PACINI

LA REGINA

DI CIPRO

AT. - 3

41.1.12

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

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Scaffale 41 Pluteo 1
N.° di Scaffale (Volumi) 12
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1/3

Il lib.° nel v.° 4 let. R

Rond.

Dramma Lirico in 4 atti

La Regina di Cipro

Poesia del Sig. Francesco Guidi

Musica del M.ro Pacini

opera nuova per Napoli

Atto Terzo

Coro, e Ballata

Rappresentata nel Real Teatro

S. Carlo

L'anno 1846

Riveduto con la copia

di Milano

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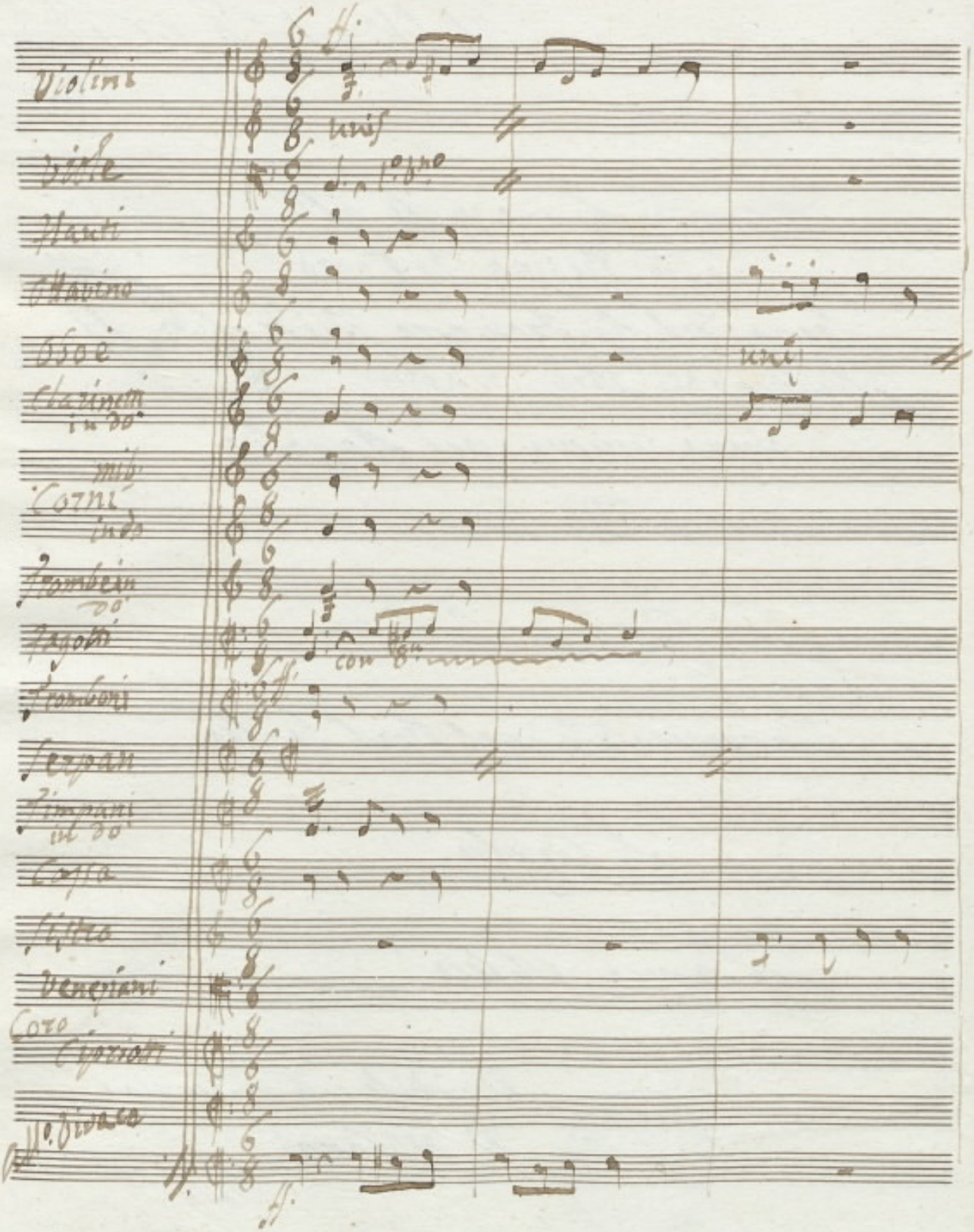

Violini

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Flauti

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Oboè

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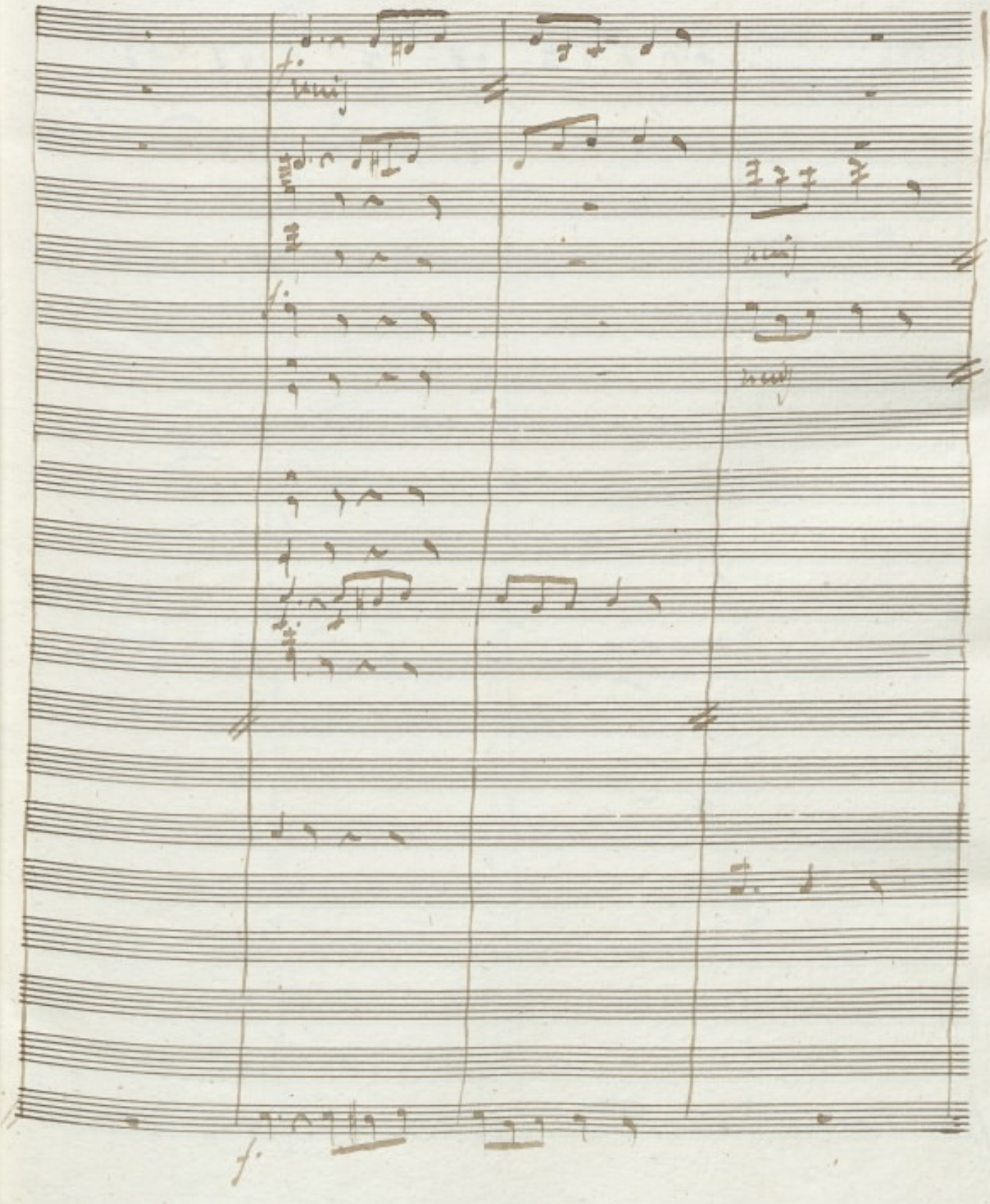

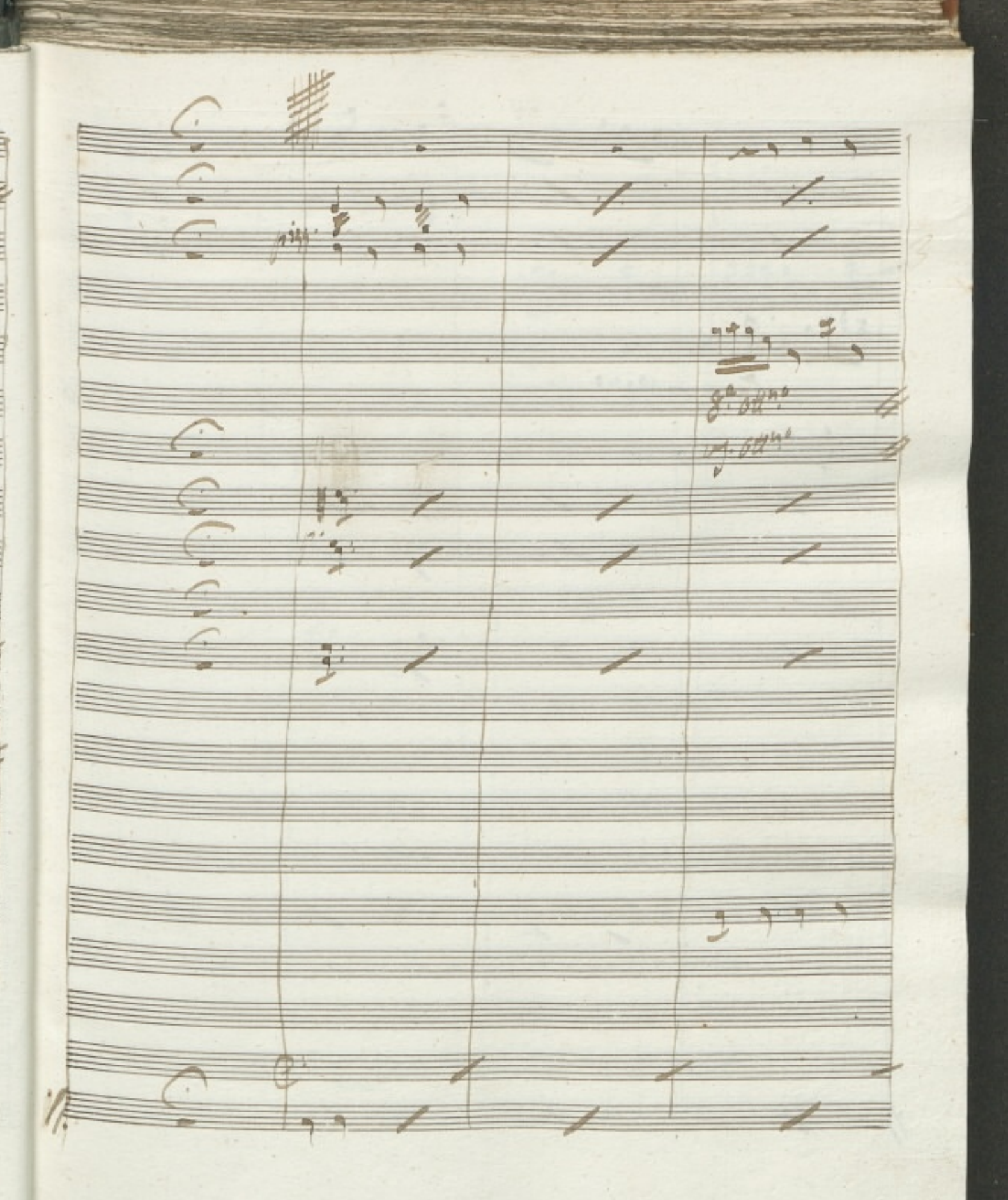

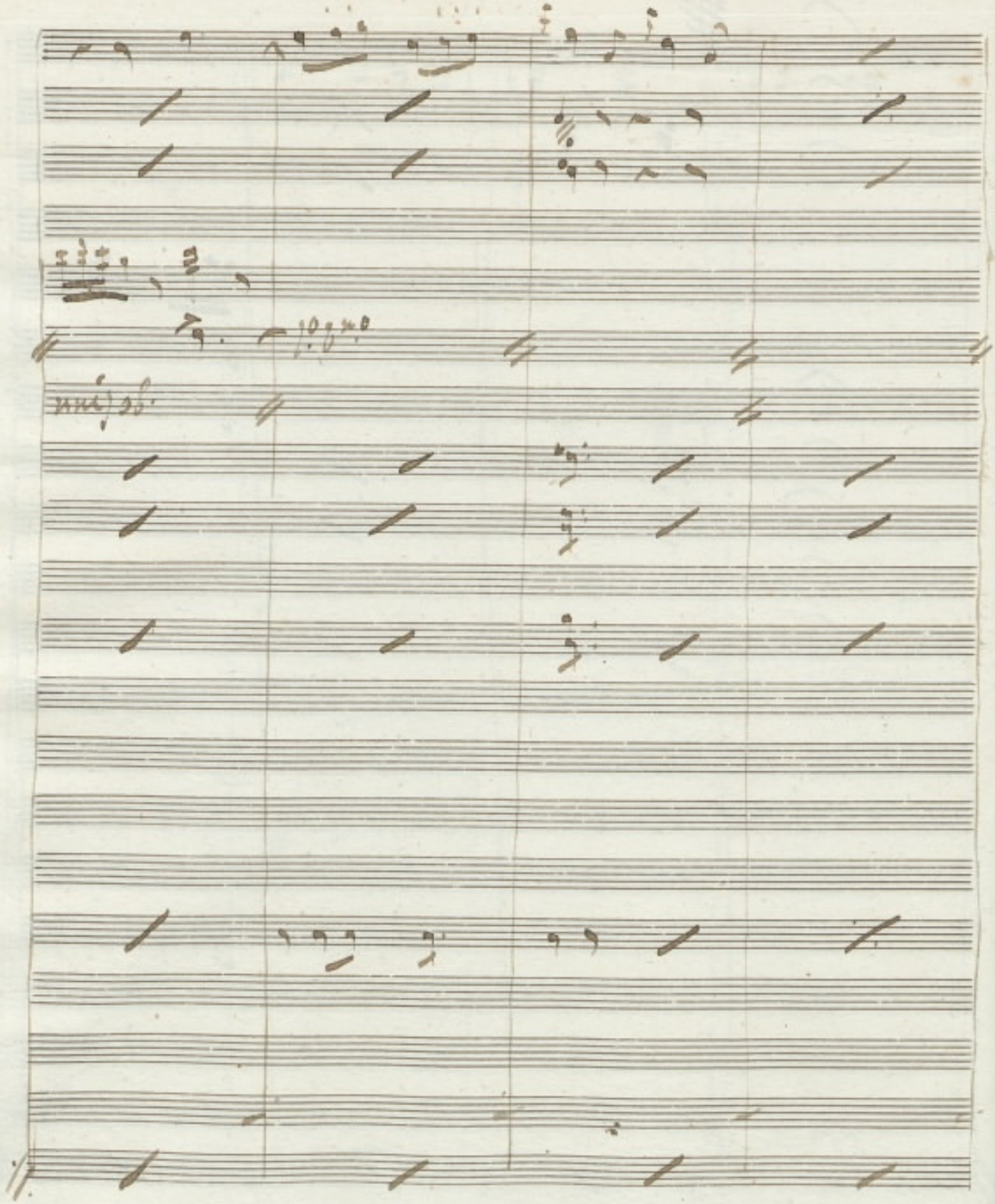

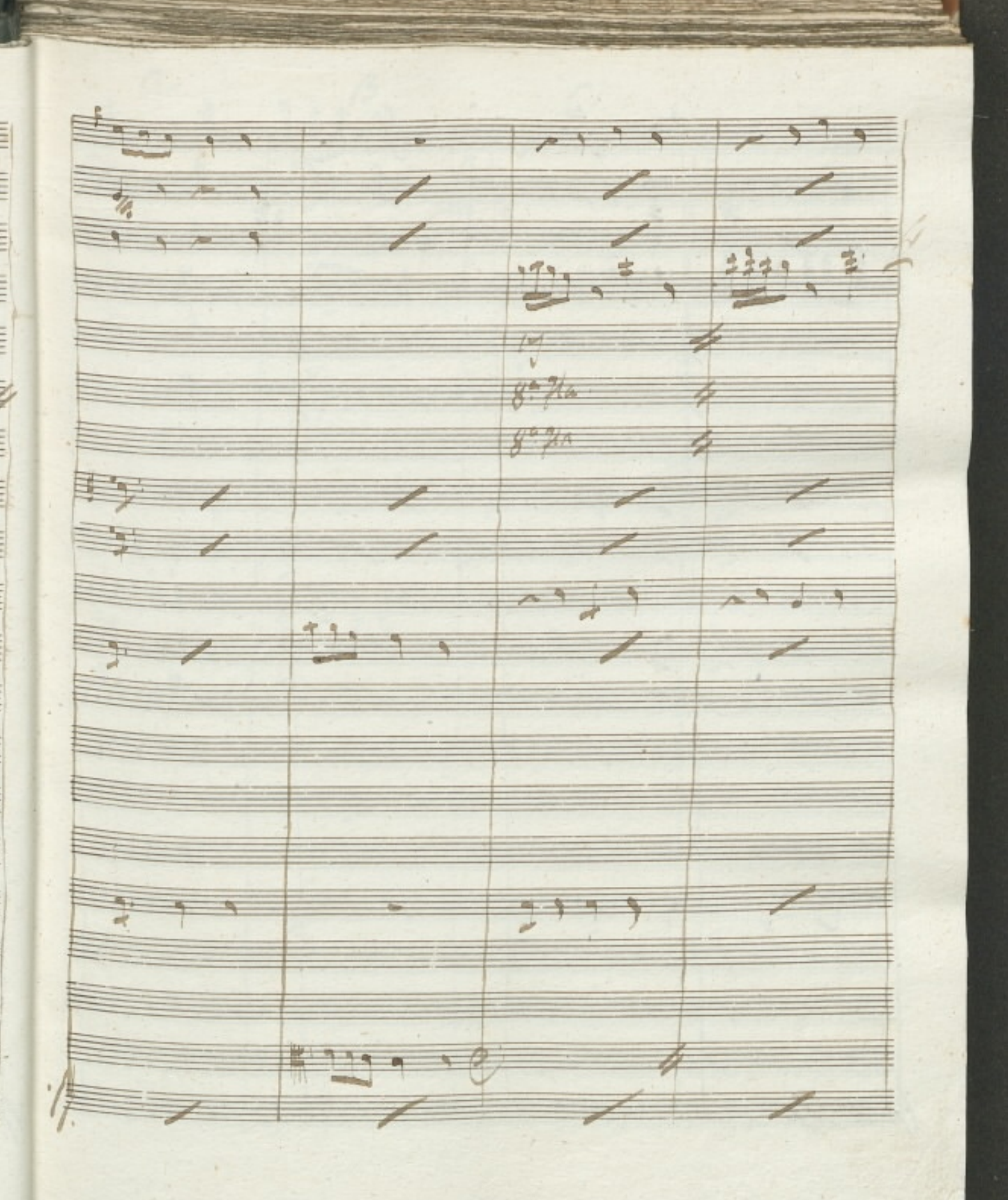

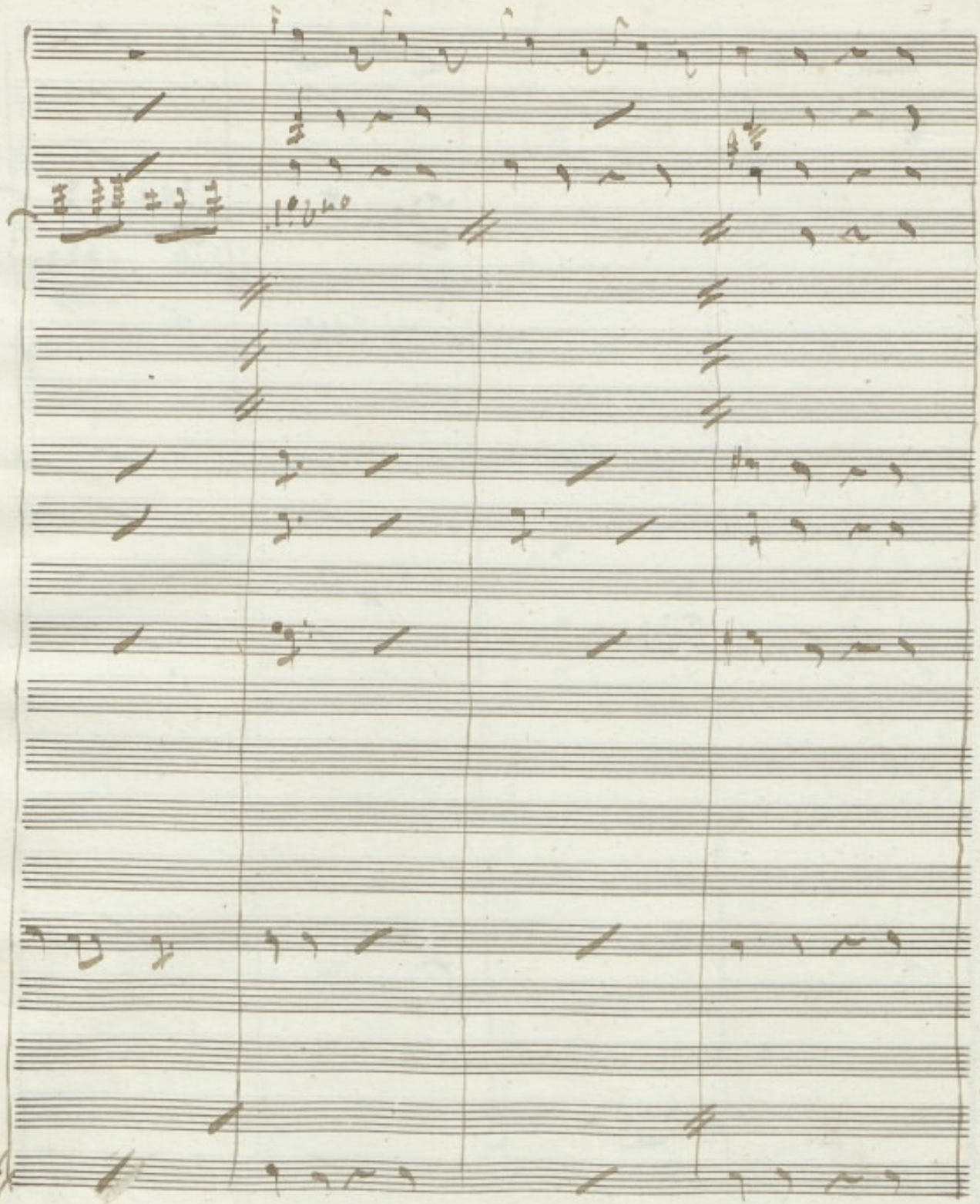

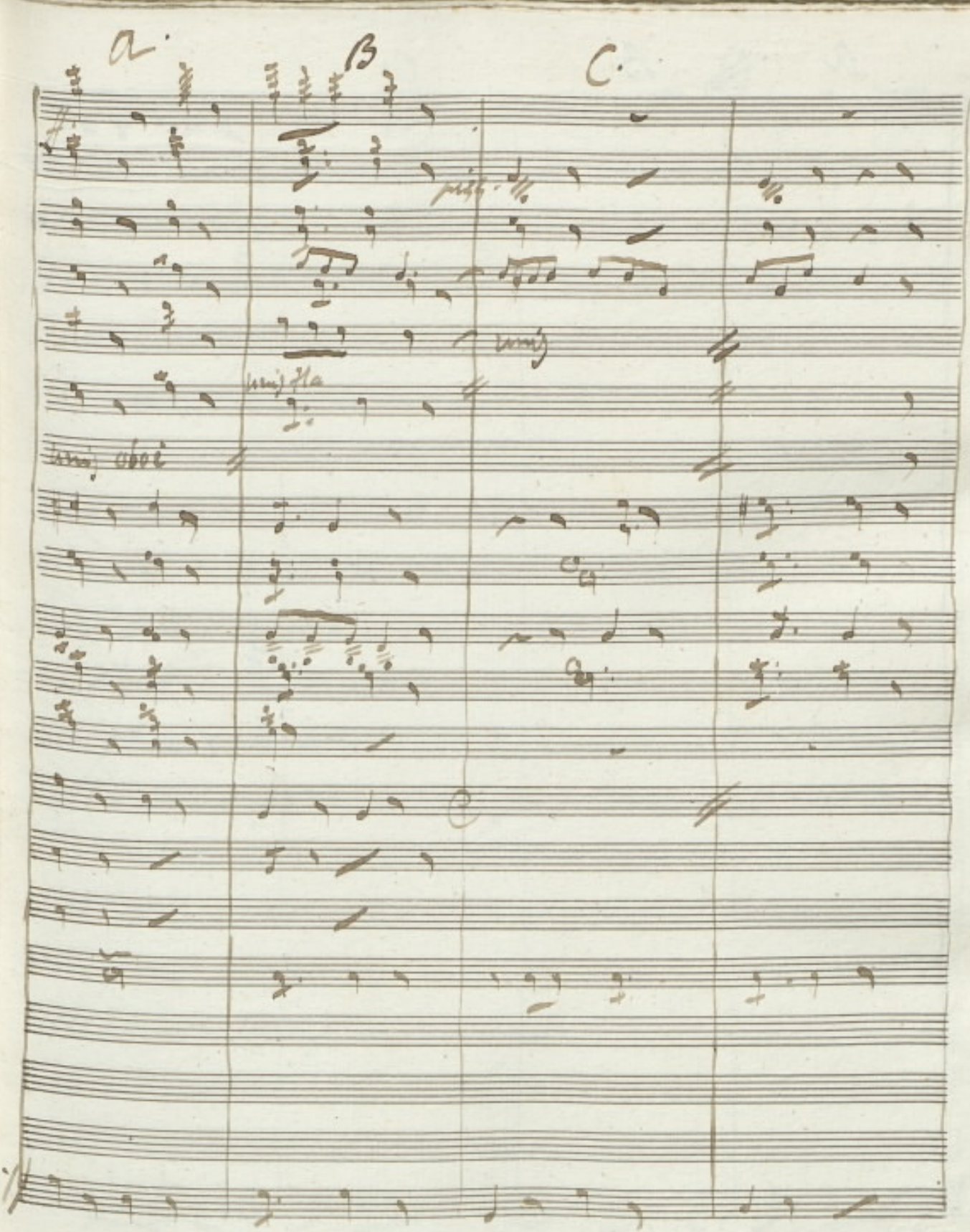
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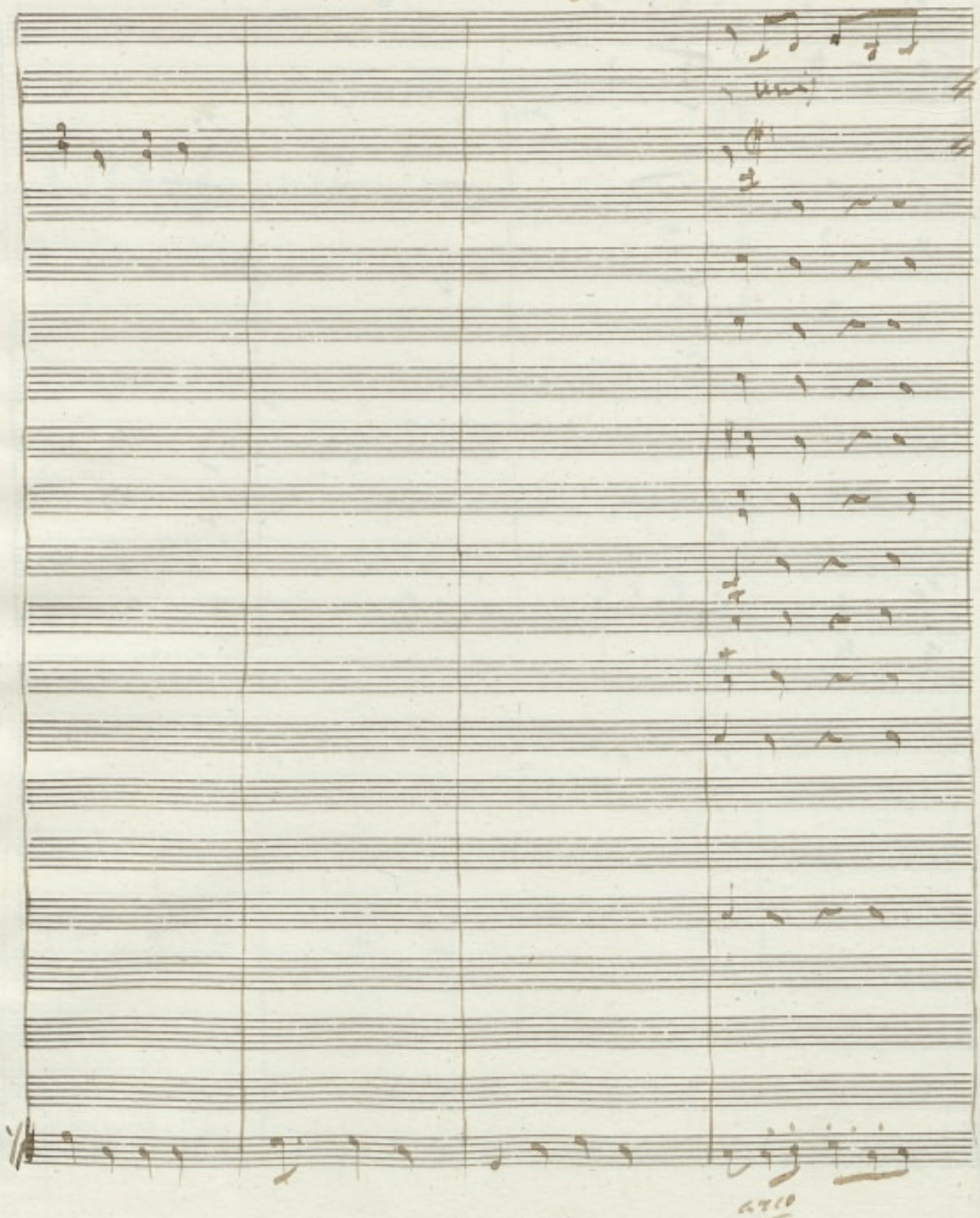
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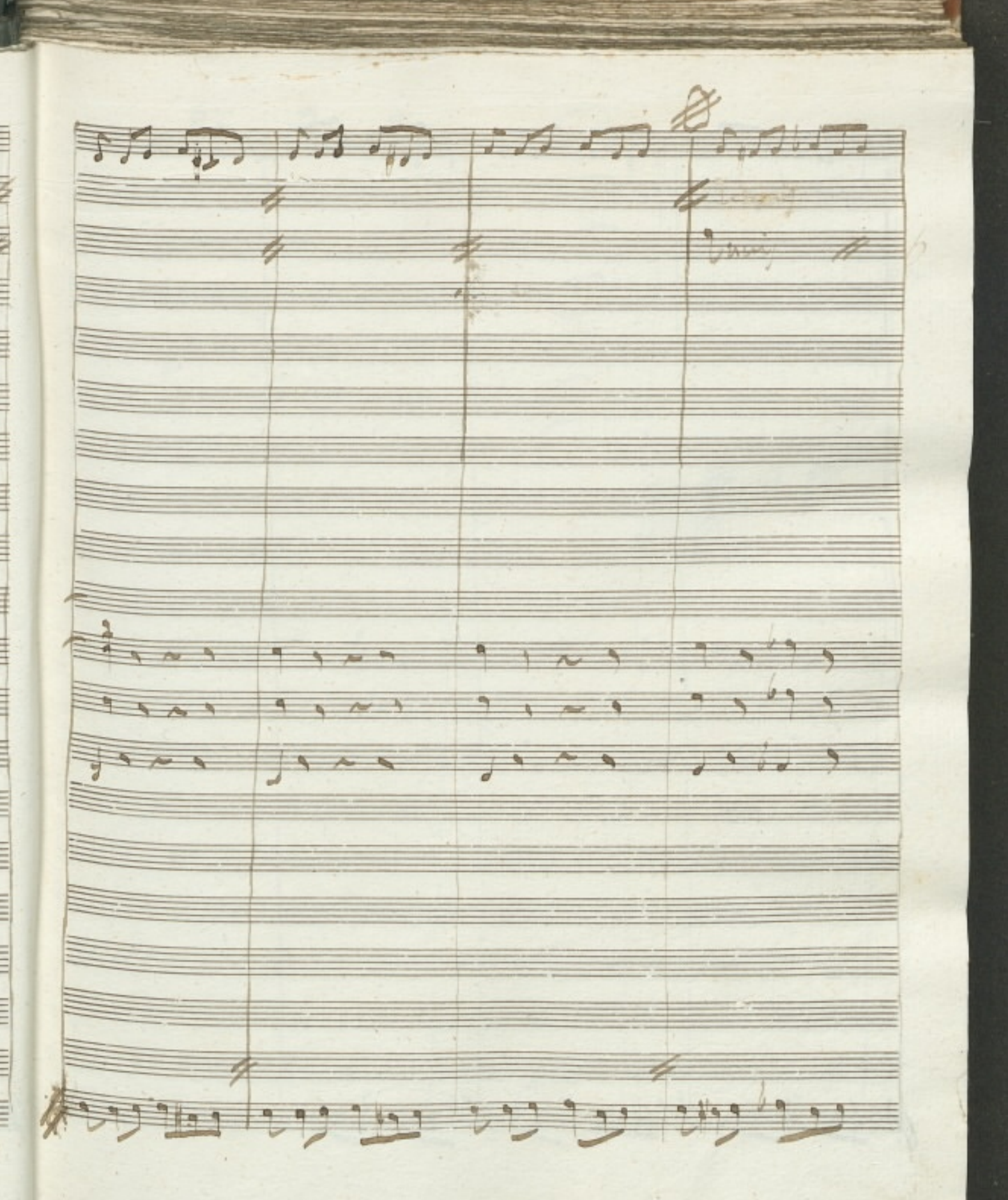

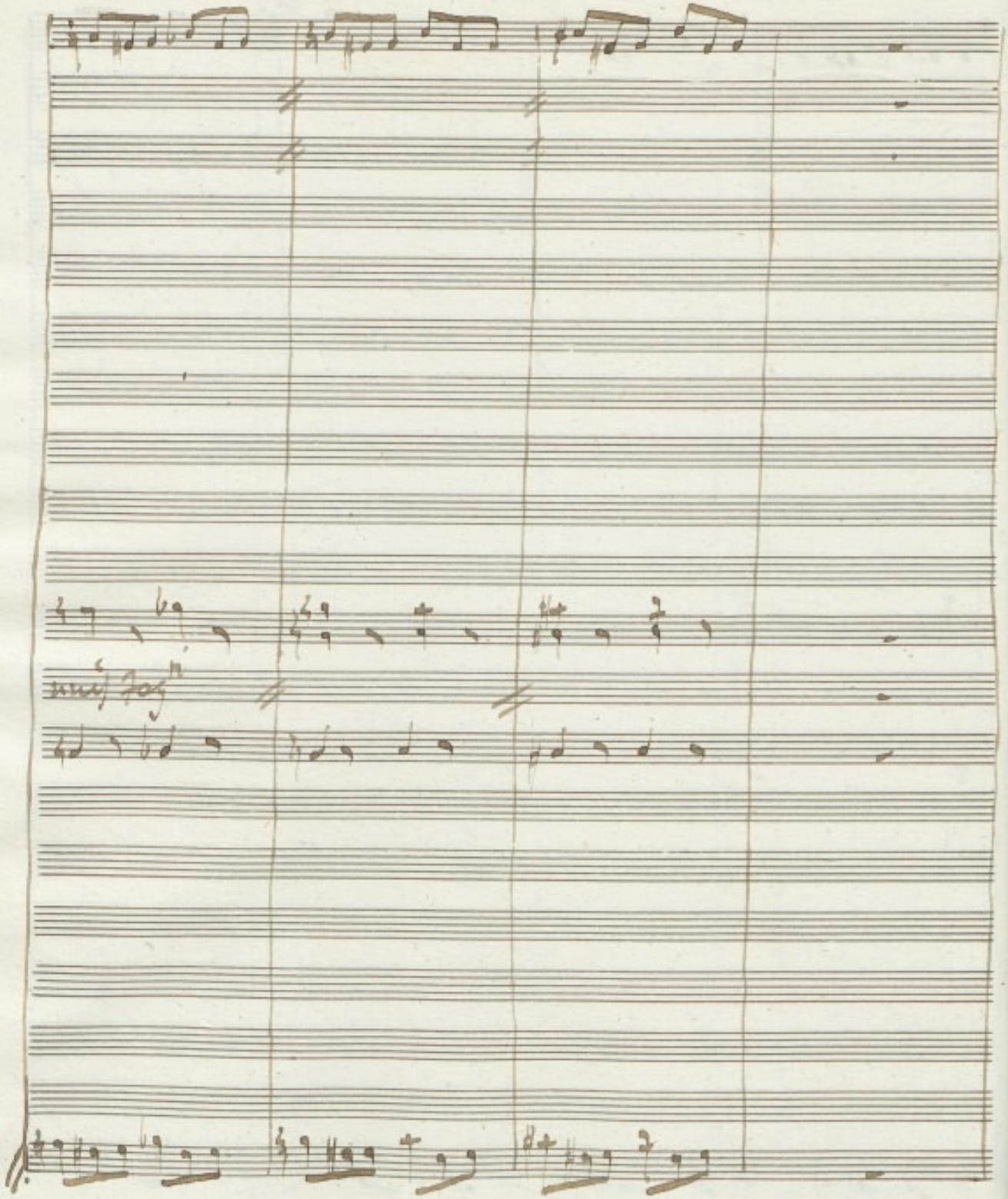

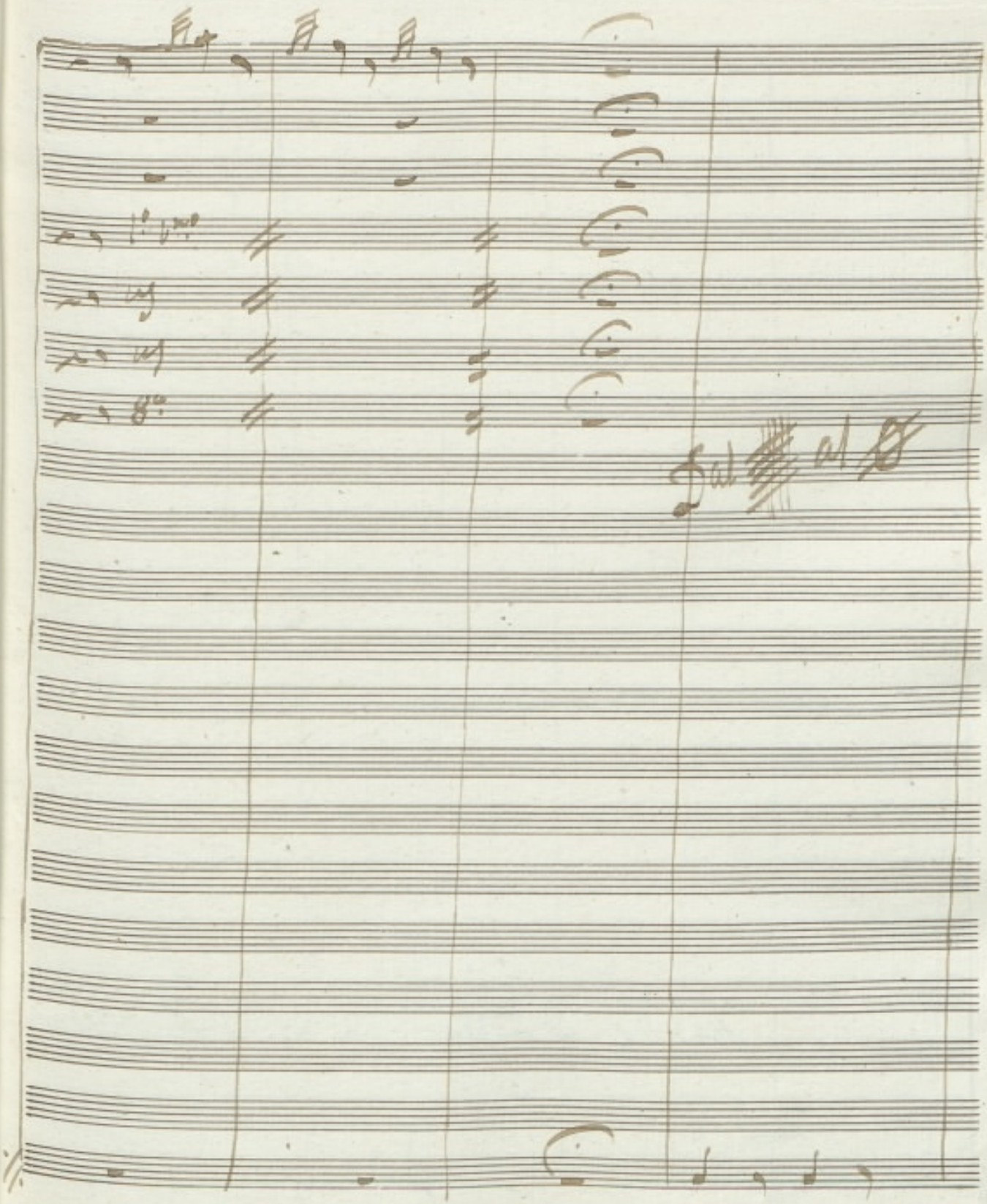

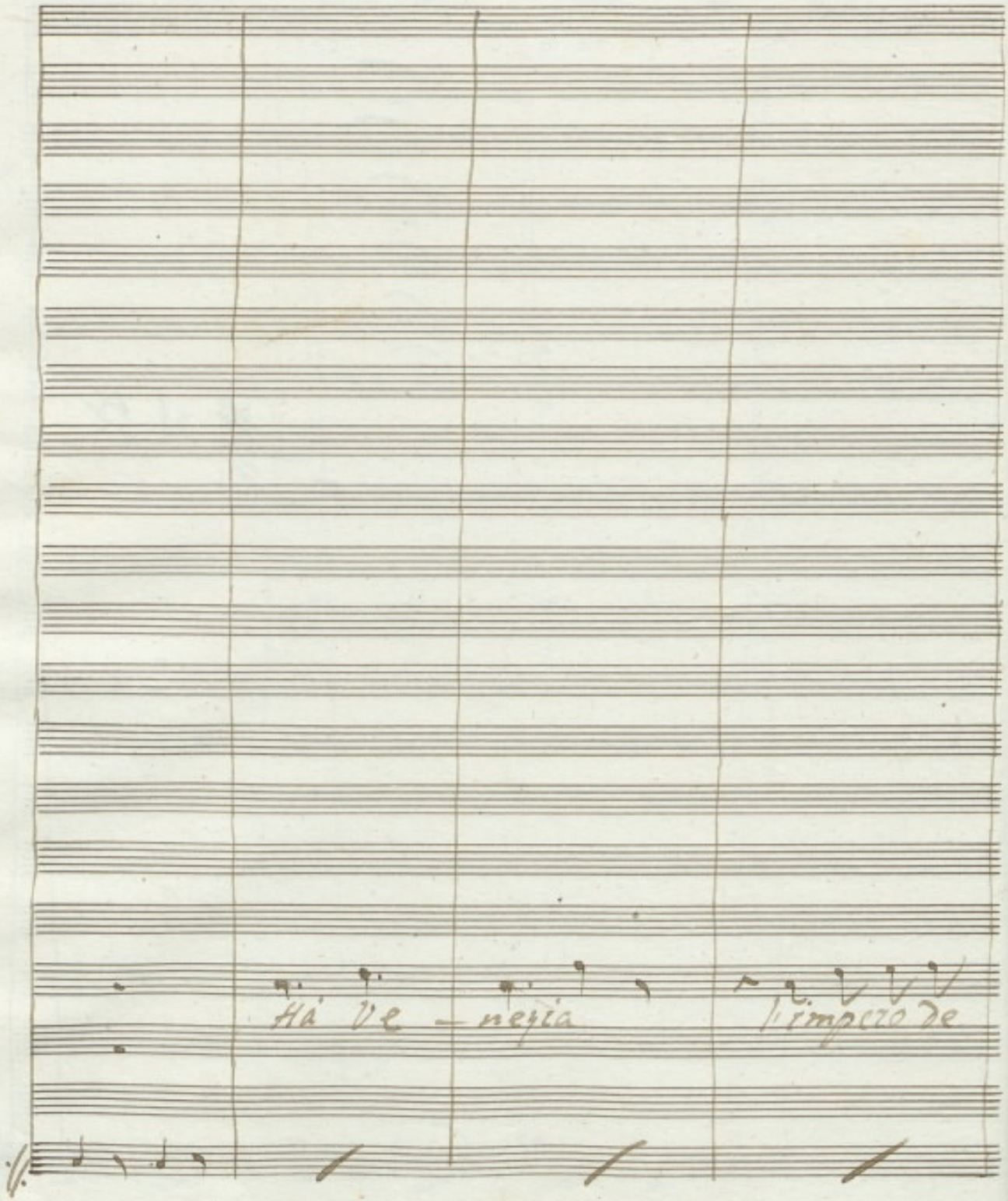

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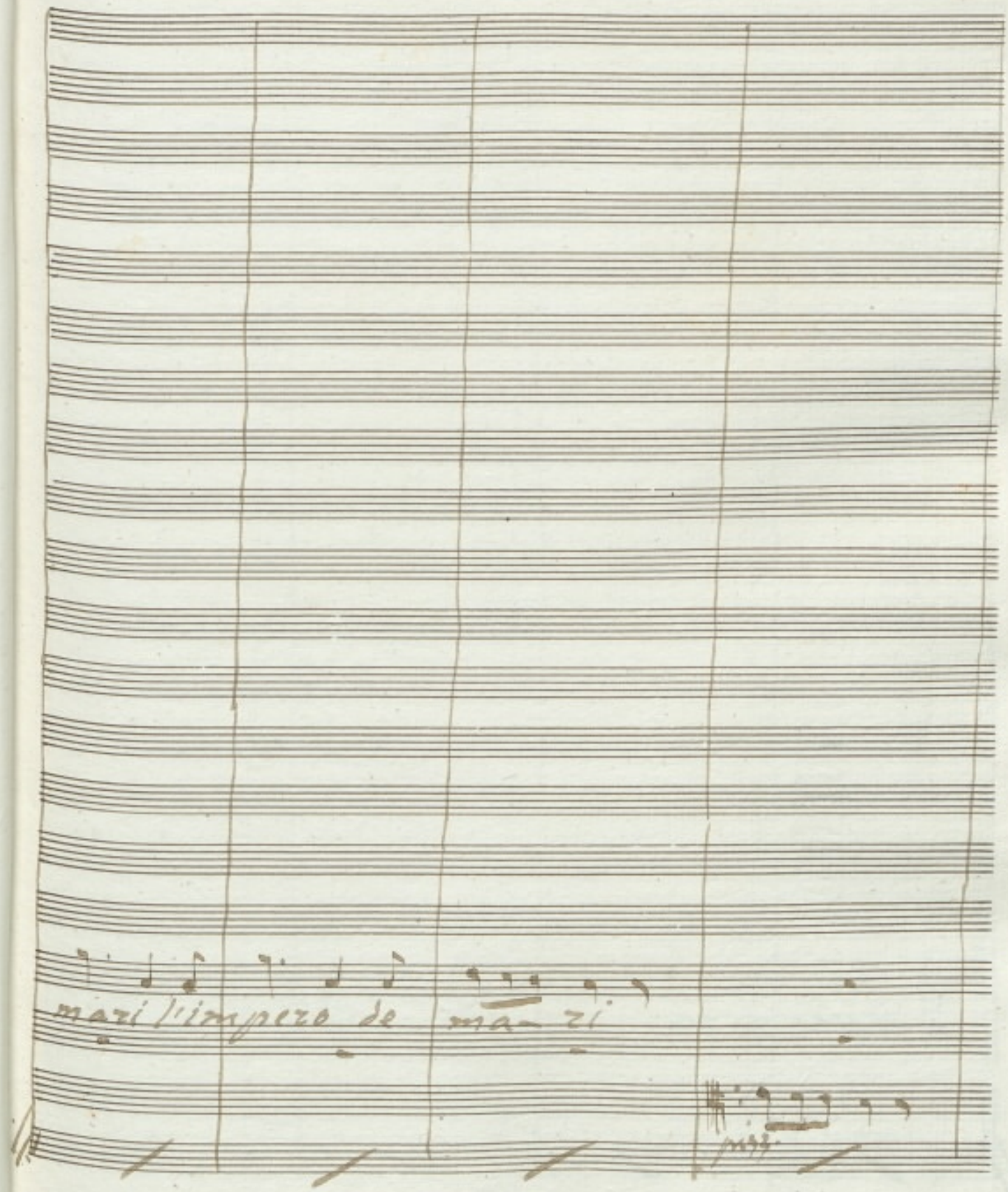
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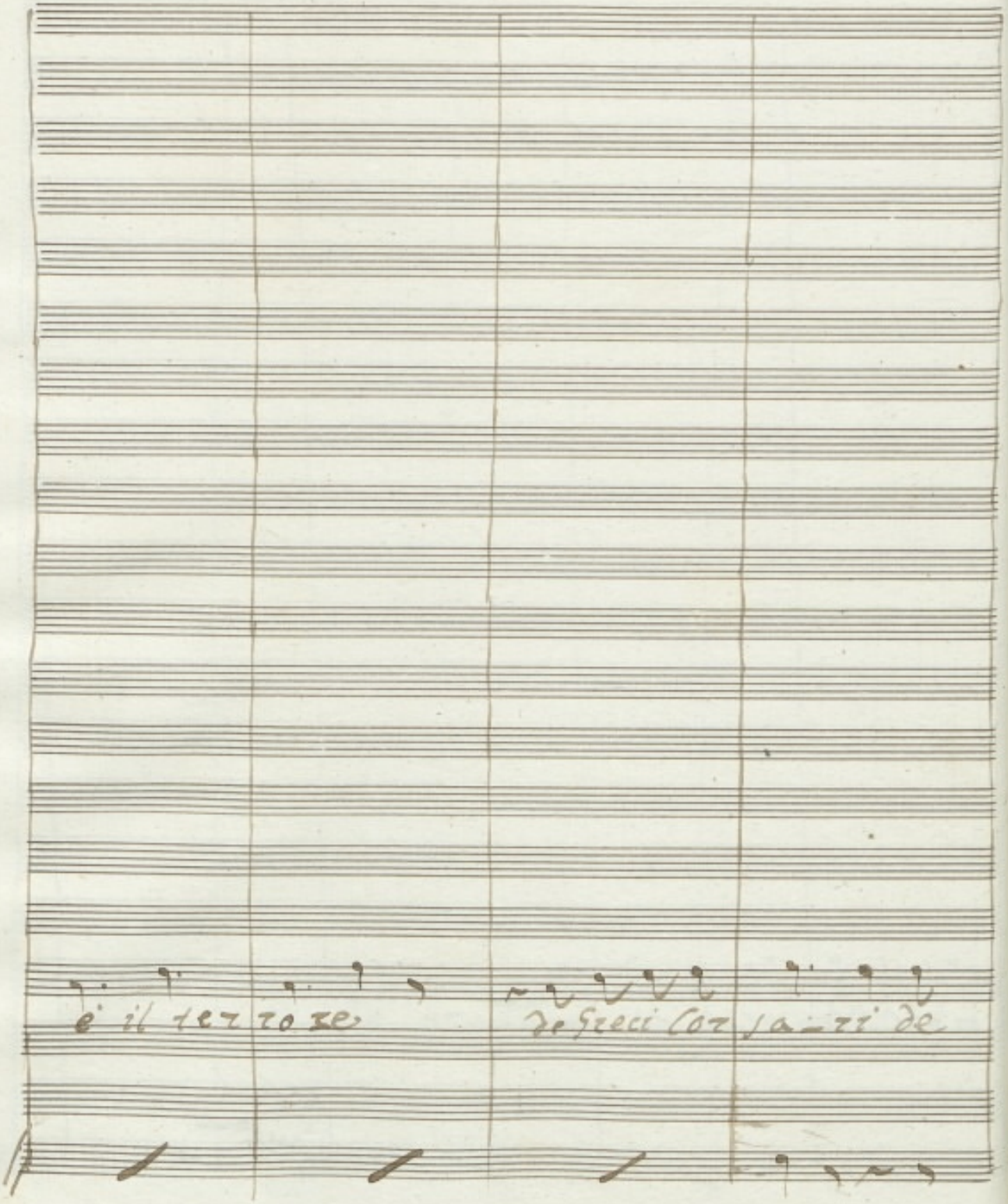
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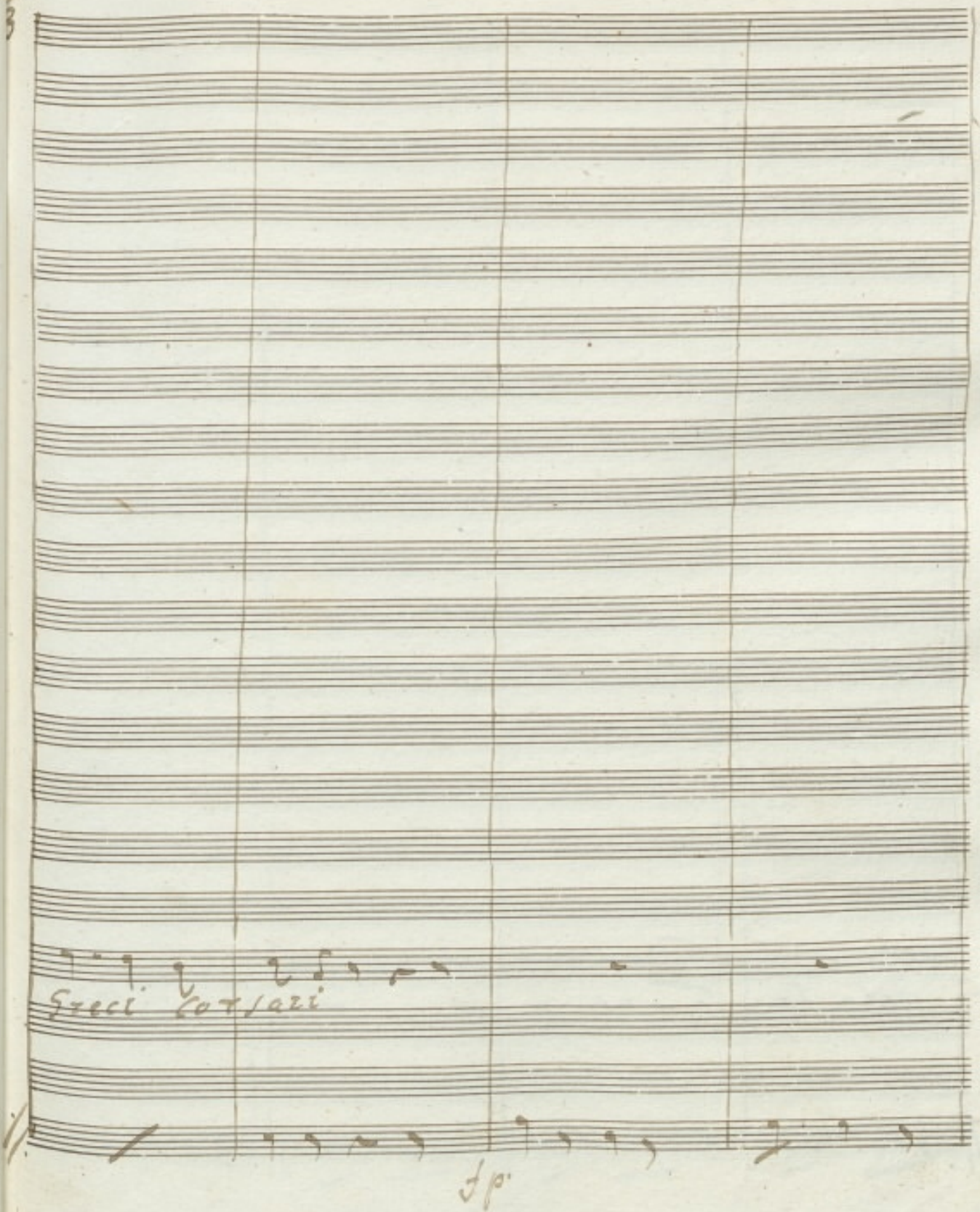
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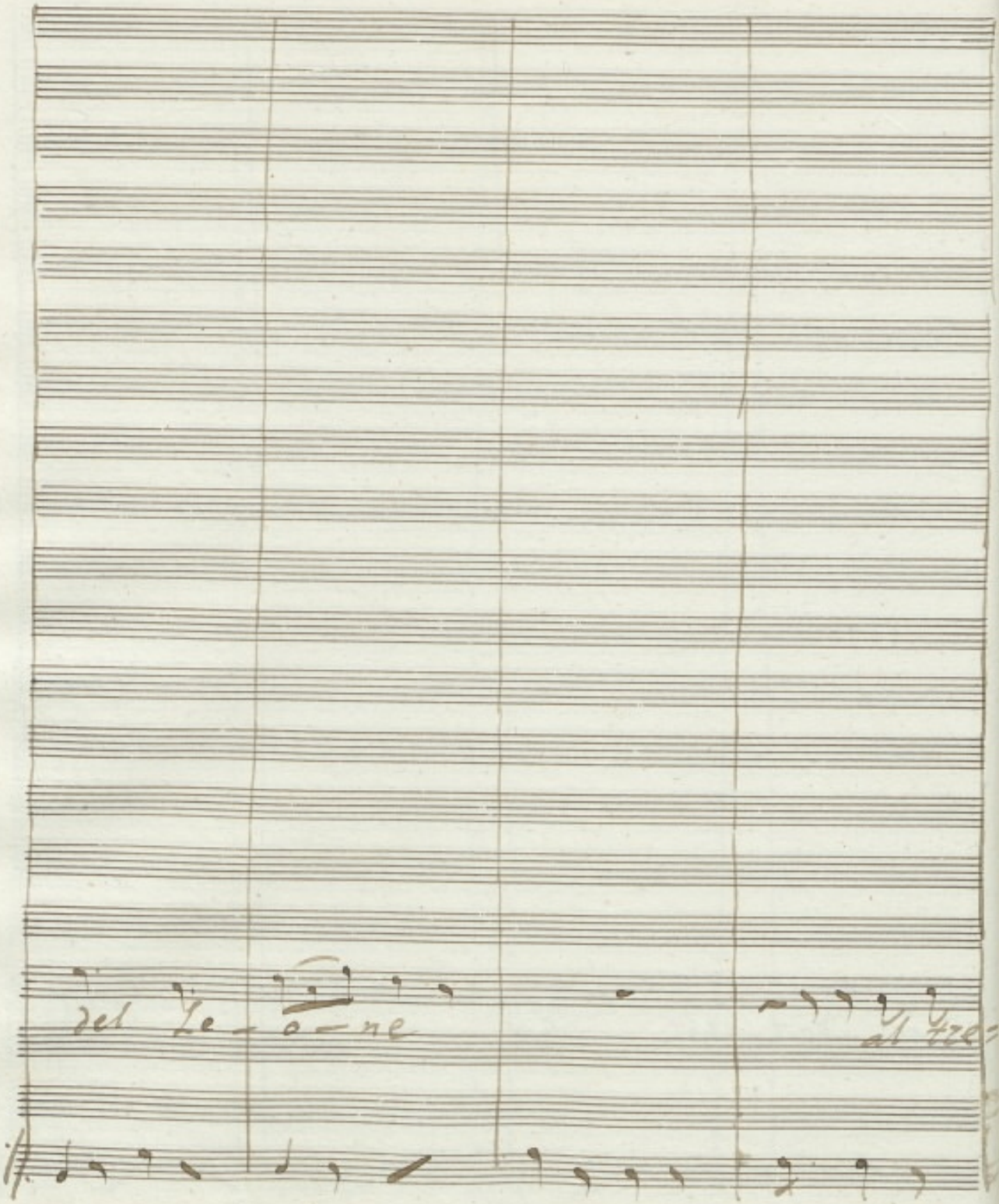
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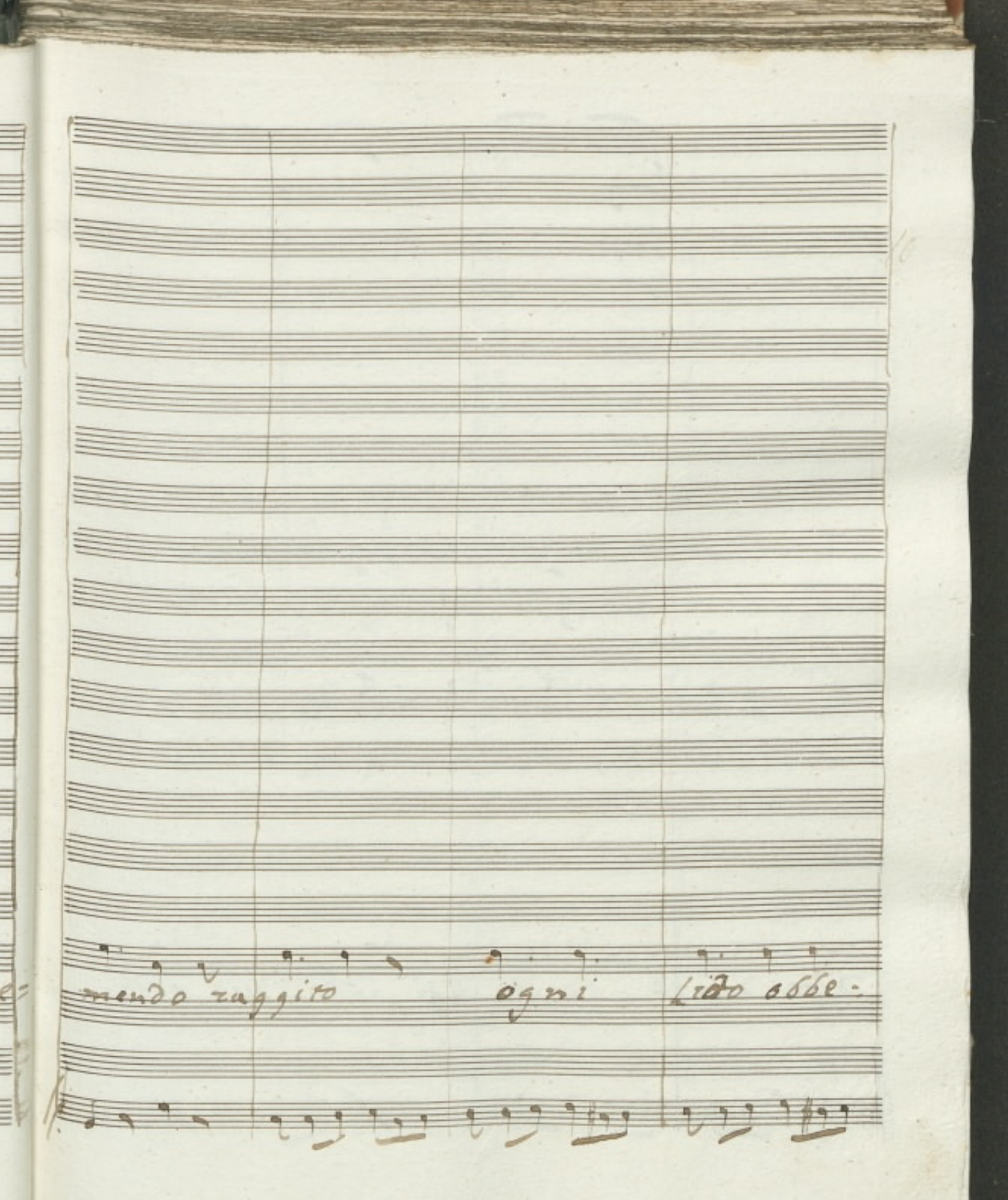
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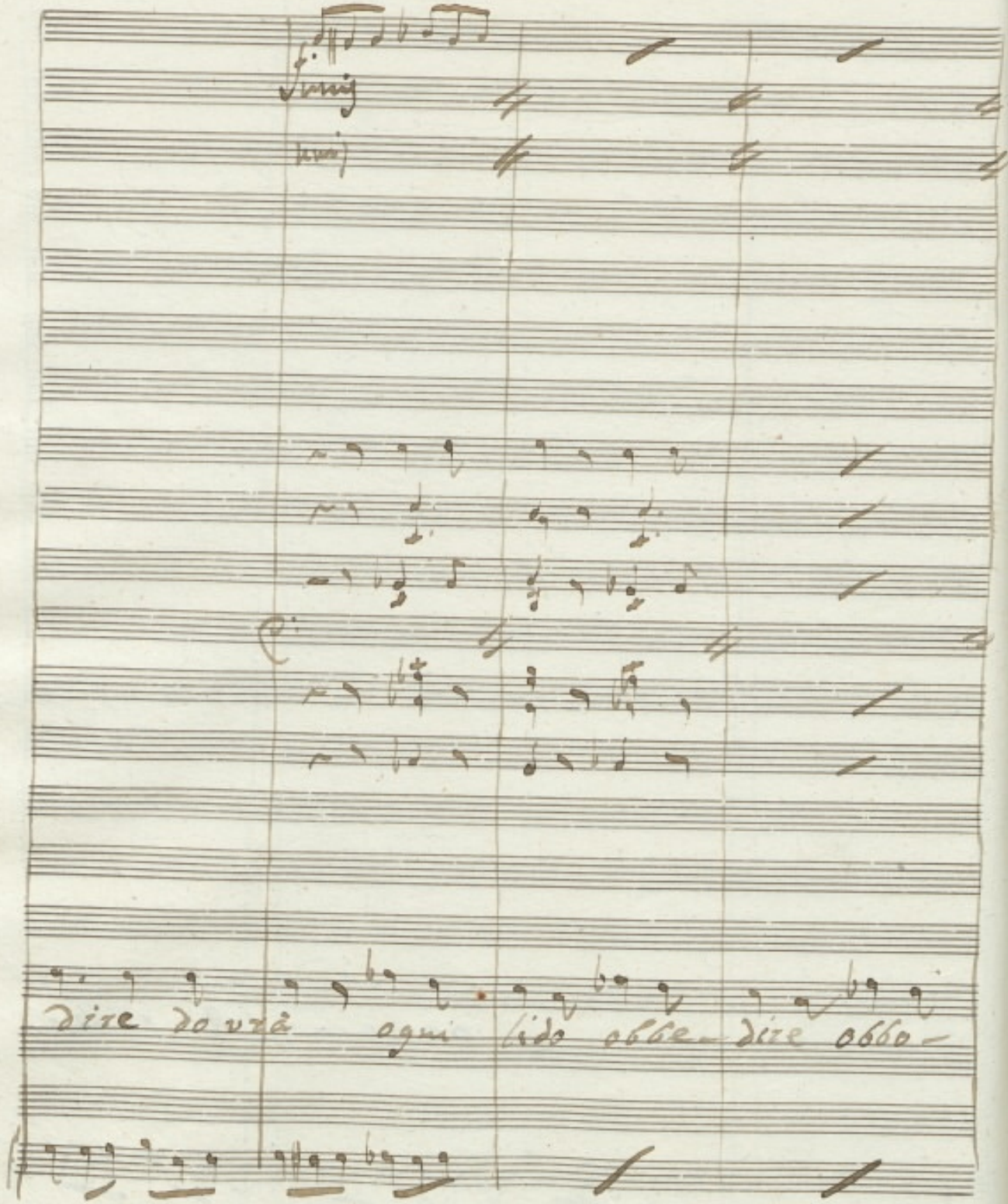
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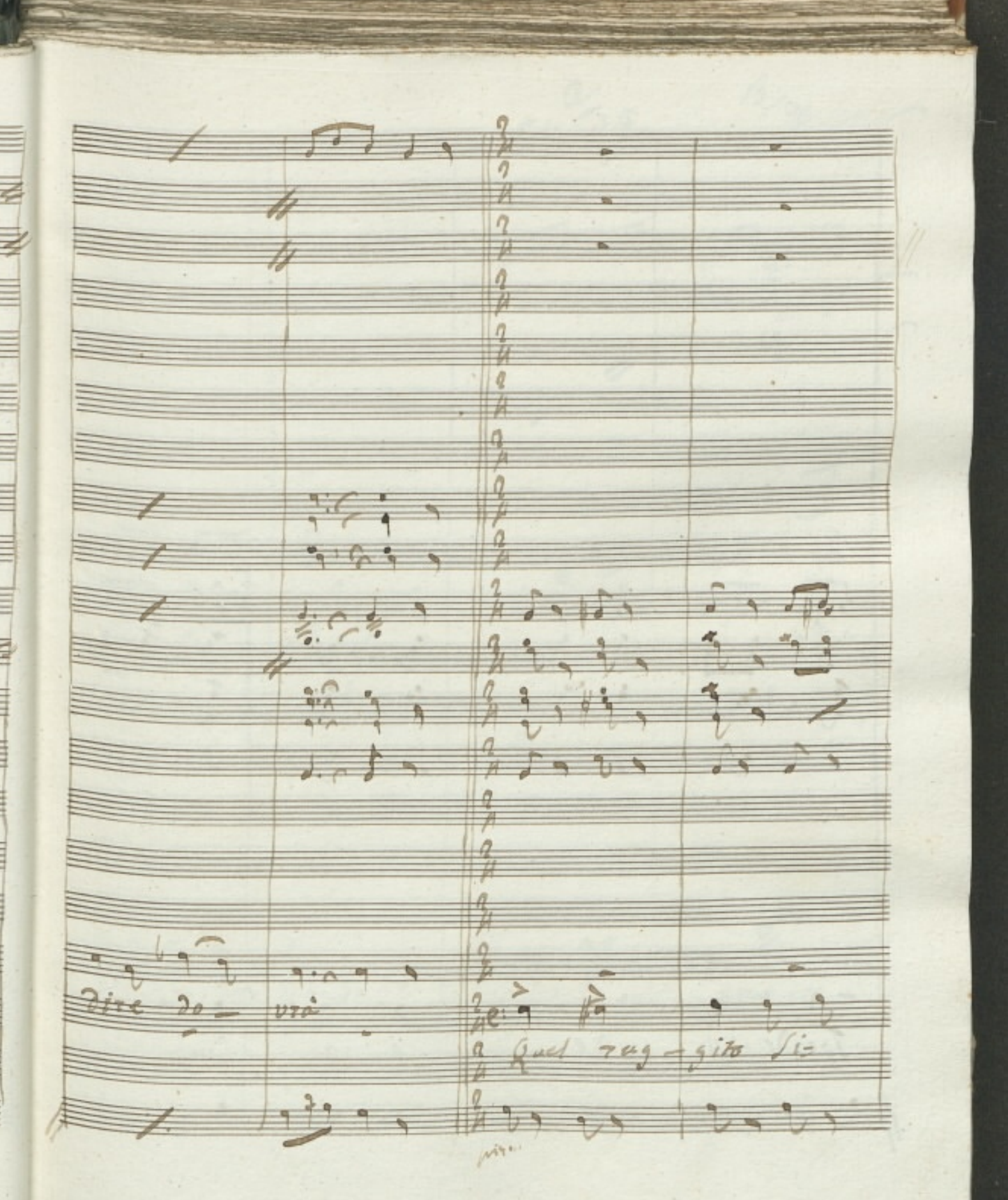

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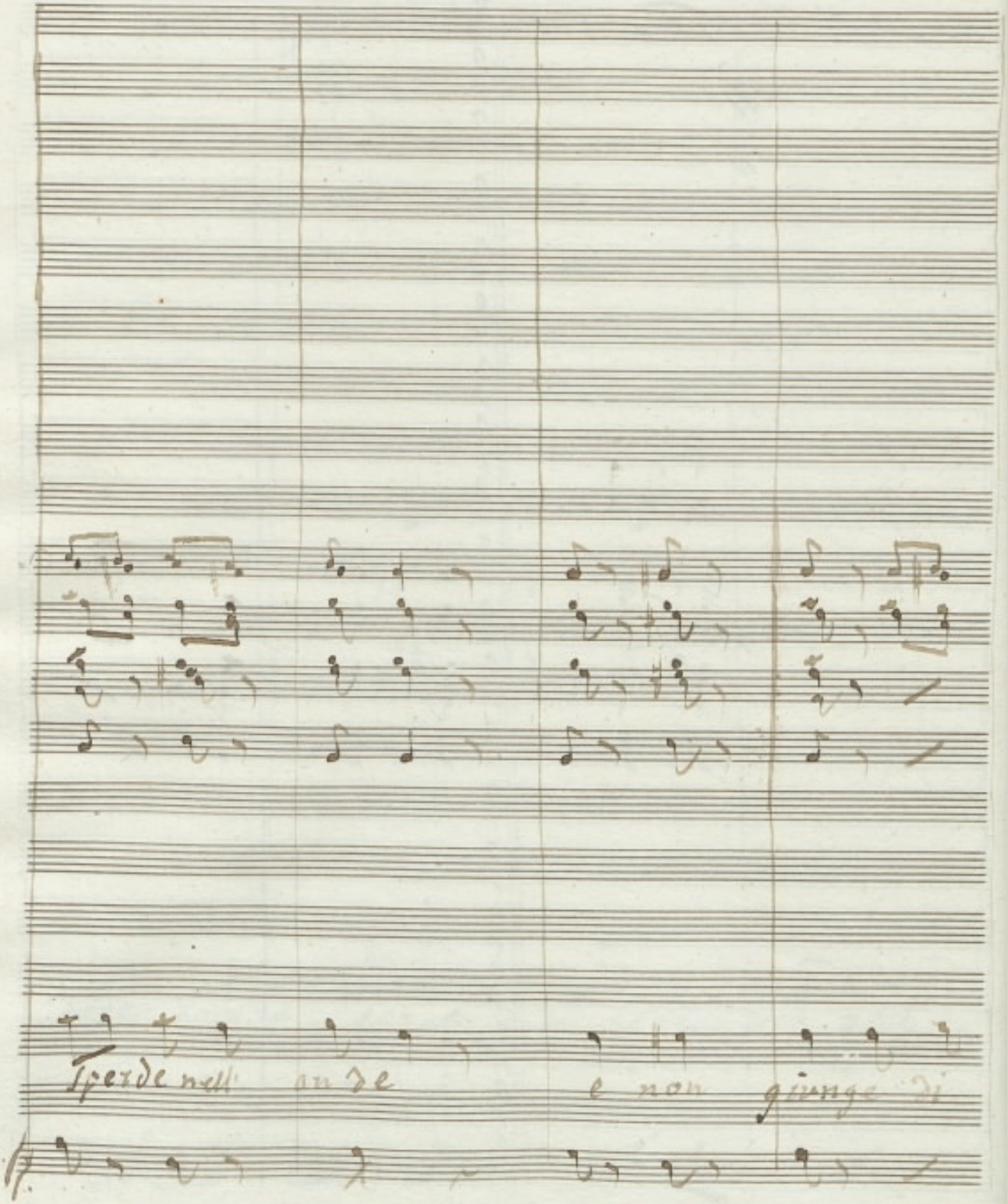
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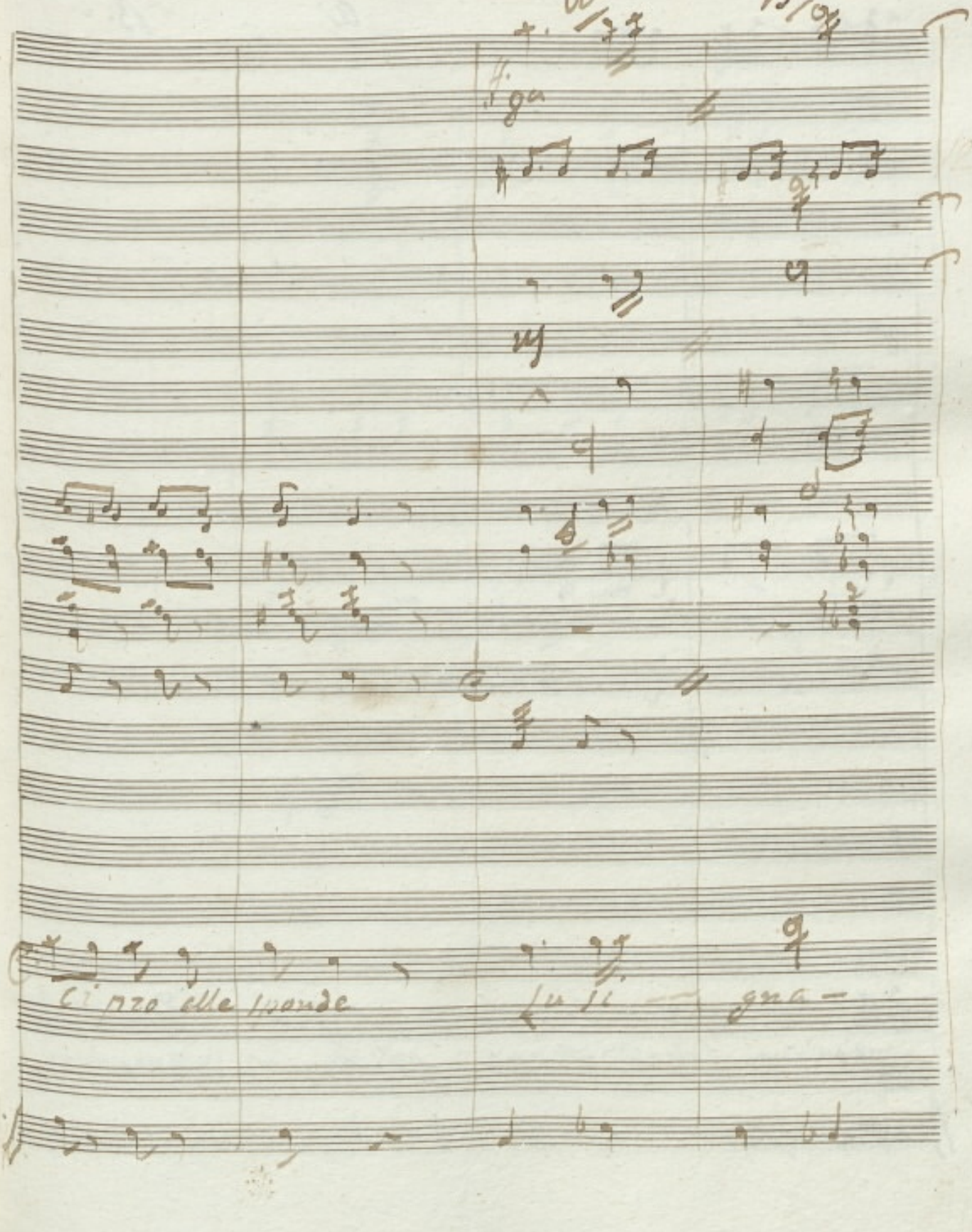

A. B.

Figa

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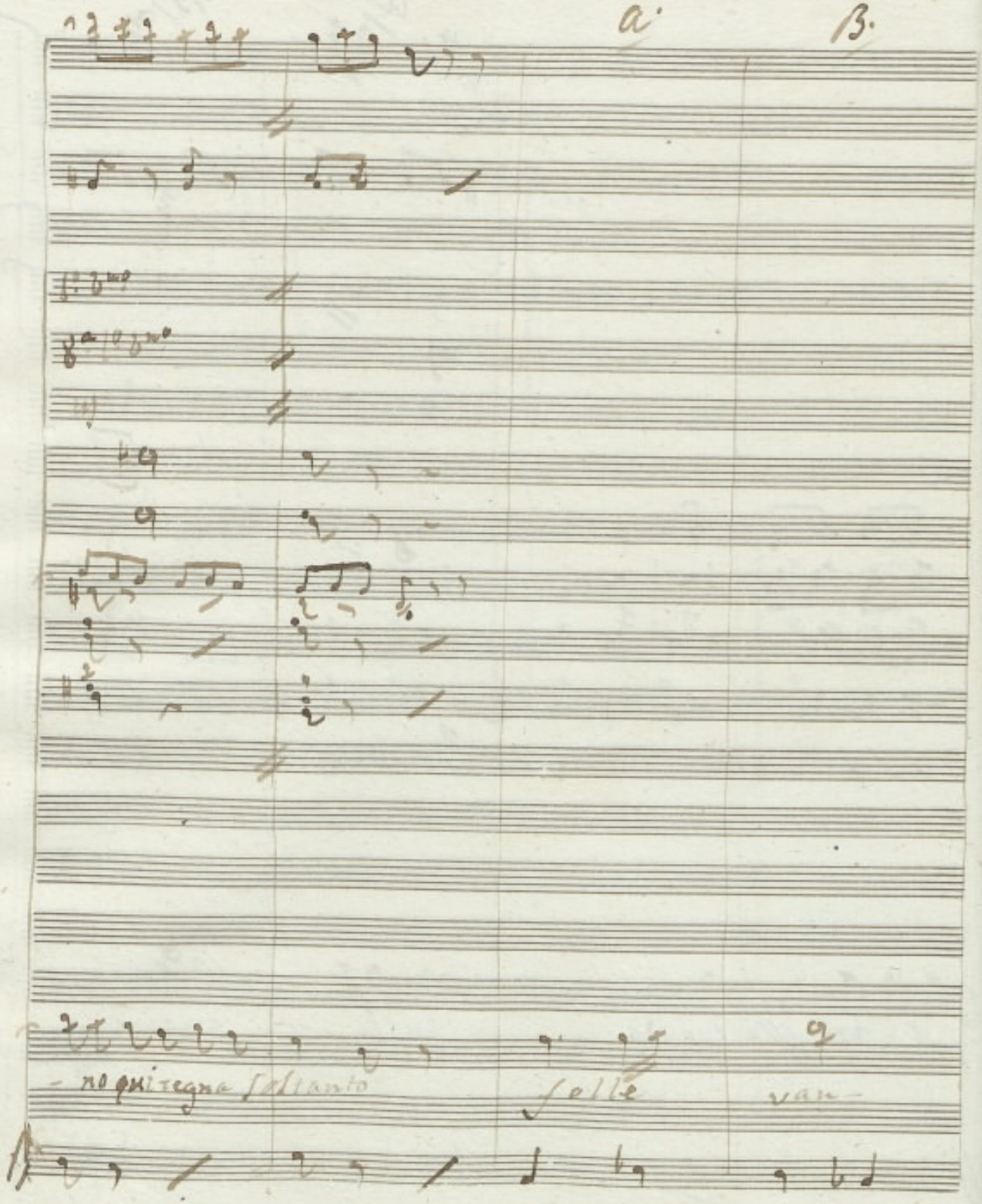

a B.

1° 8vo

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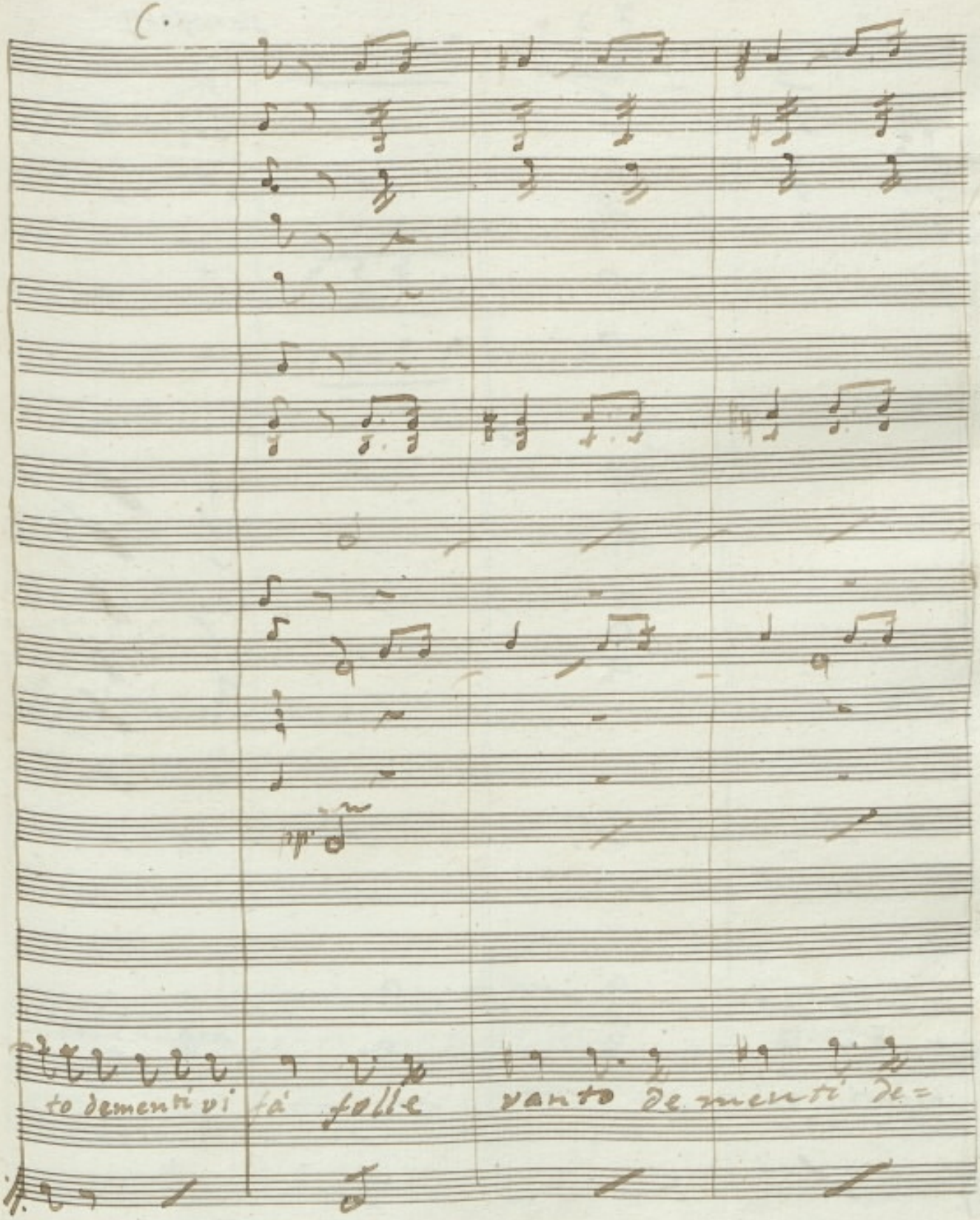
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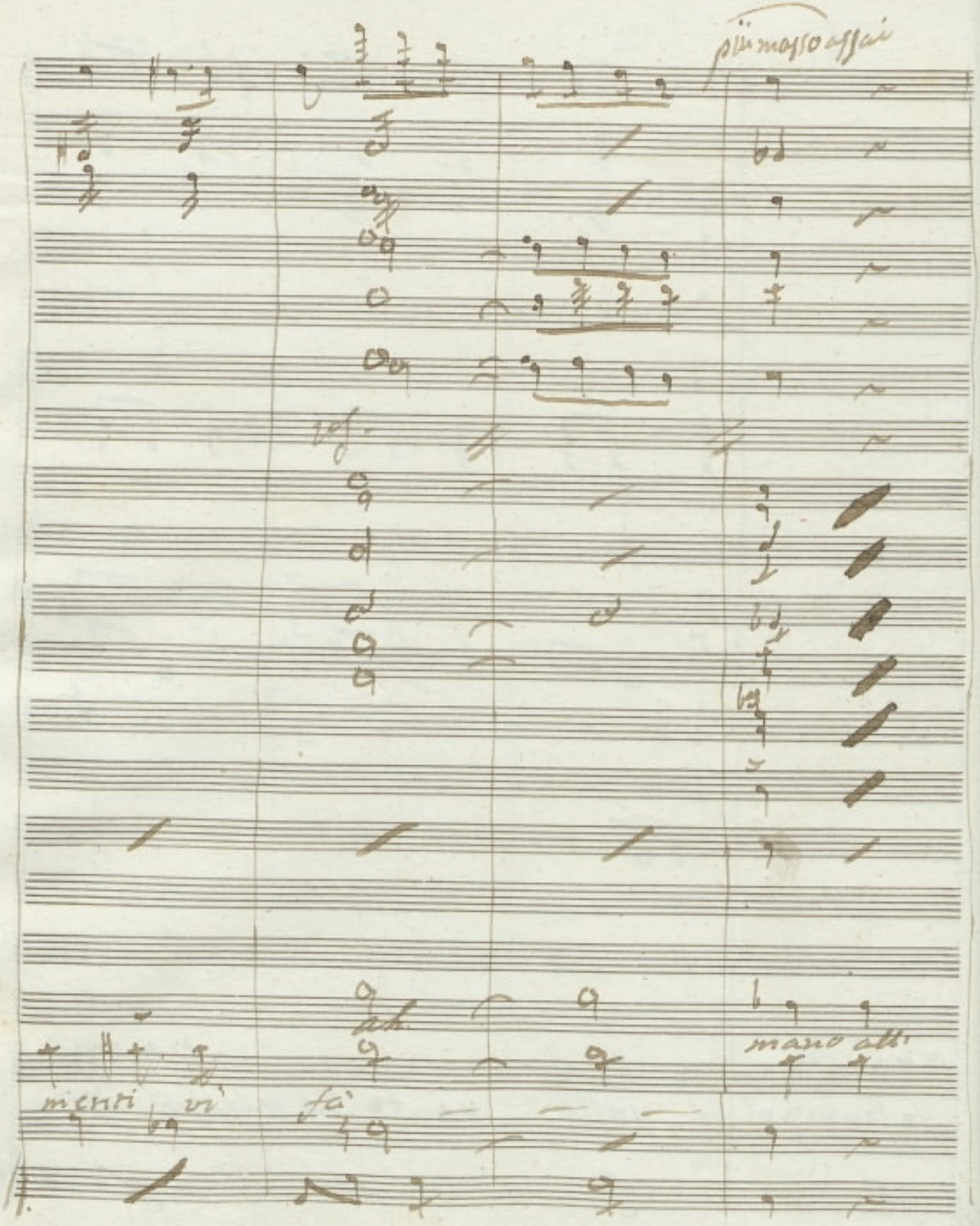

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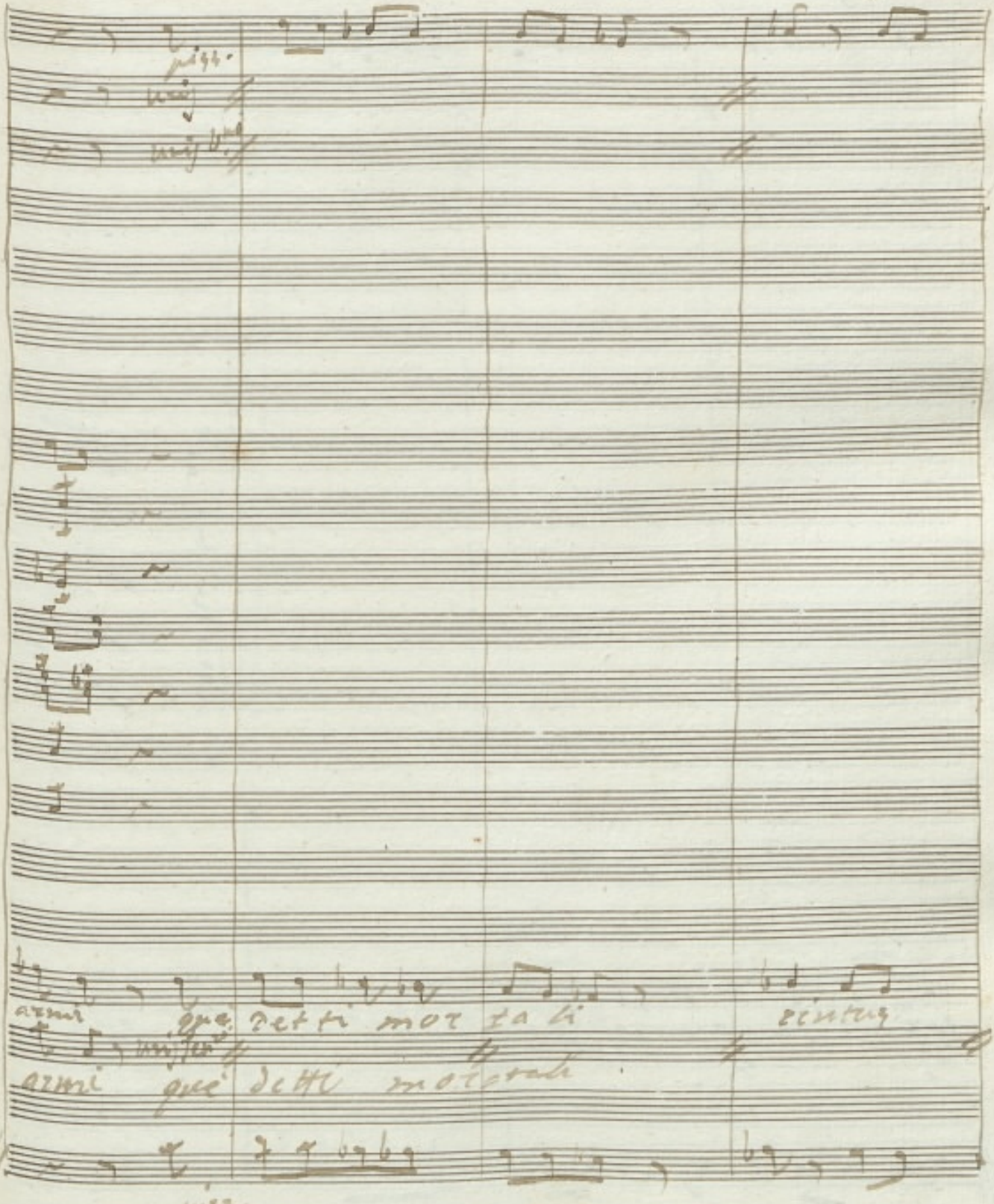
1.
2.
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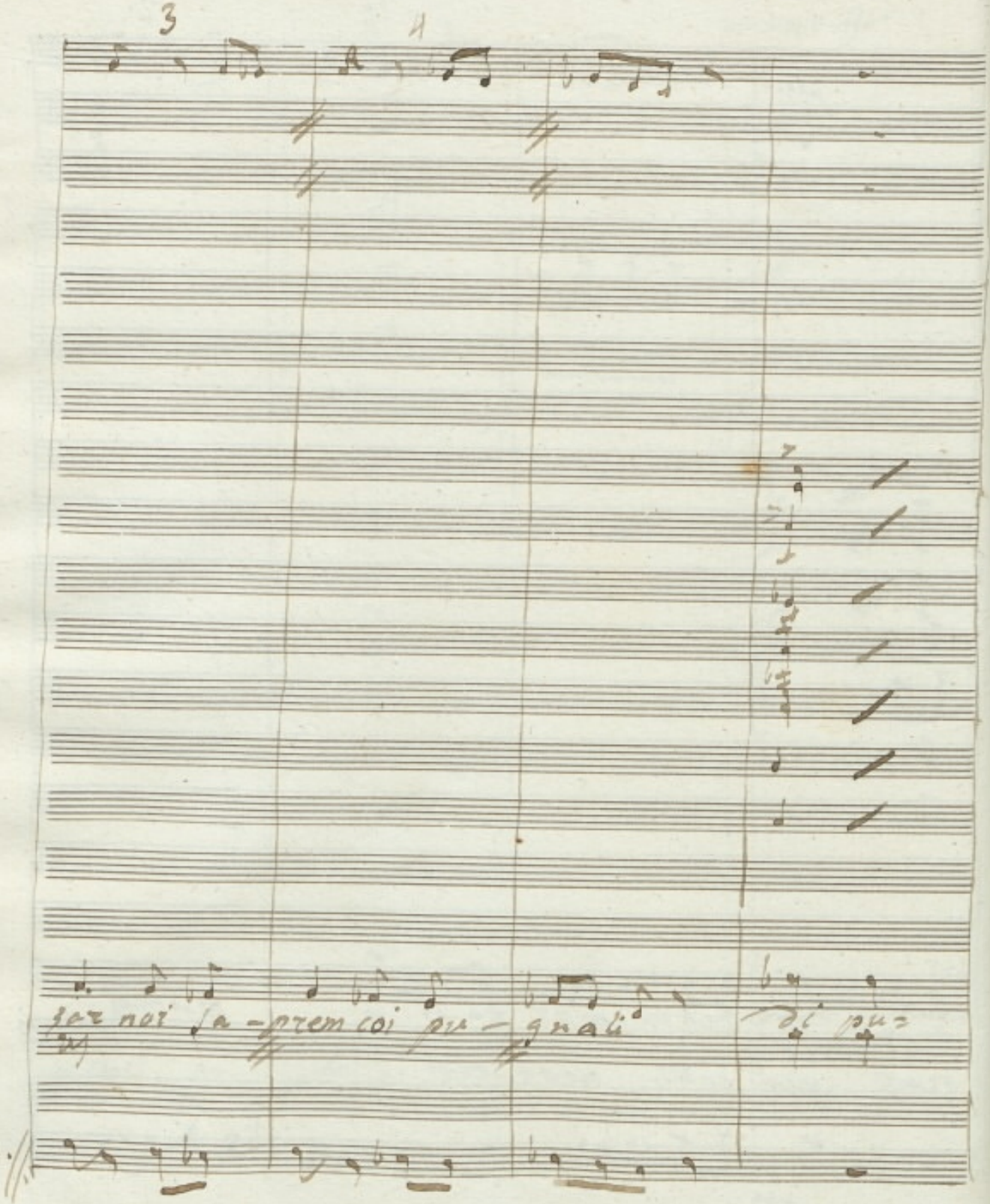
arme que detti mortali
pizz.



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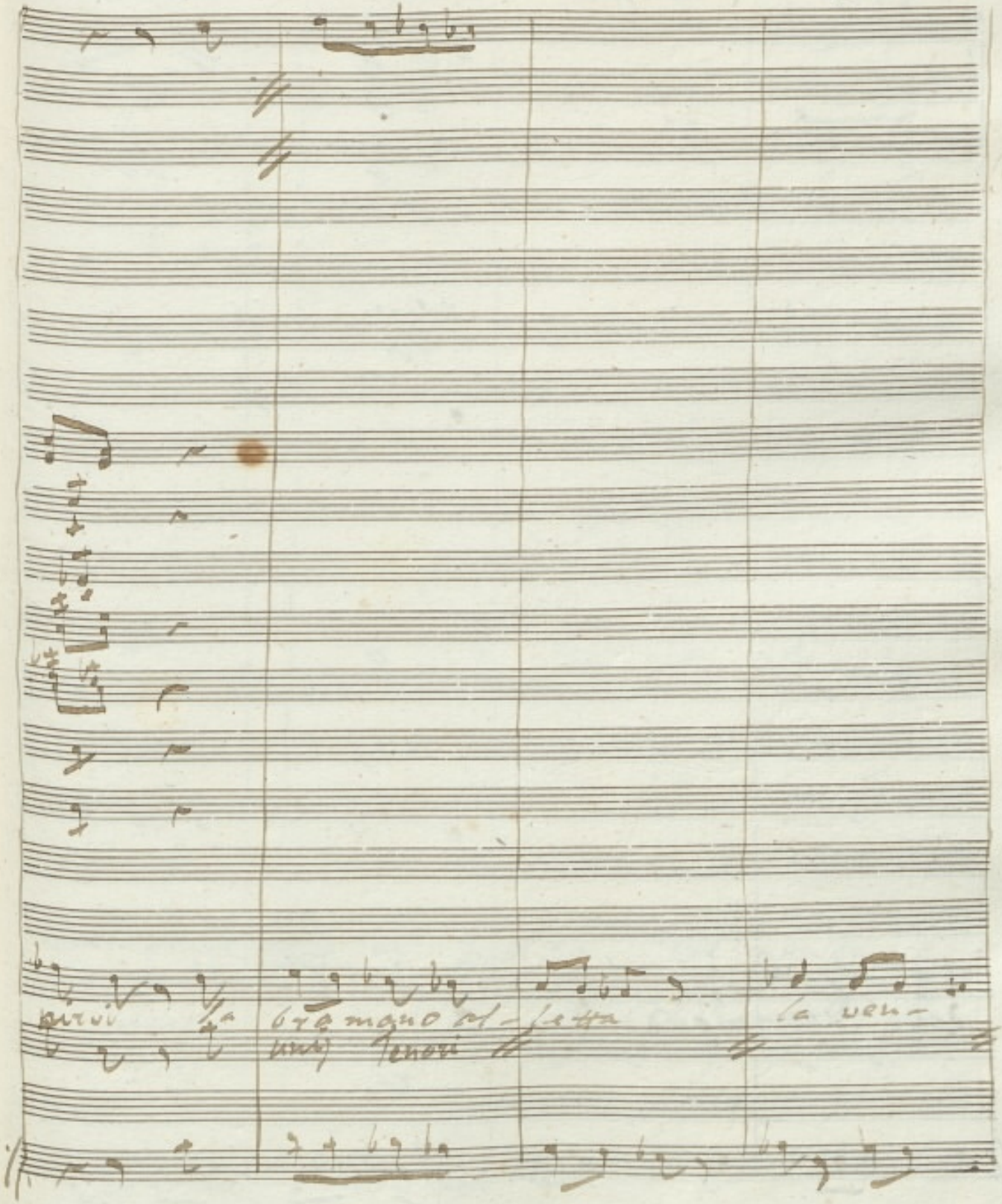
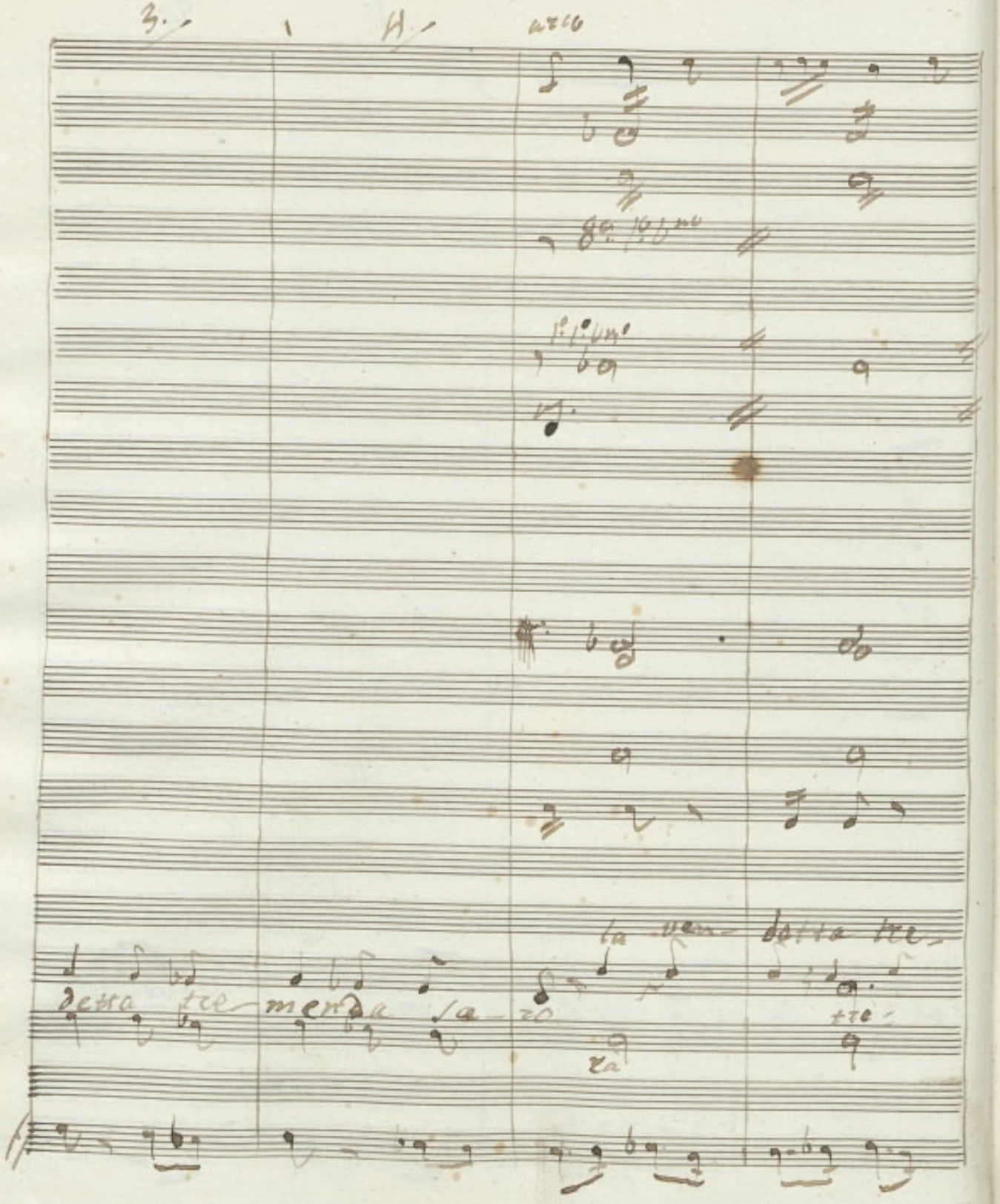
1. 2.





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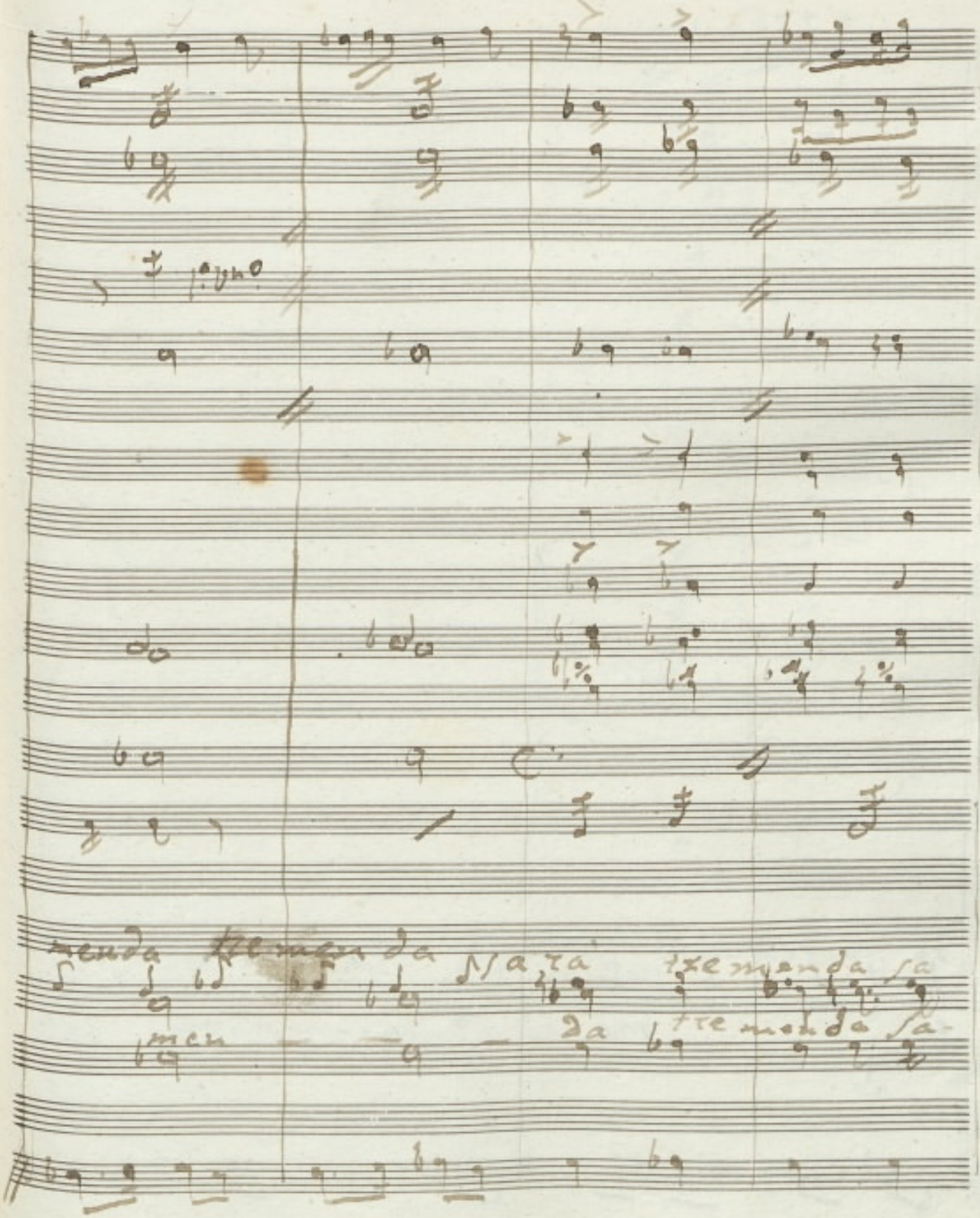
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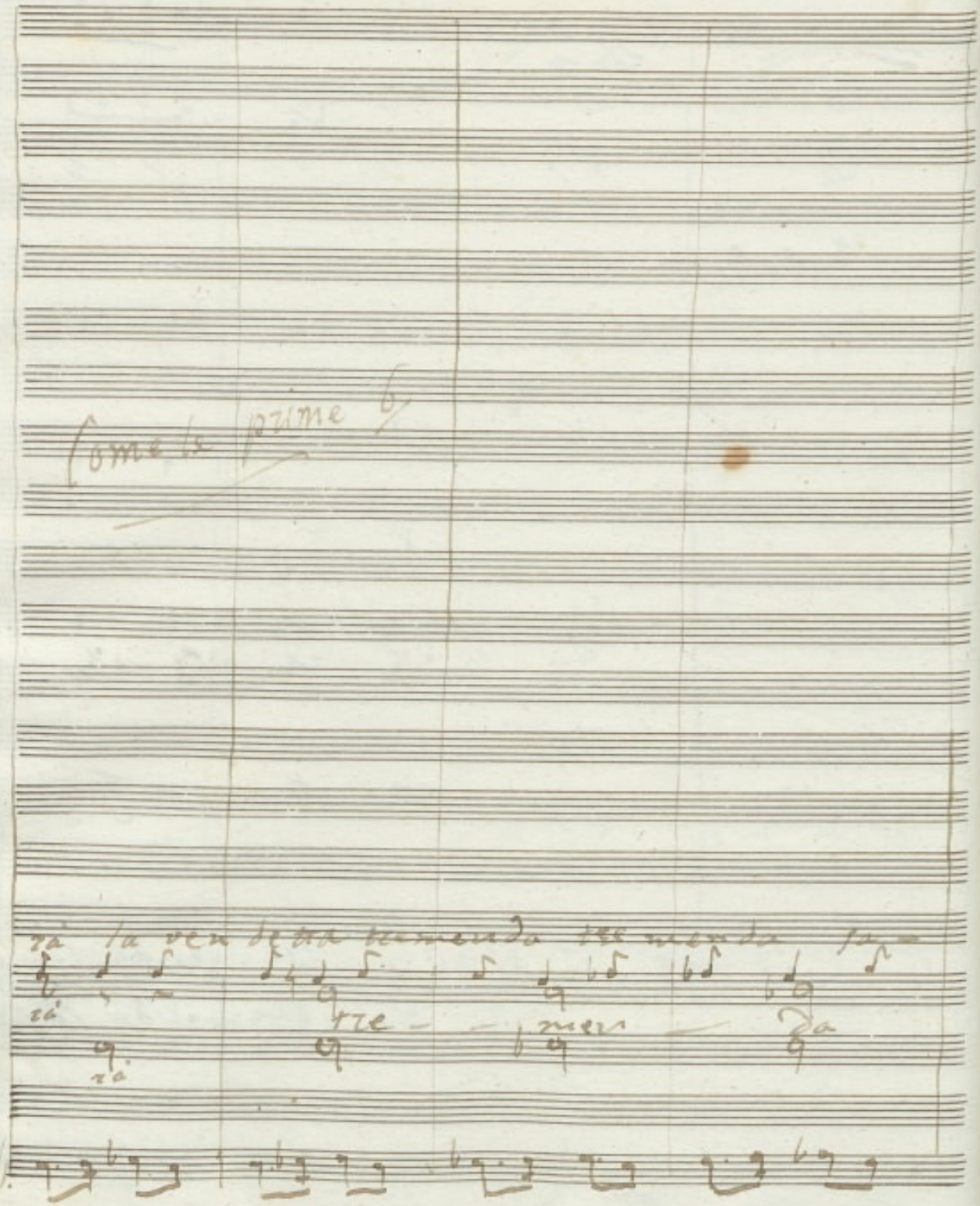

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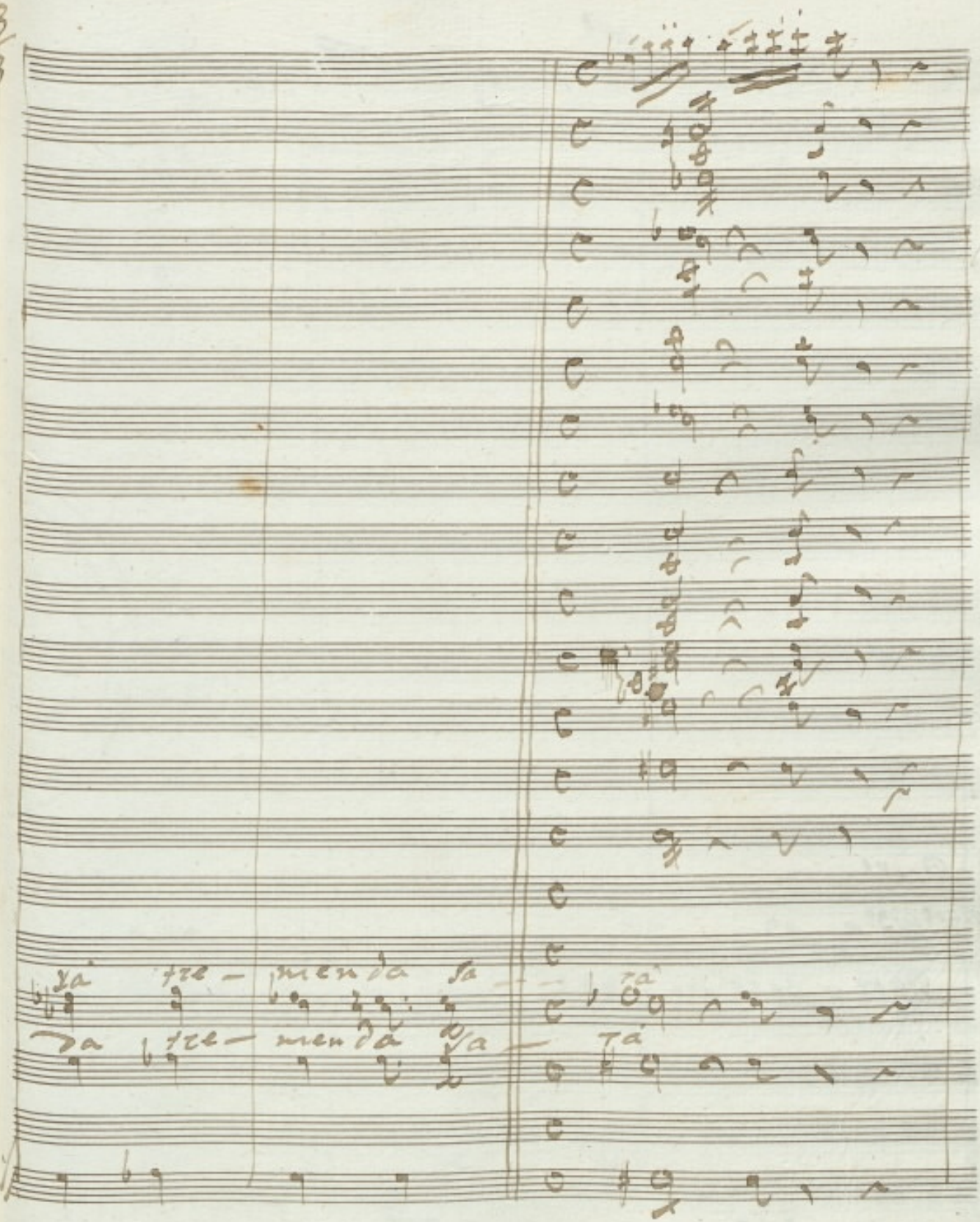

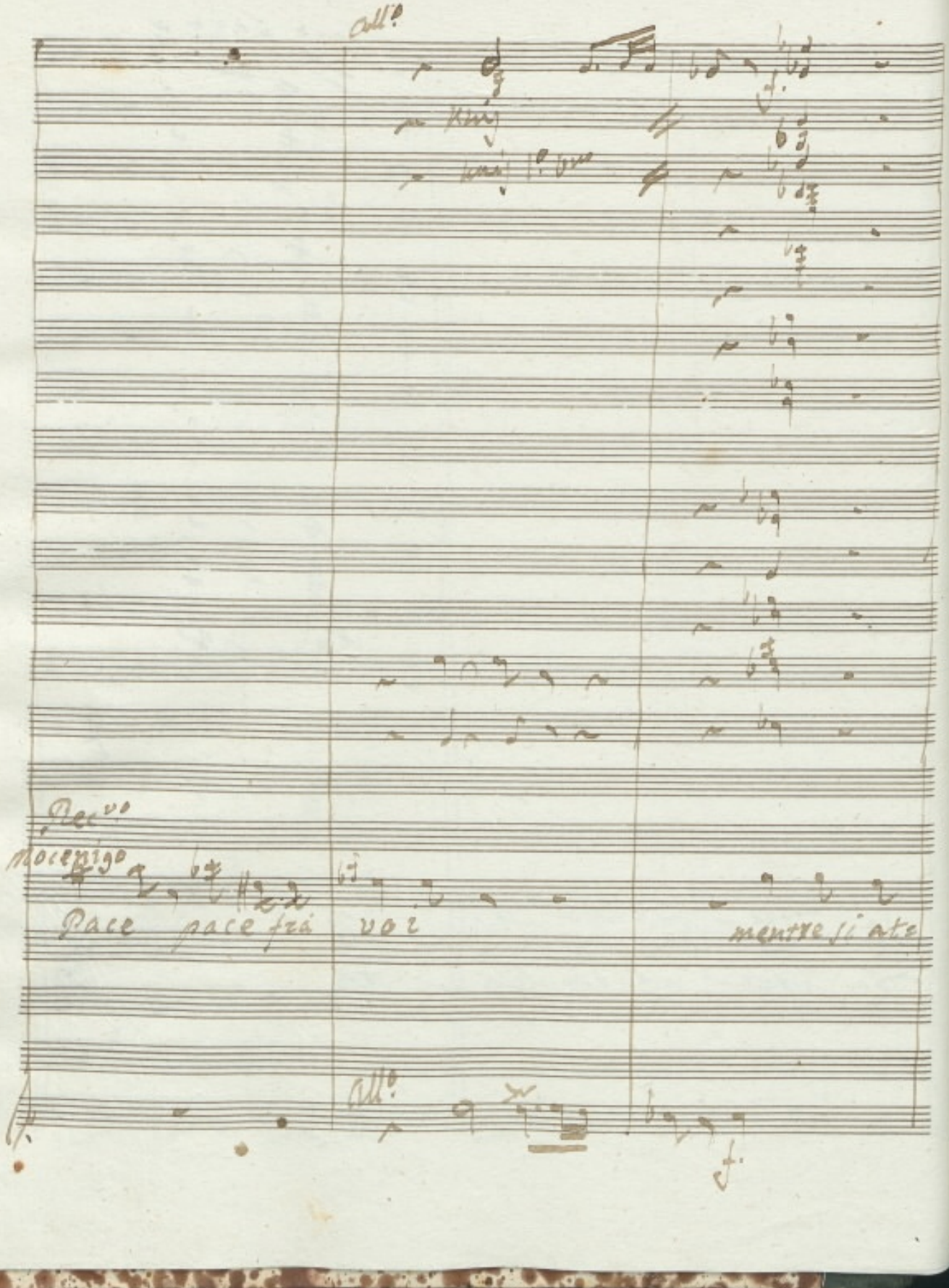
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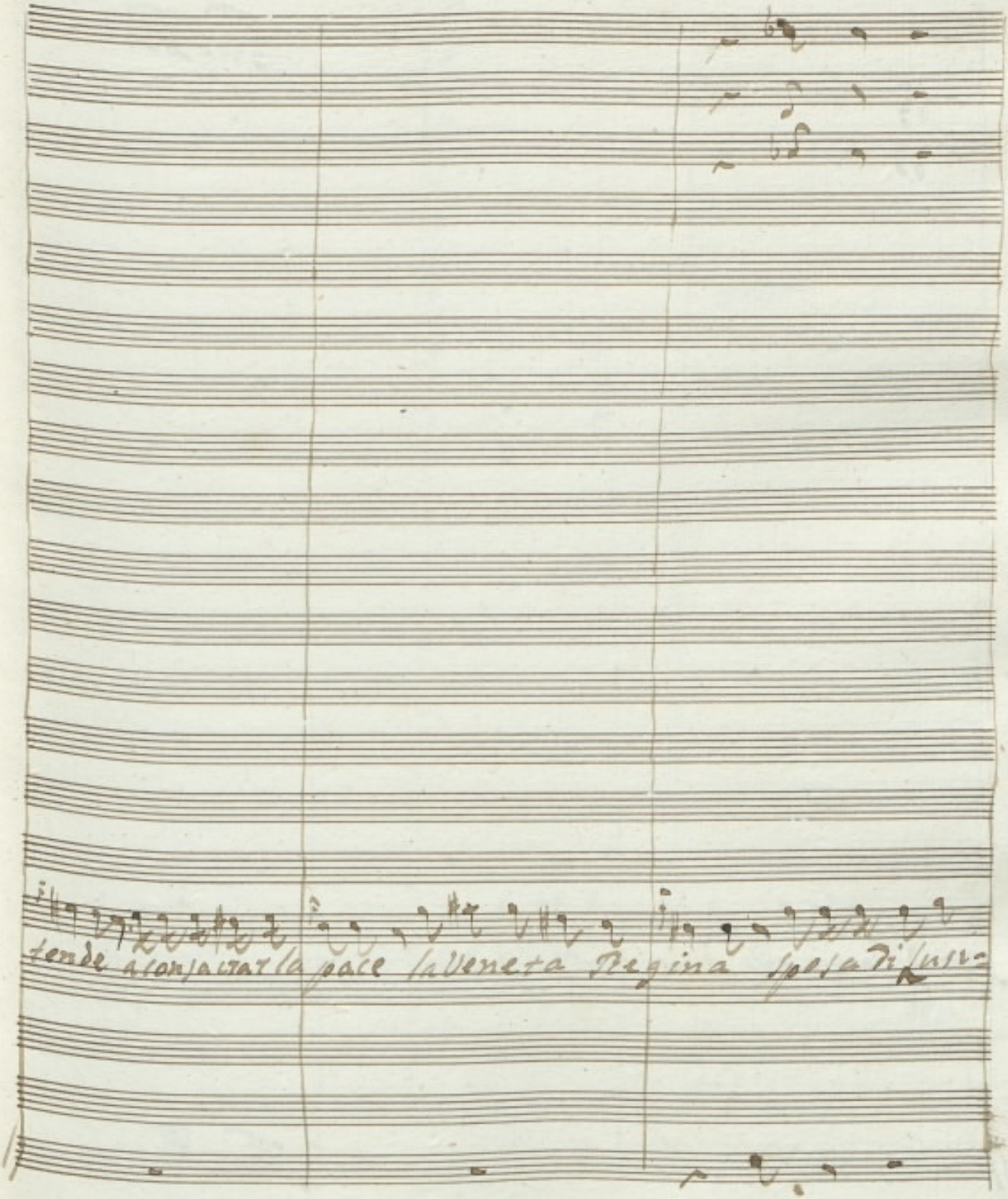

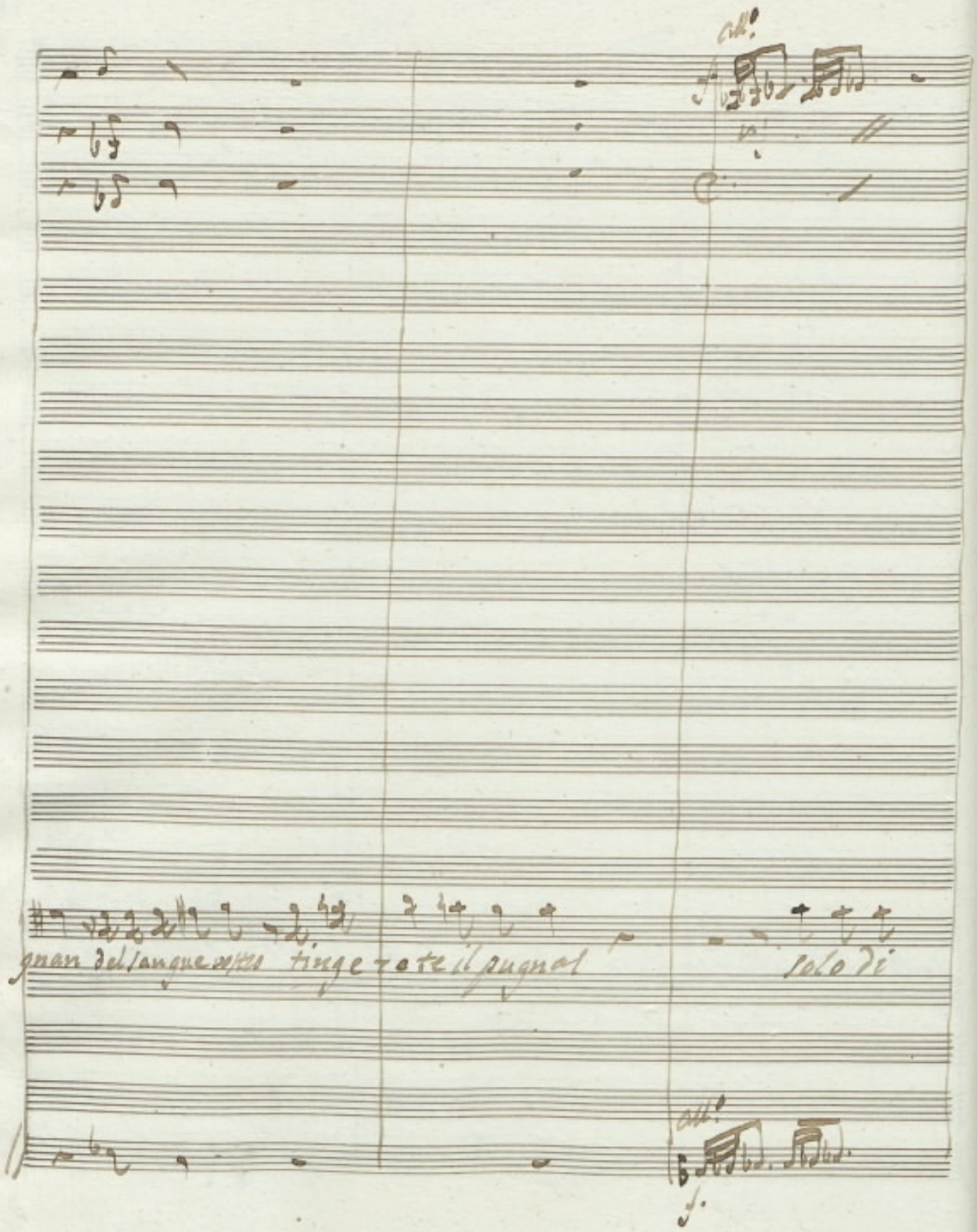

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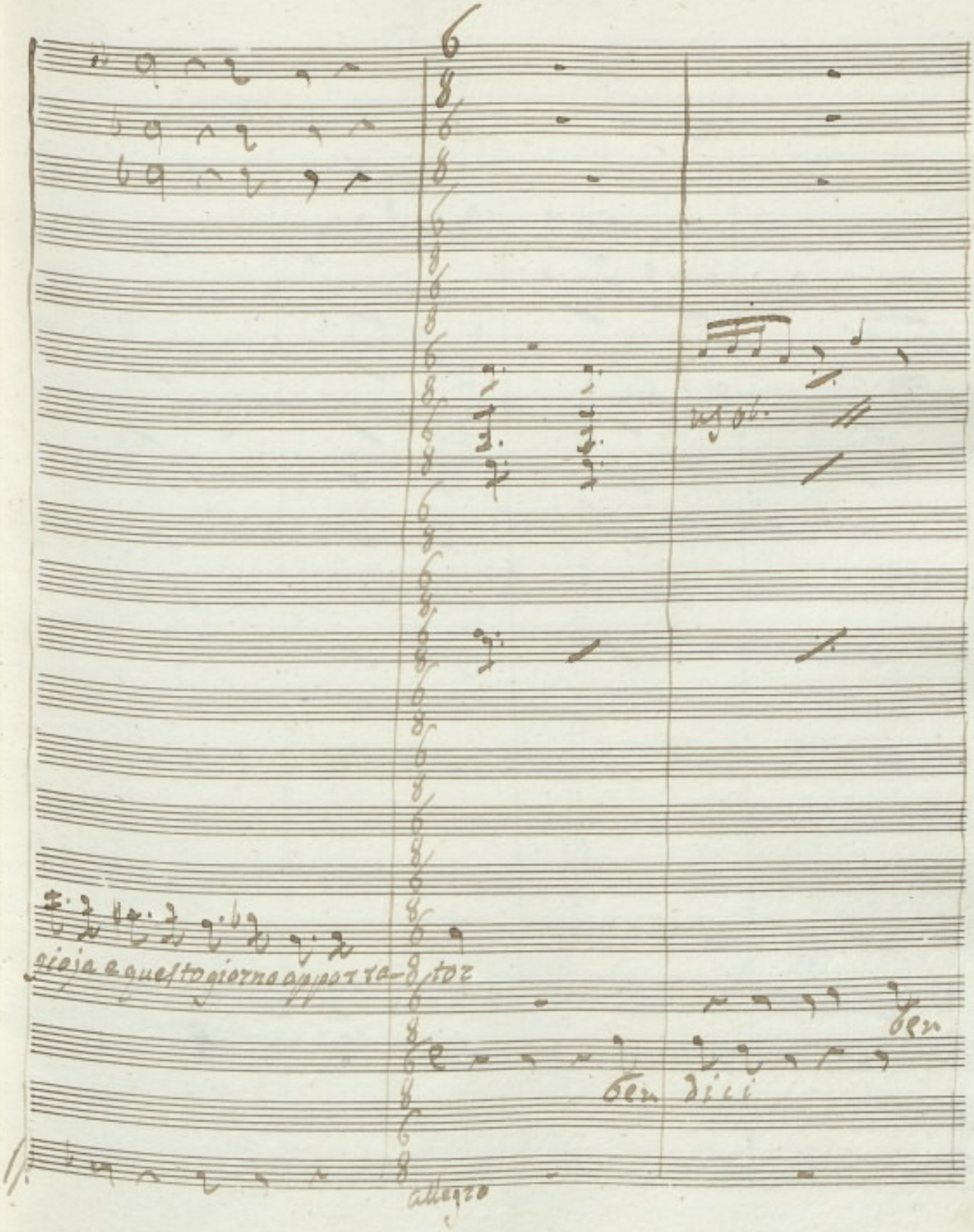
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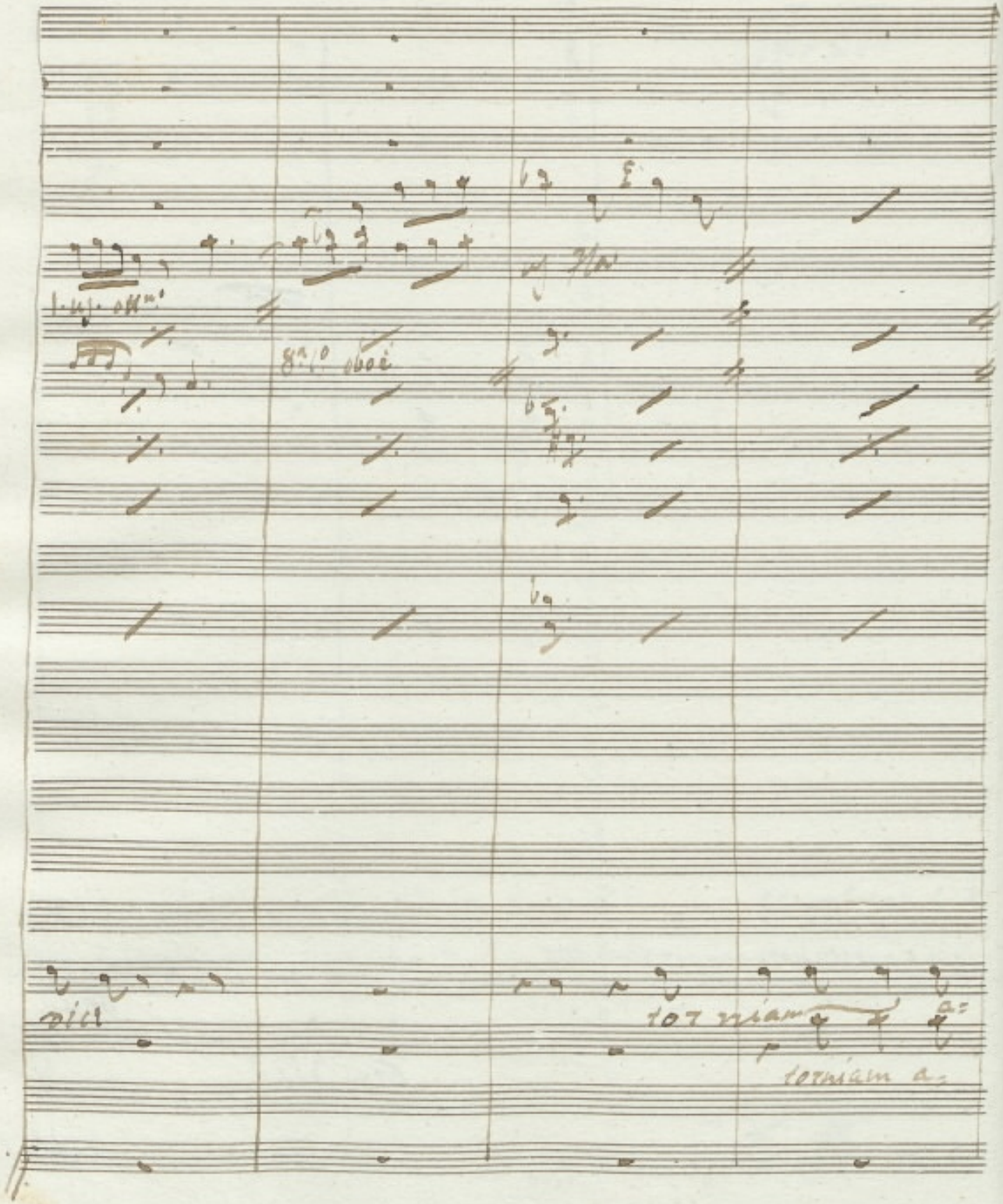
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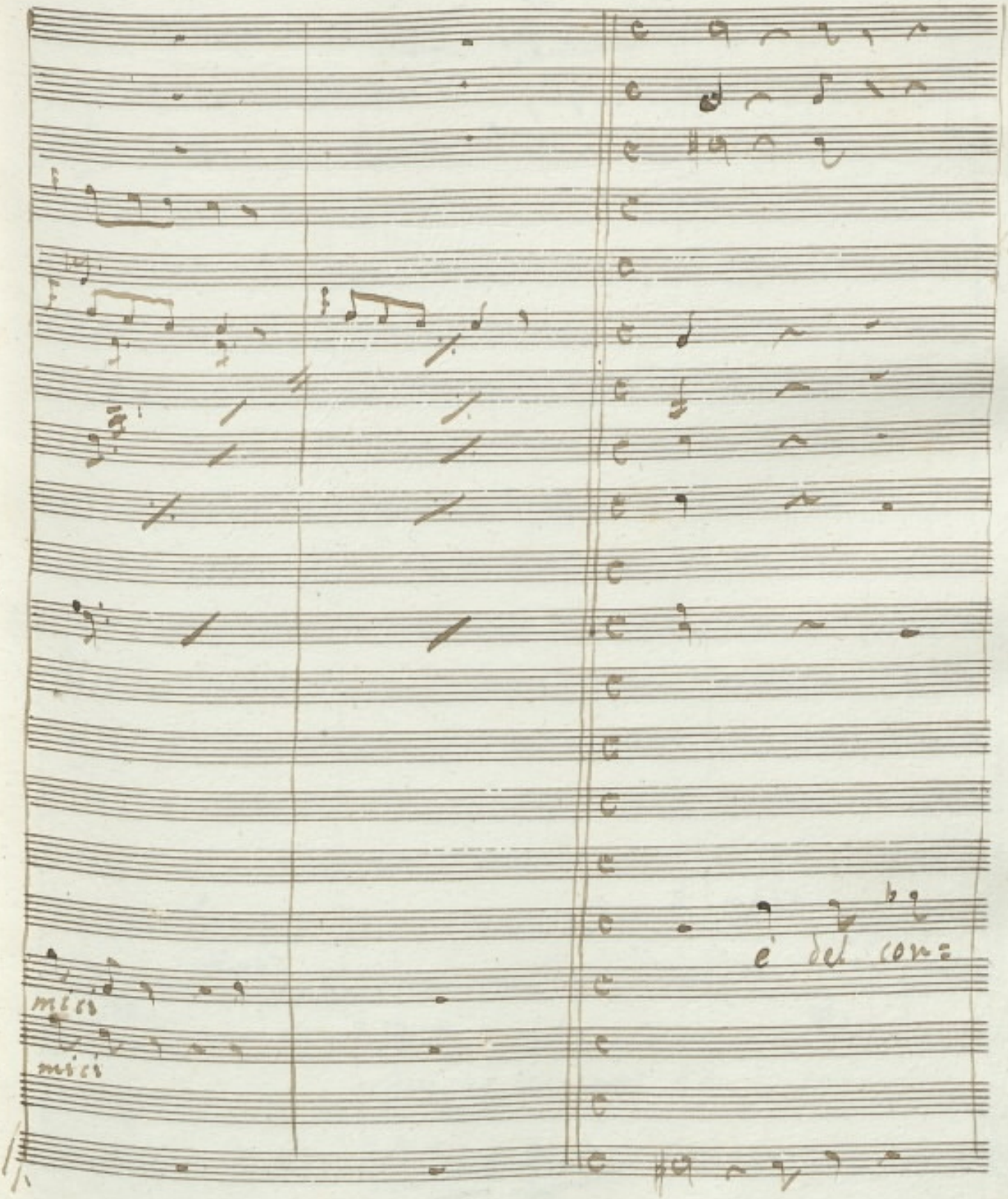

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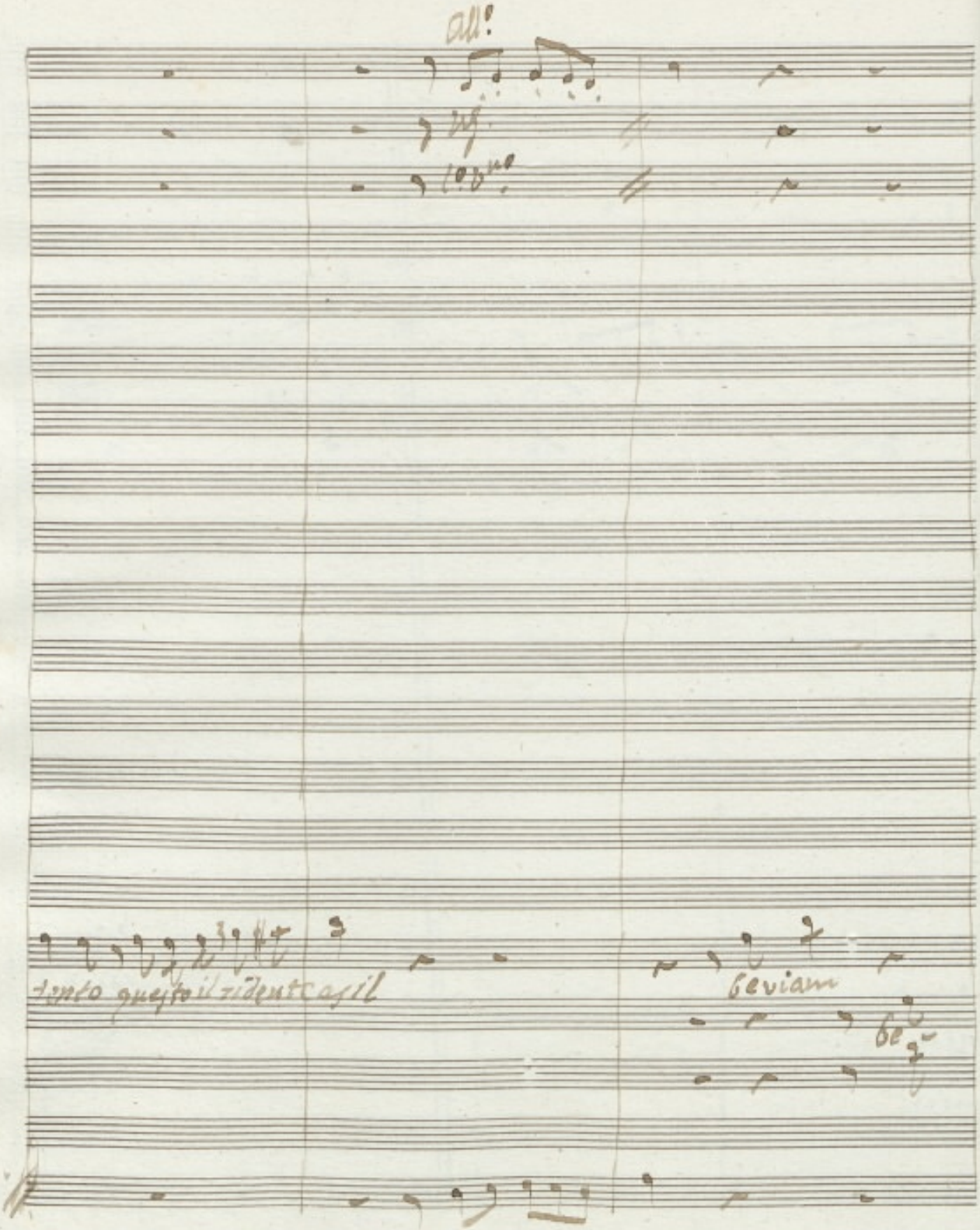

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Vg.

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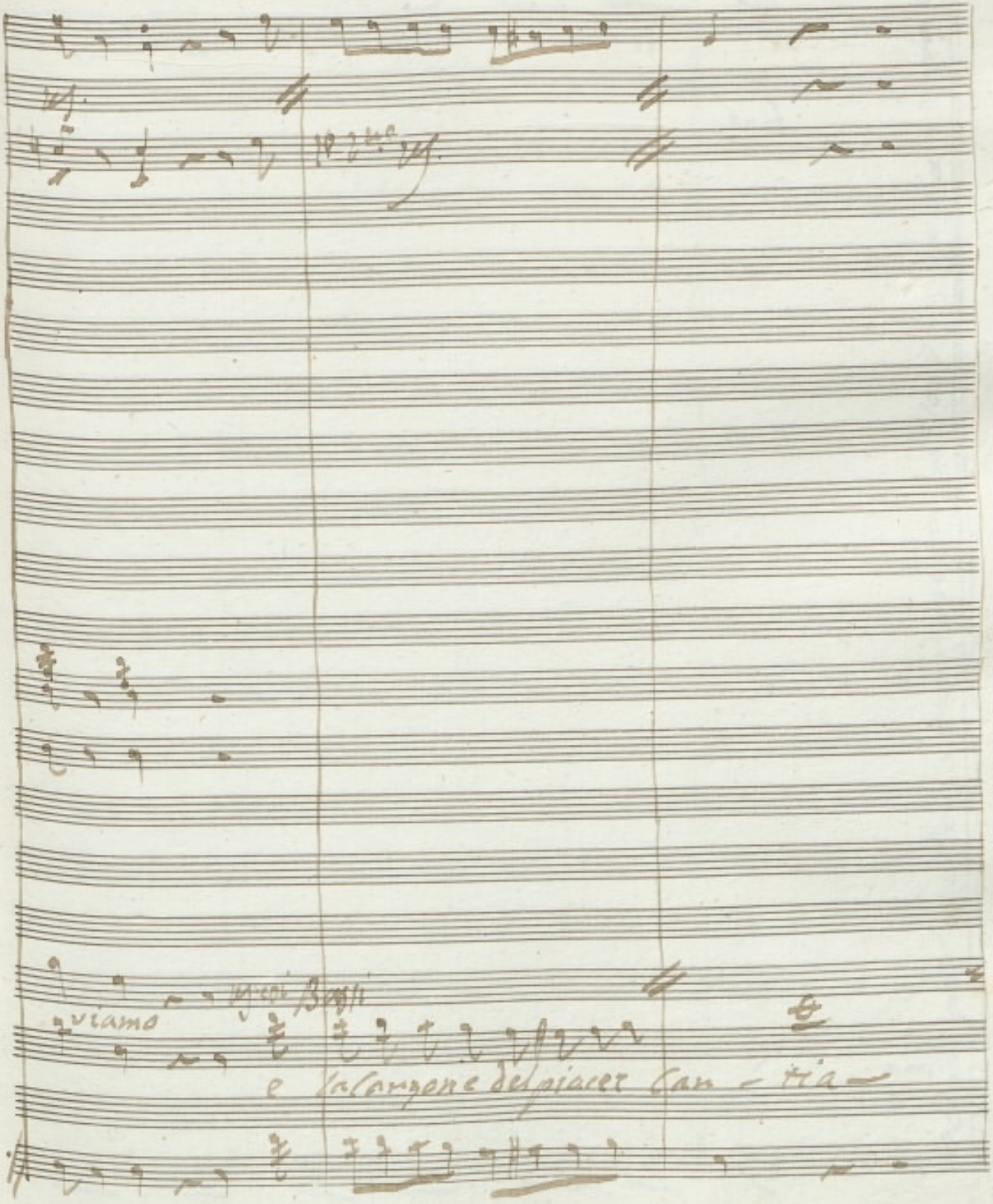
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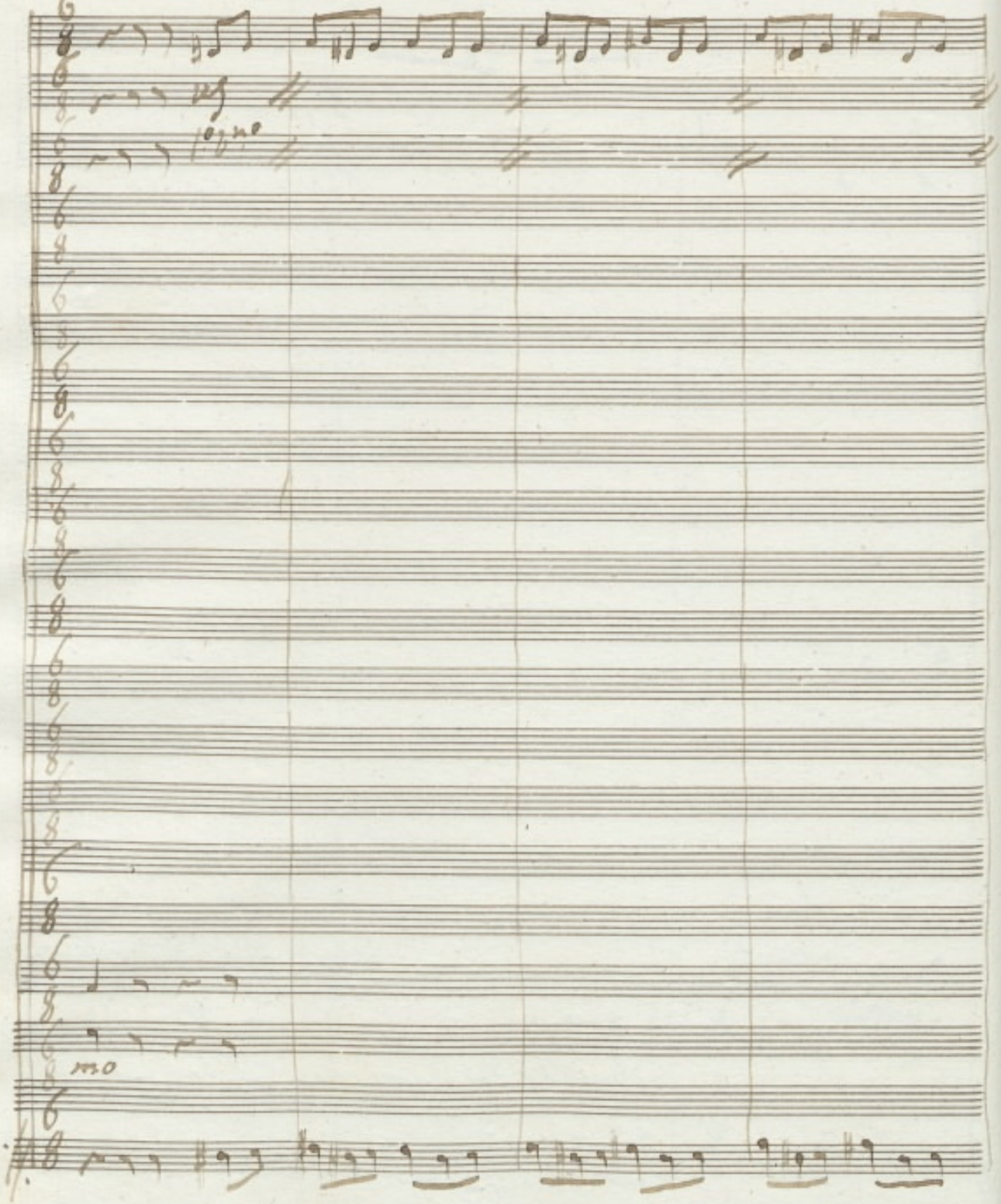

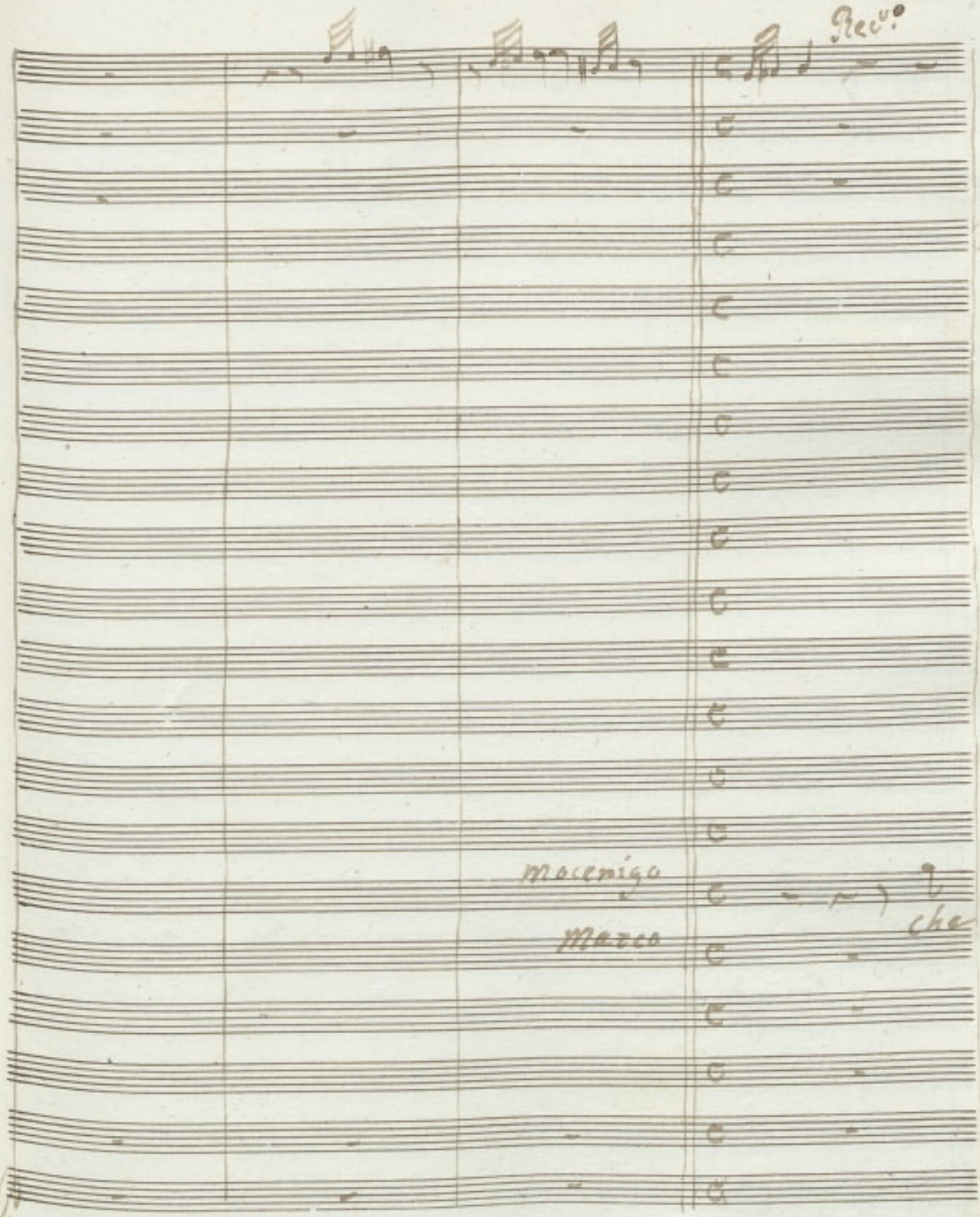
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Marco
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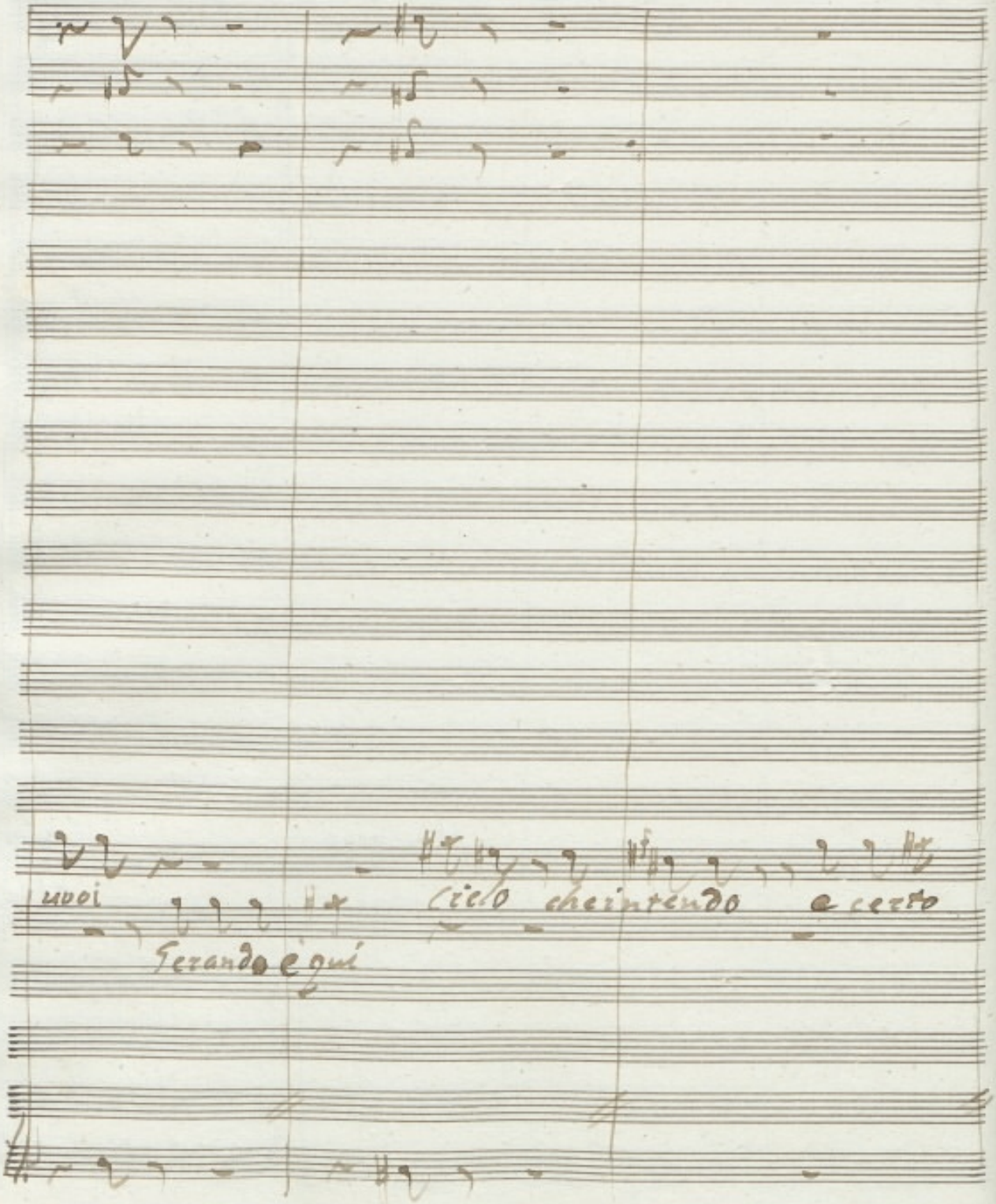
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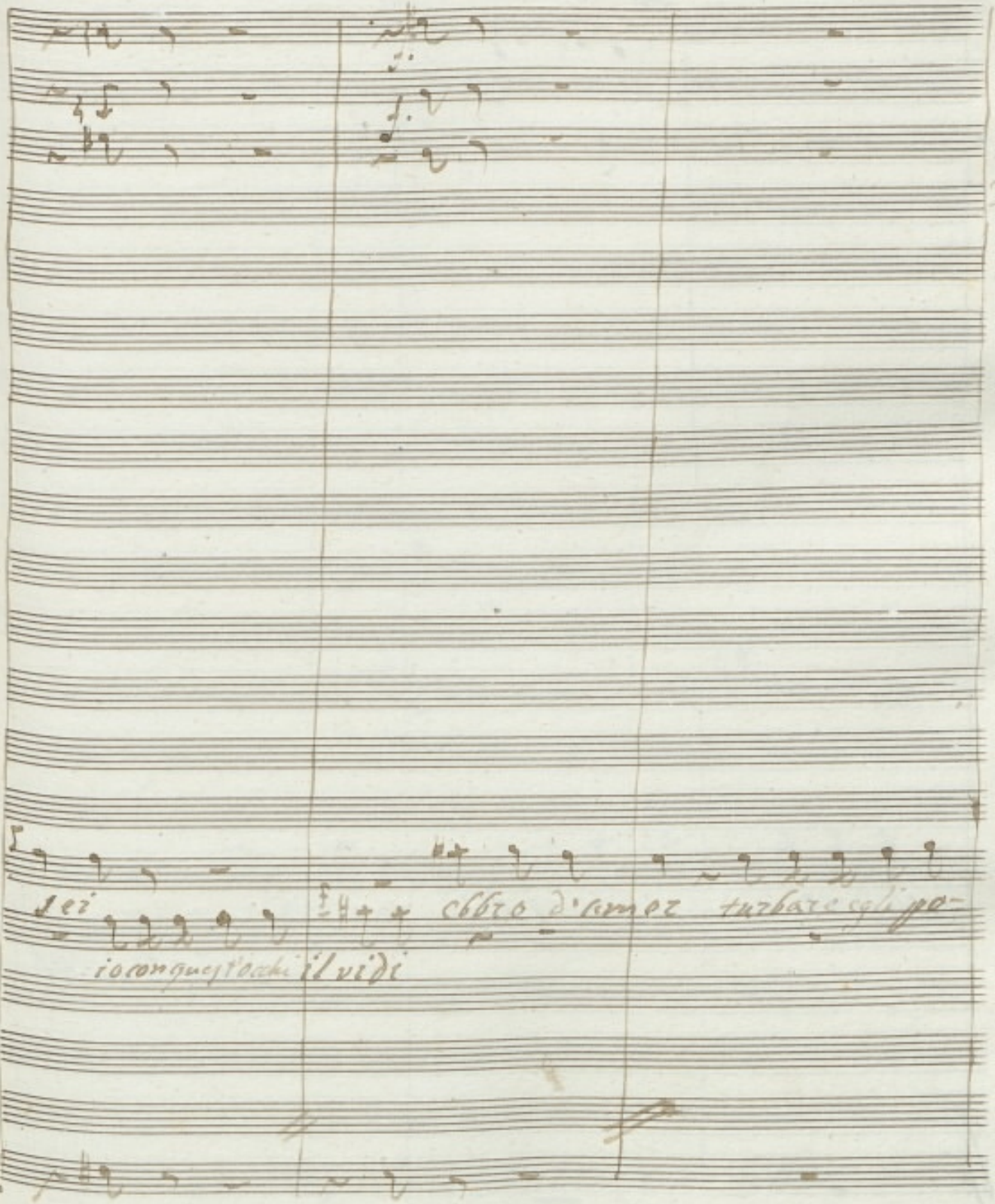

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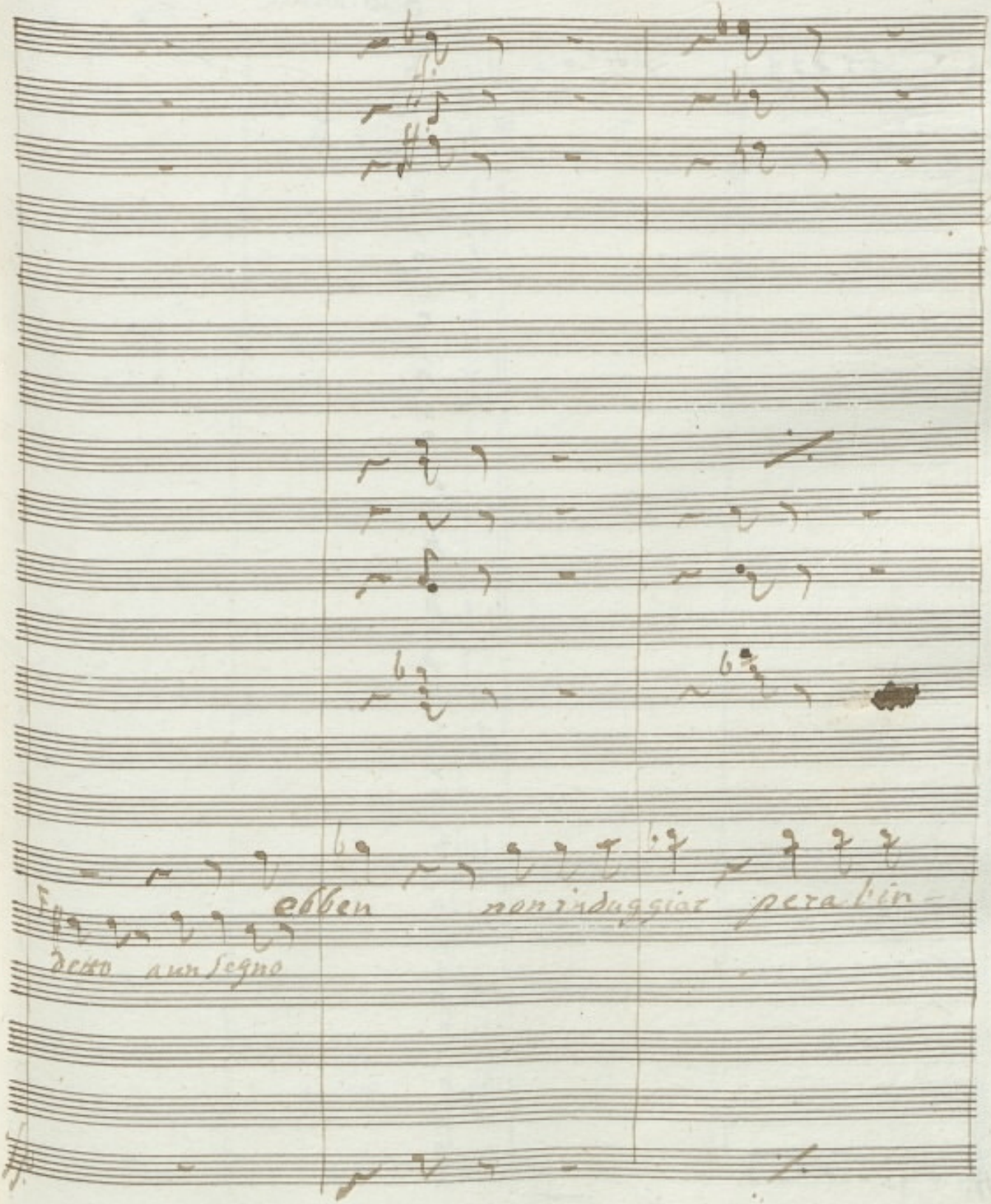
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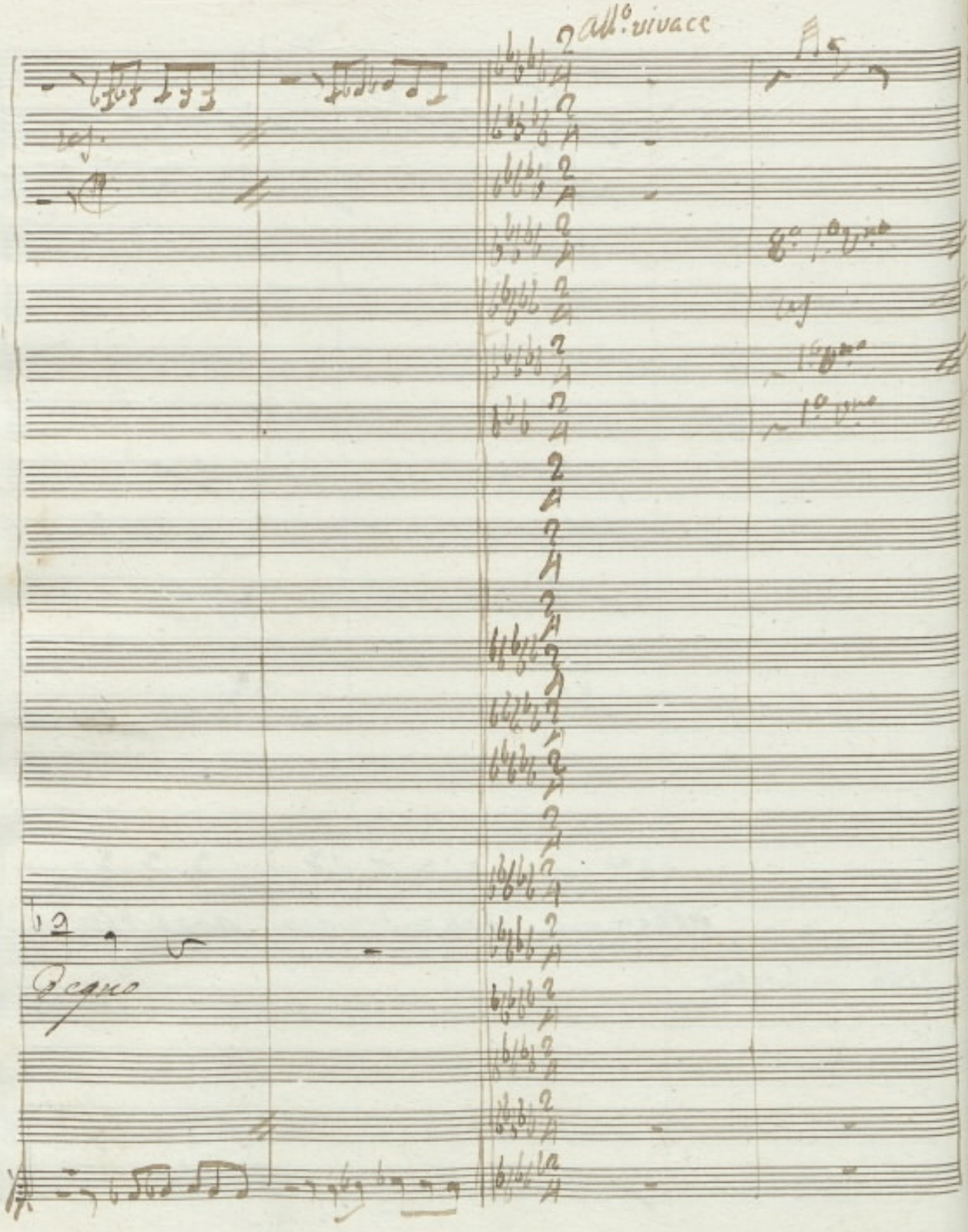
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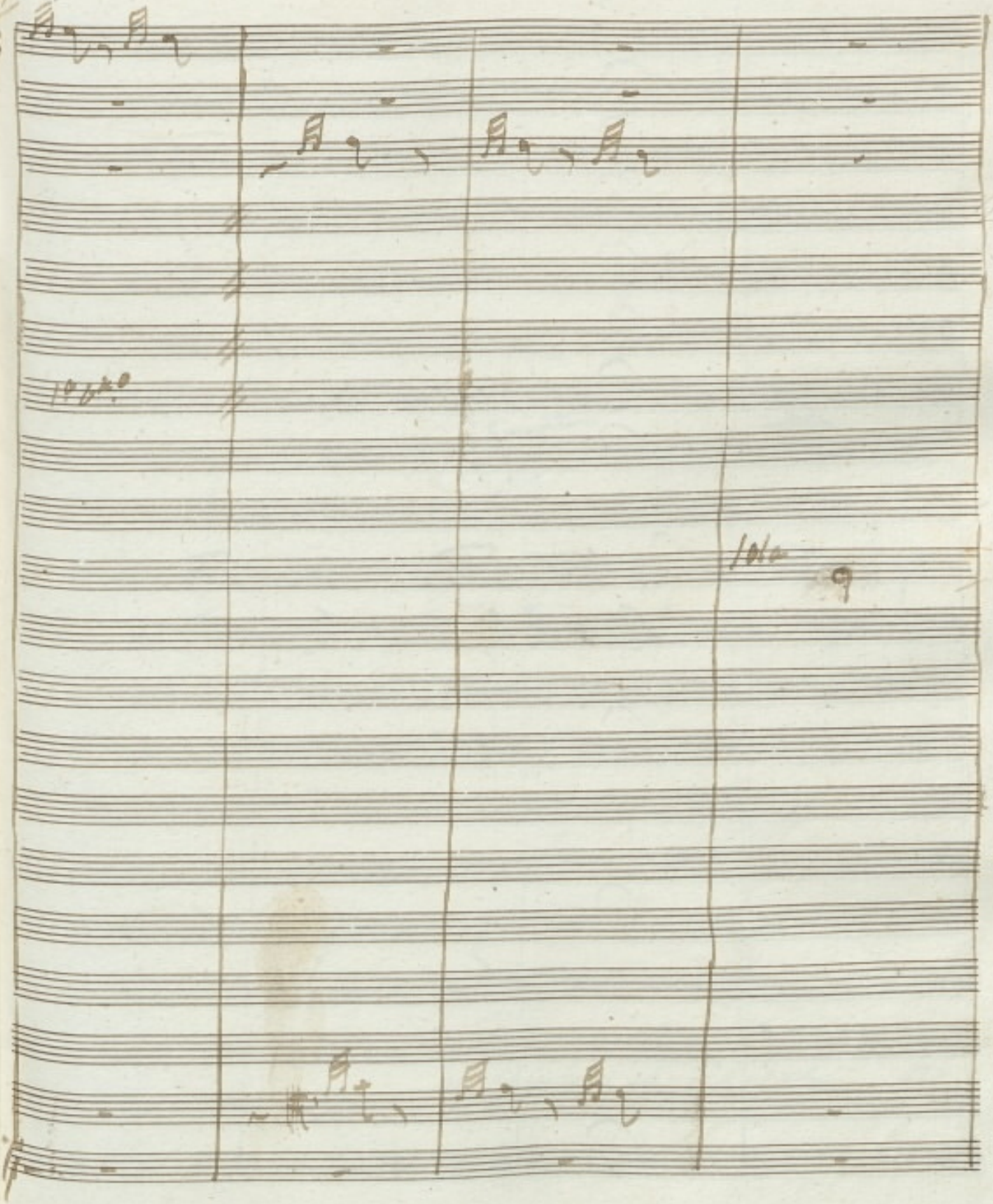
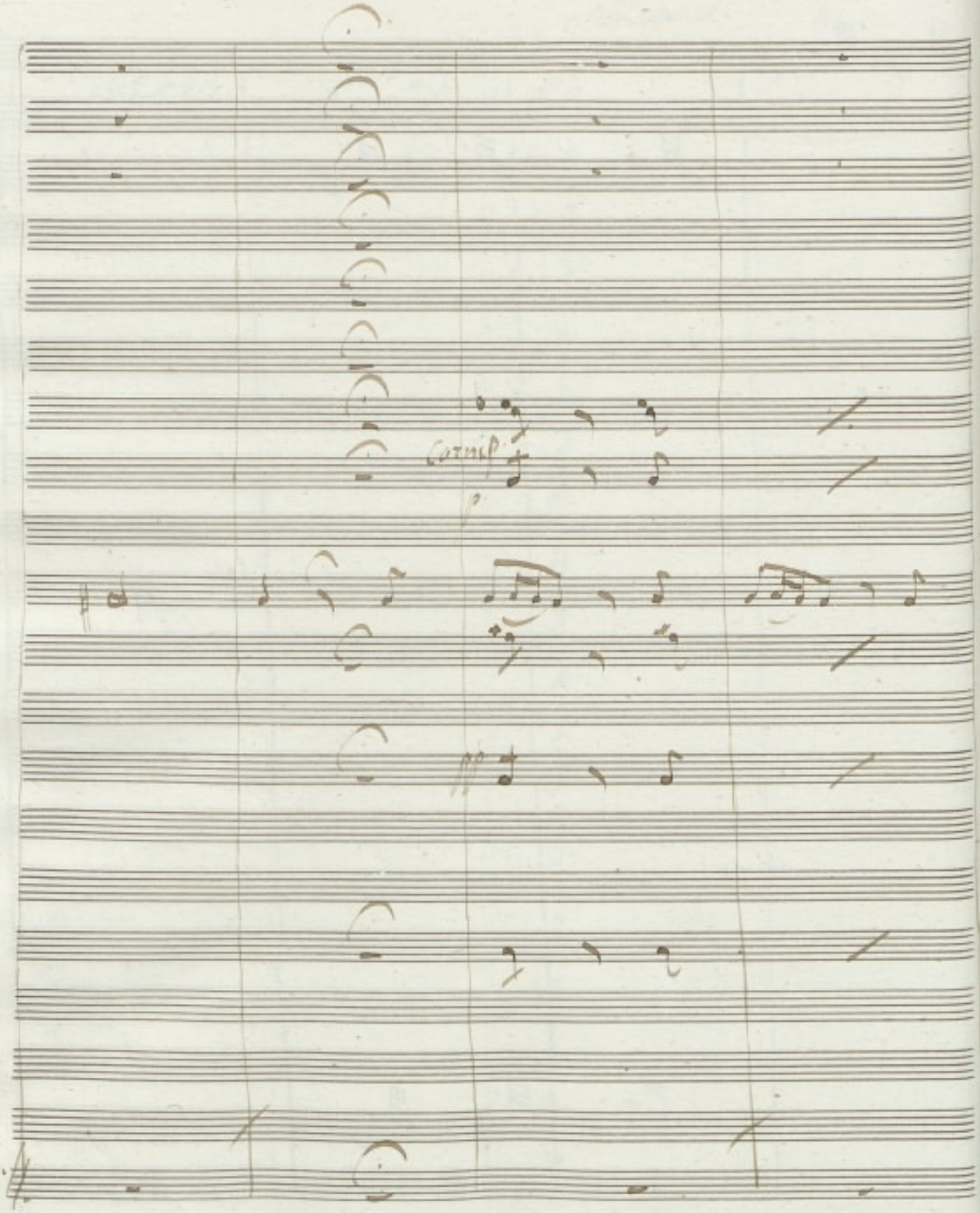
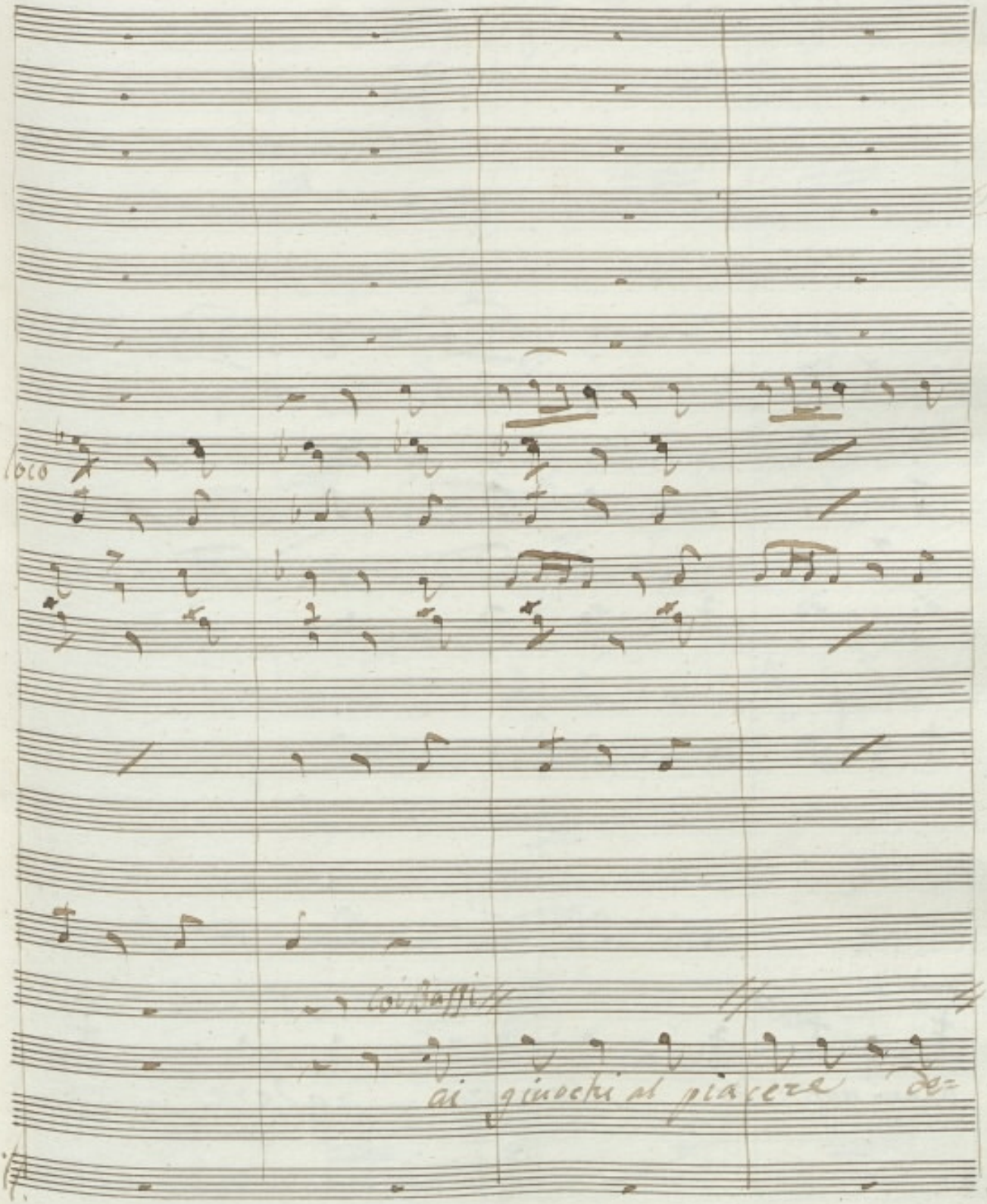
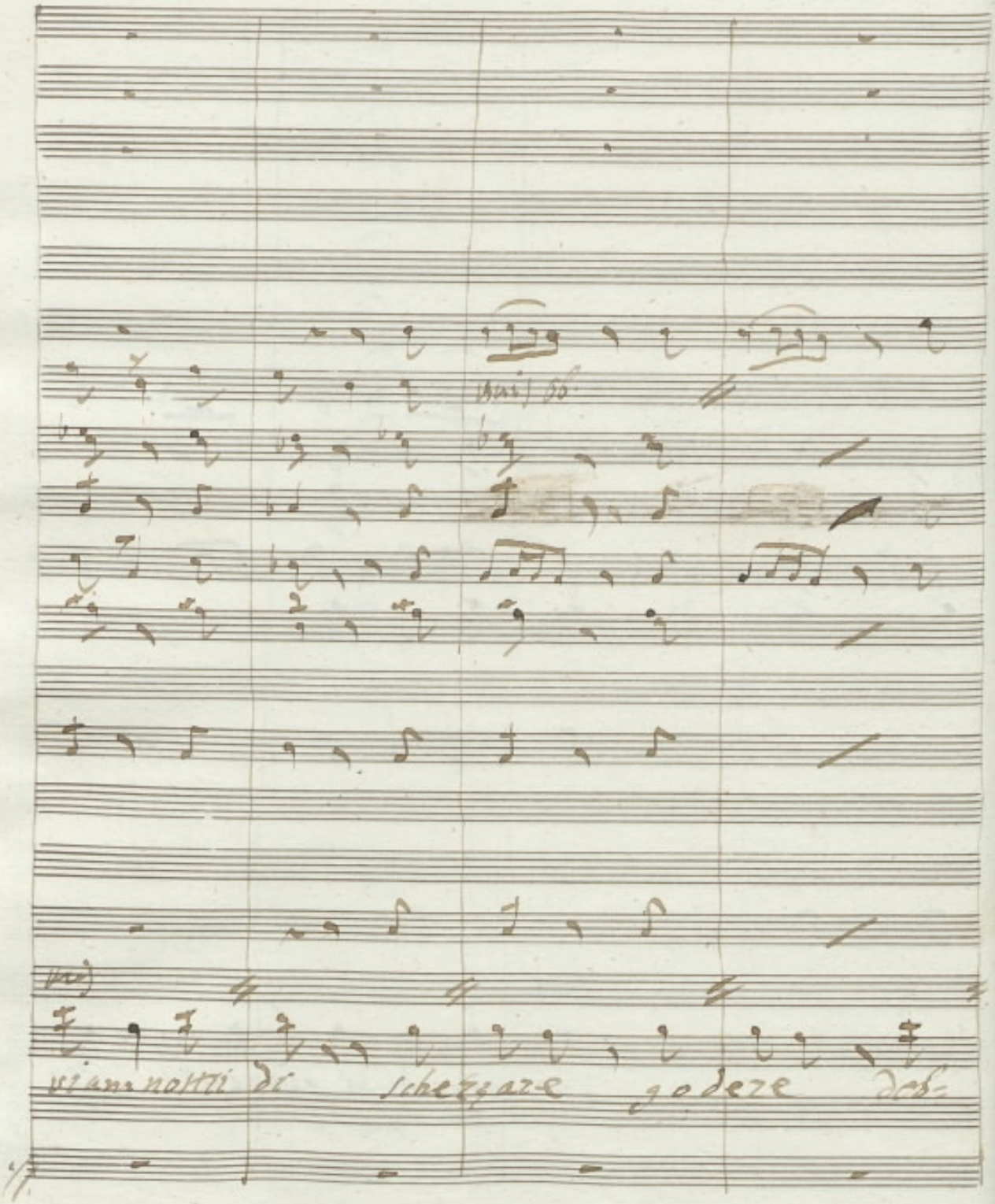
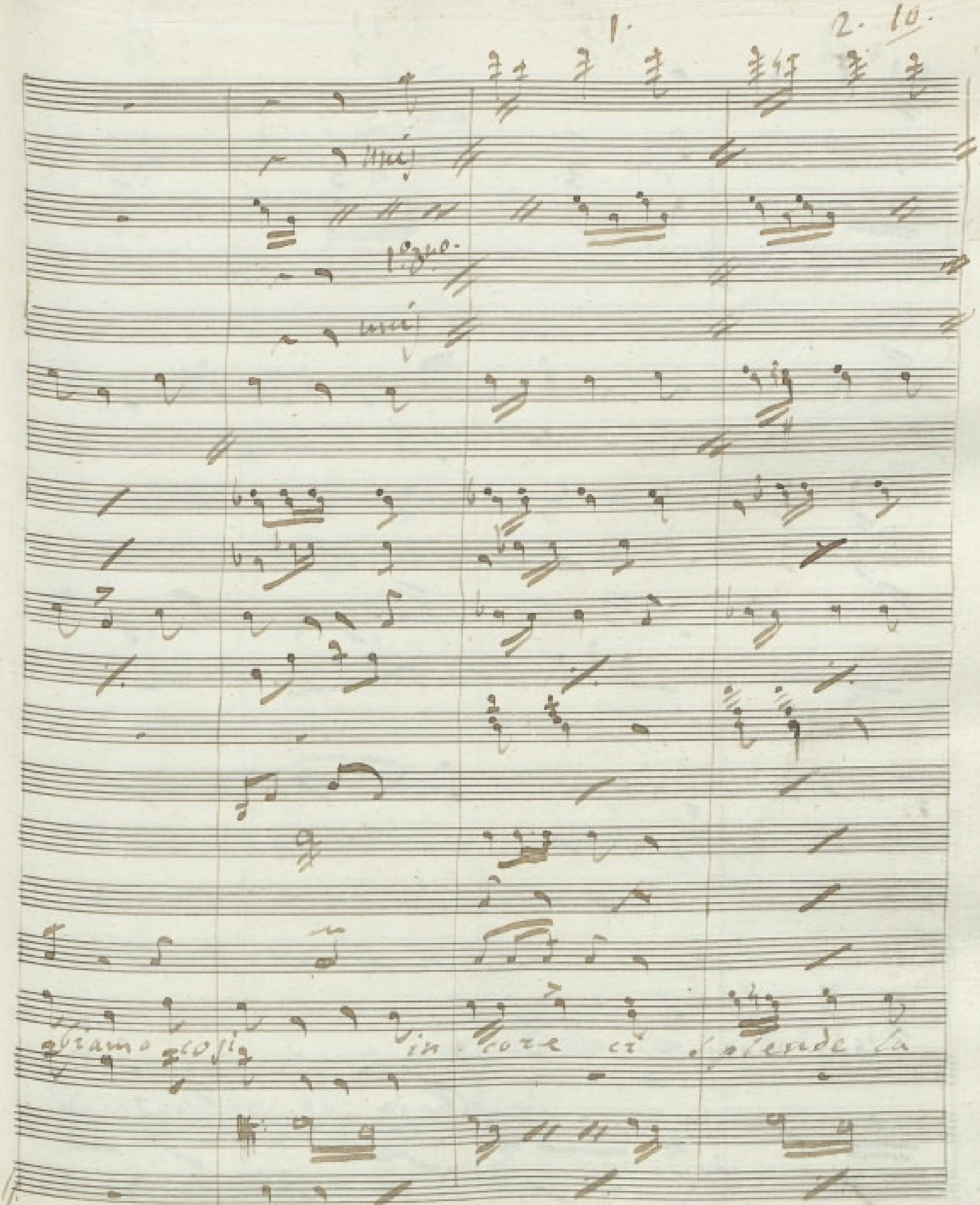





loco
Coi Bassi
ai giuochi di piacere


vi amo notti di scherzare godere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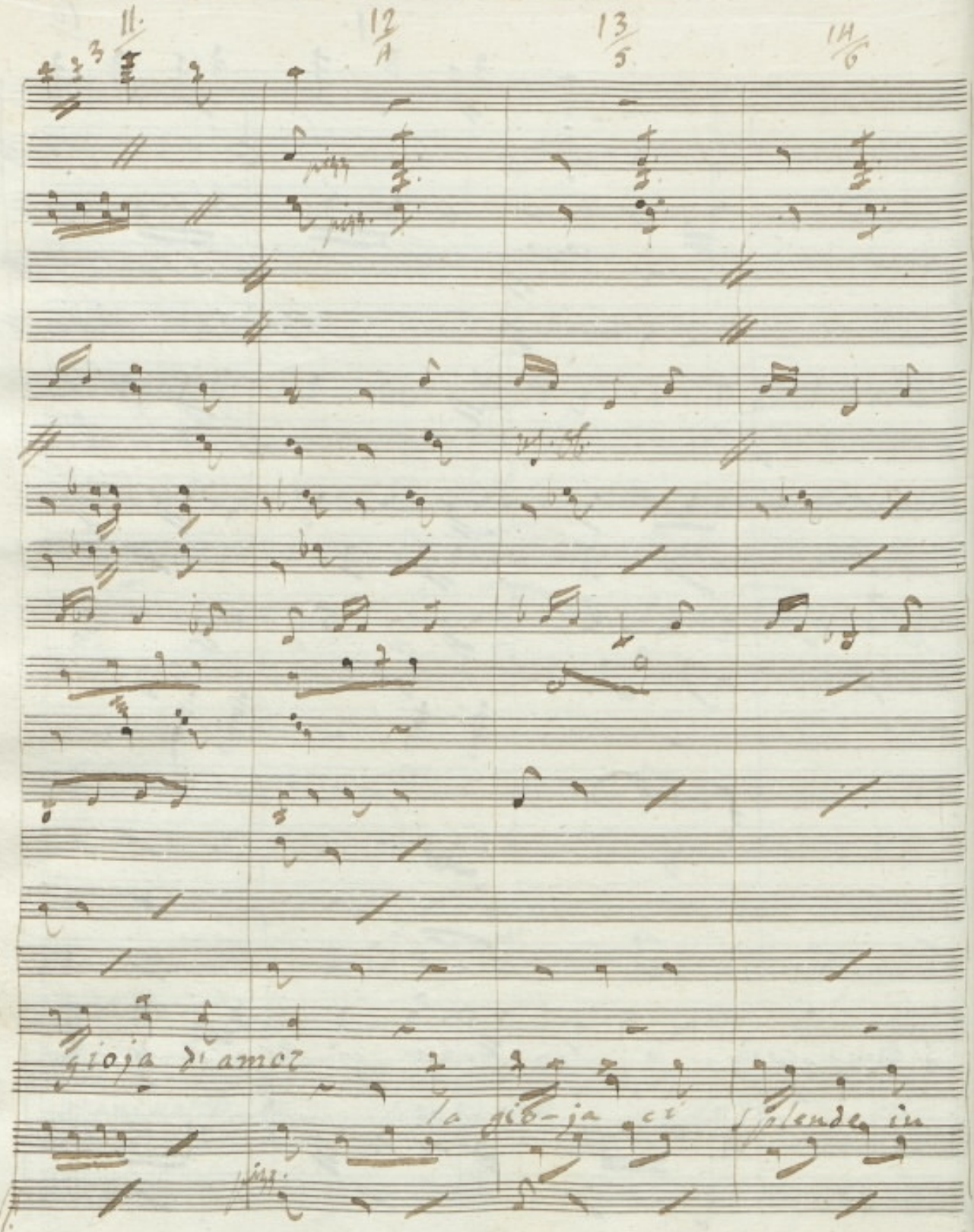
1º 2uo.
Unis
giamo così in core ci splende la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gioja d'amor
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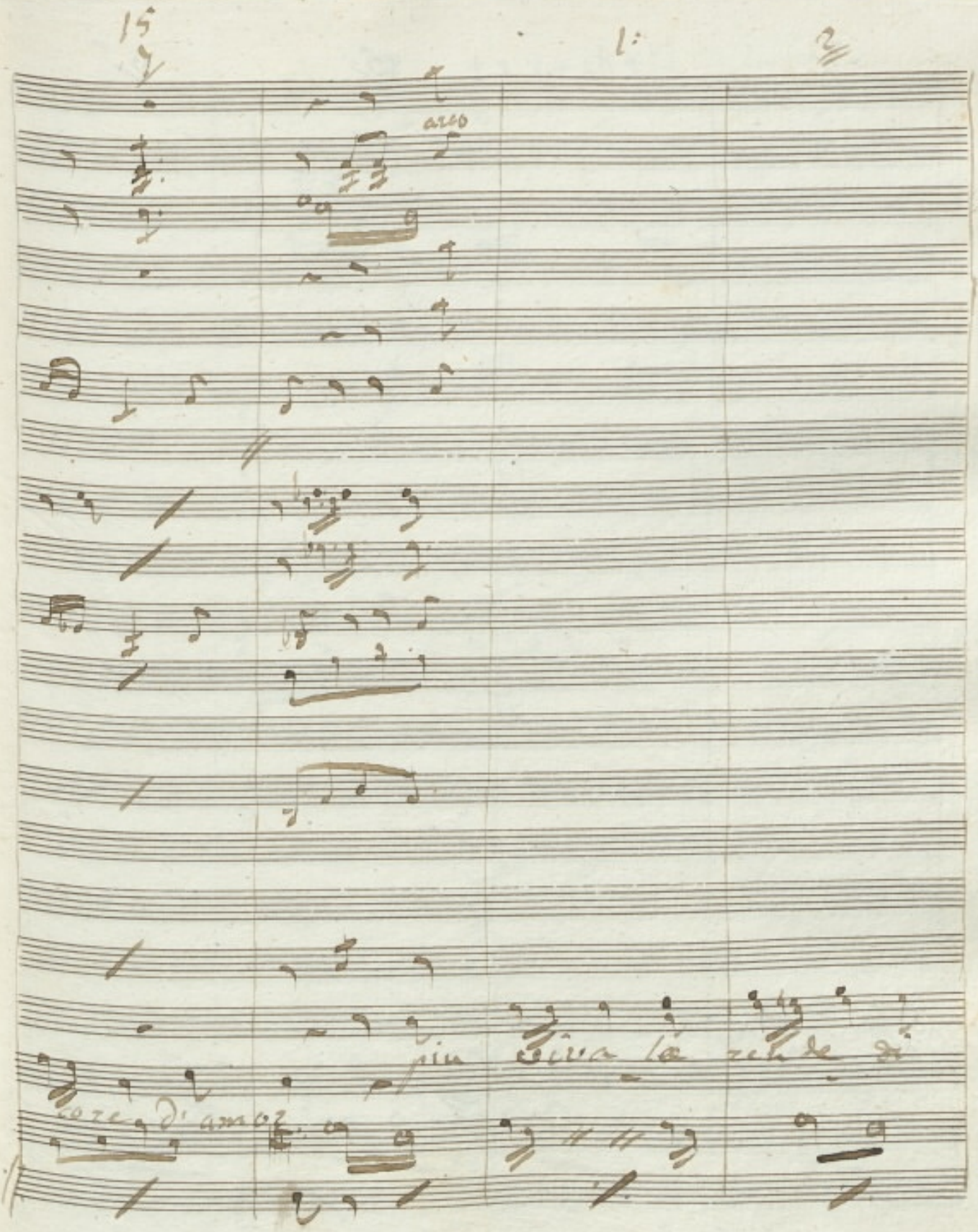
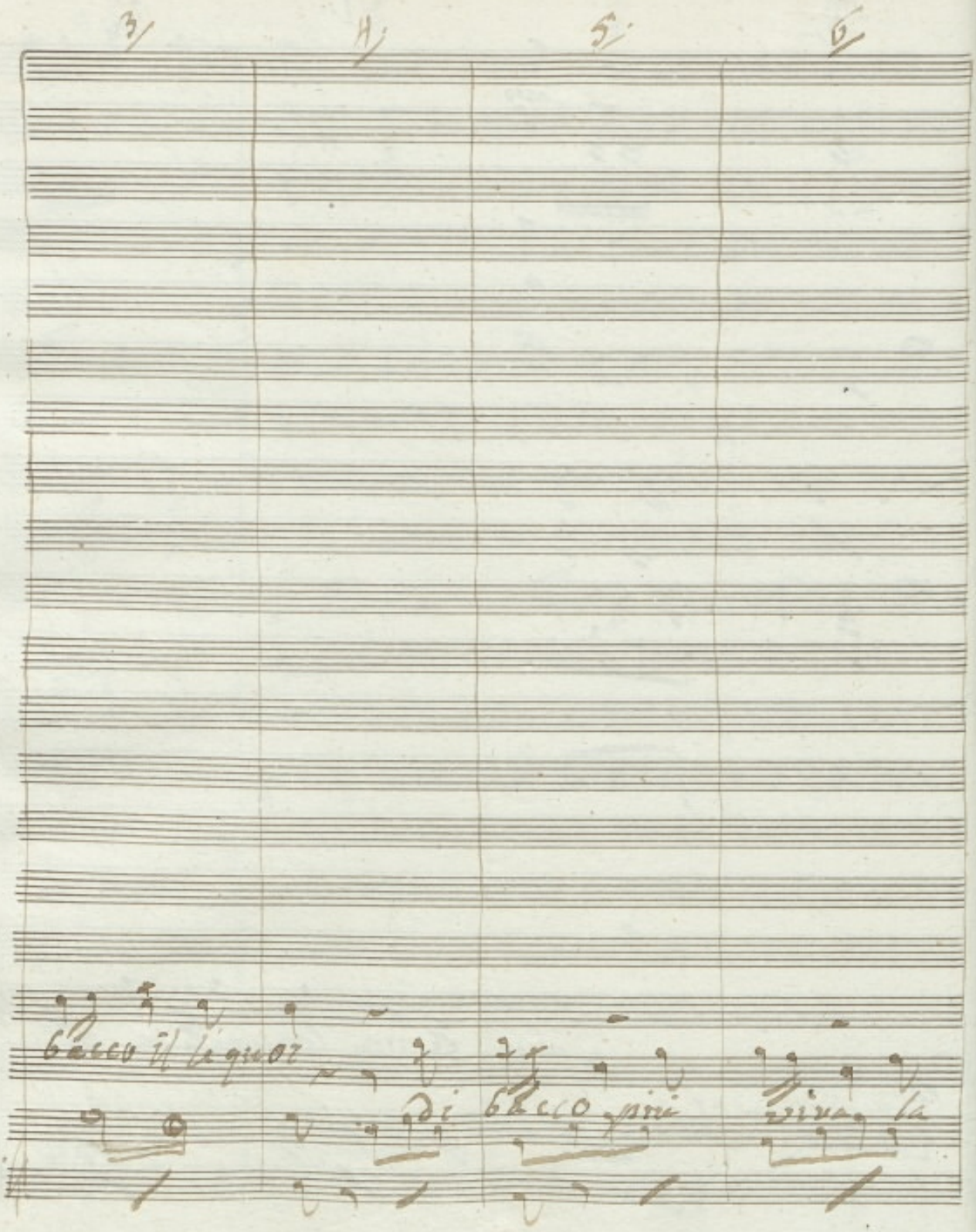


arco

più viva la rende di

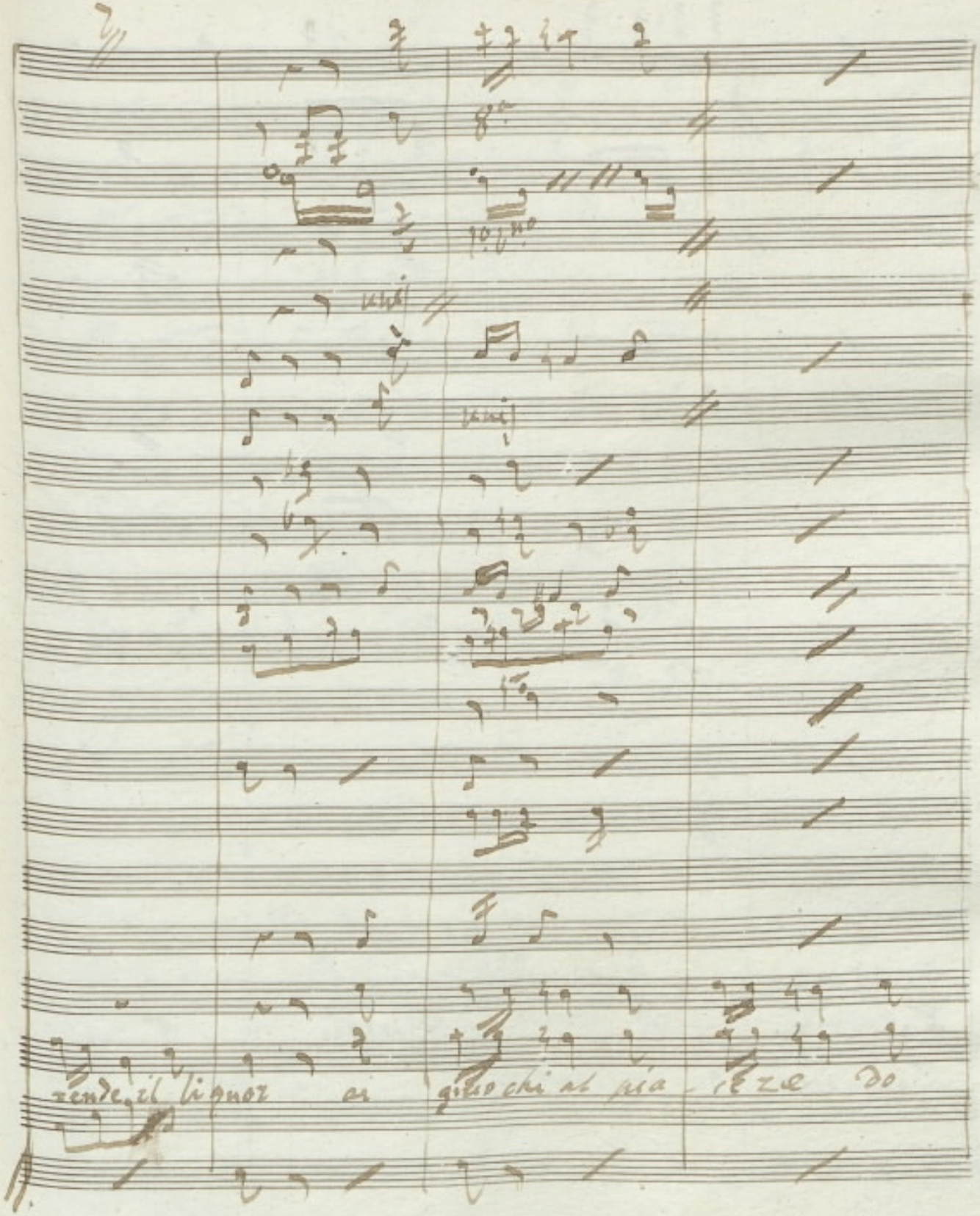
core d'amor



3/ 4/ 5/ 6/

bacco il liquor

di bacco più viva la



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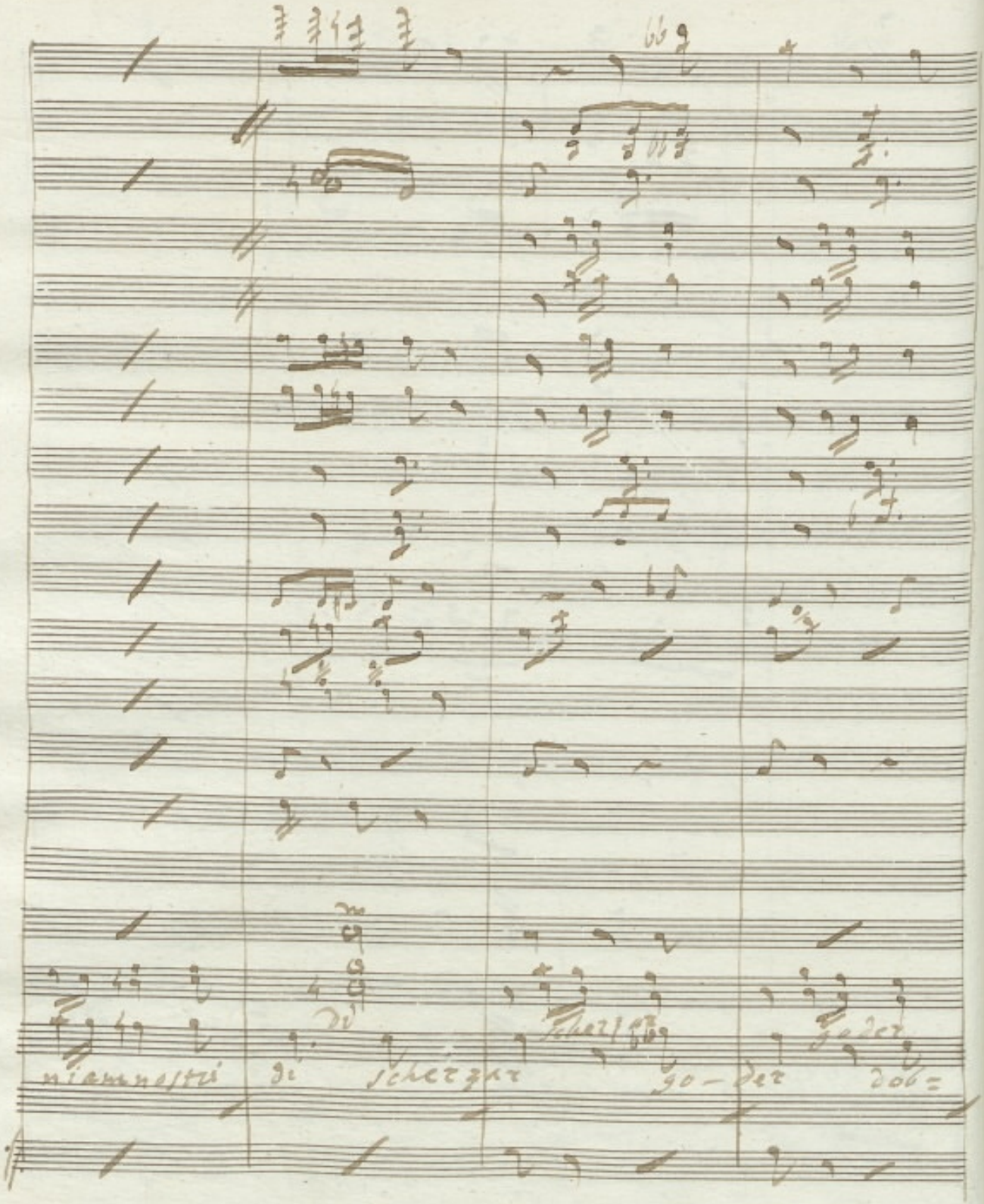
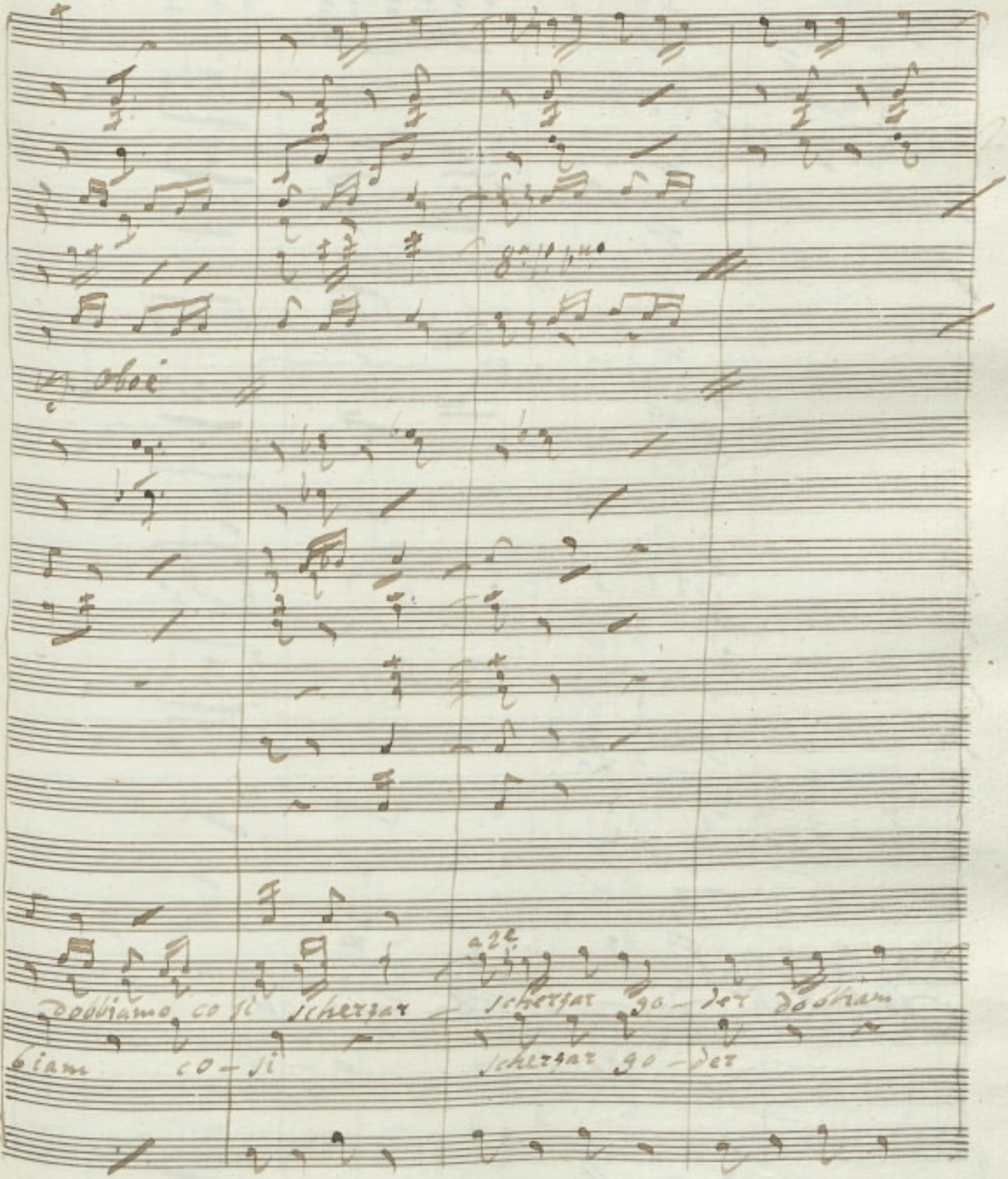
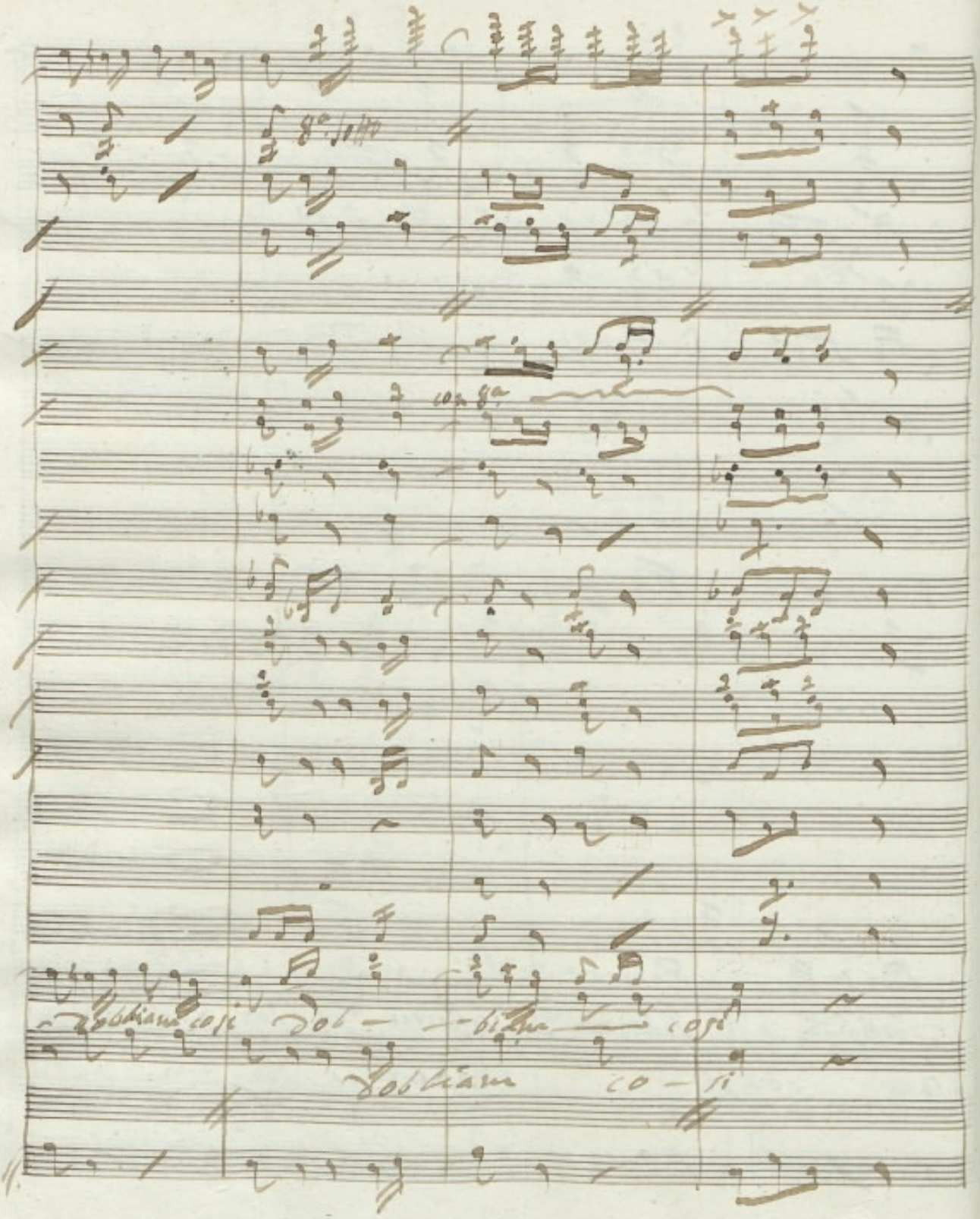
unis

rende il liquor ai giuochi al pia - ce re do


niamnostri di scherzar go-der dob=


Oboe
a 2e
dobbiamo co si scherzar scherzar go - der dobbiam
biam co - si scherzar go - der

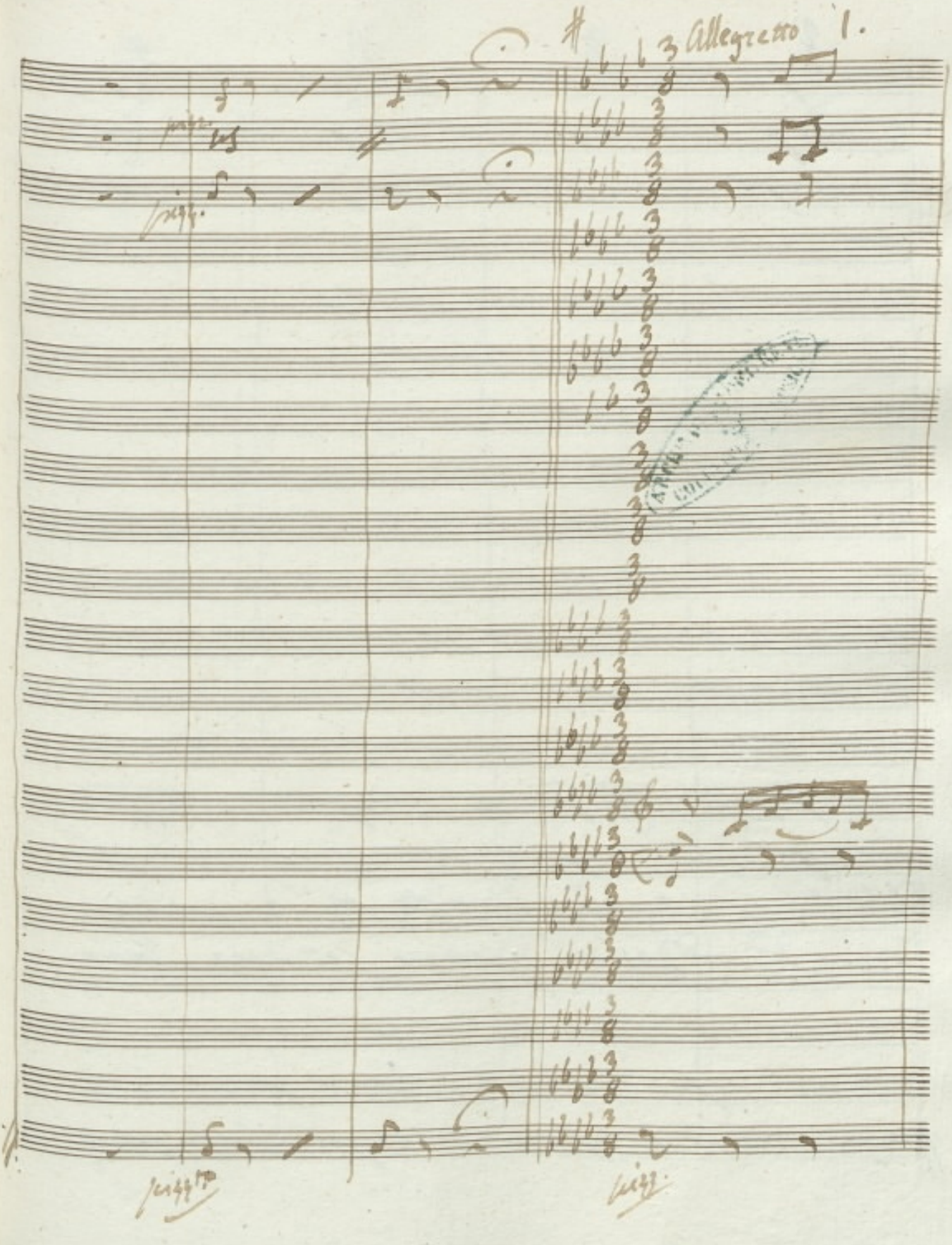


8a sotto

con 8a

Dobbiam così Dob — — bian così

Dobbiam co — si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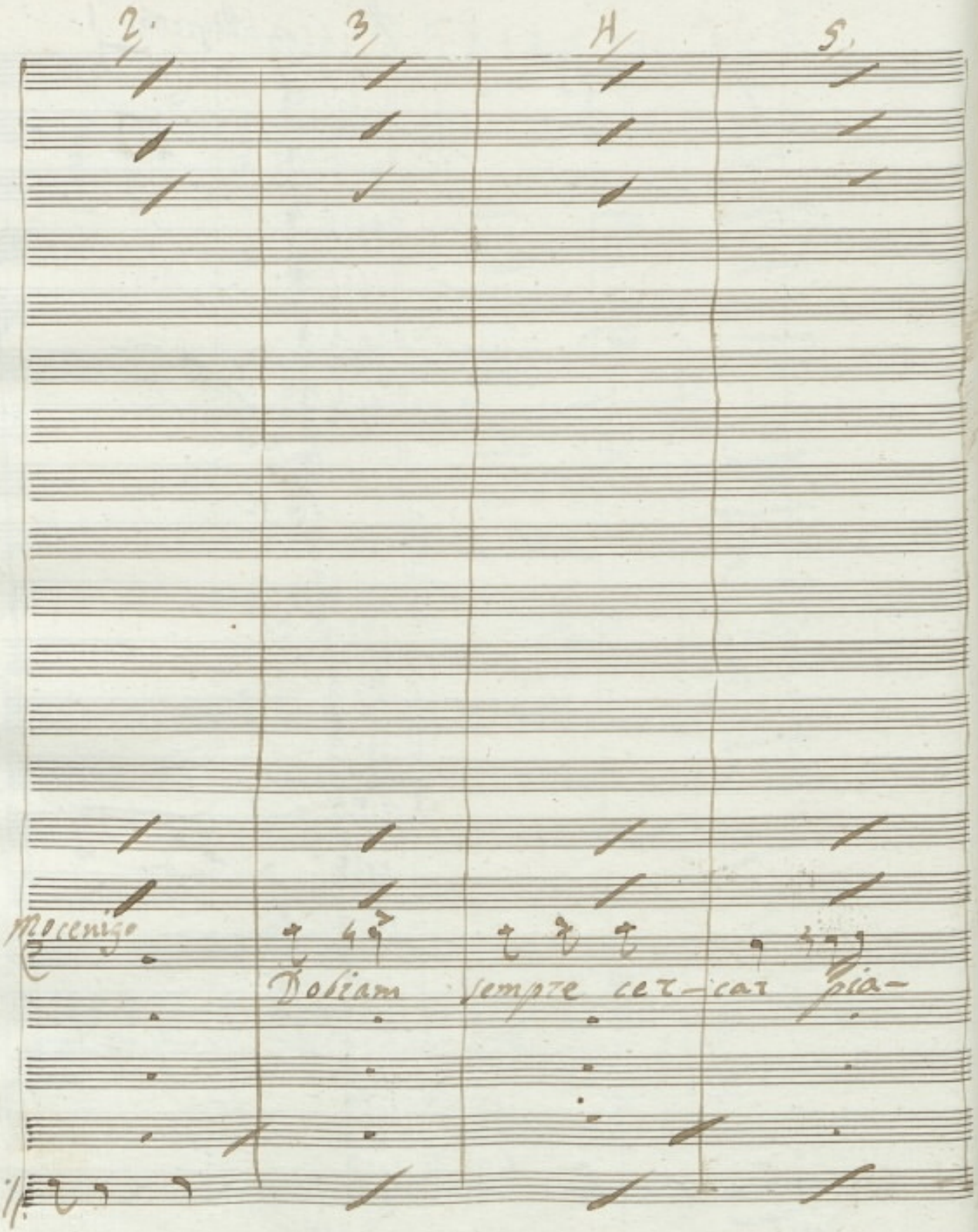
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Mocenigo
Dobiam
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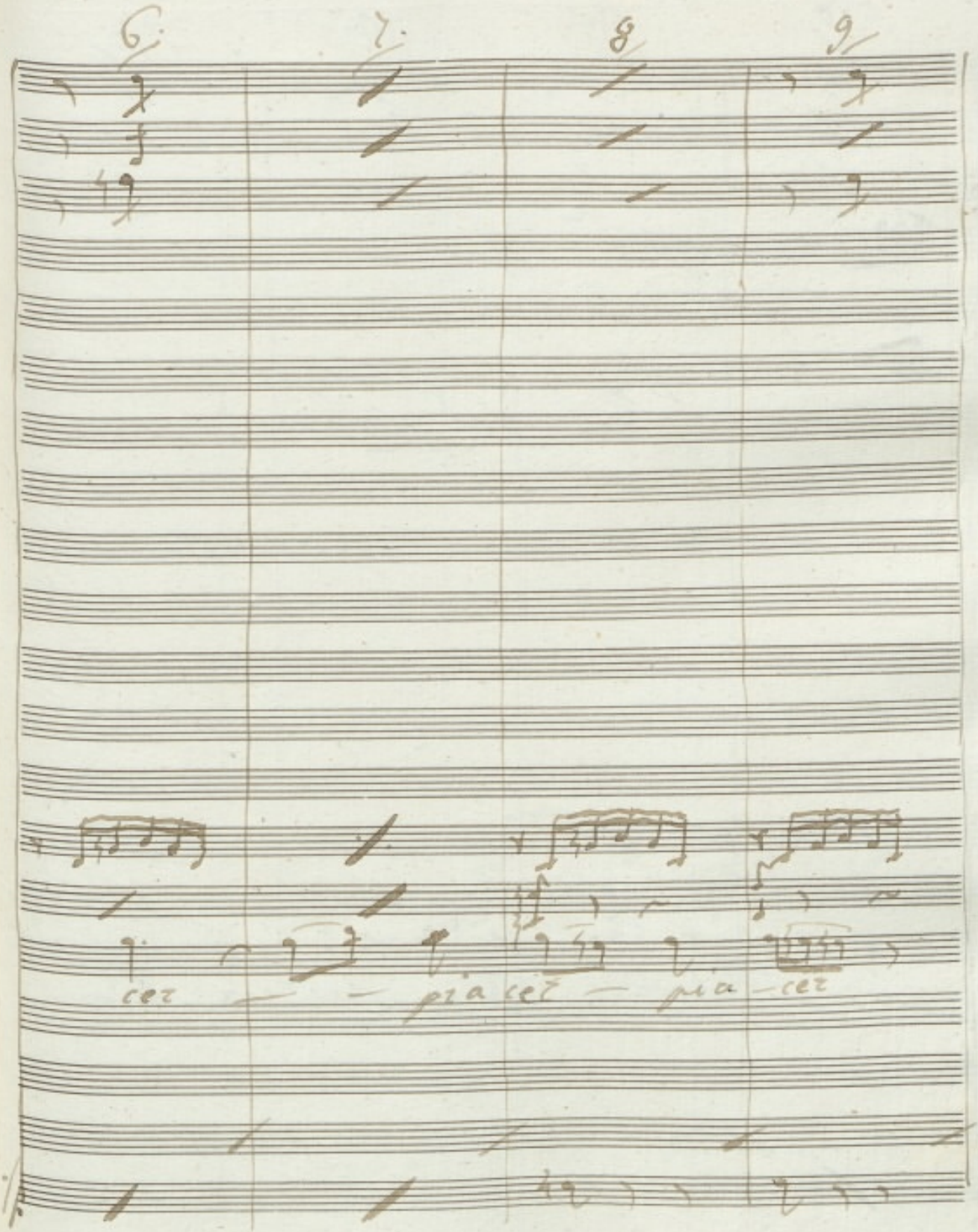
pia-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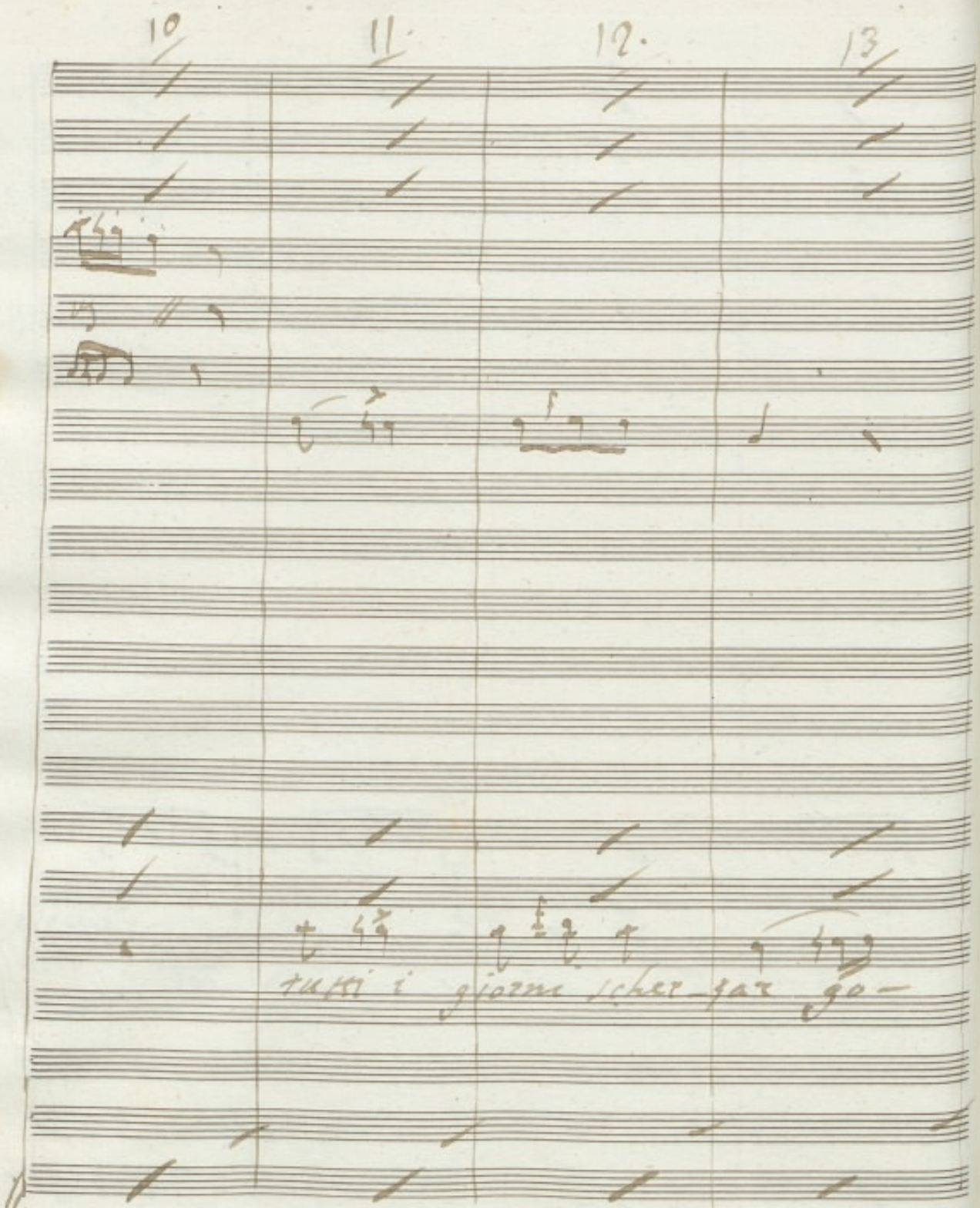
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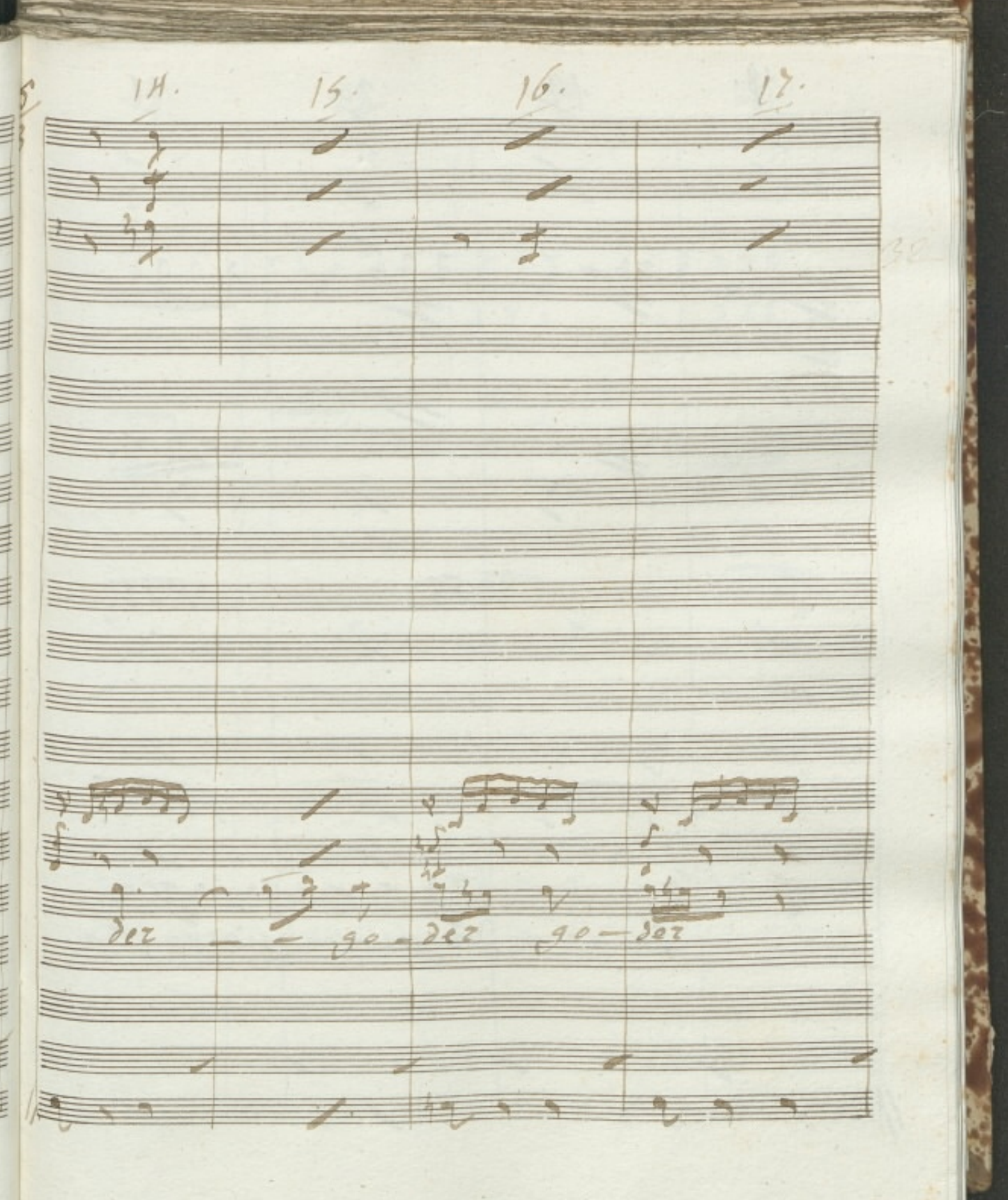
tutti i giorni scher_zar go—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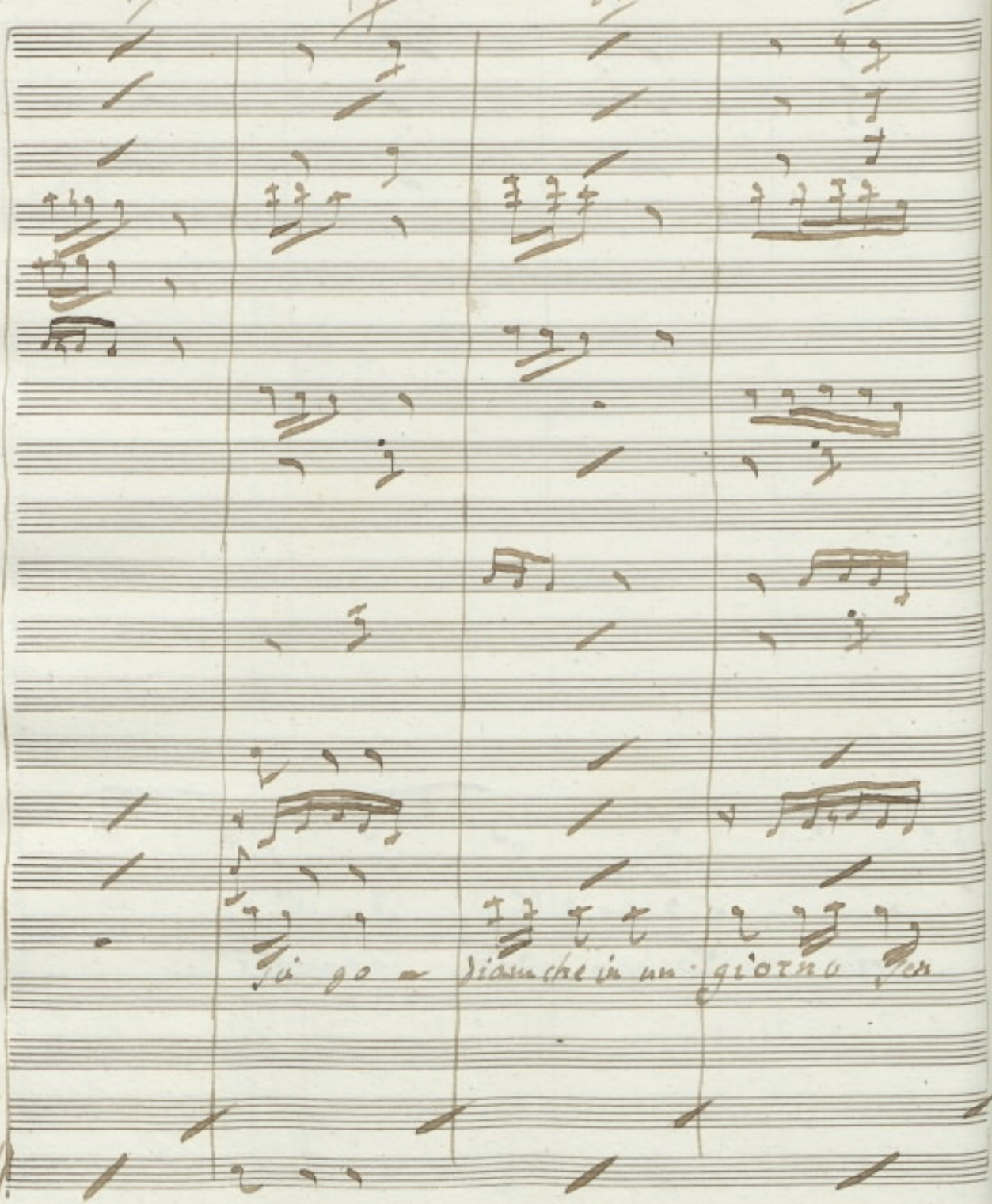
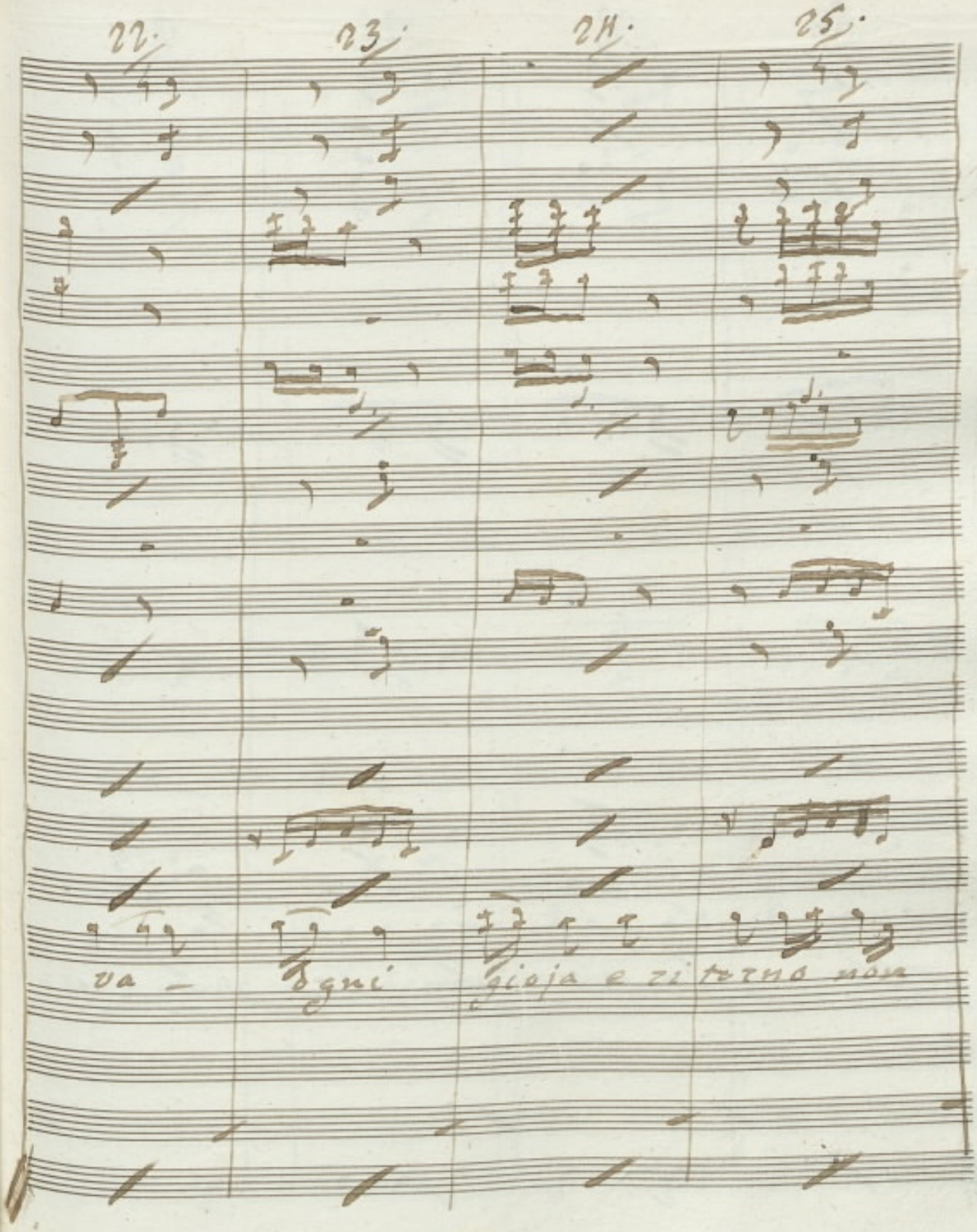


18. 19. 20 21

Sì go - diam che in un giorno ser


22.
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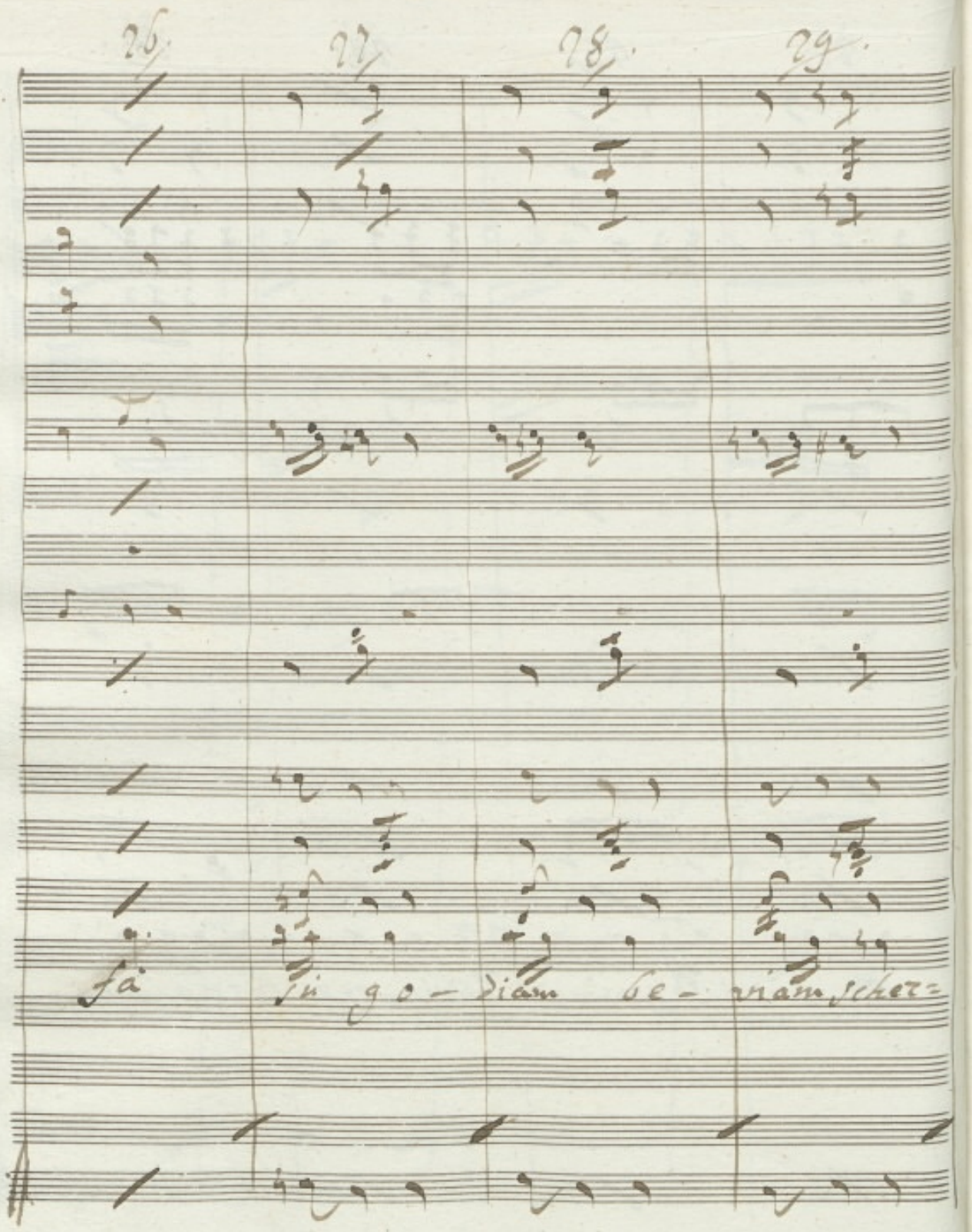
va —
ogni
gioja e ritorno non


26.
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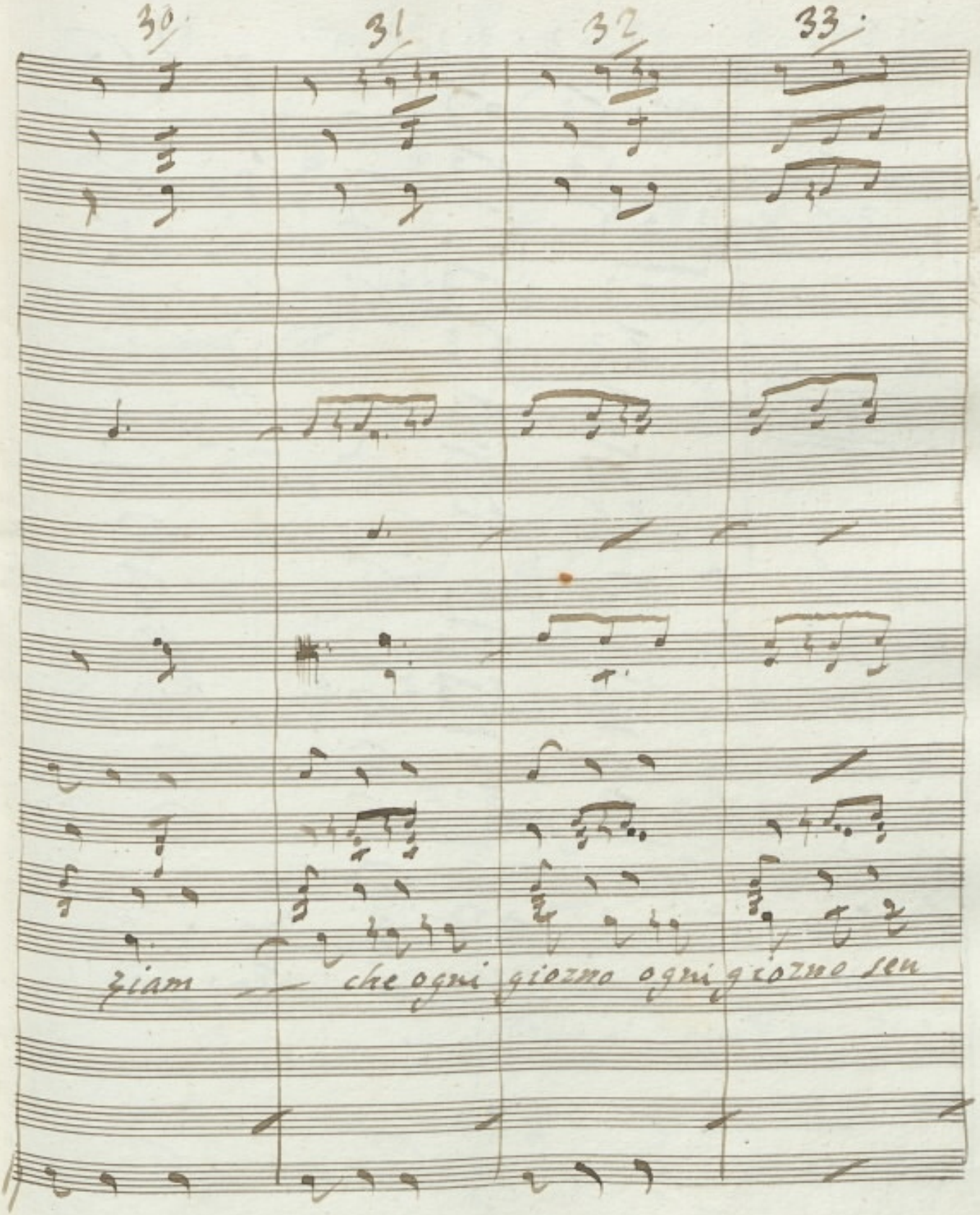
fu go - diam be - nam, scher=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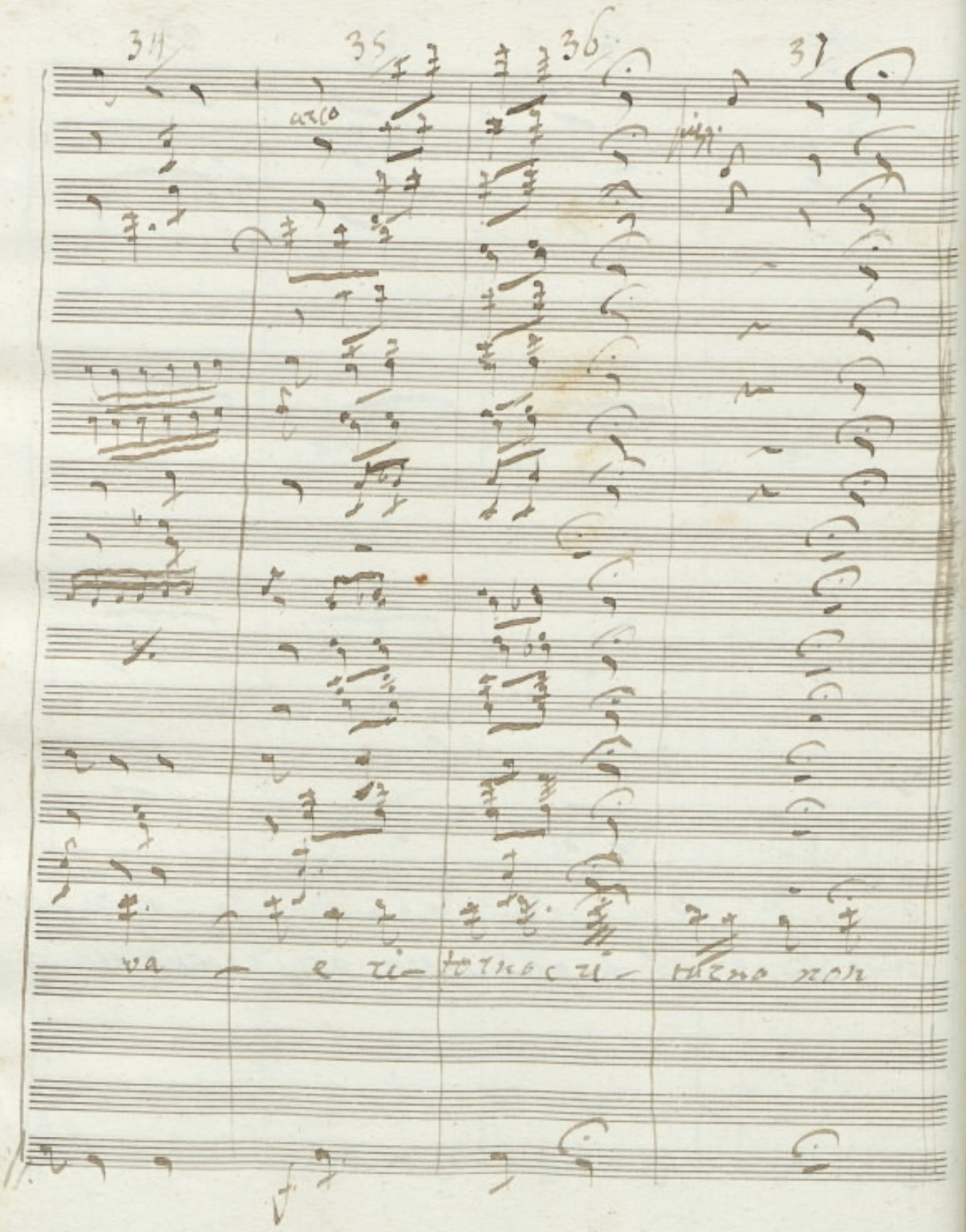
ziam
che ogni giorno ogni giorno sen


34
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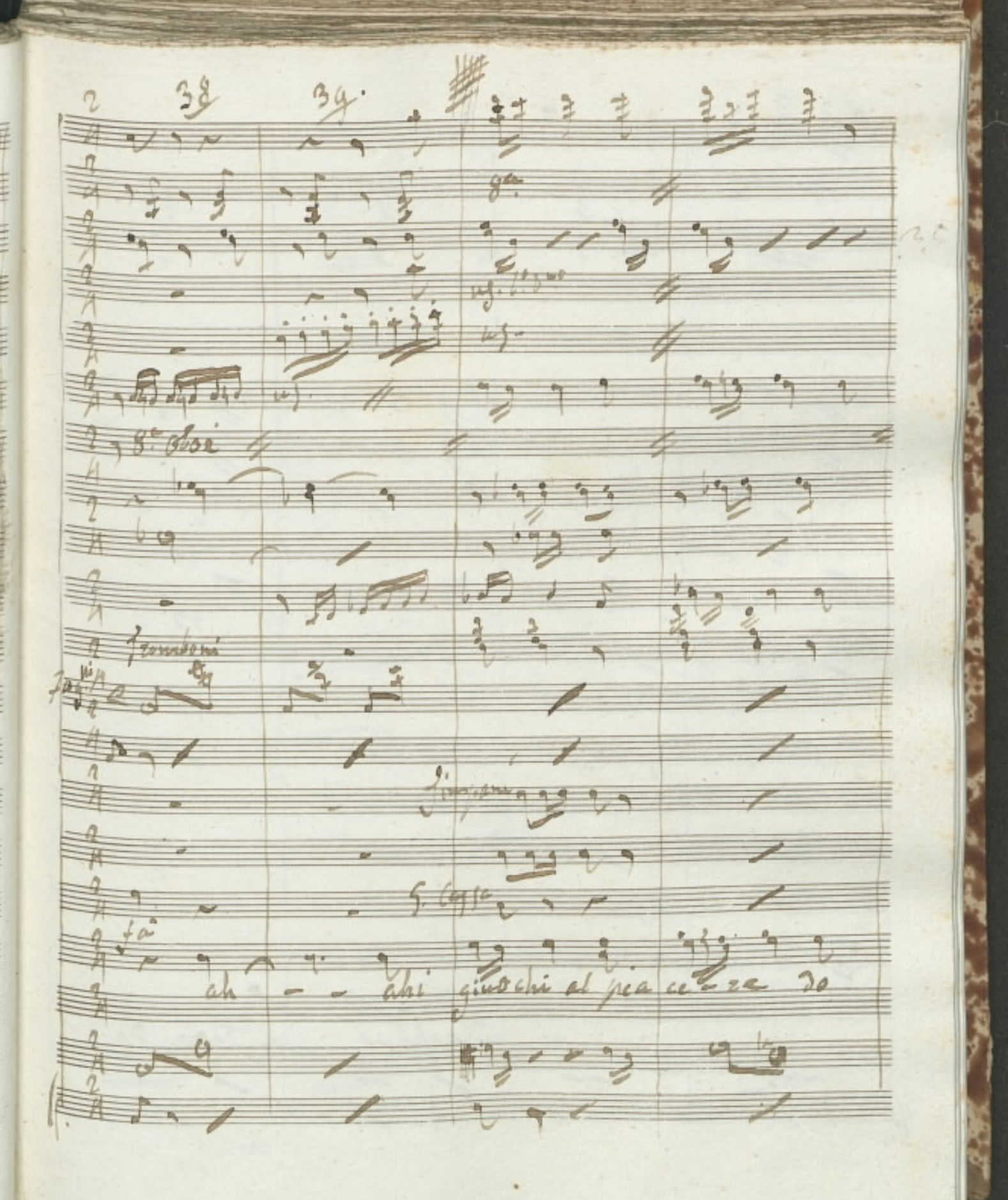
arco



38 39

8a

us. l'8vo

us.

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8a Oboi

Tromboni

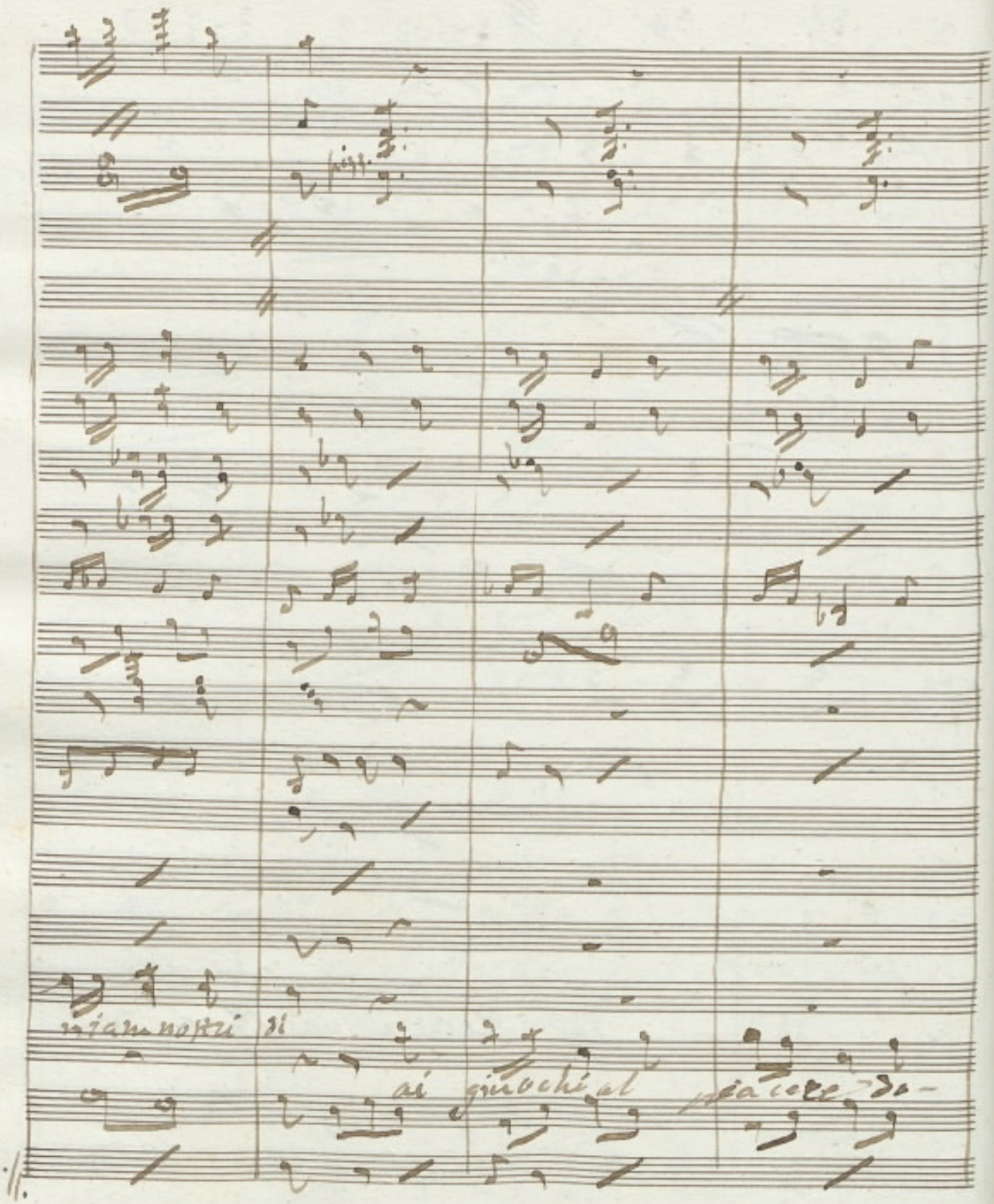
Fag.ti

Timpani

G. Cassa

fa

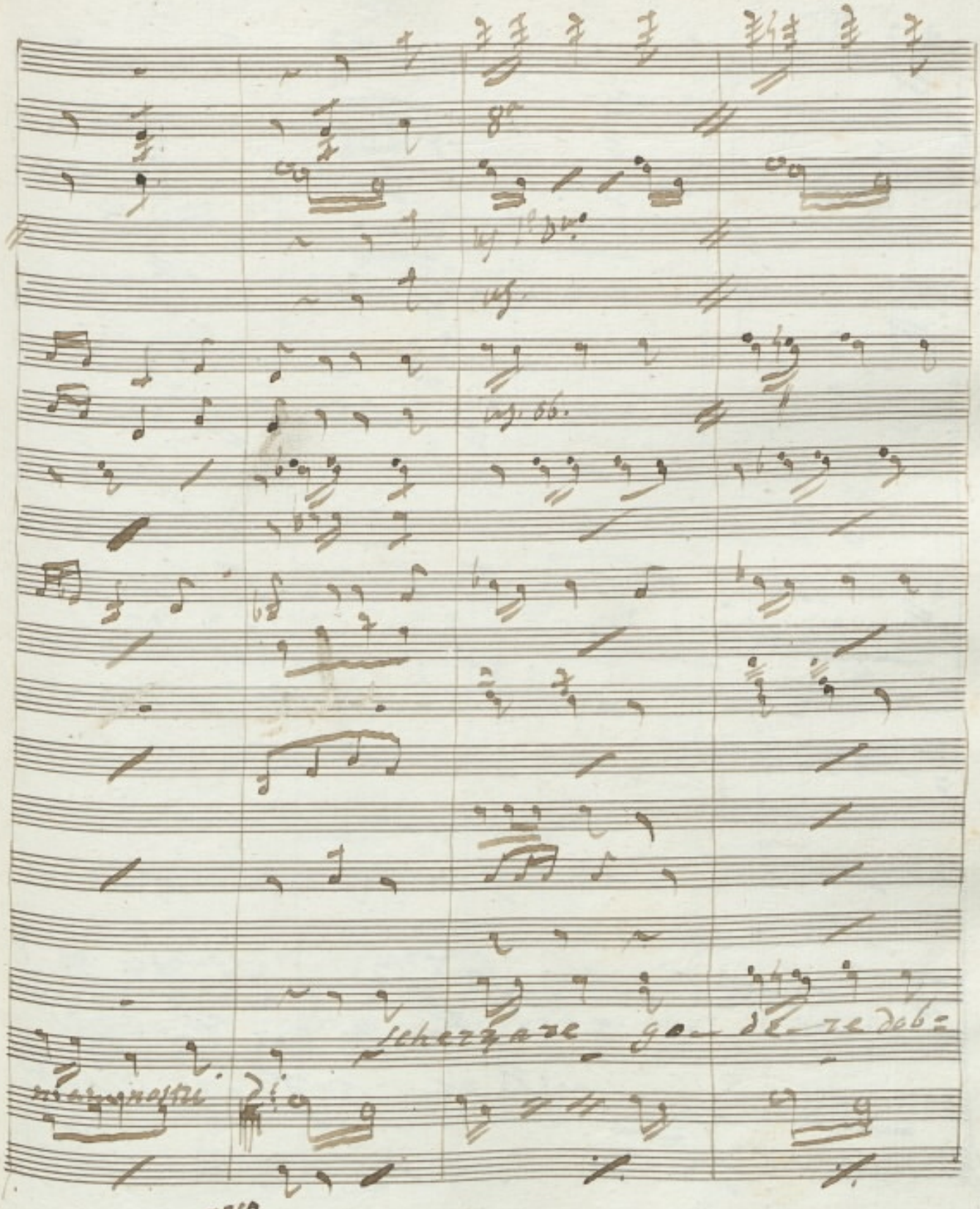
ah - - ahi giuochi al pia ce - re do

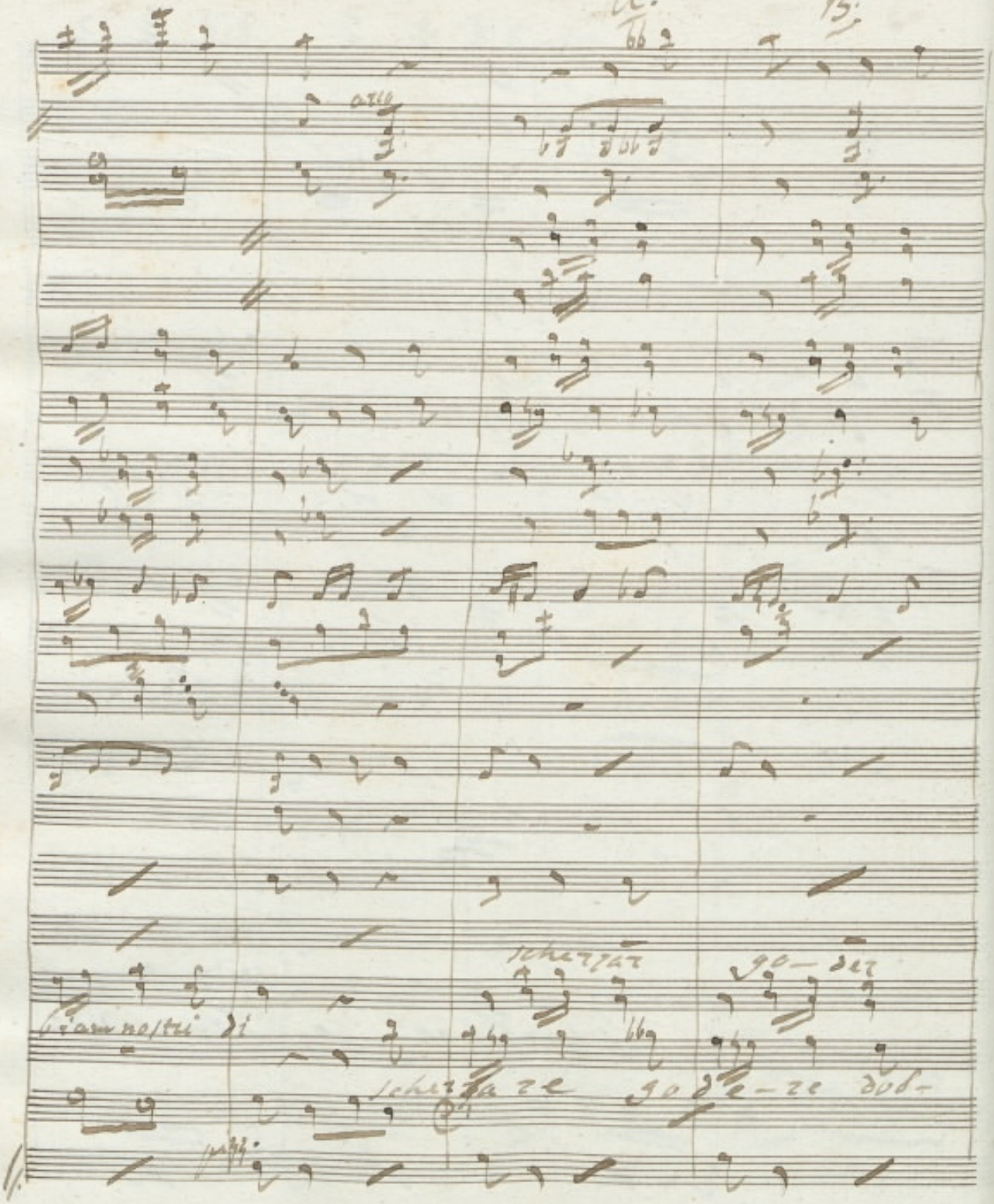


pizz.

niam nostri

ai giuochi al piacere do-


scherzare



A. B.

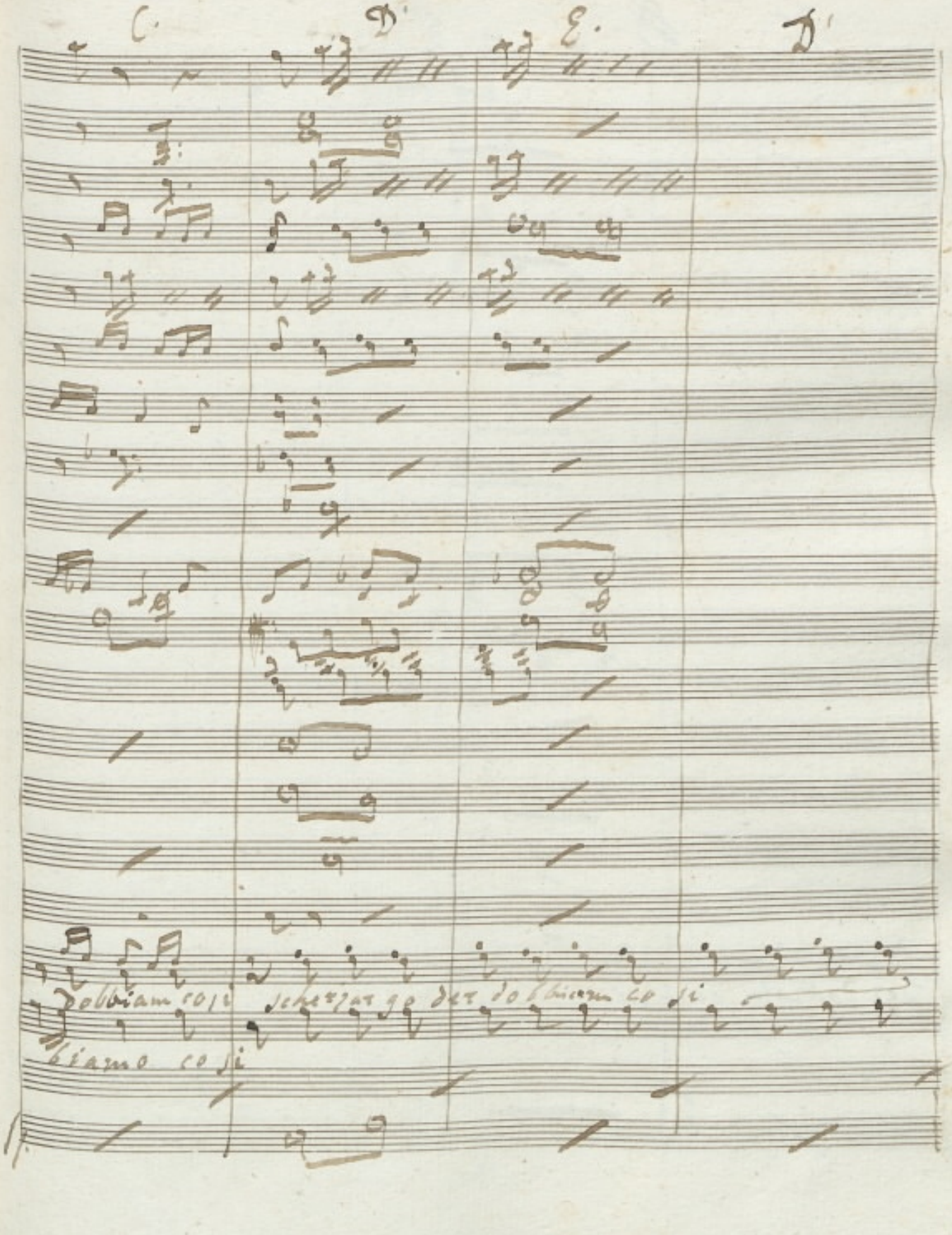
arco

scherzar go-der

piamnostri di

scherzare gode-re dob-

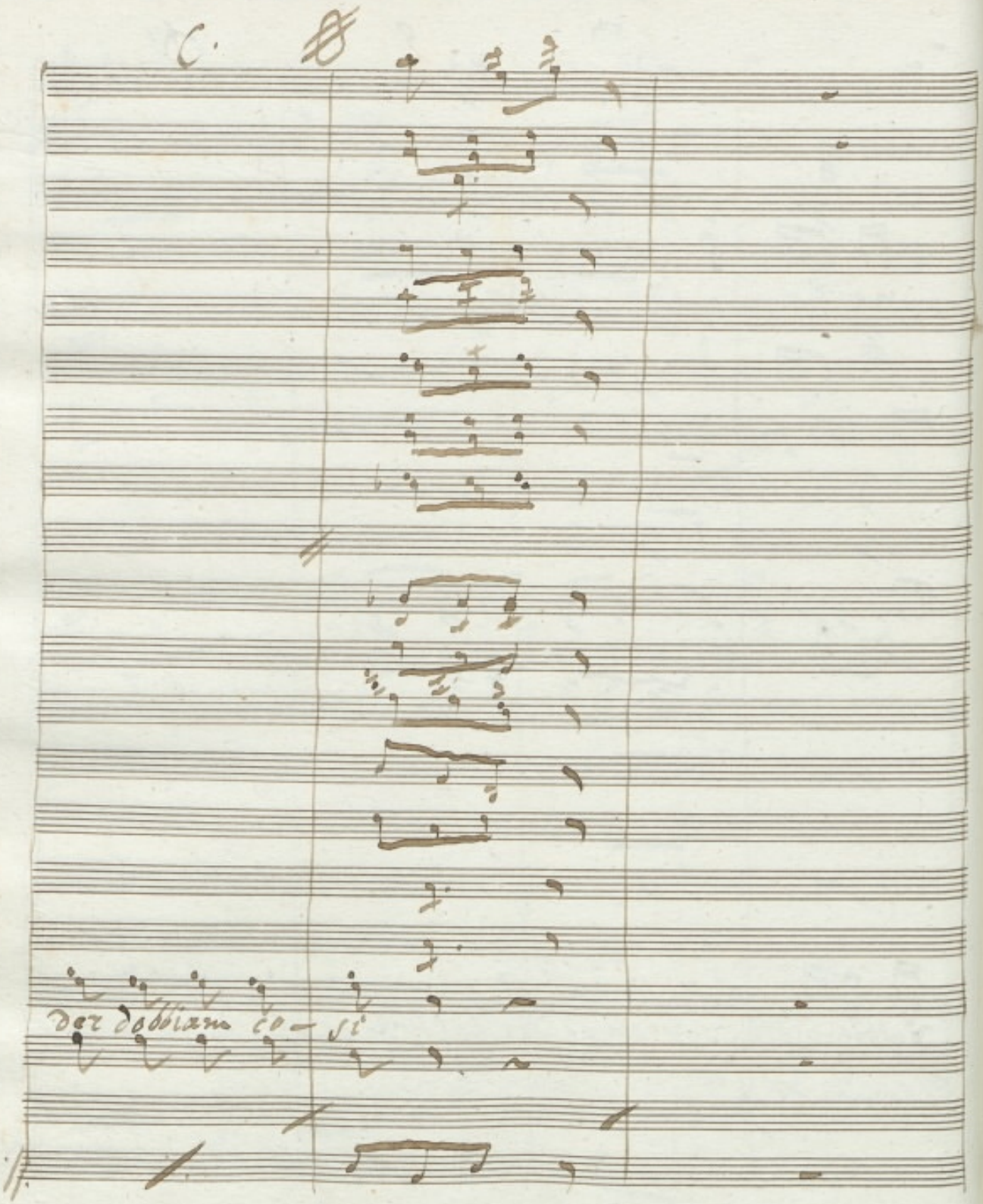
pizz.



C. D. E. D.

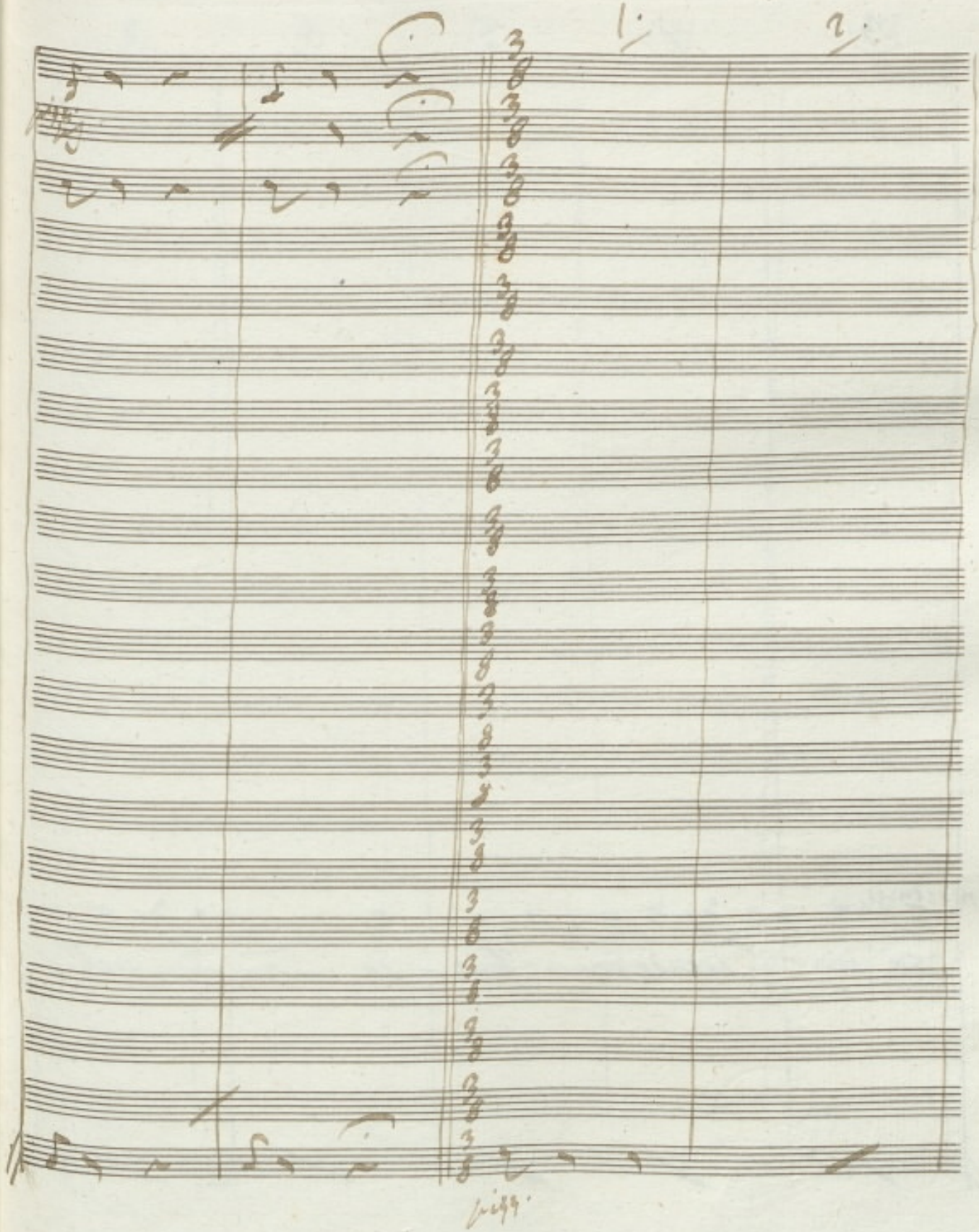
dobbiam cosi scherzar go der dobbiam co si

biamo co si



C.

der dobbiam co- si


1.
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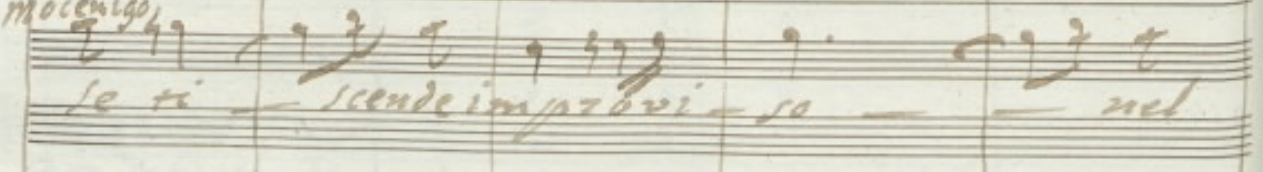
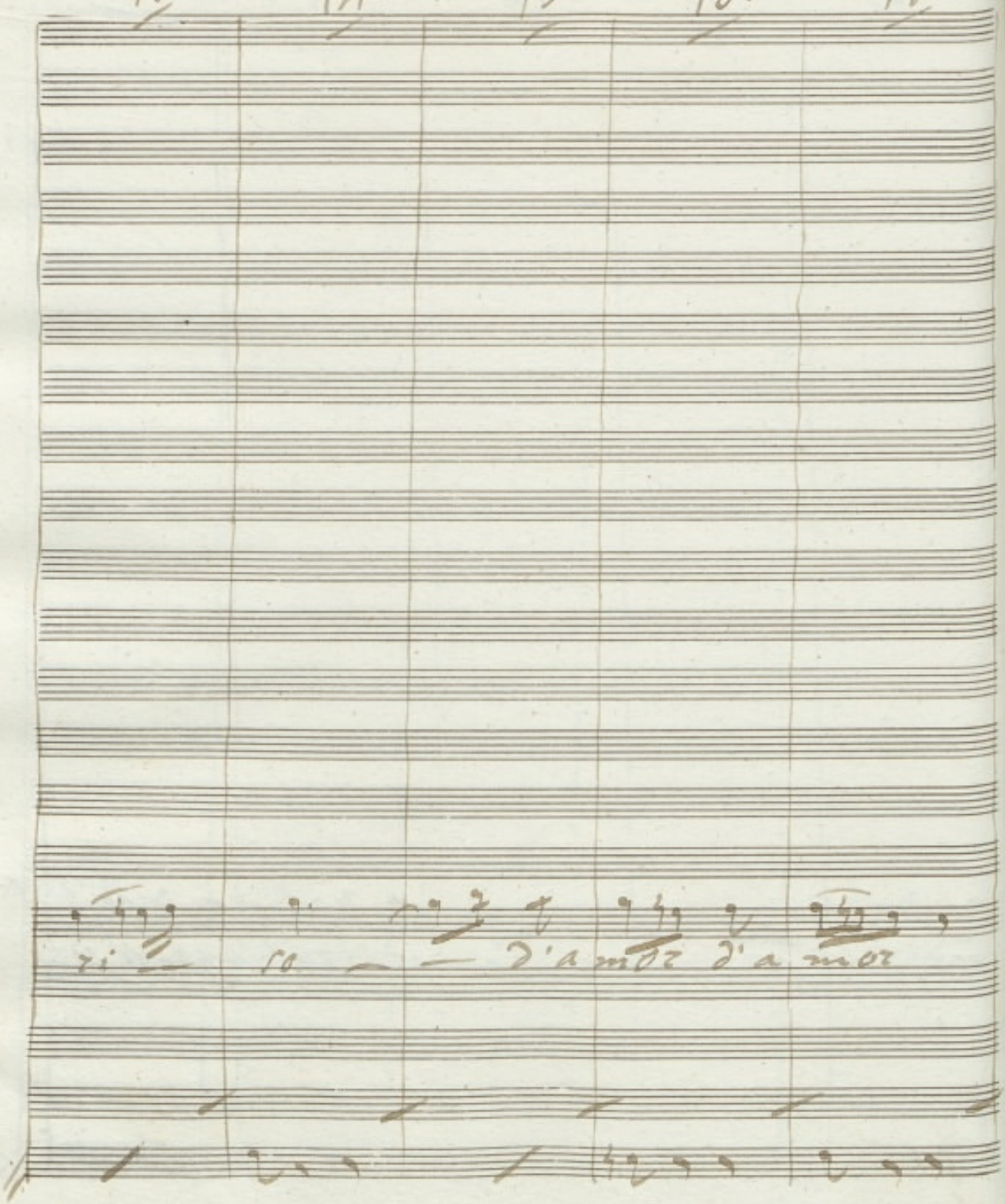
Mocenigo



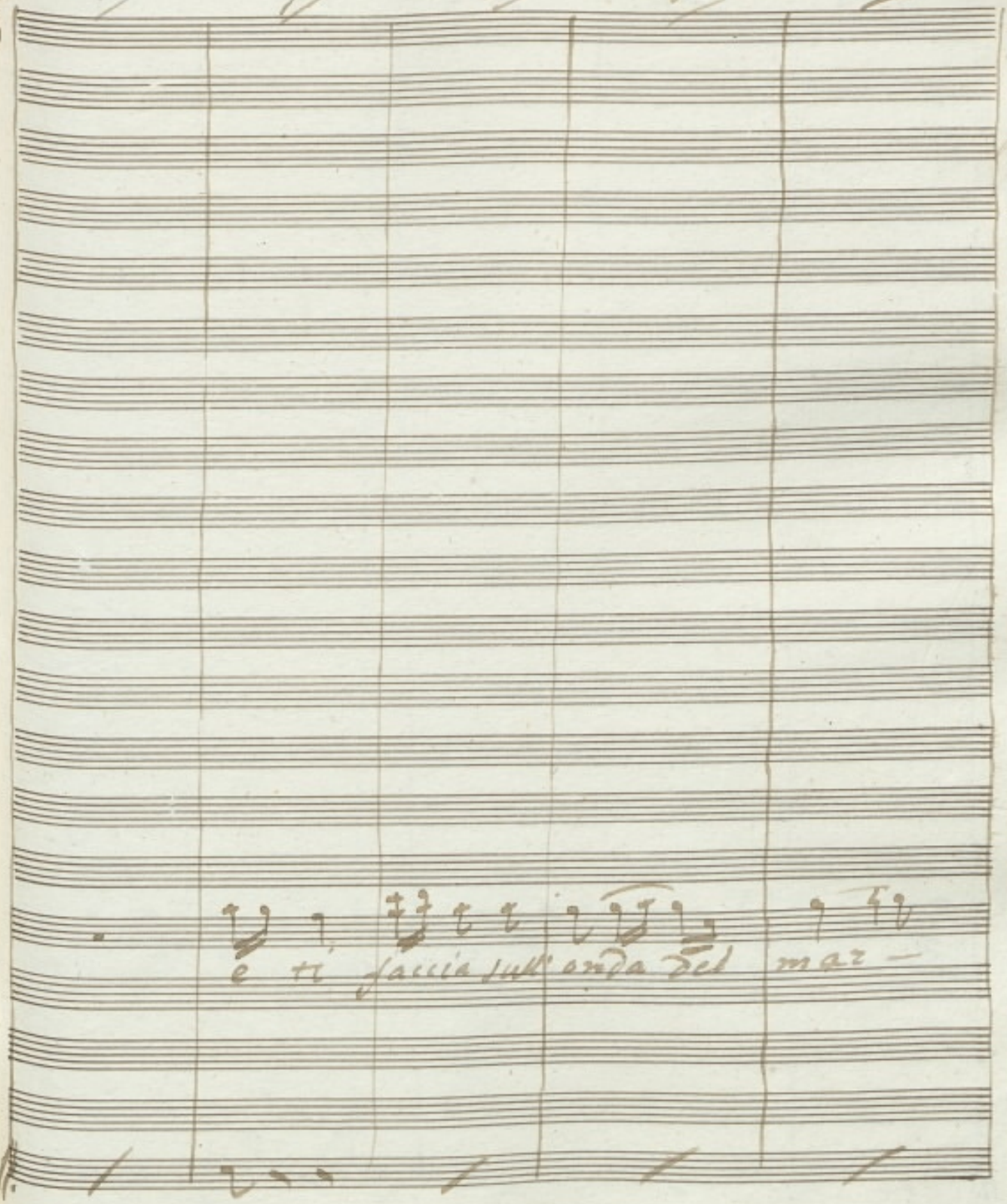
8. 9. 10. 11. 12

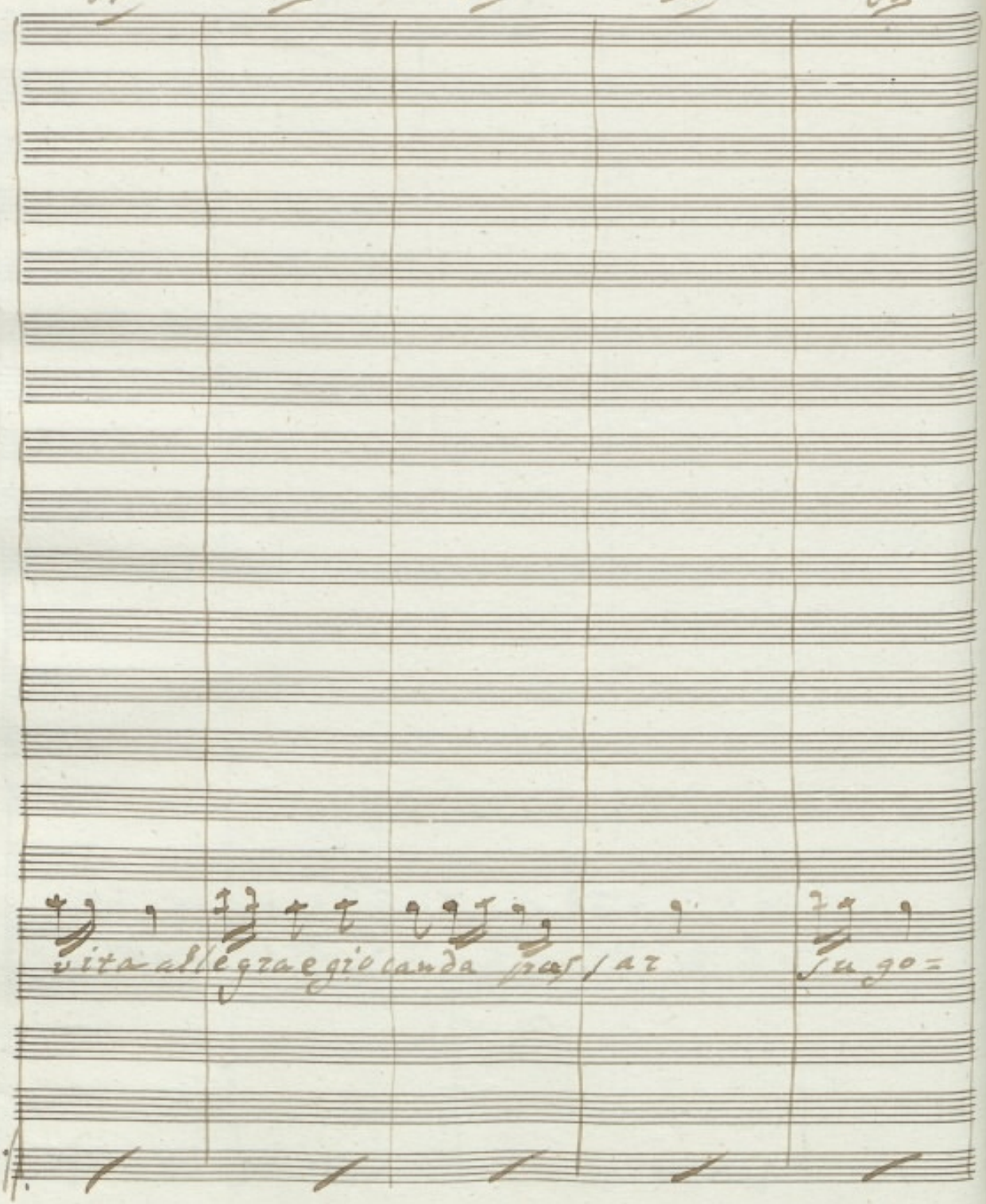
cor nel cor ti zol le gri il cor=

13. 14. 15. 16. 17.



18. 19. 20 21. 22.




23
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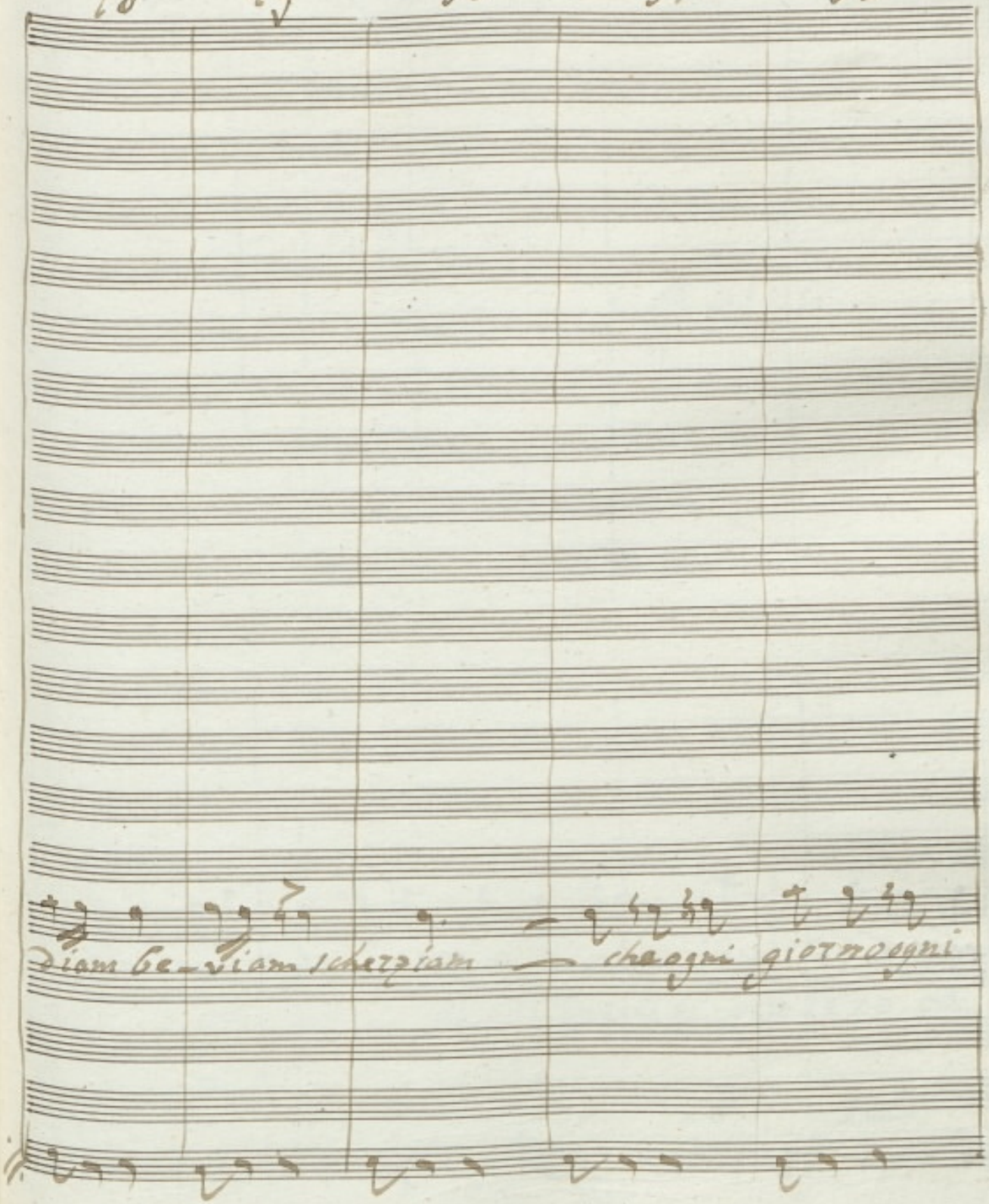
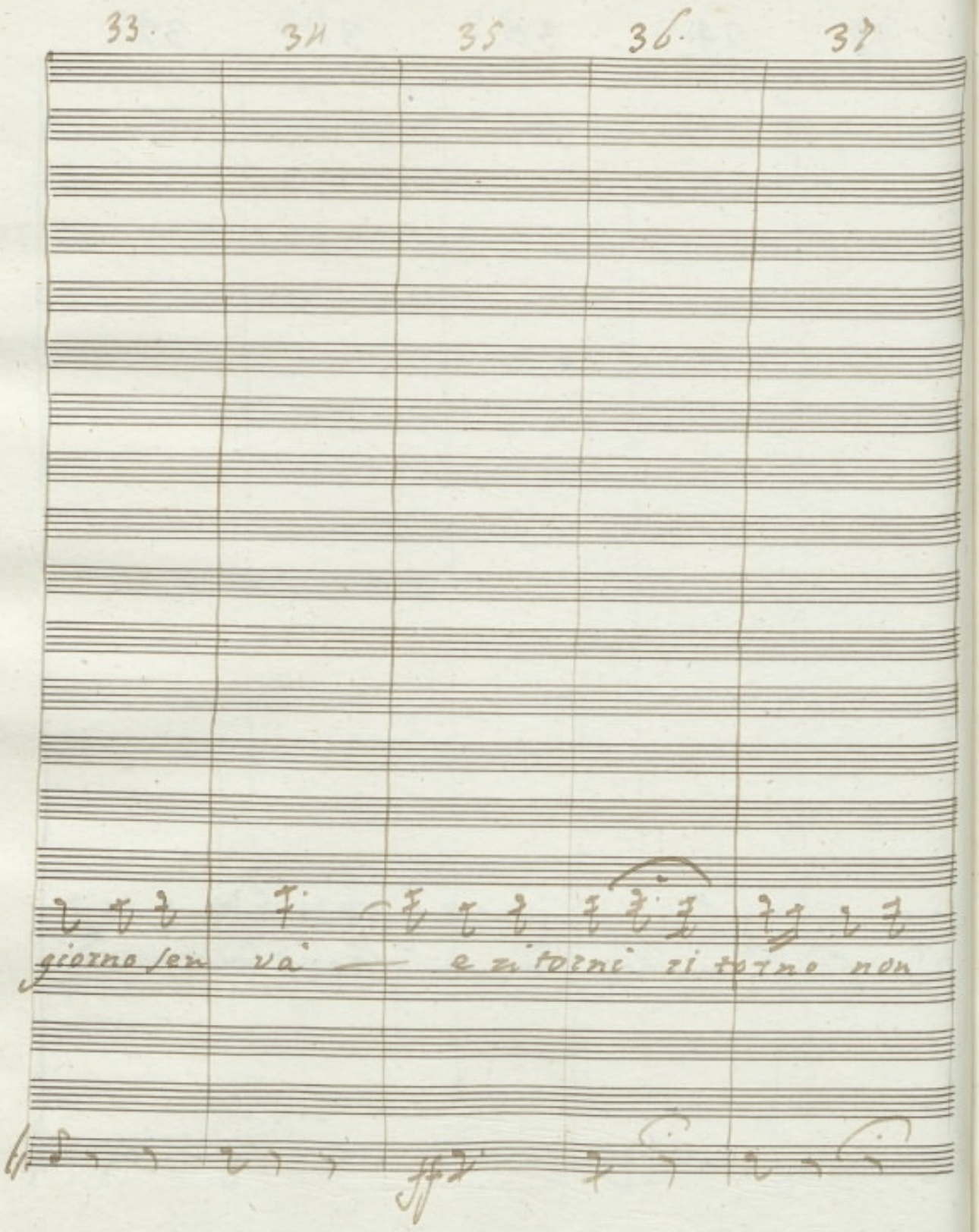
vita allegra e giocanda passar
sugo=


Diam Ge-viam scherziam
chagni giornogni


33.
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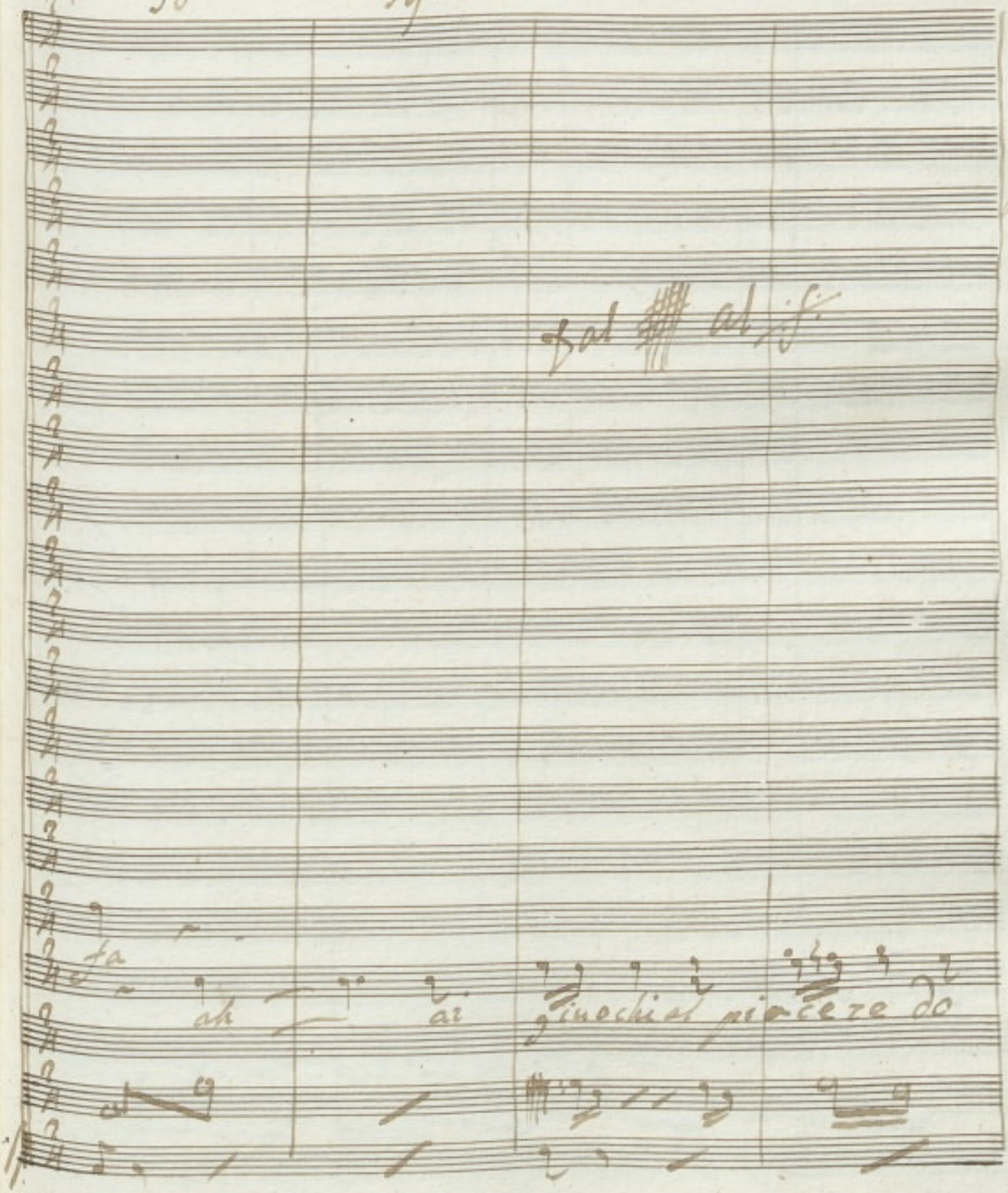
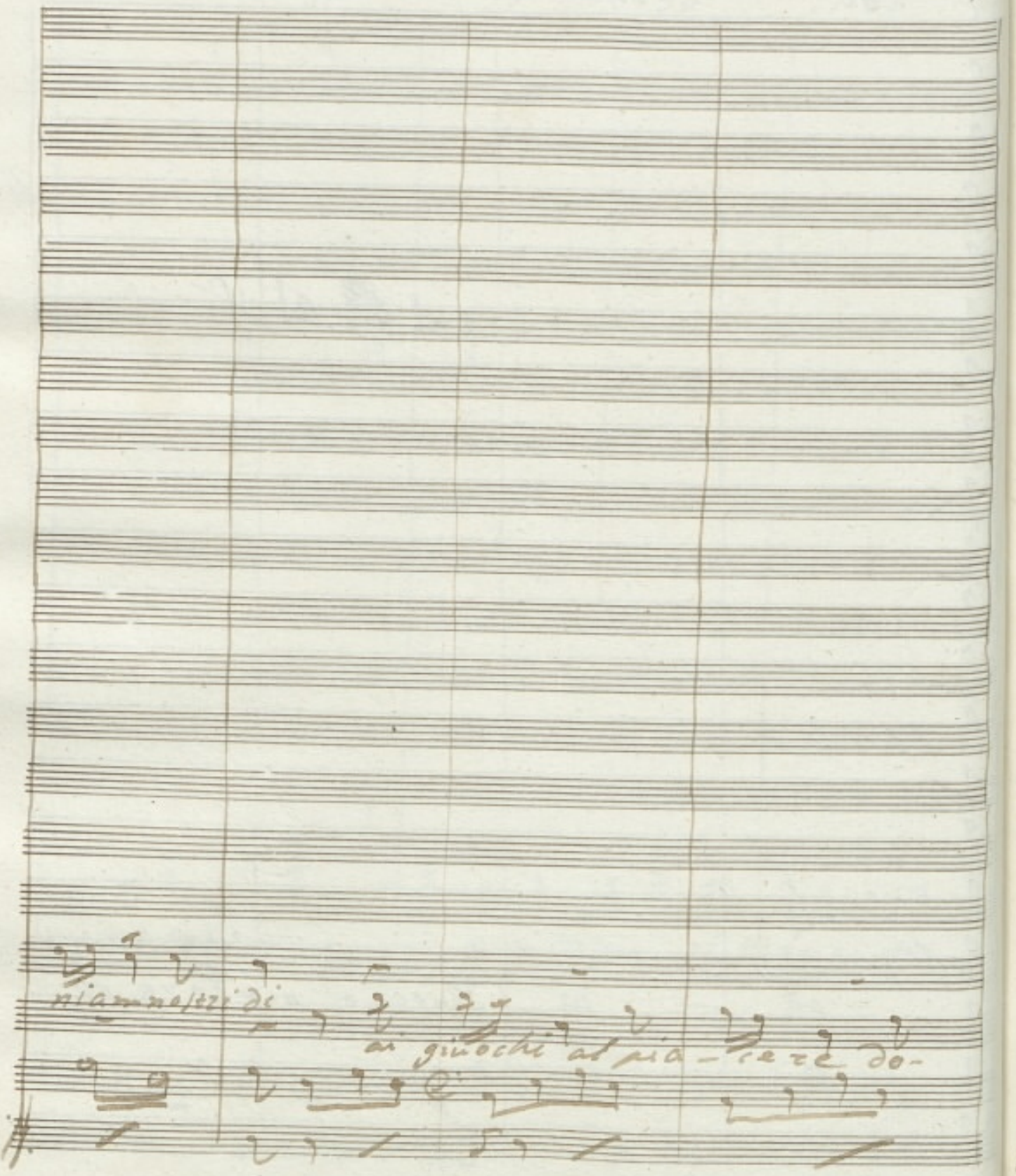
giorno fer va' e ritorni ritorno non

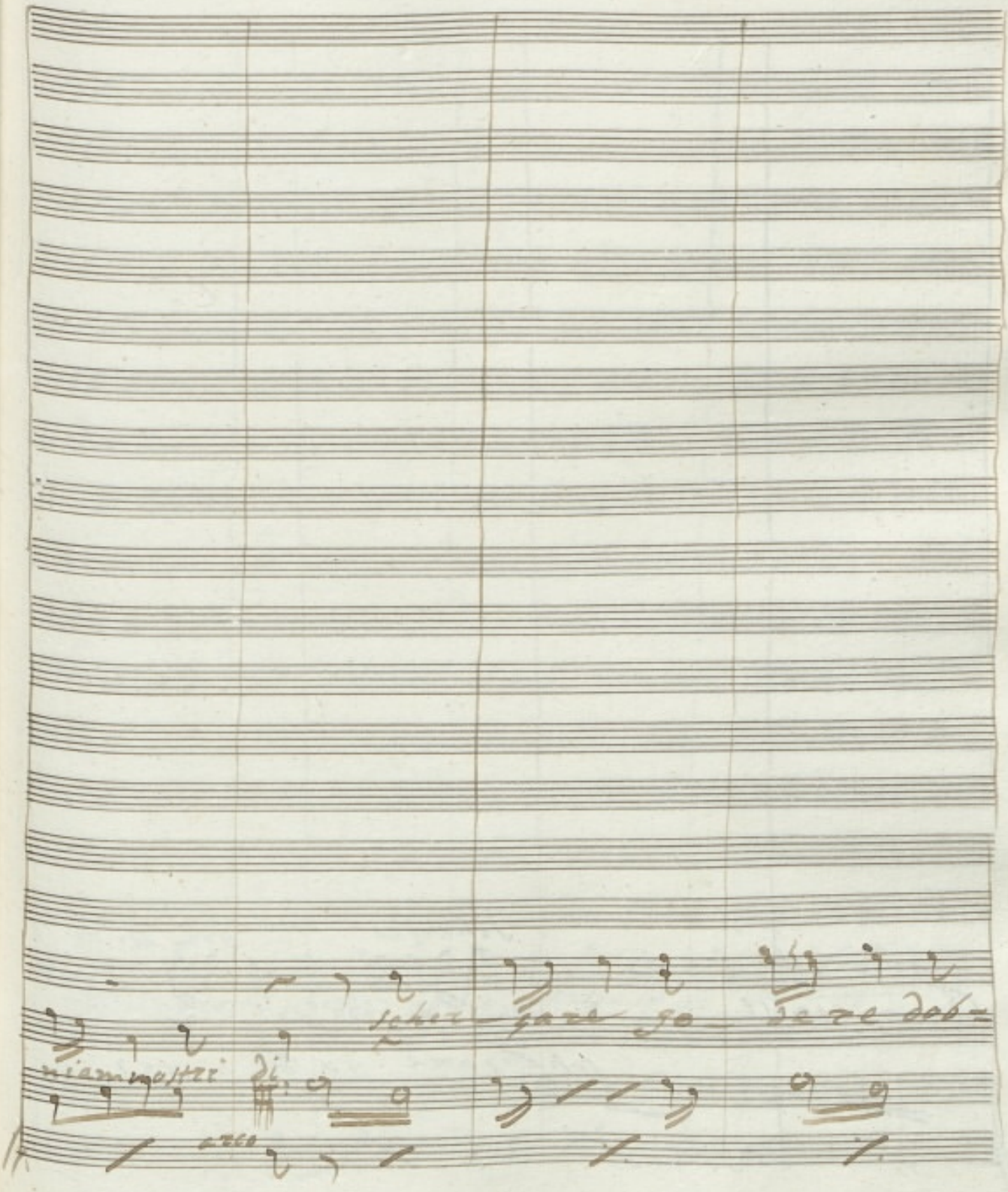
Dal ♯ al ♯

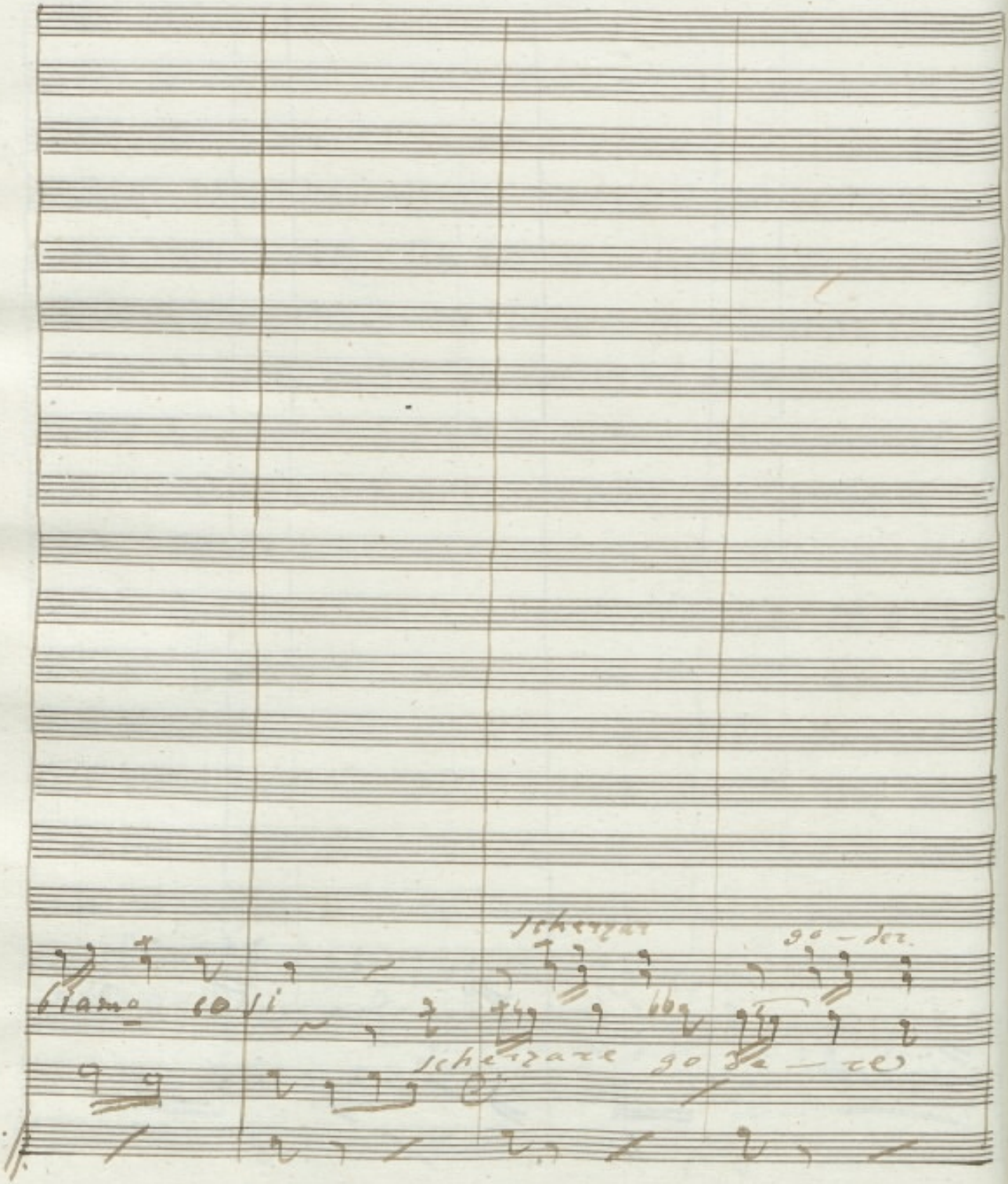
fa

ah ai ginochi al piacere do




niam nostri di
ai giuochi al pia - cere do-

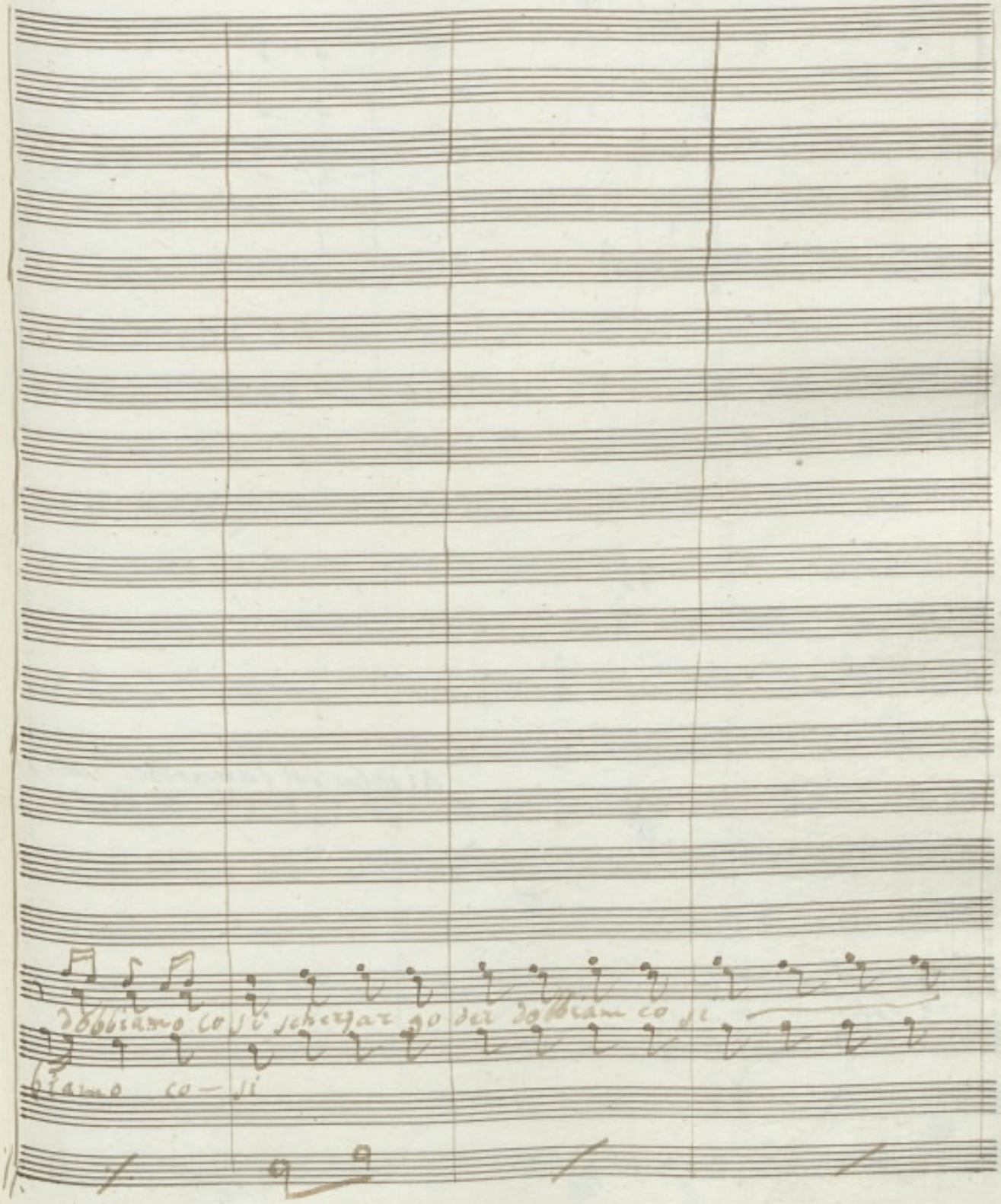

scher-gare go-dere dob-
niam mostri di
arco



scherzar go - der.

biamo cosi

scherzare go de - re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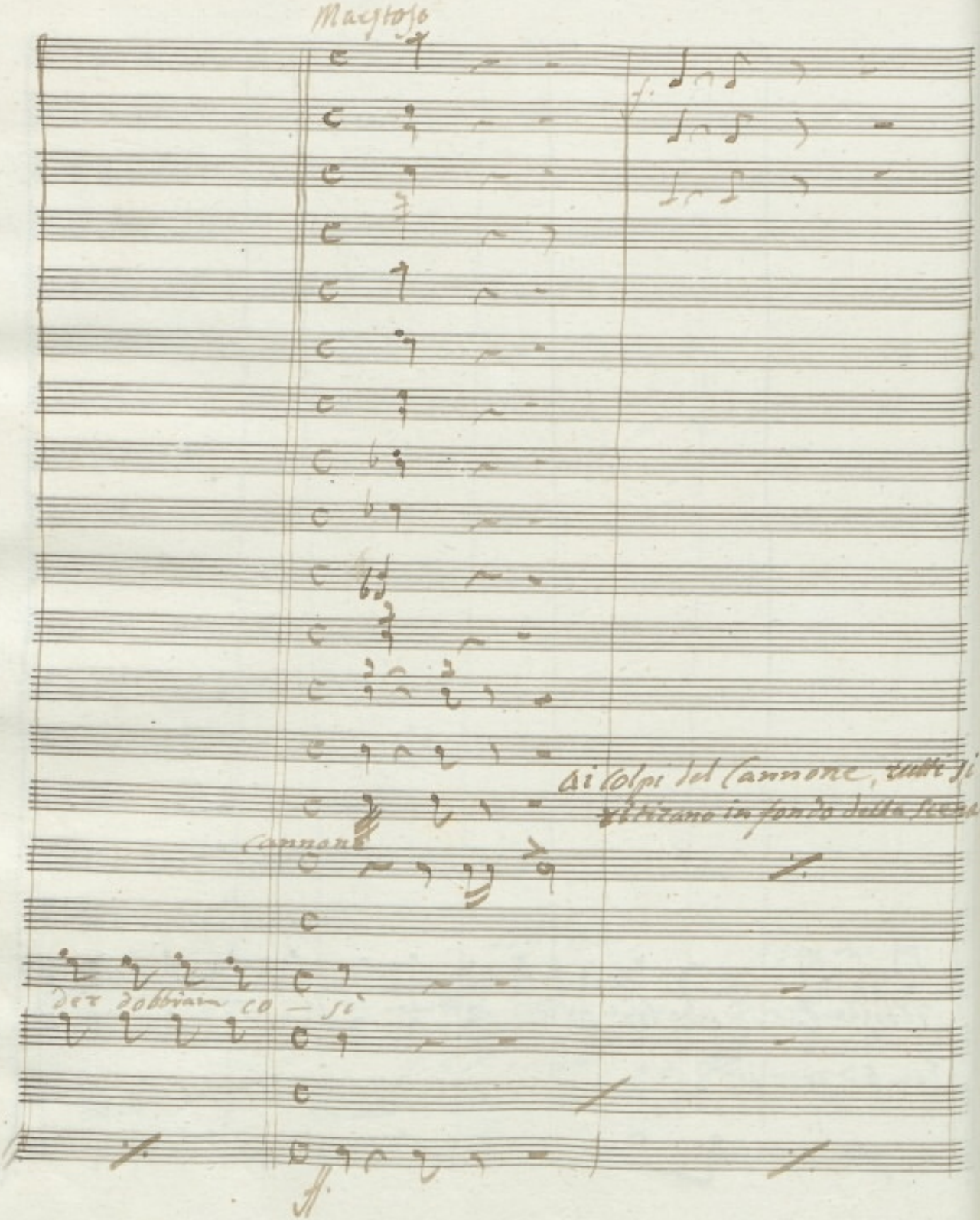
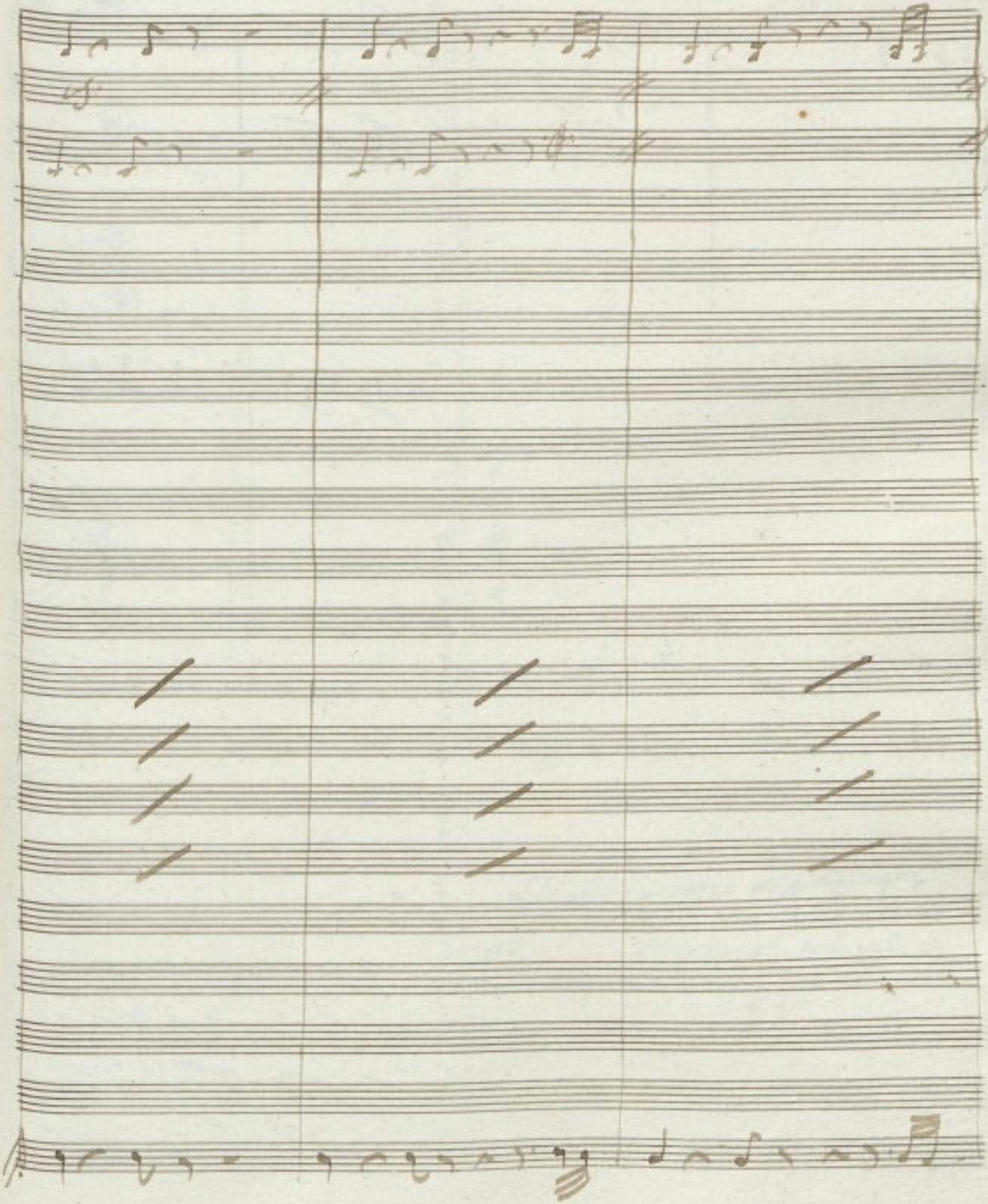
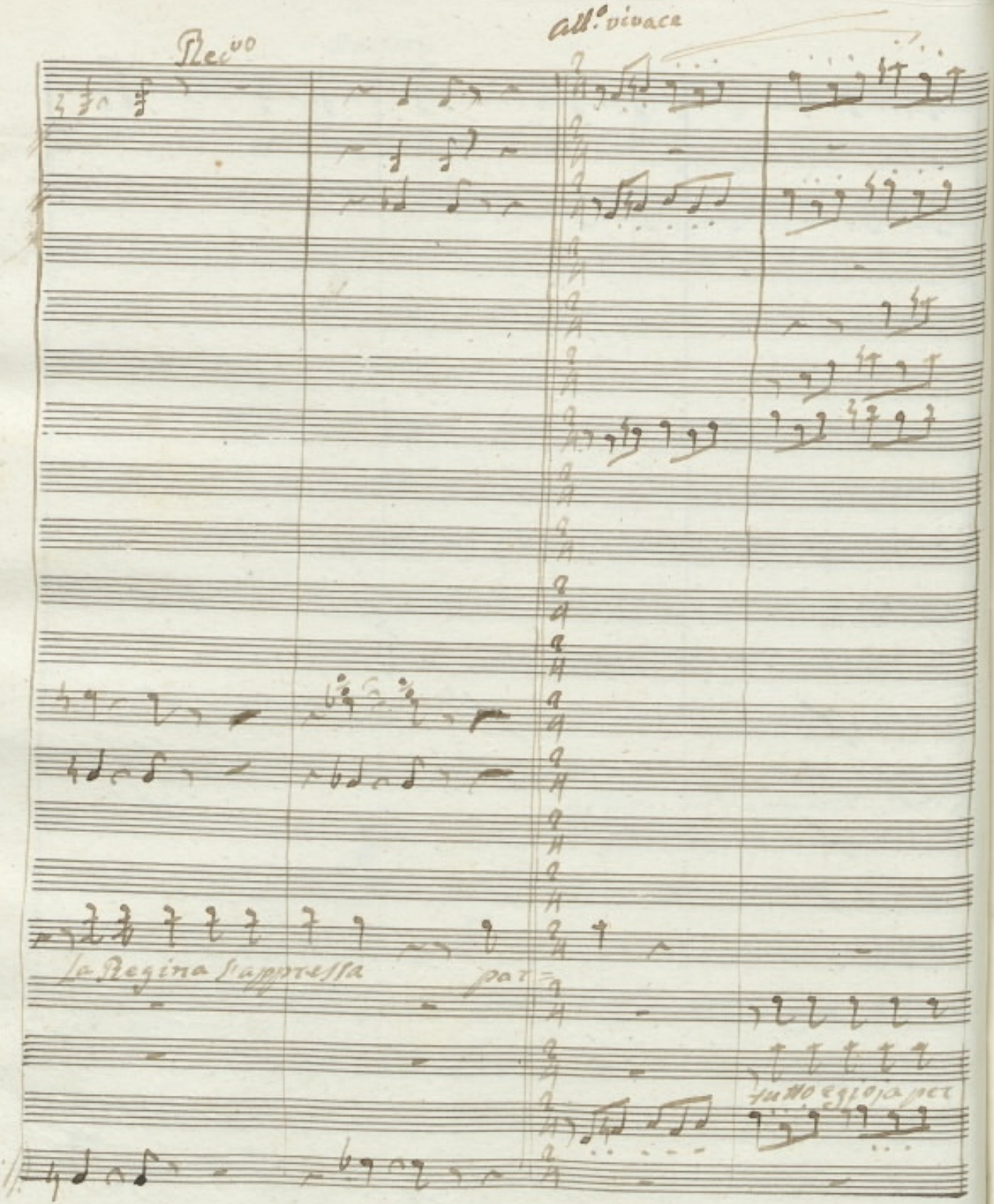
biamo co — si


Maestoso
f.
ai Colpi del Cannone, tutti si
ritirano in fondo della Scena.
Cannone
Der Jobbiam co — si



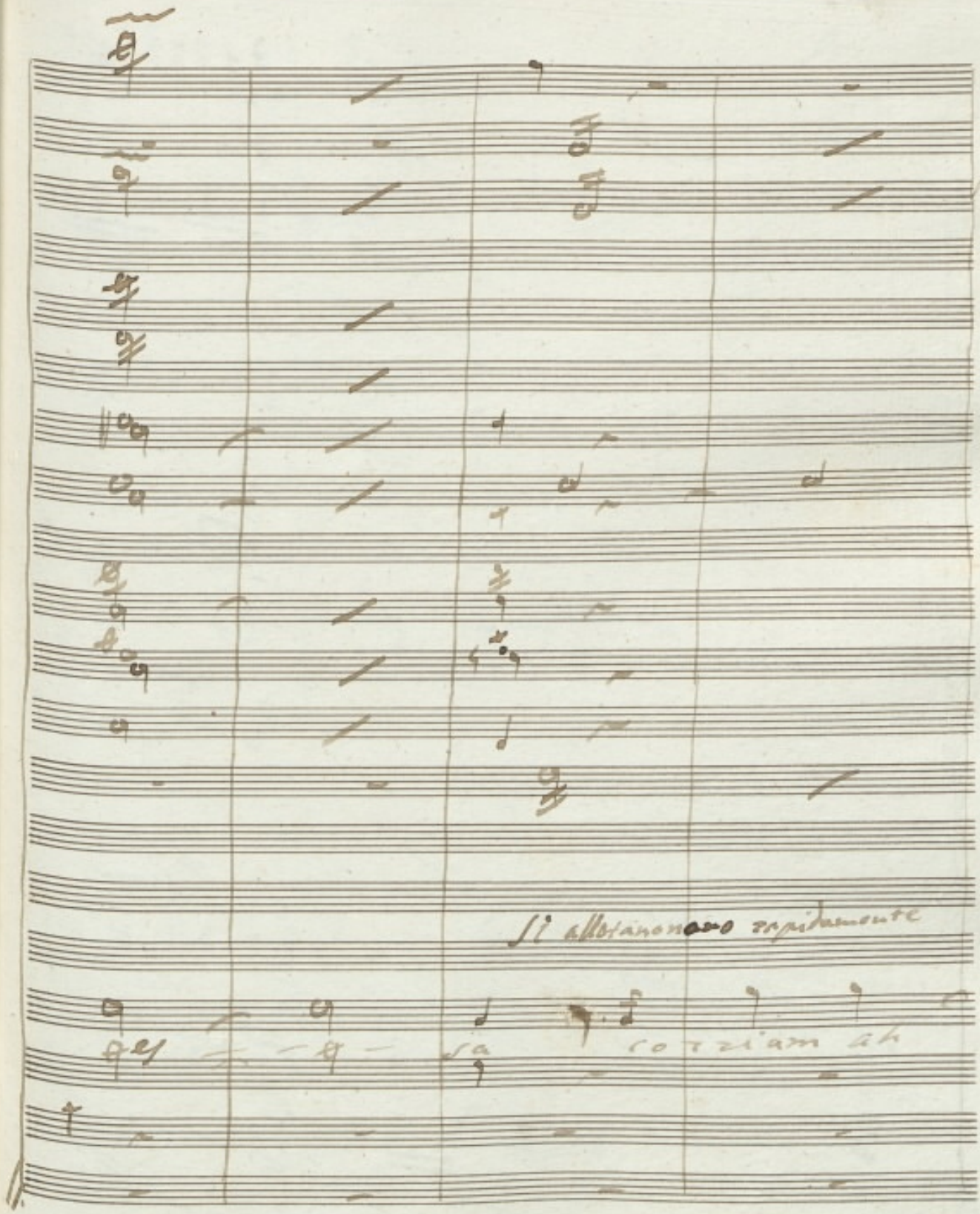


Recvo

All.o vivace

La Regina s'appressa par=

tutto egioja per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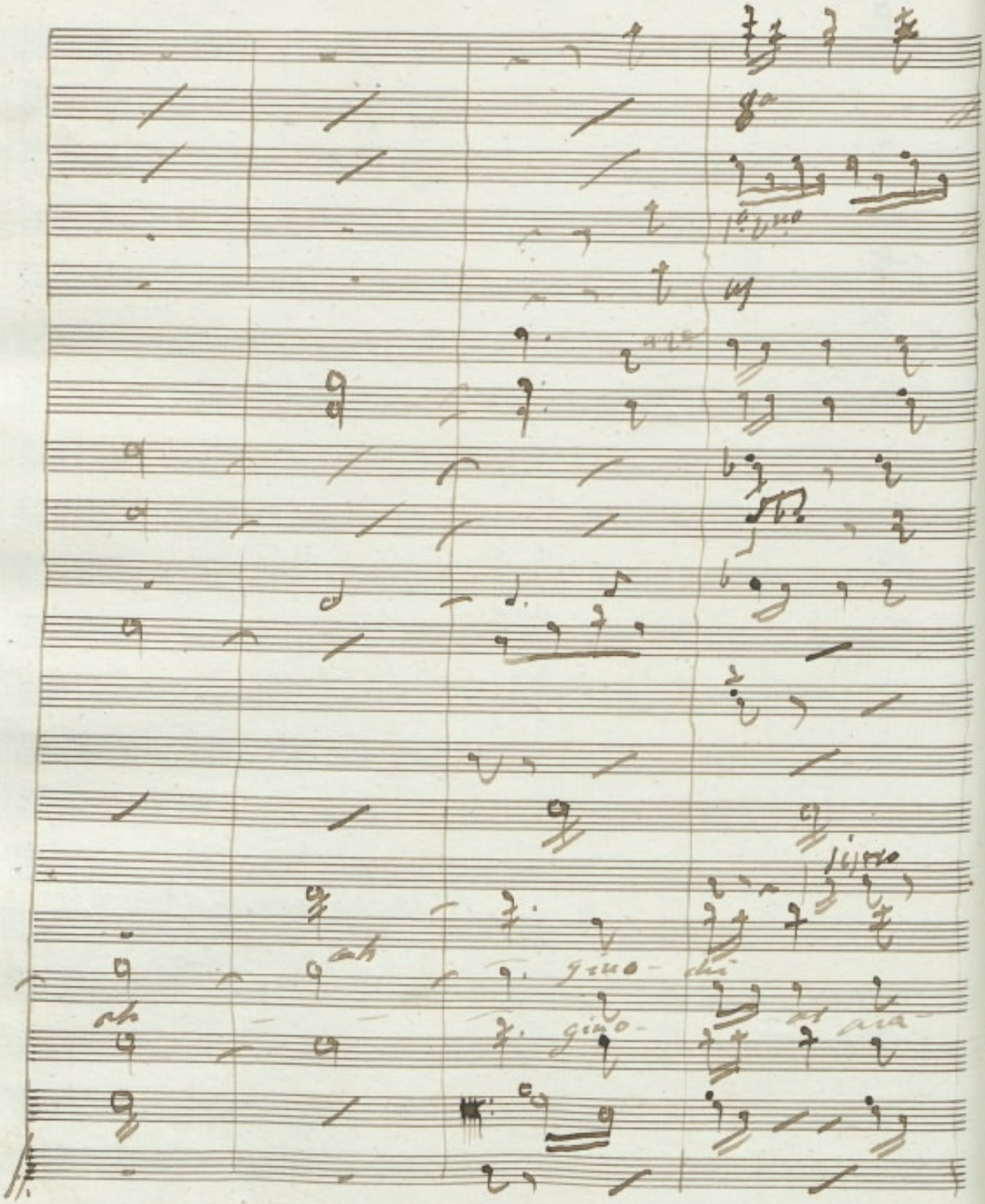
Si allontanano rapidamente
corriam ah



8a

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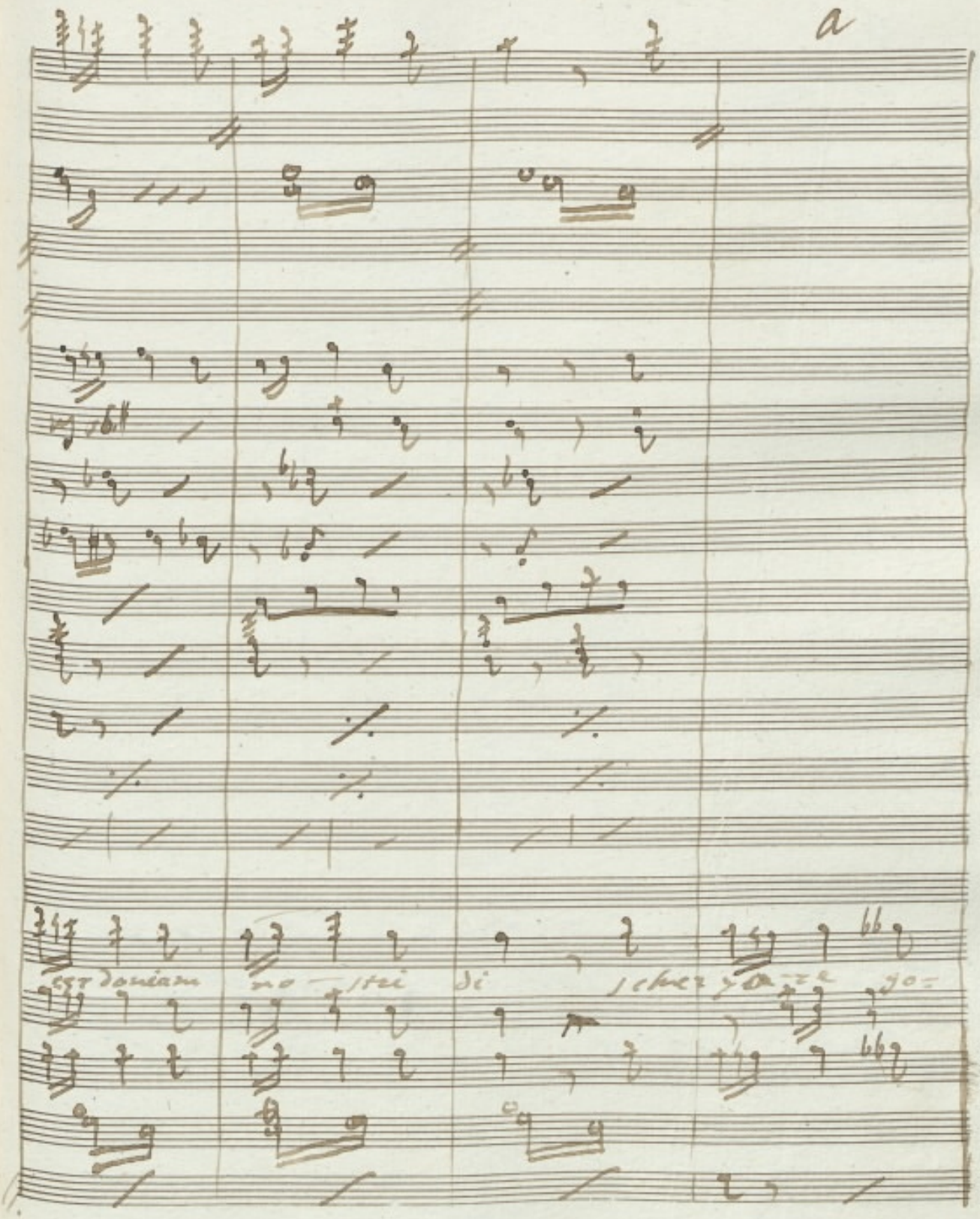

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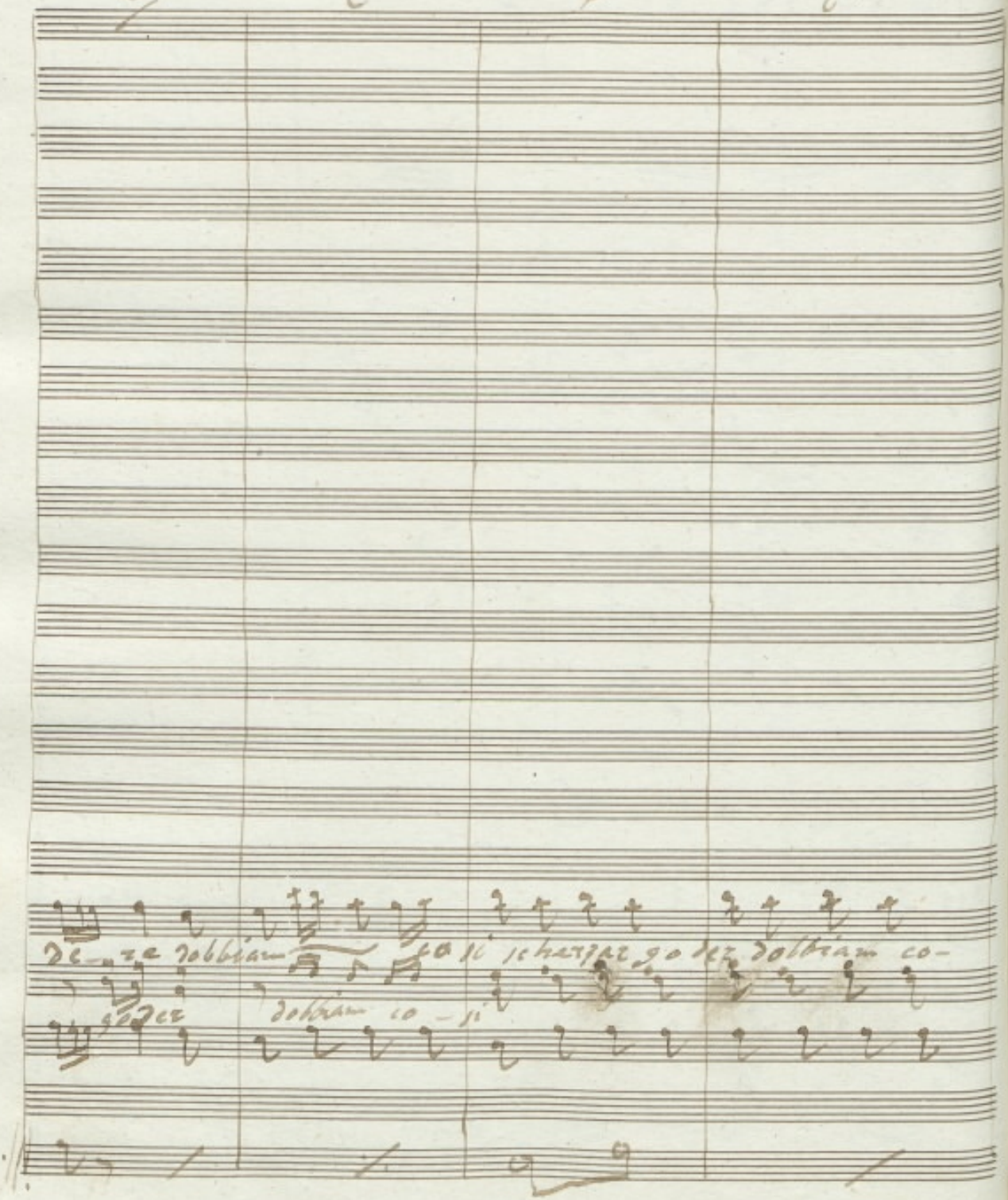
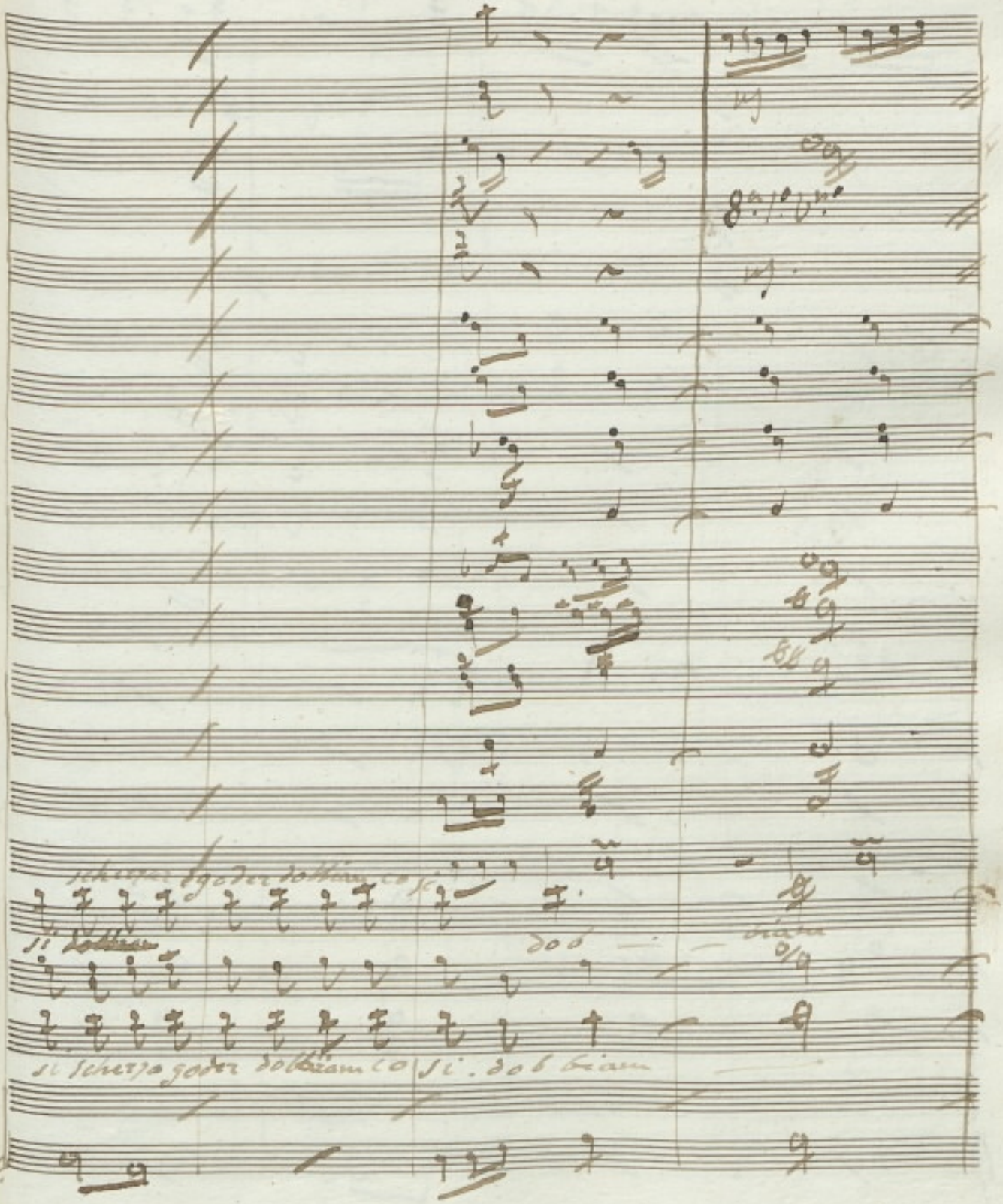
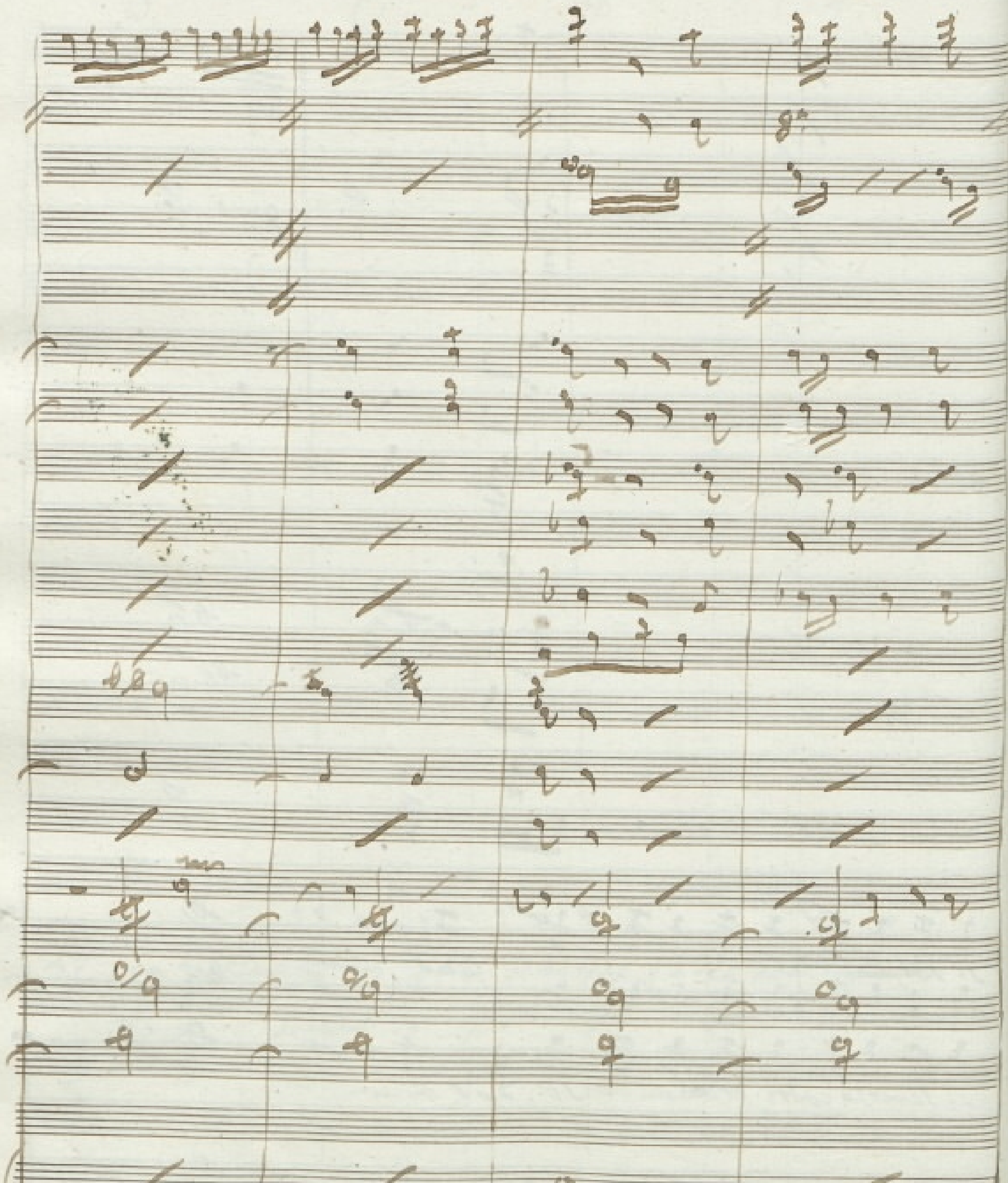
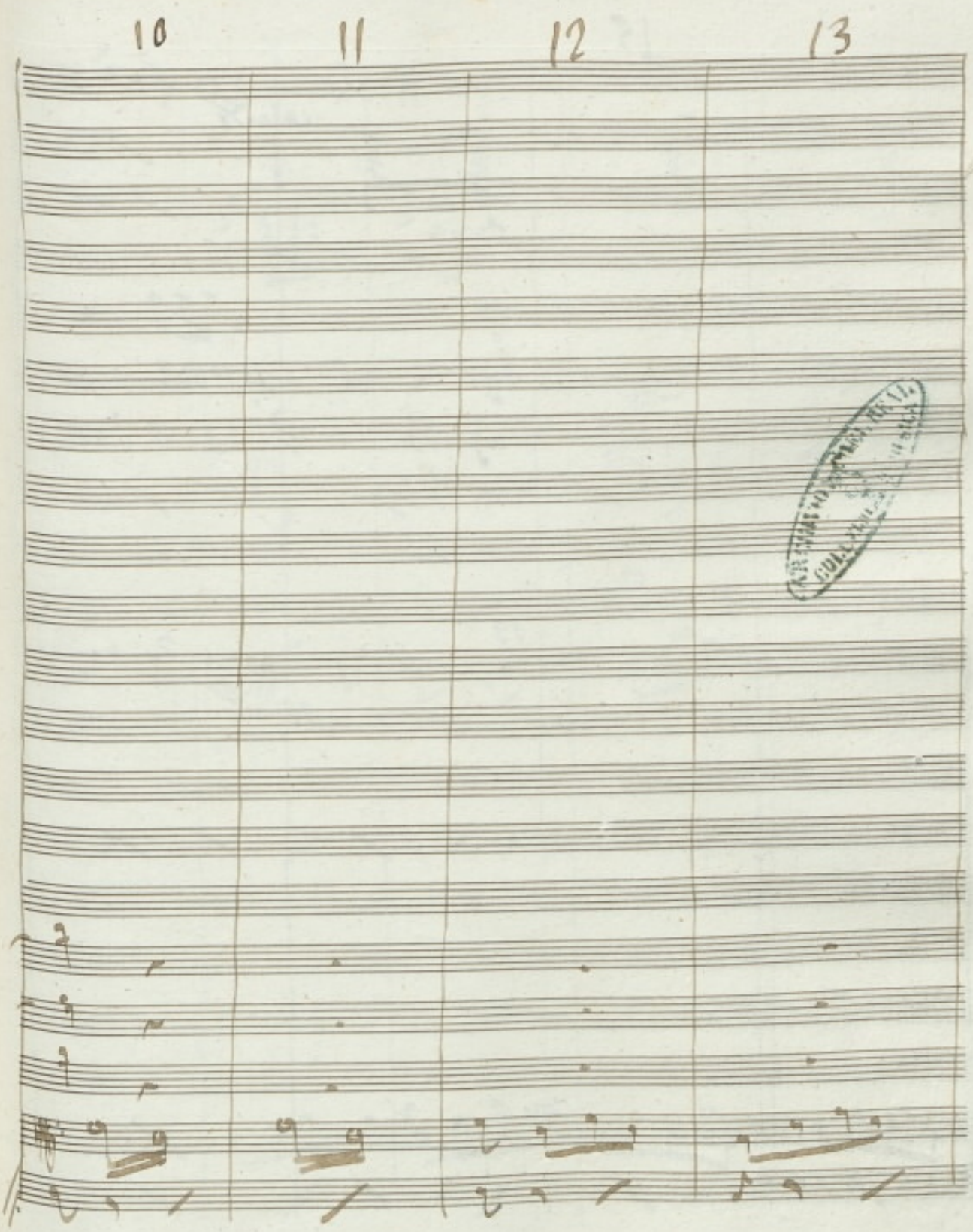
cer doniam no-stri di scher-zo-re go-


B.
C.
D.
E.
De_re dobbiam co si scherzar go der dobbiam co-
goder dobbiam co-si



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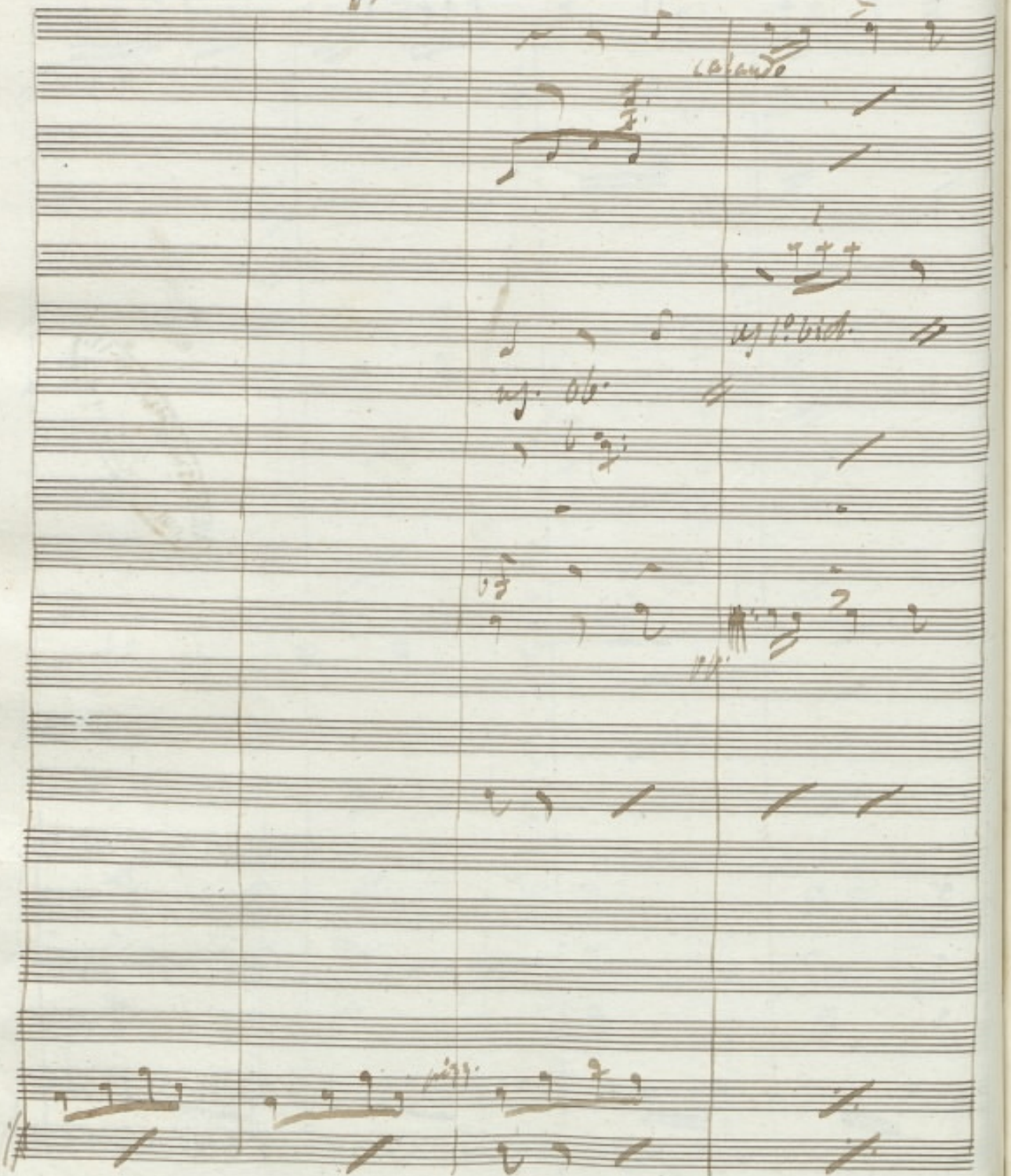
calando
us. 1º bist.
us. ob.
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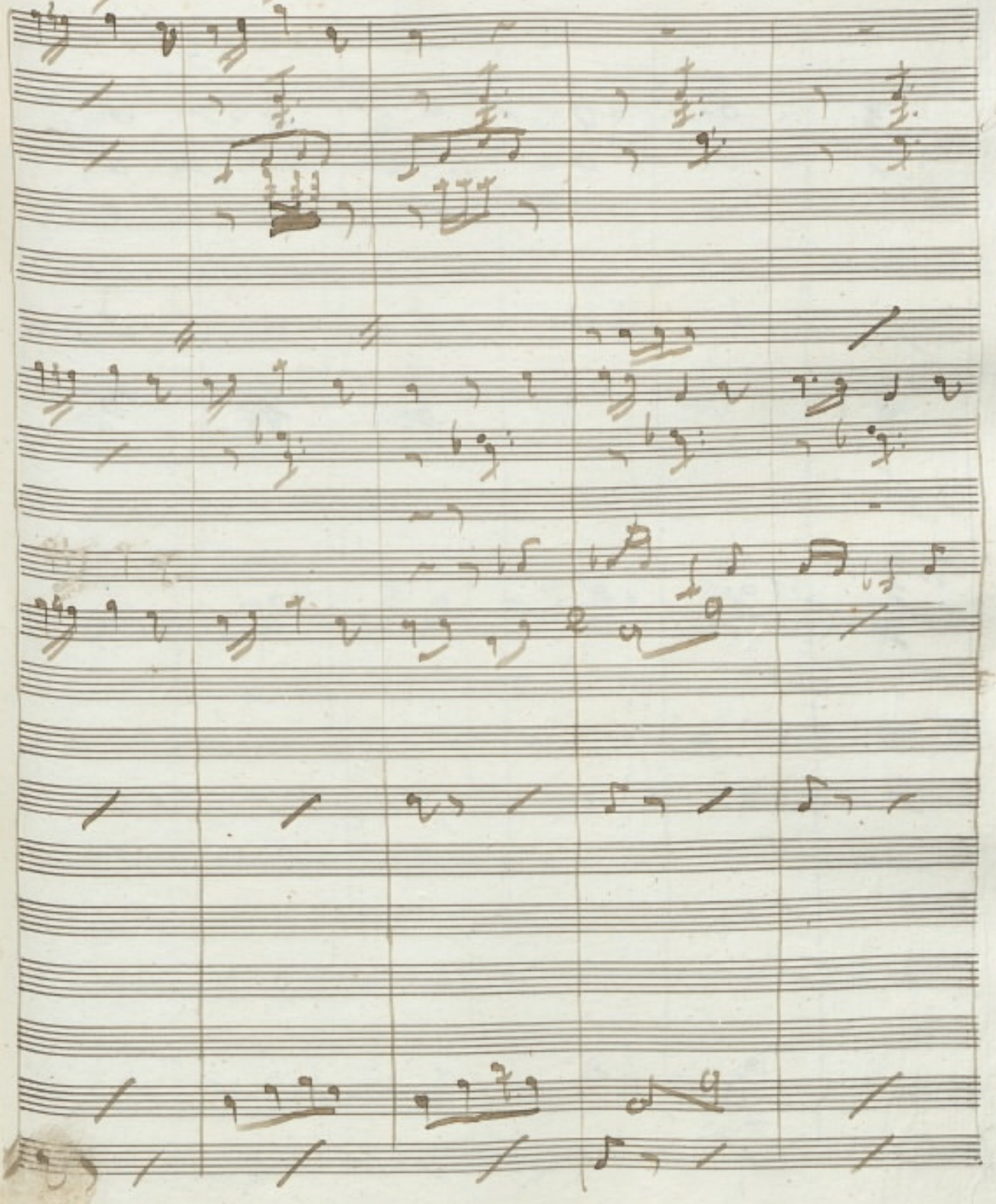

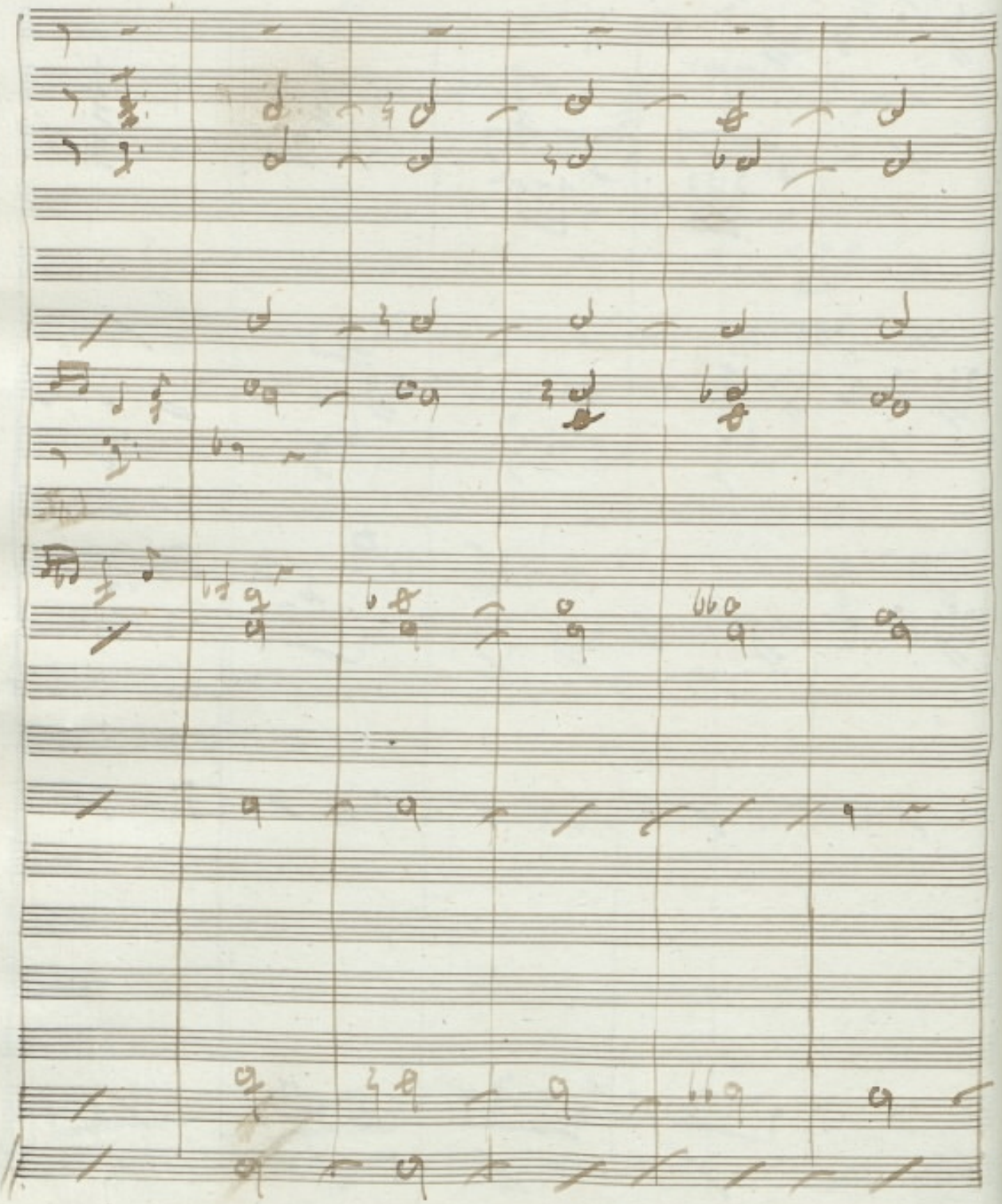

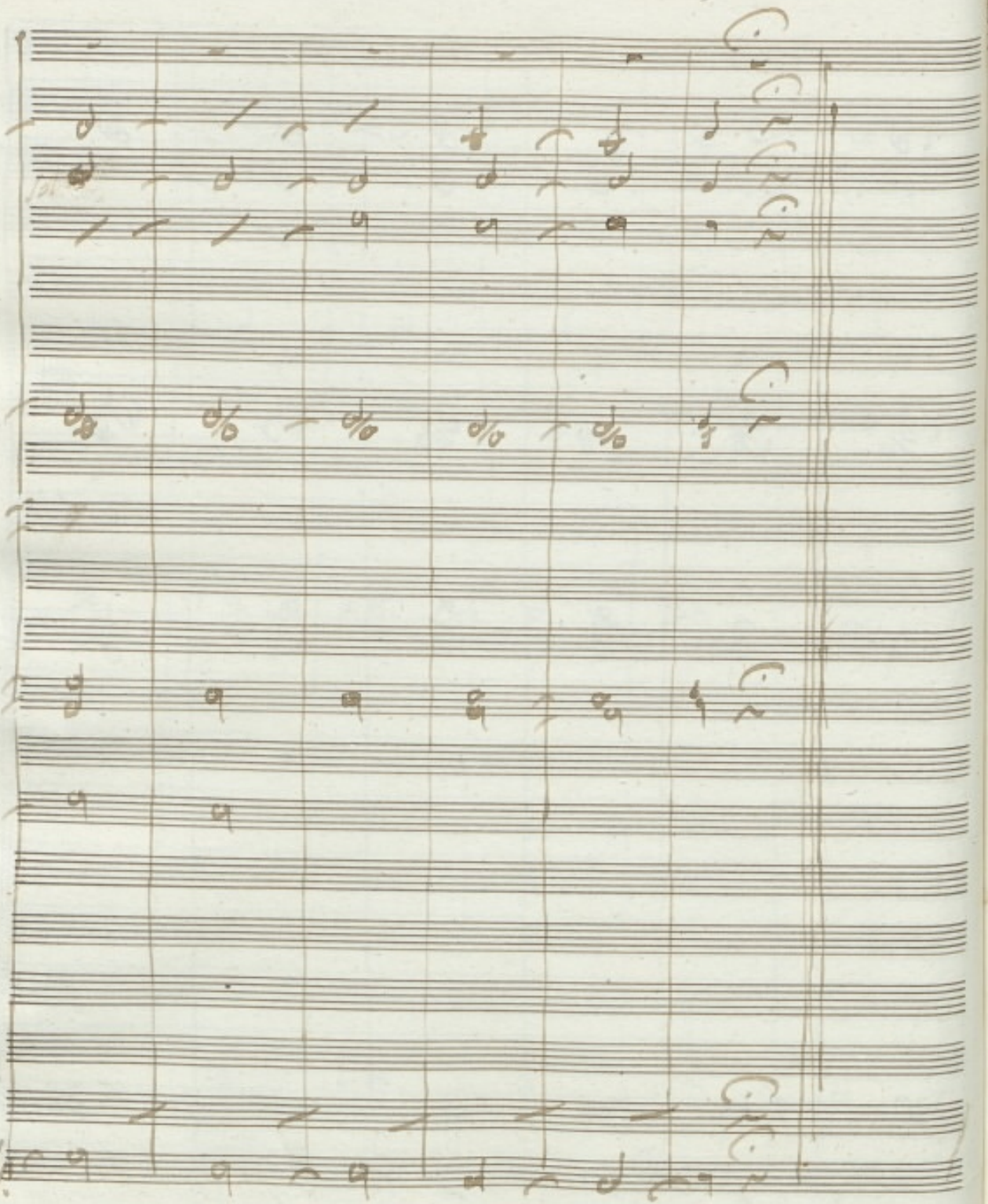

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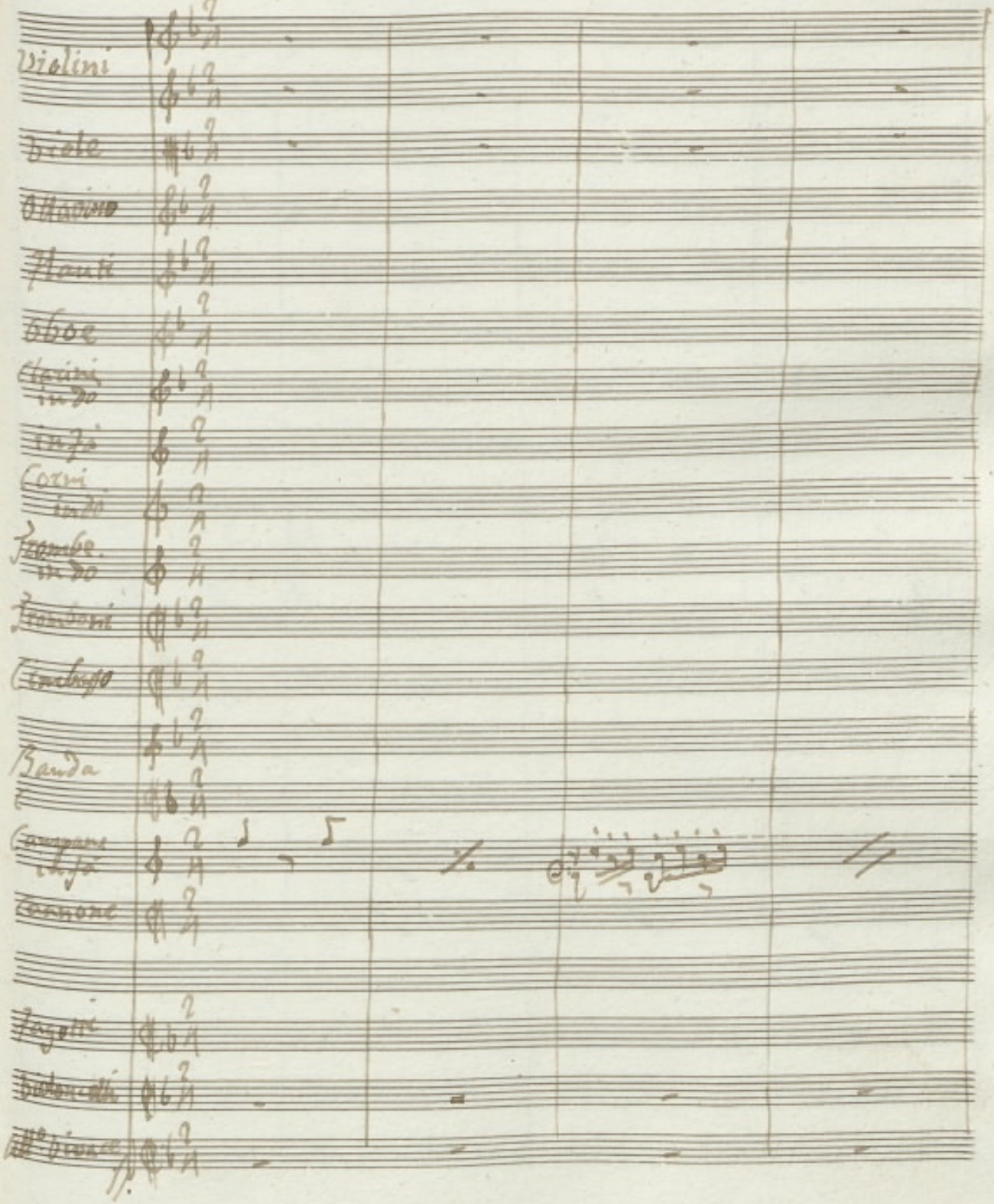

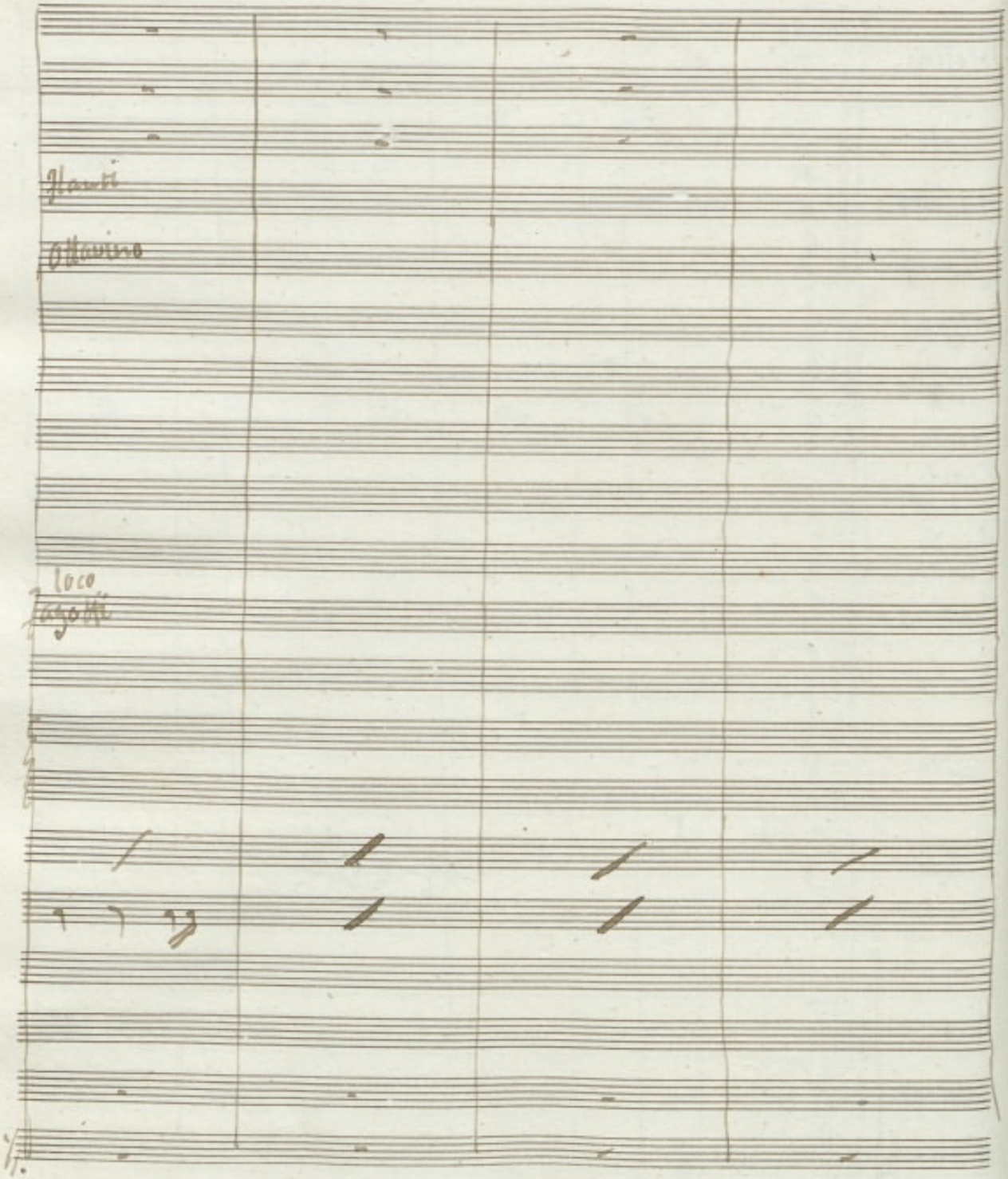
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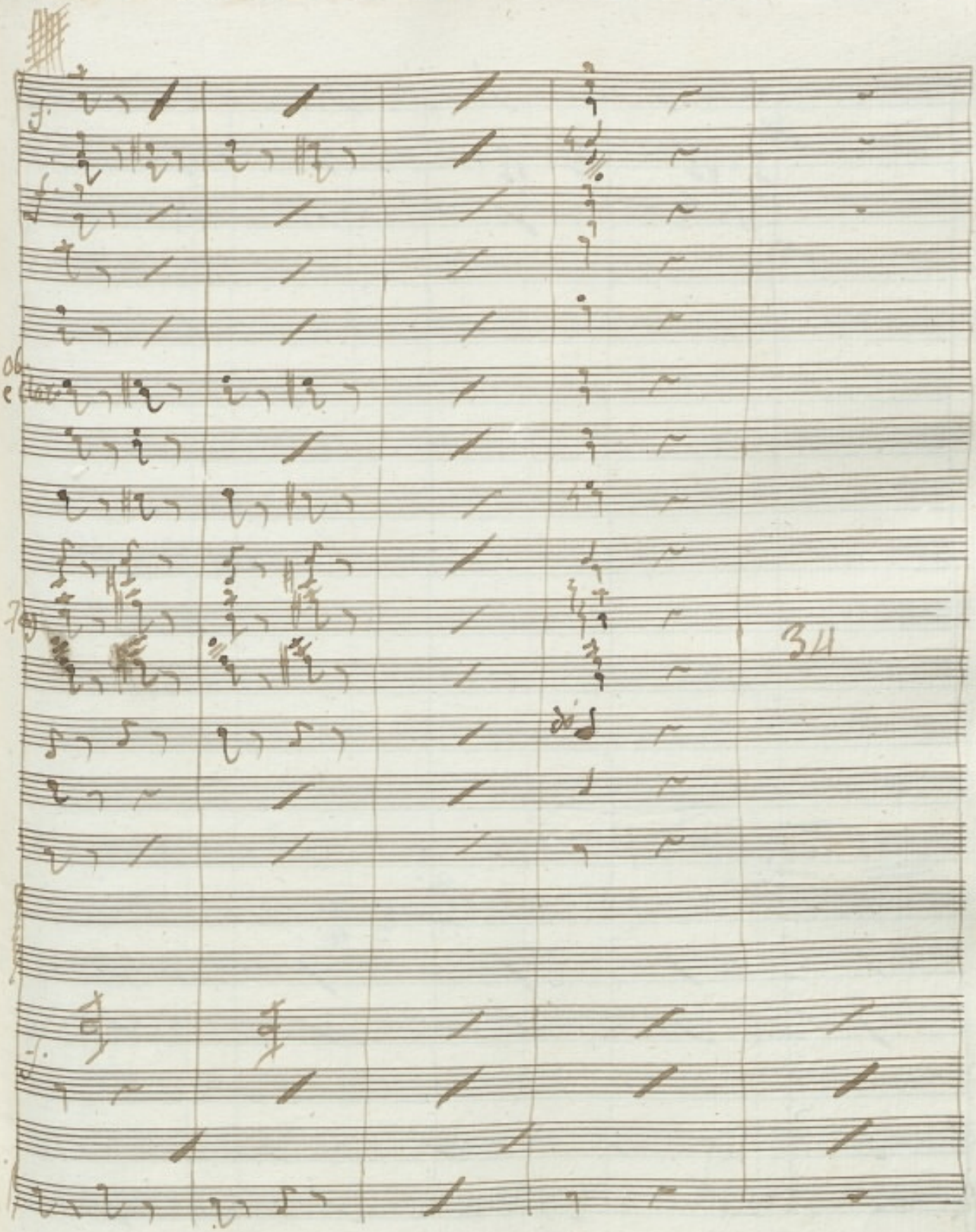
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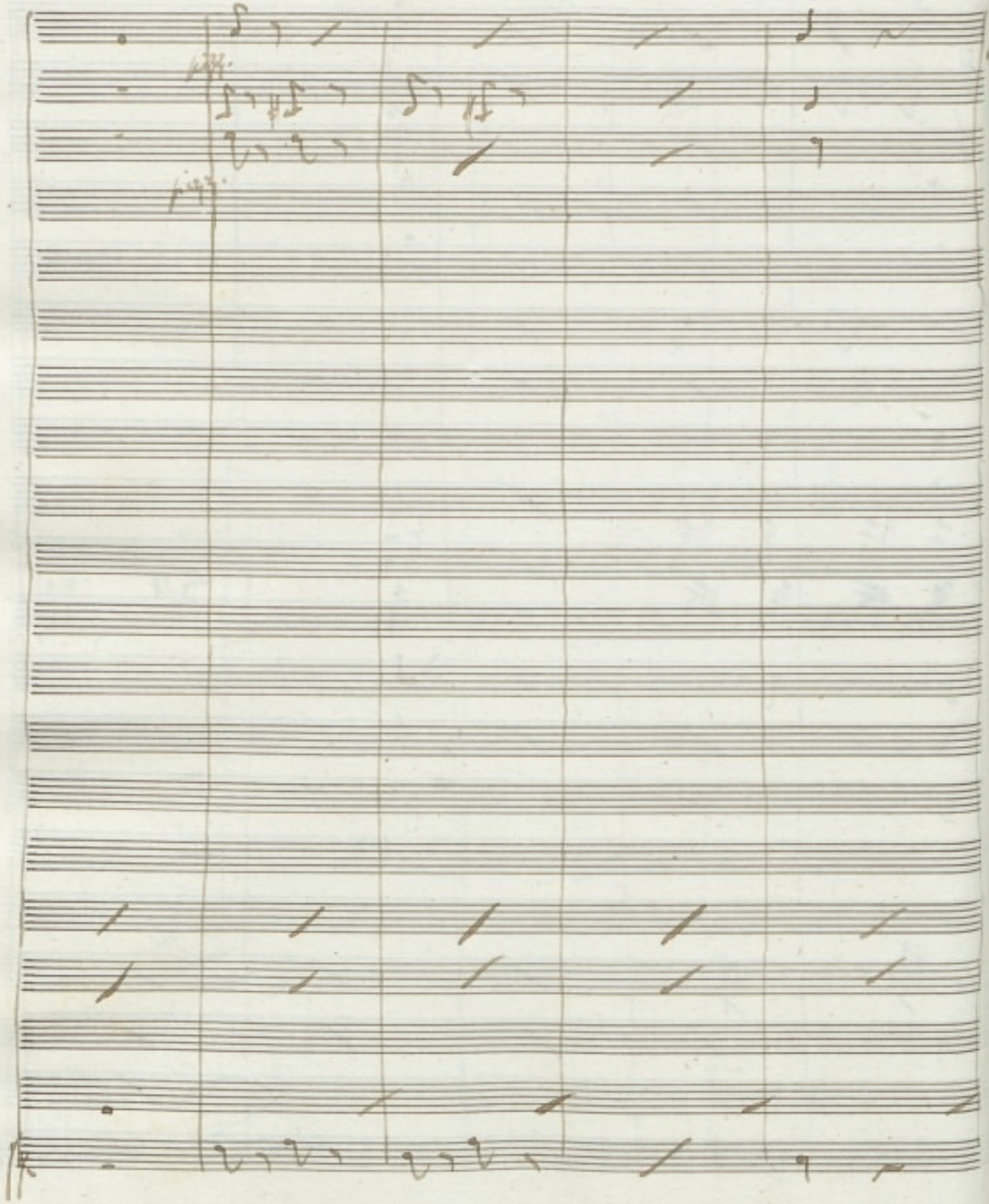

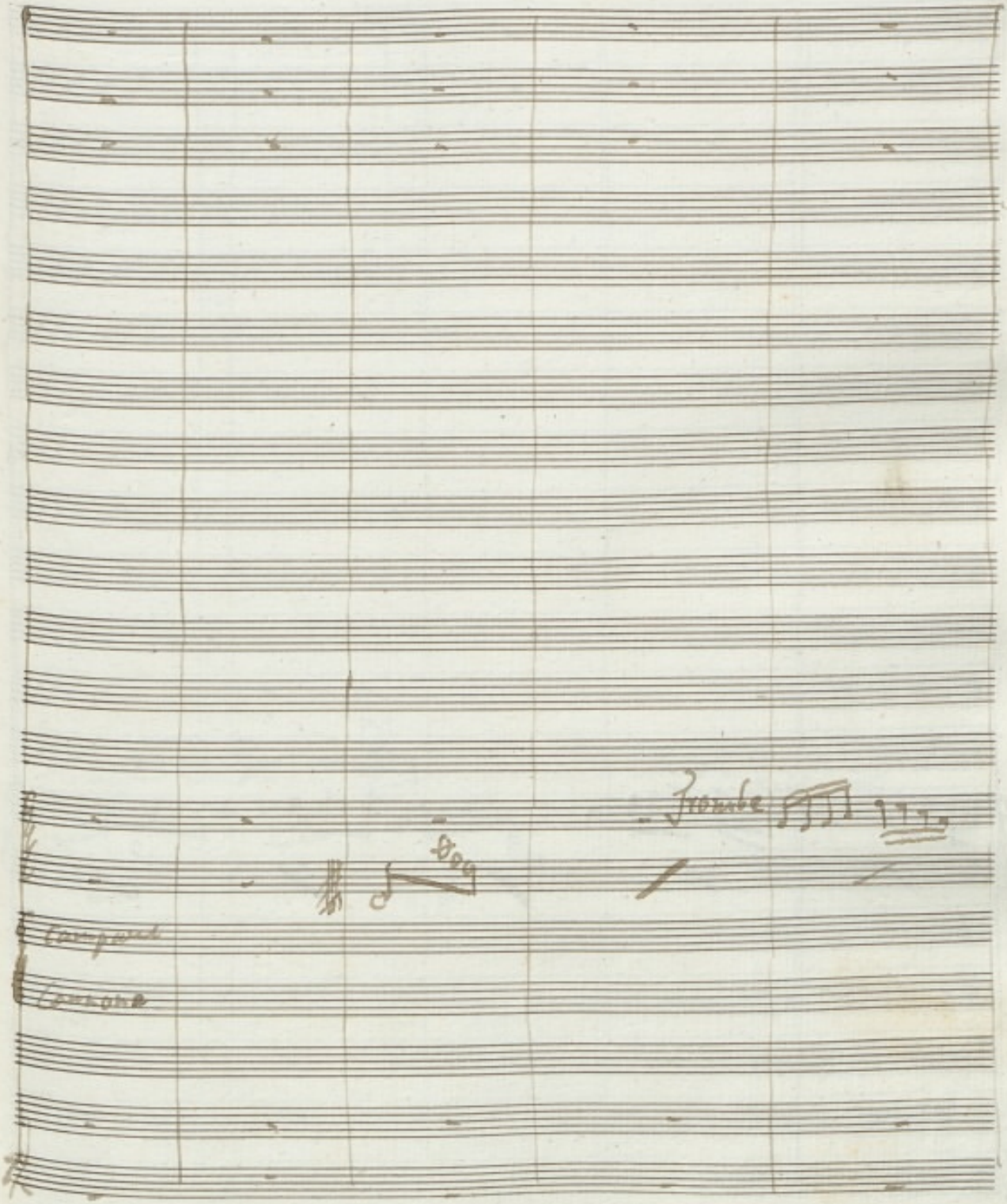
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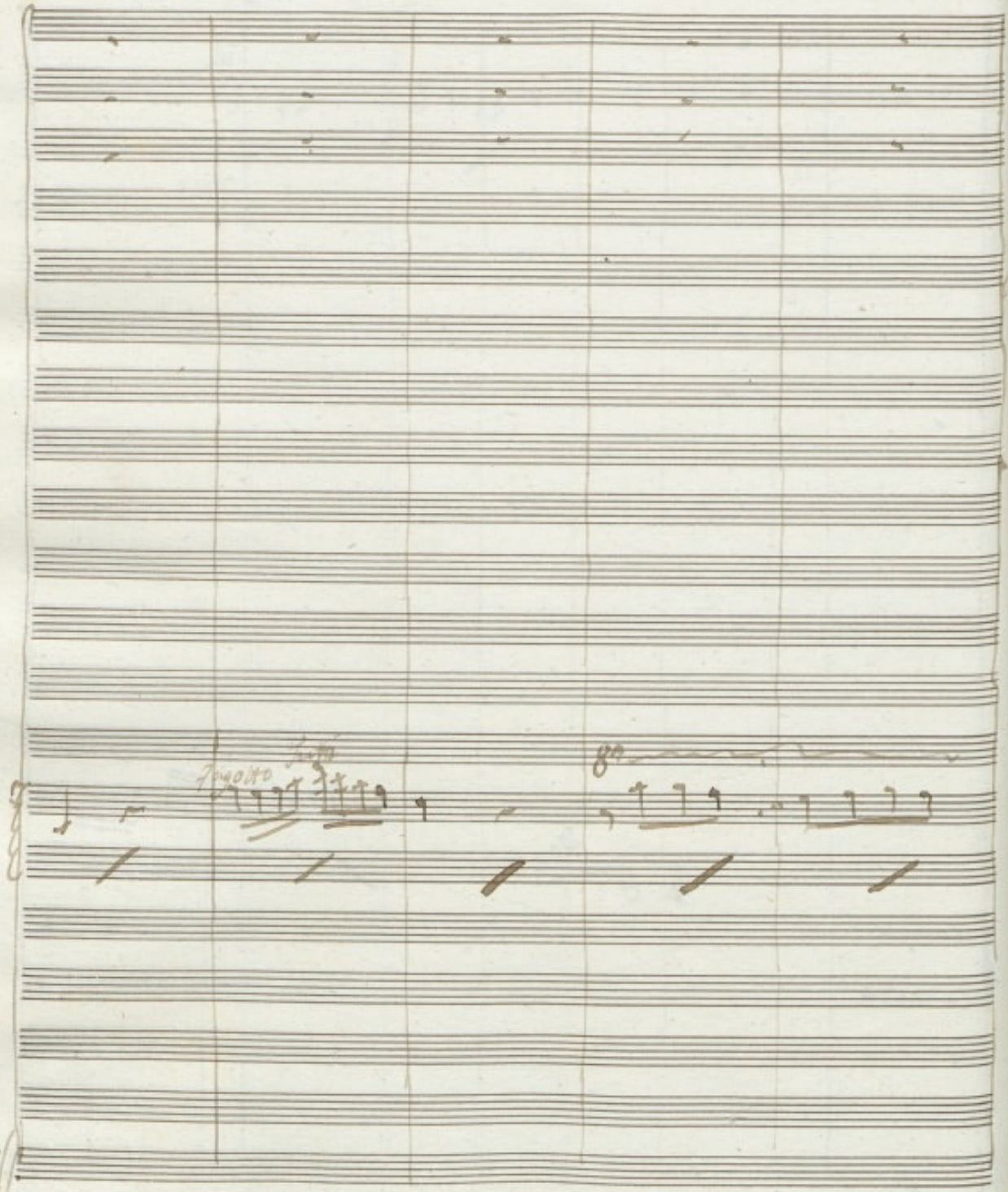
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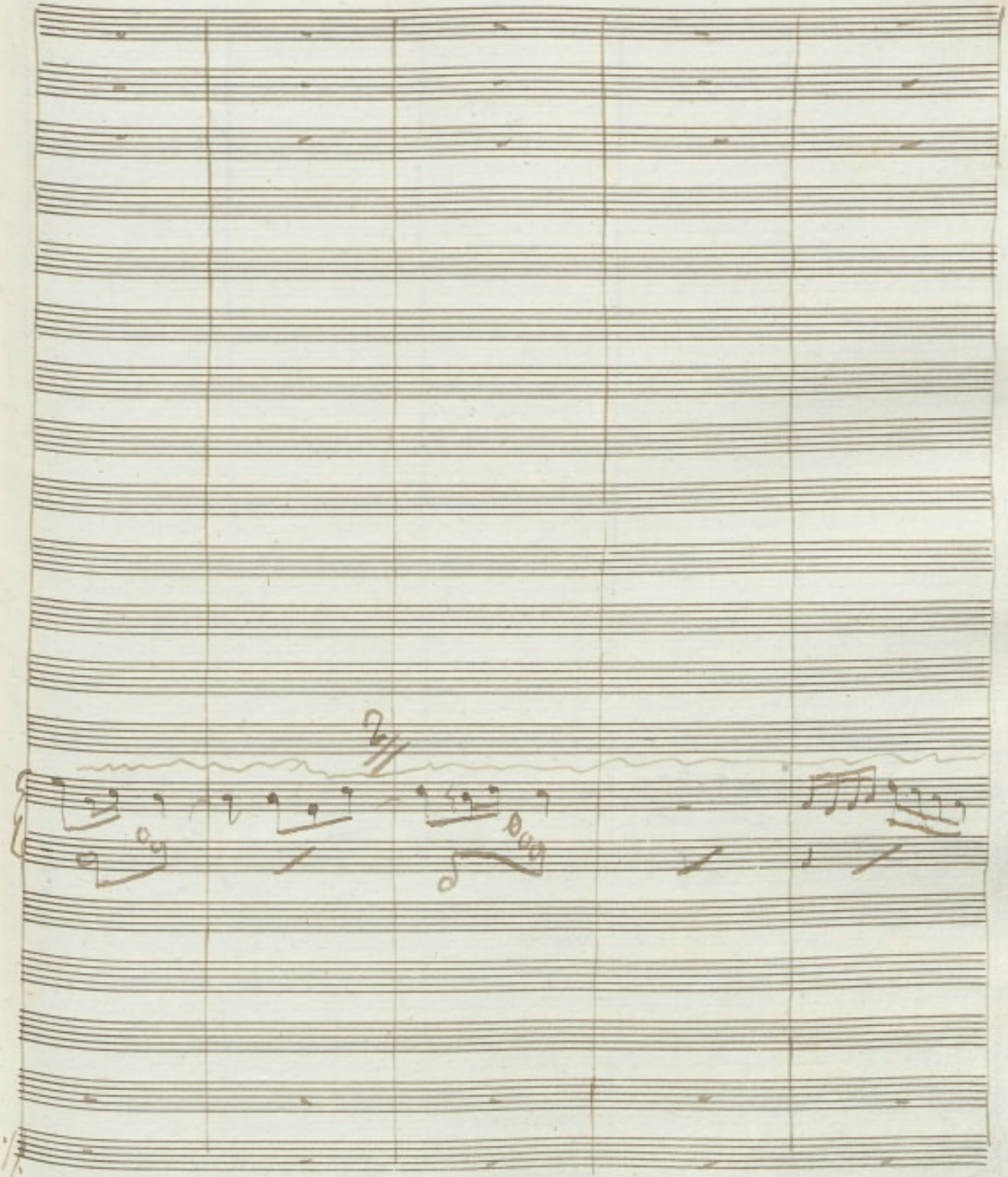

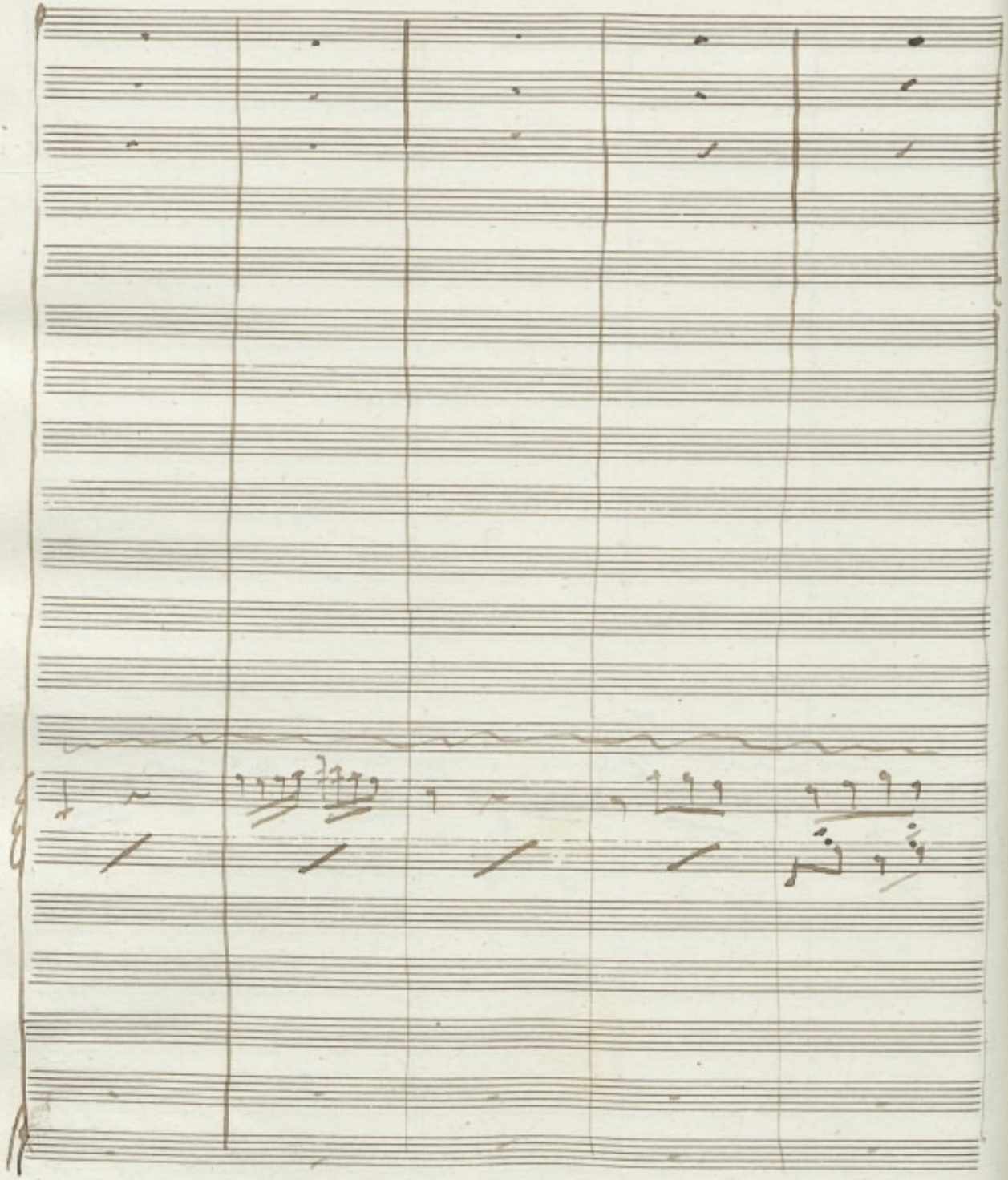

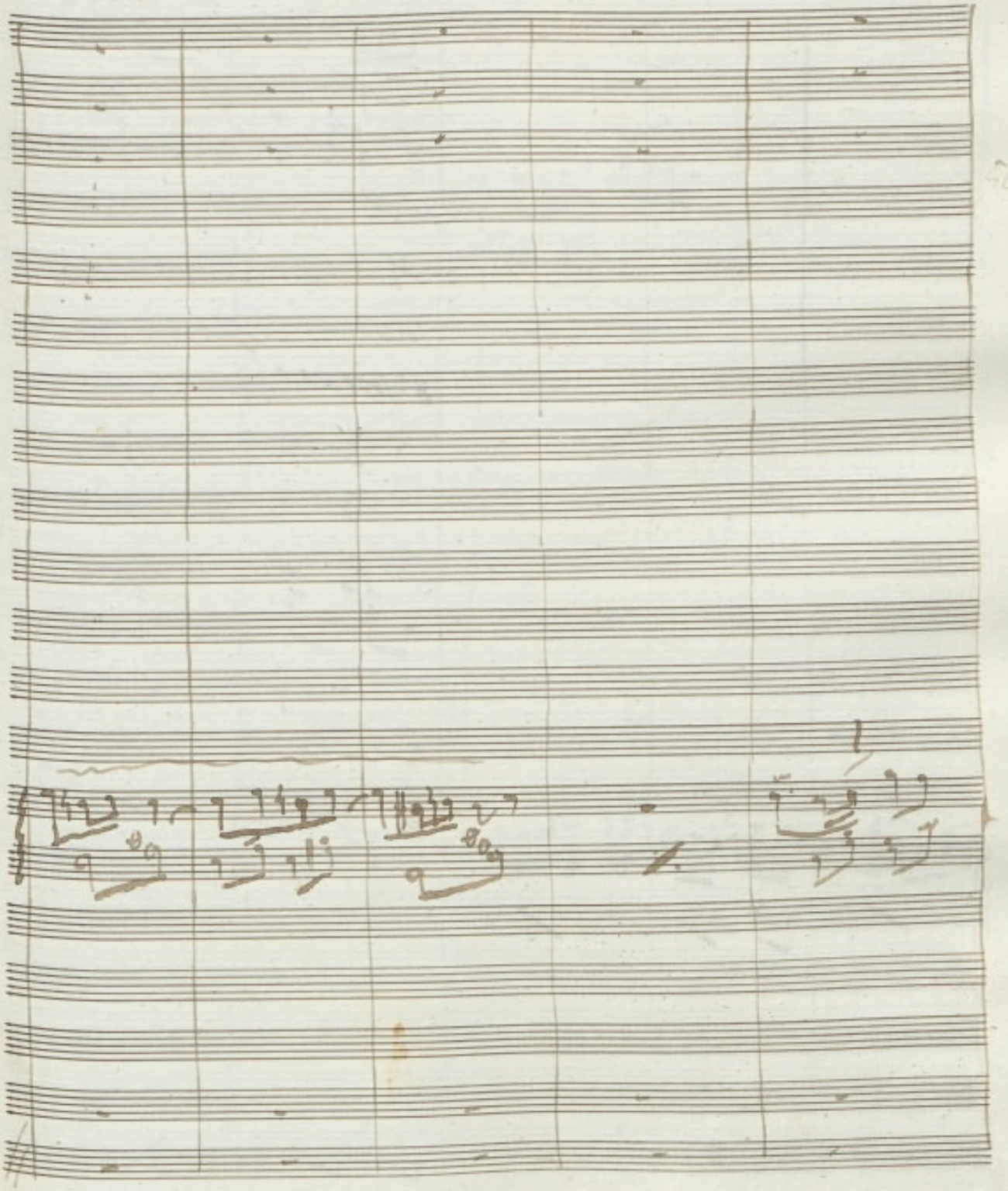

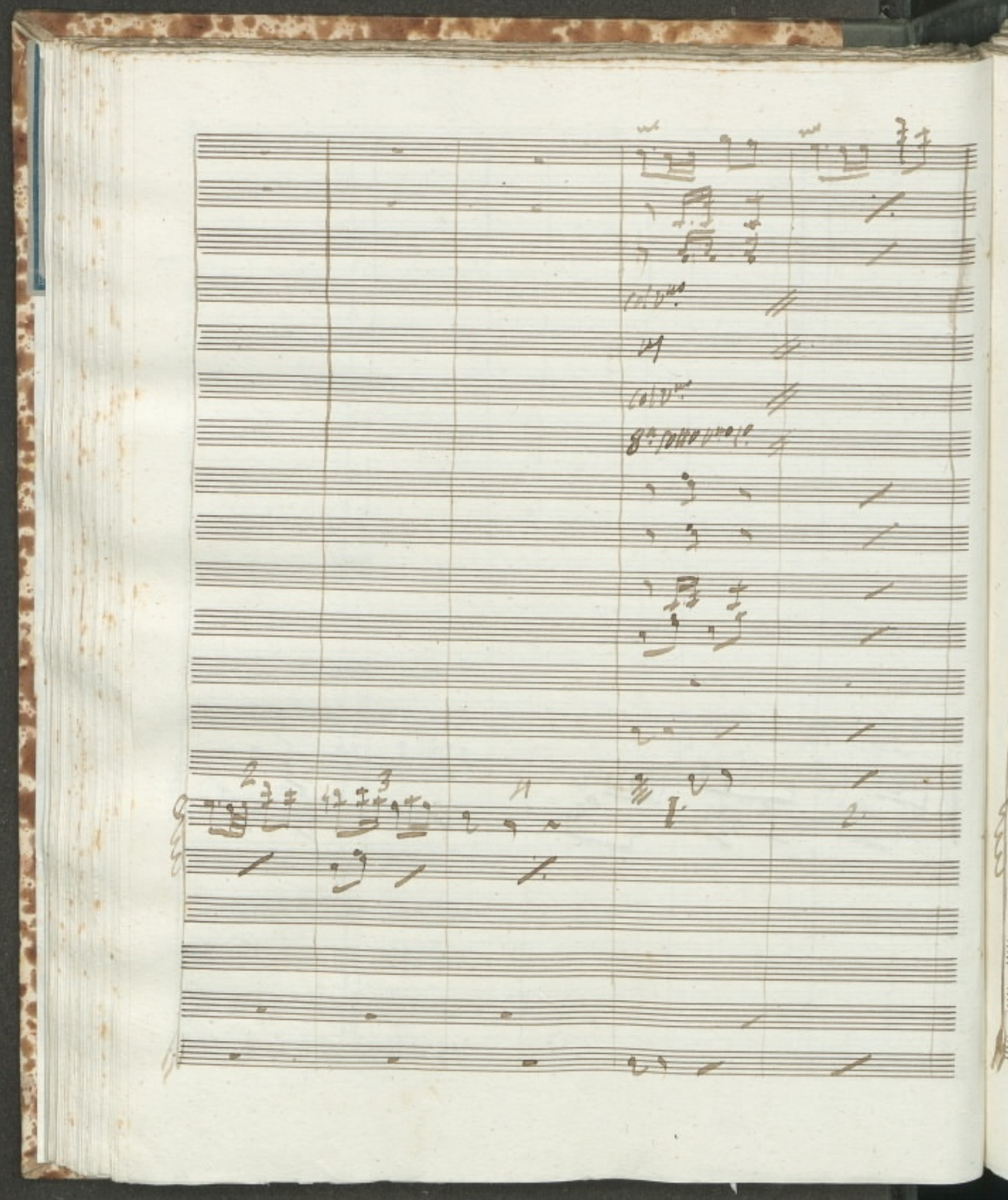

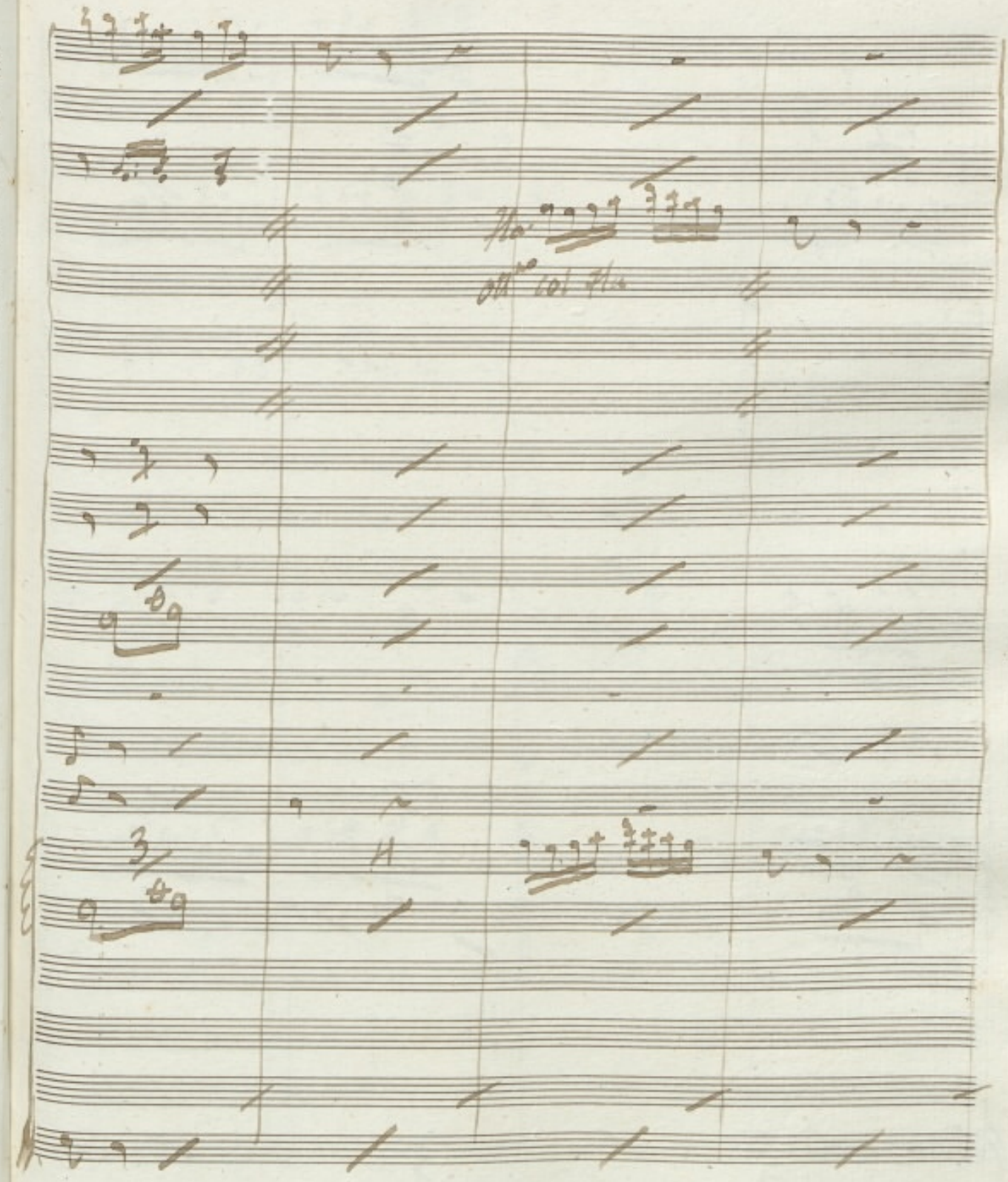
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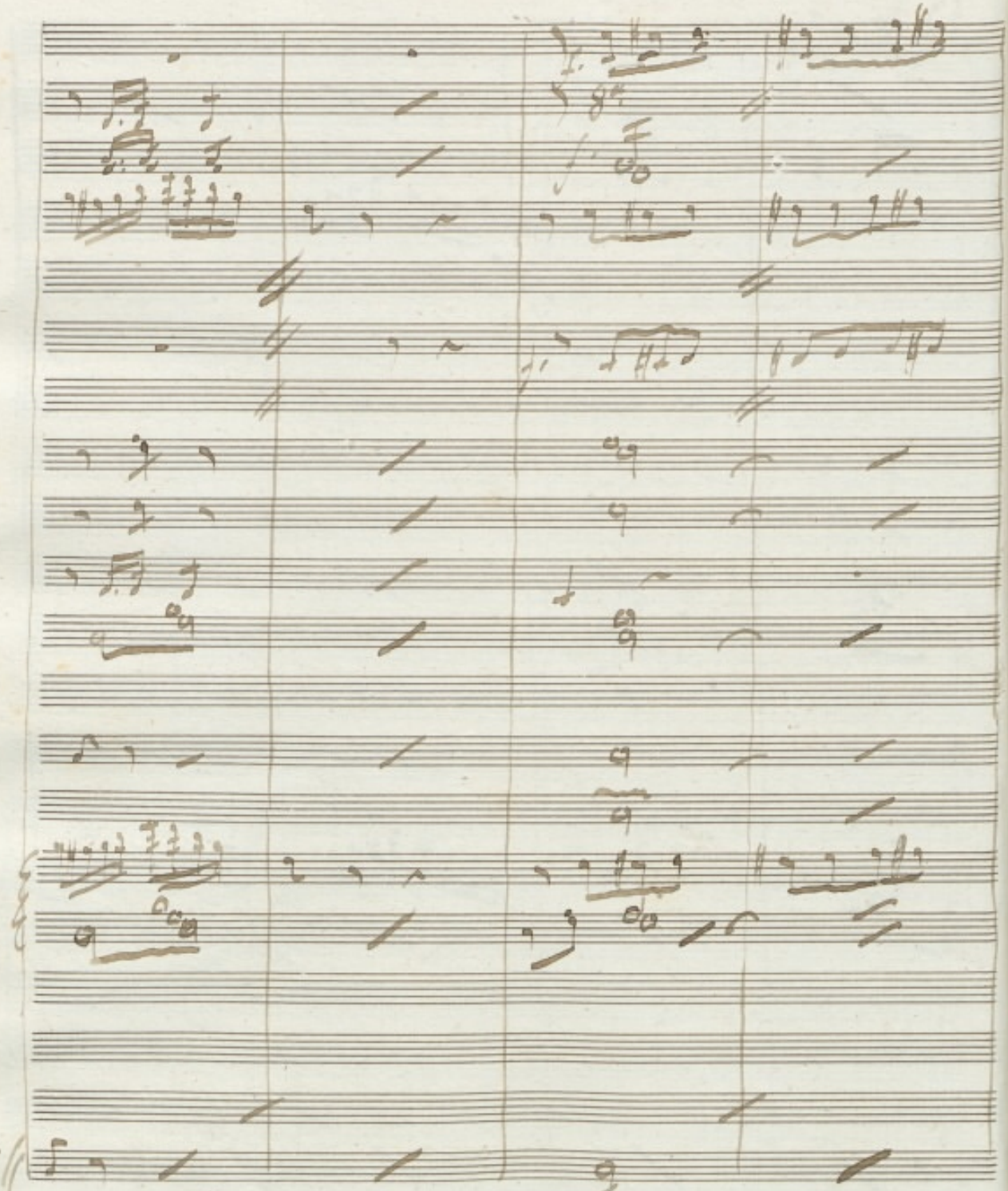

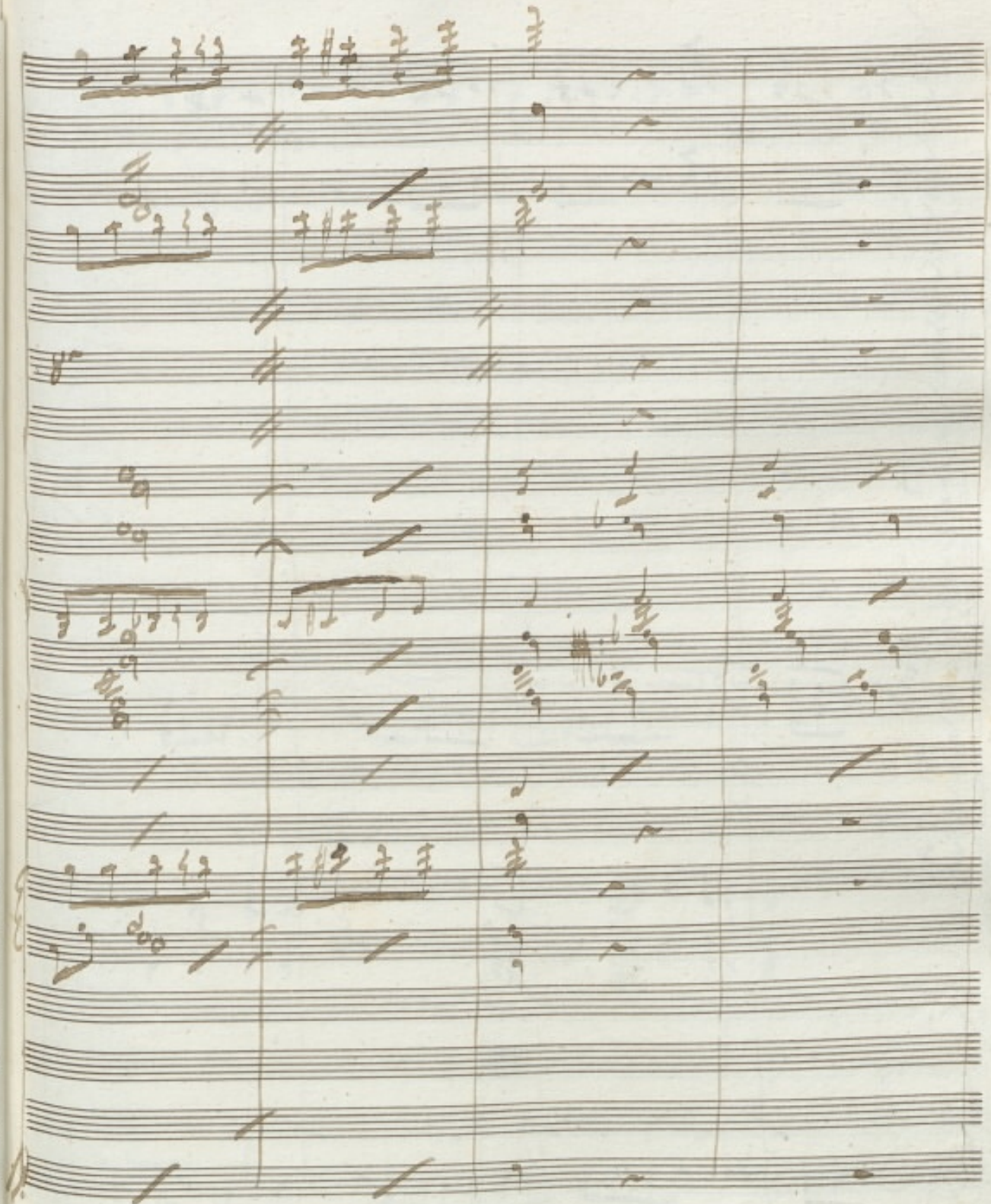

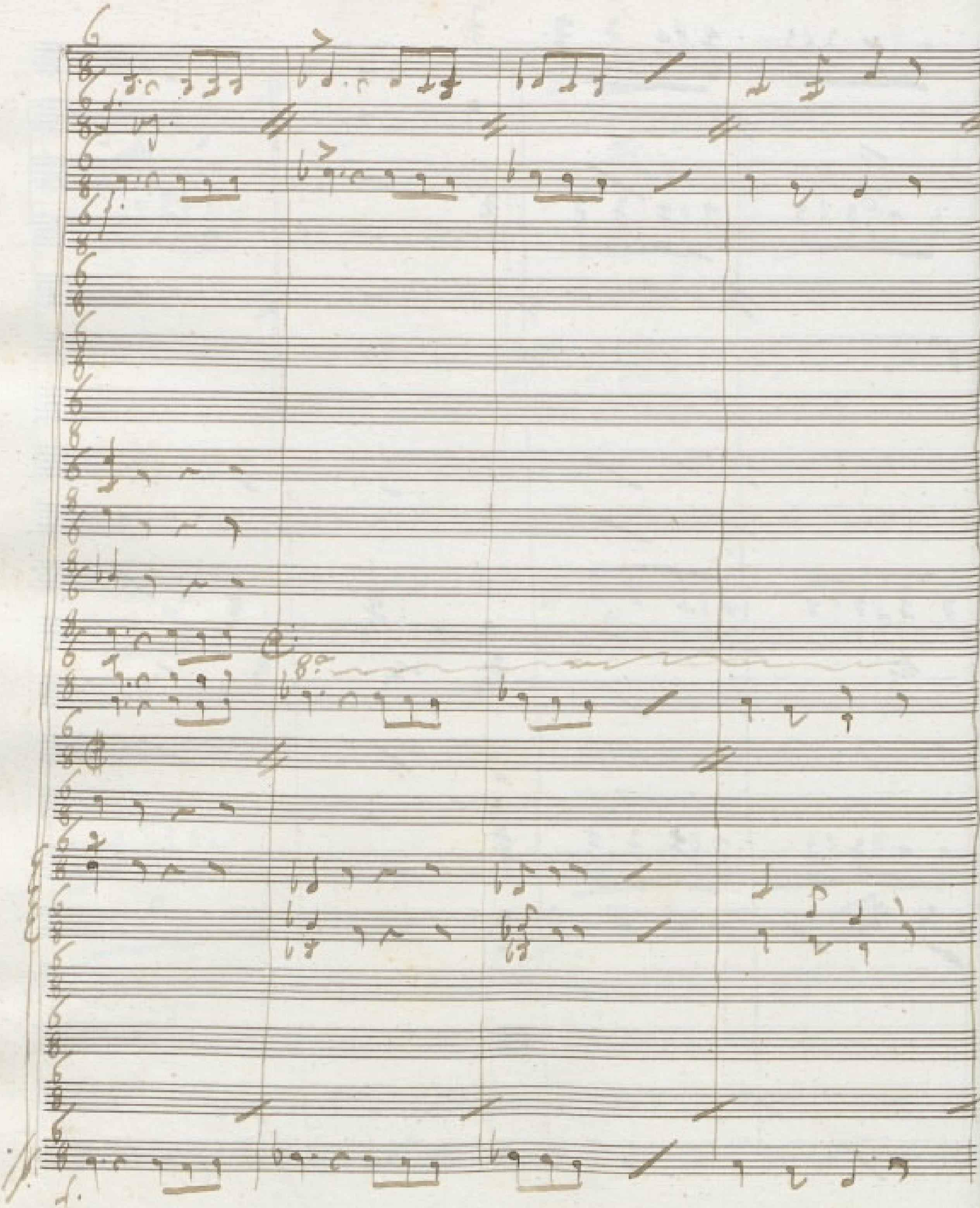

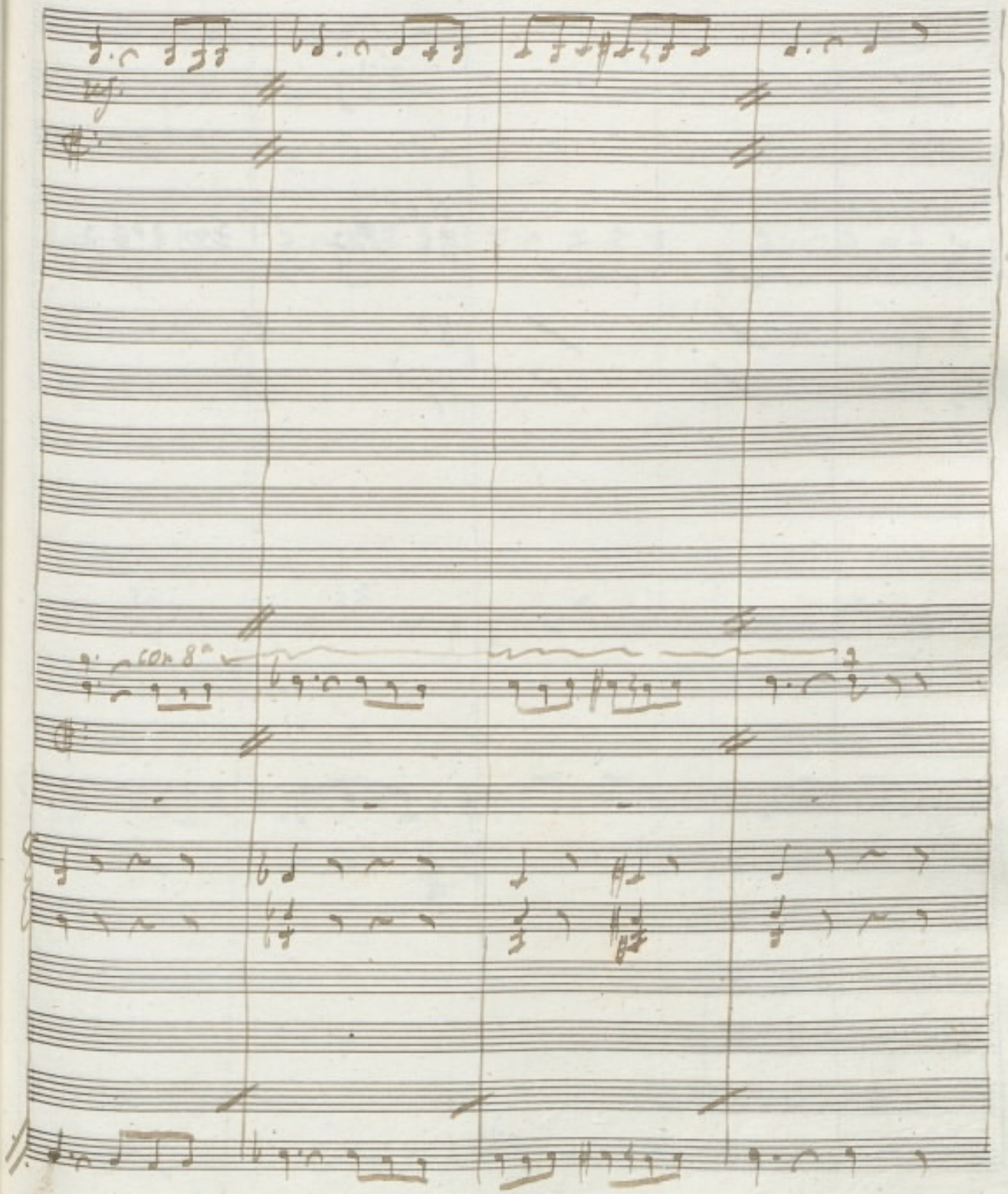
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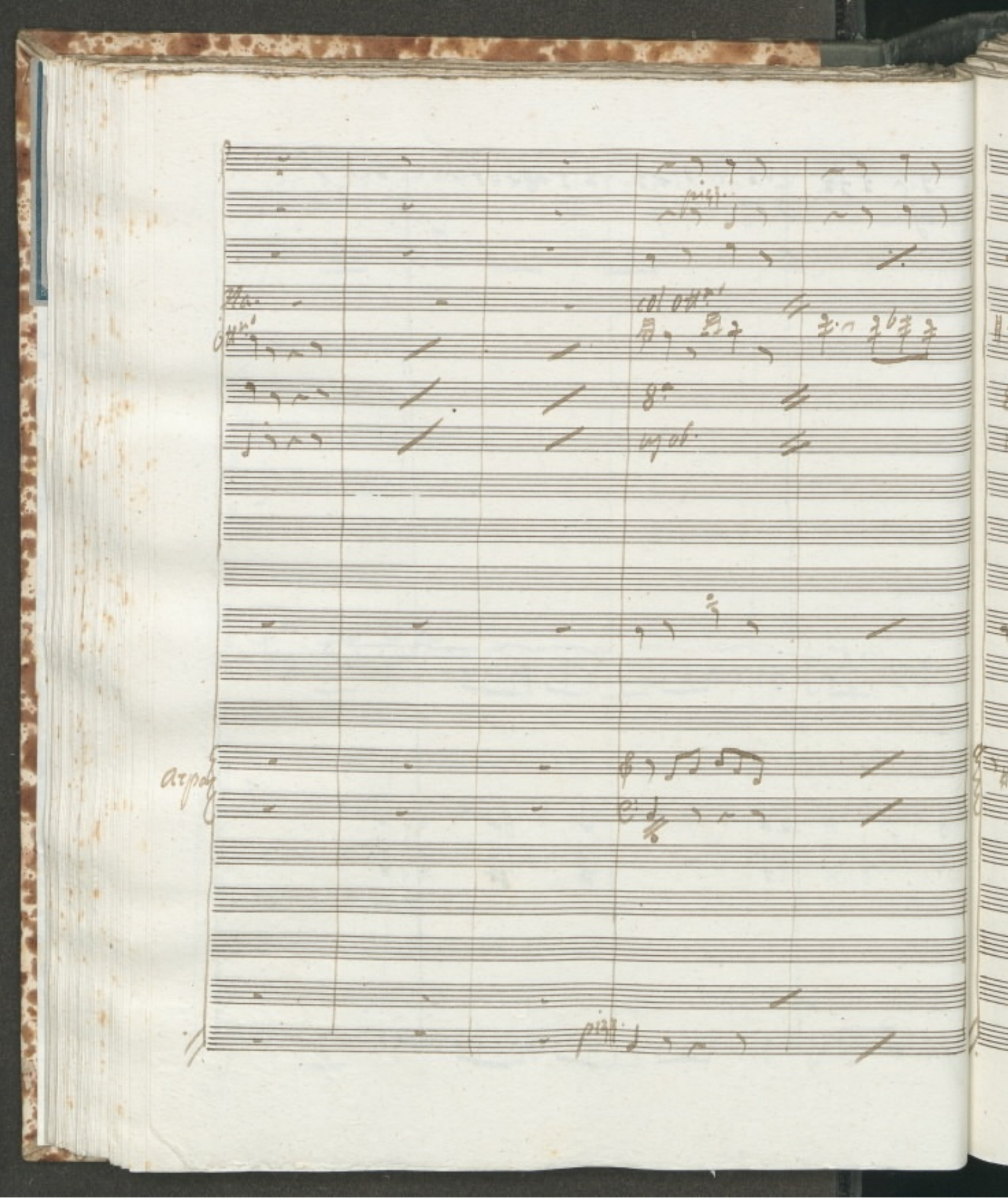
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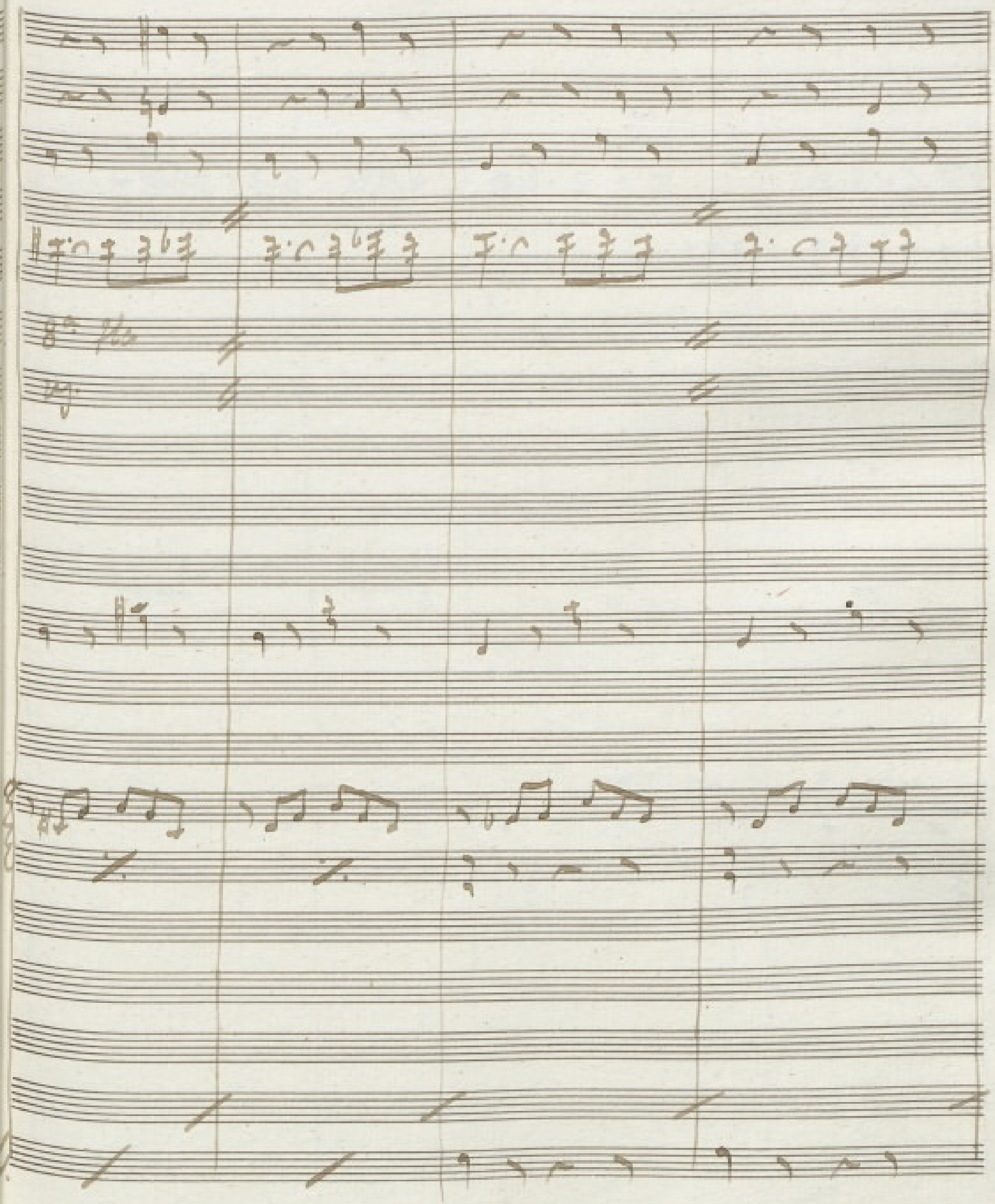

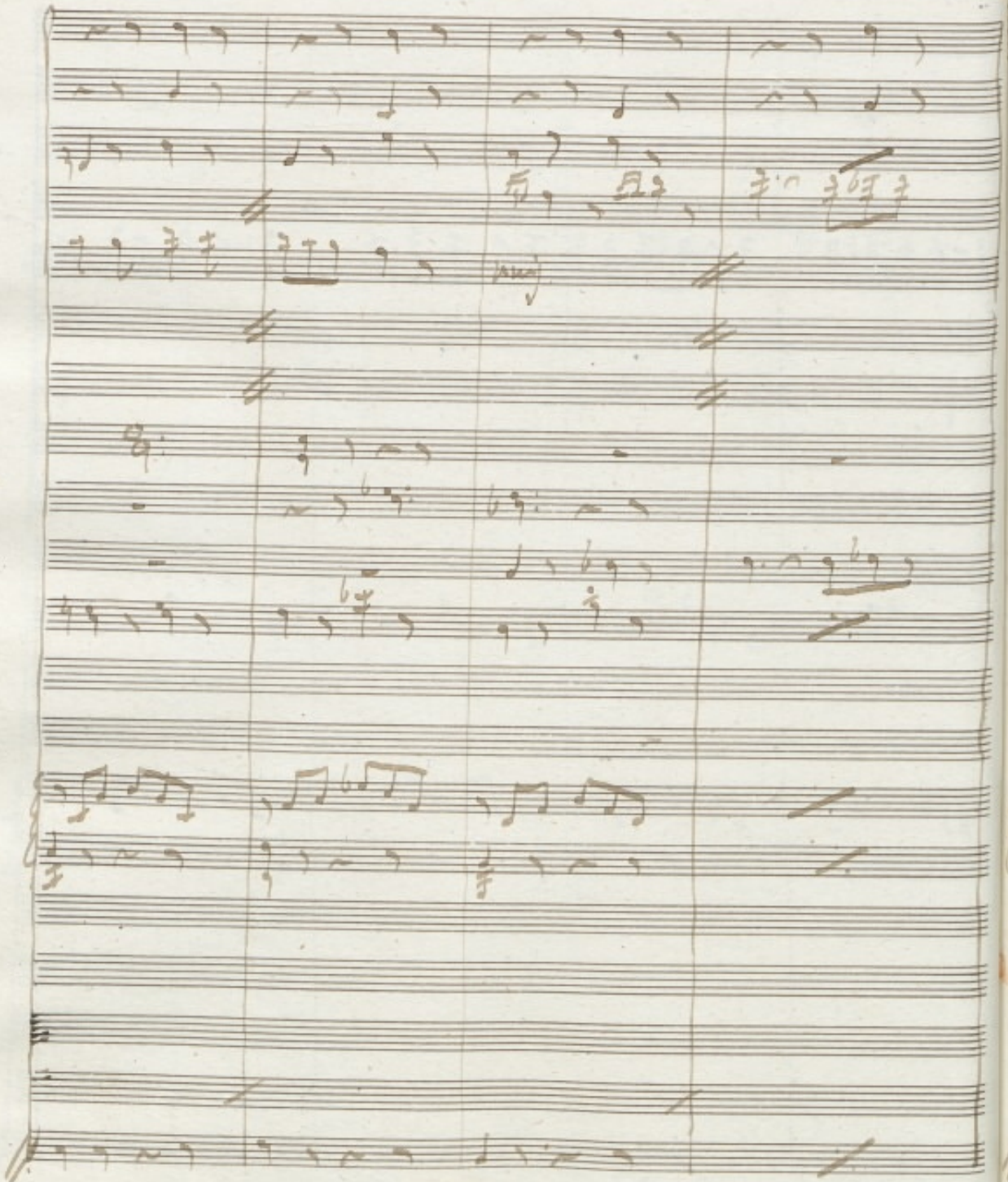

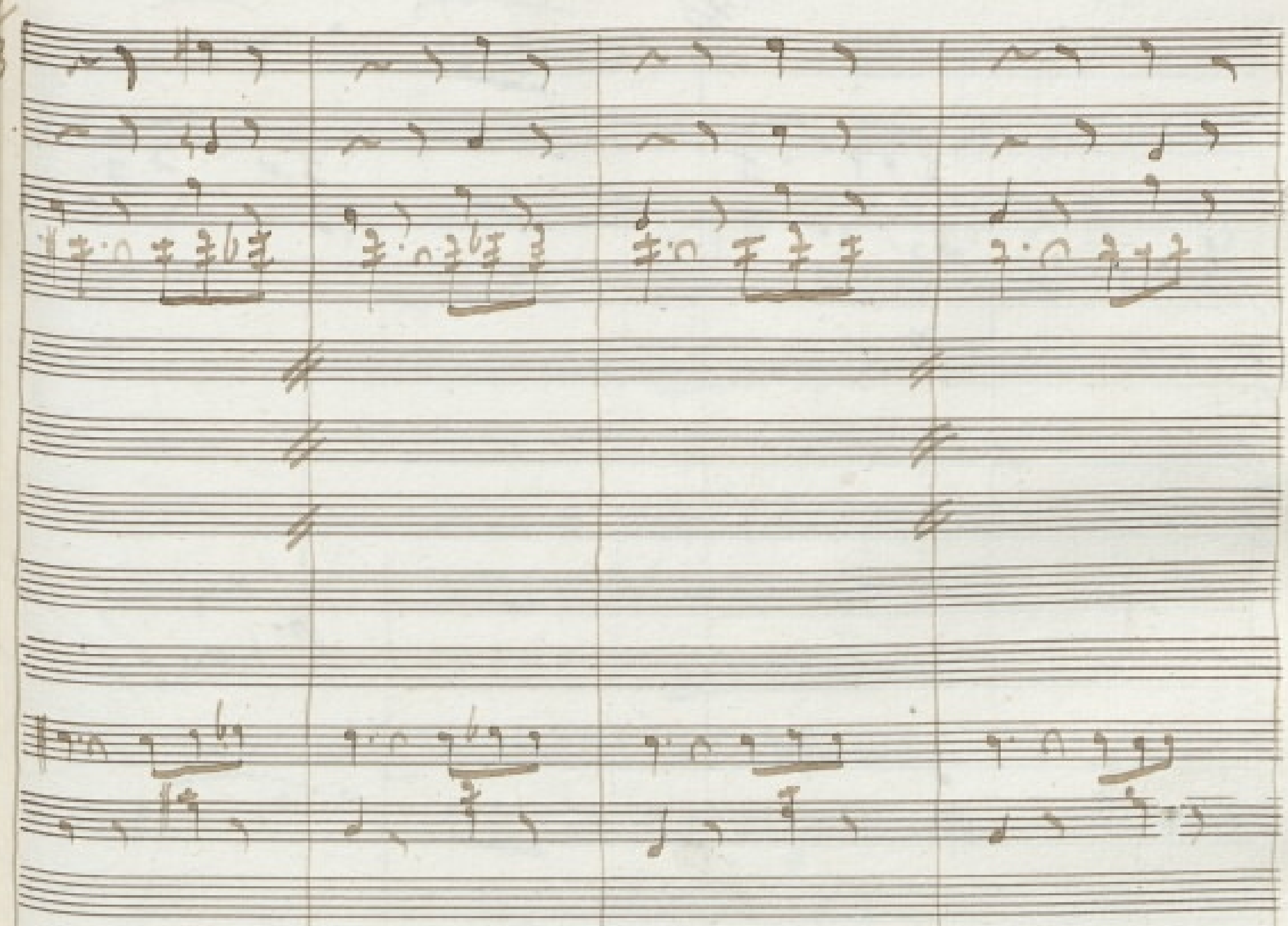

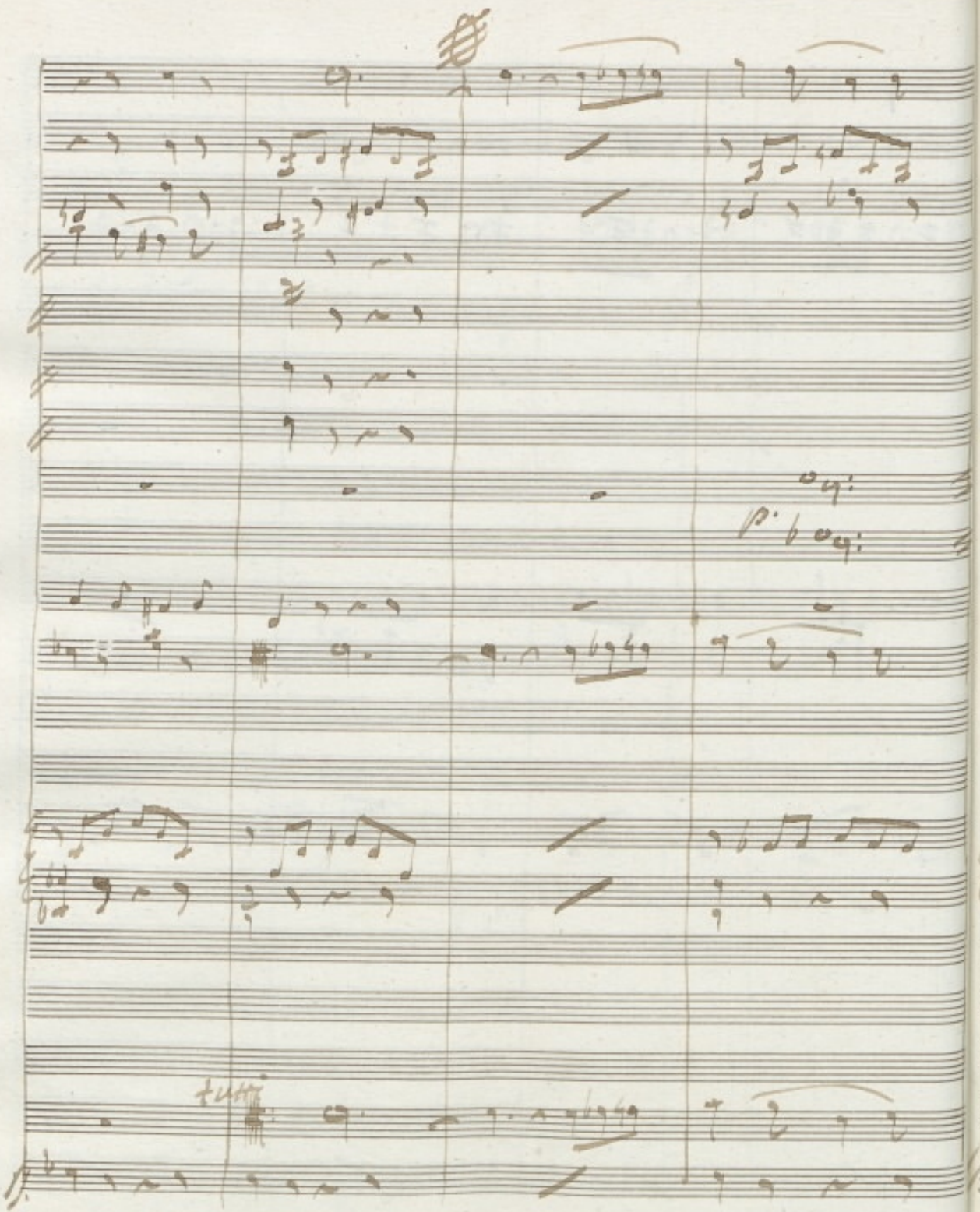
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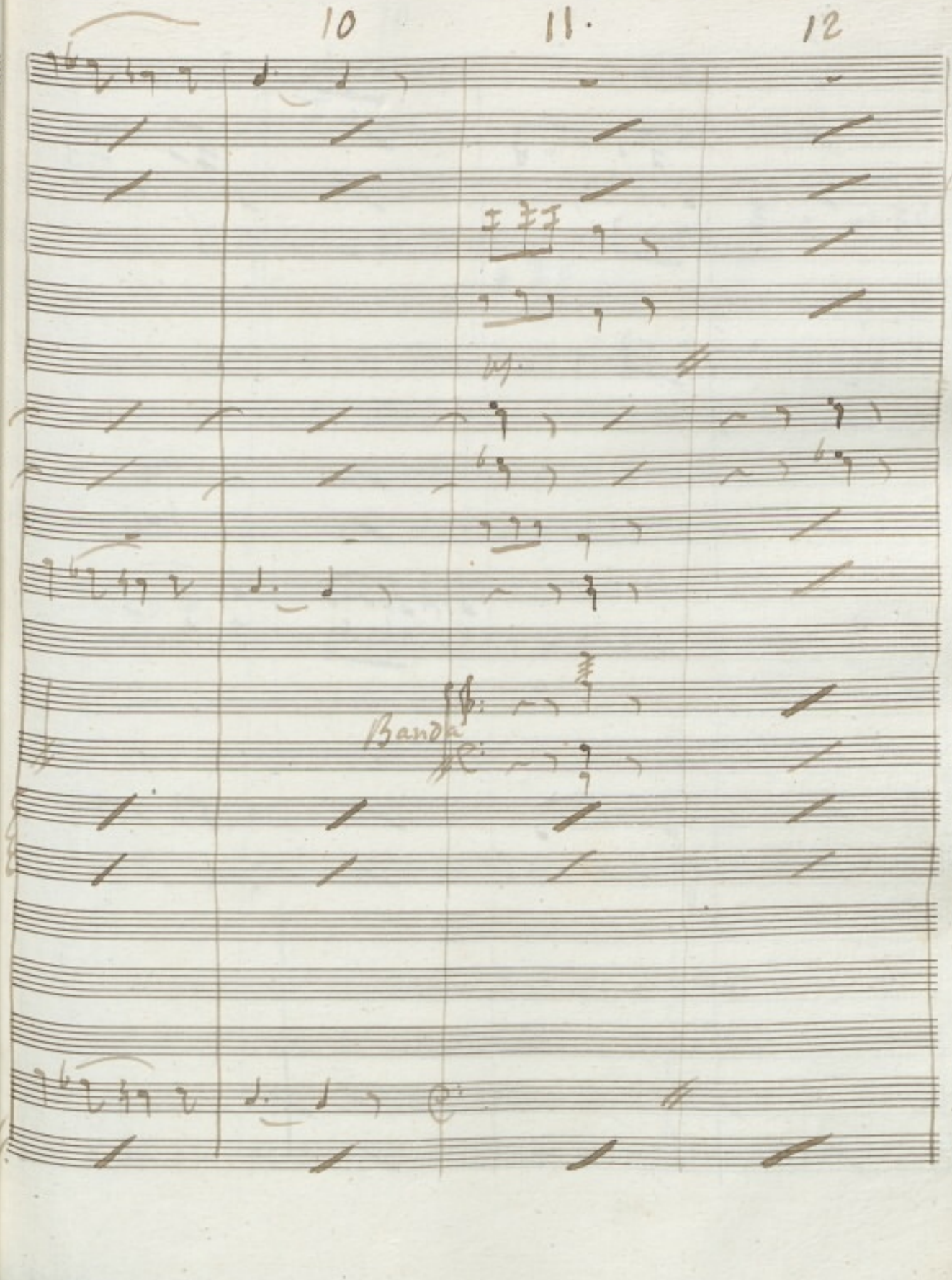
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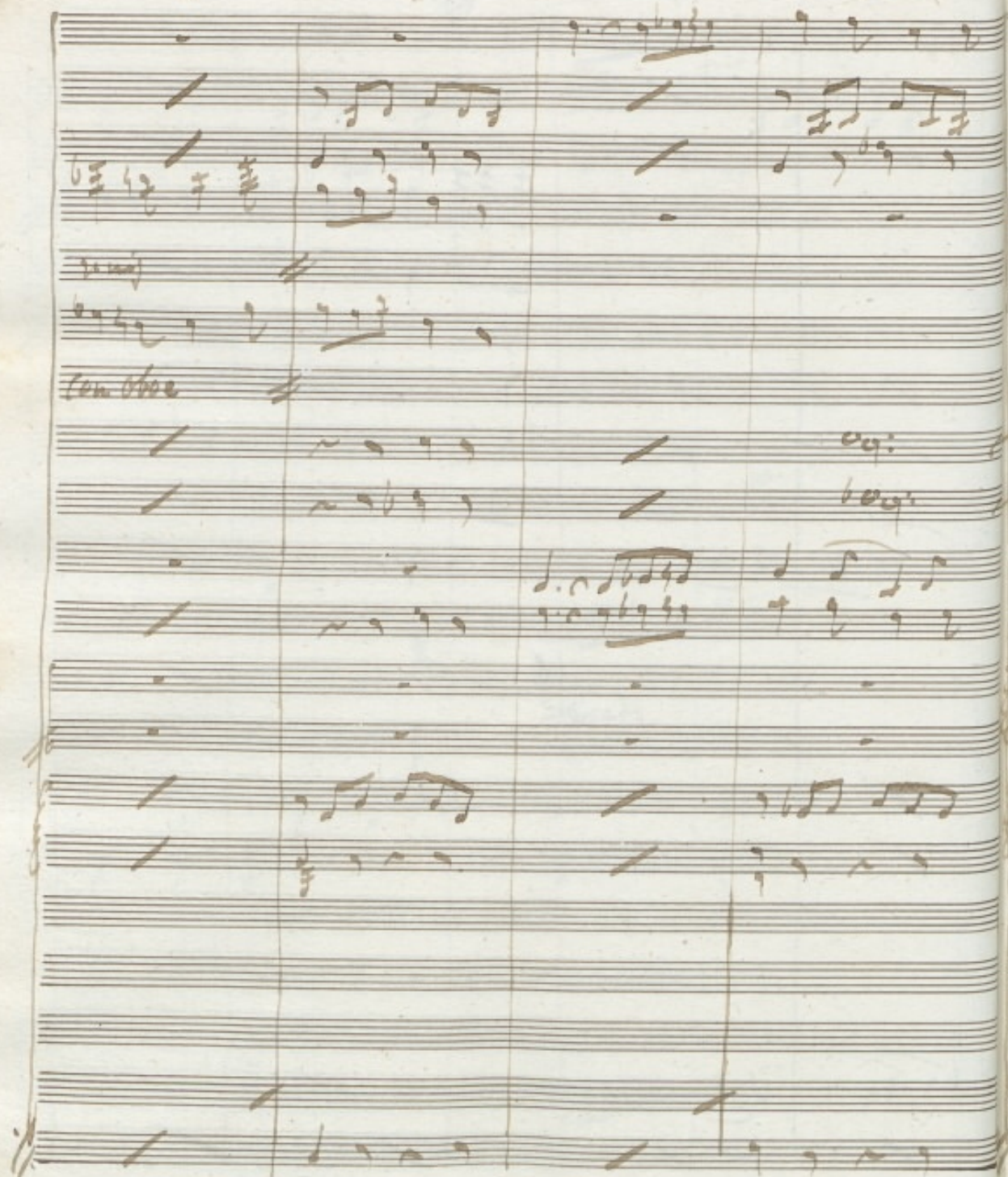
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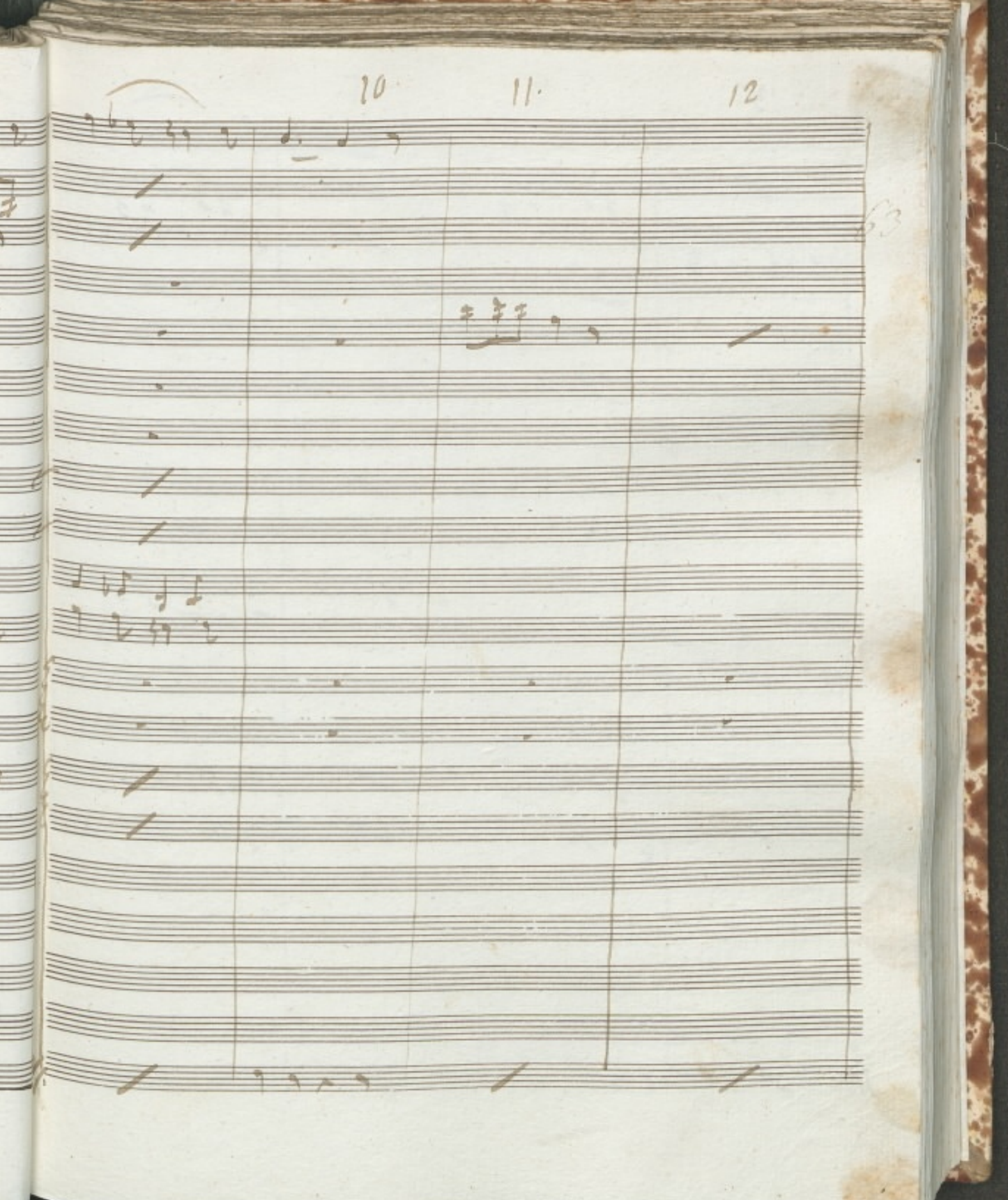
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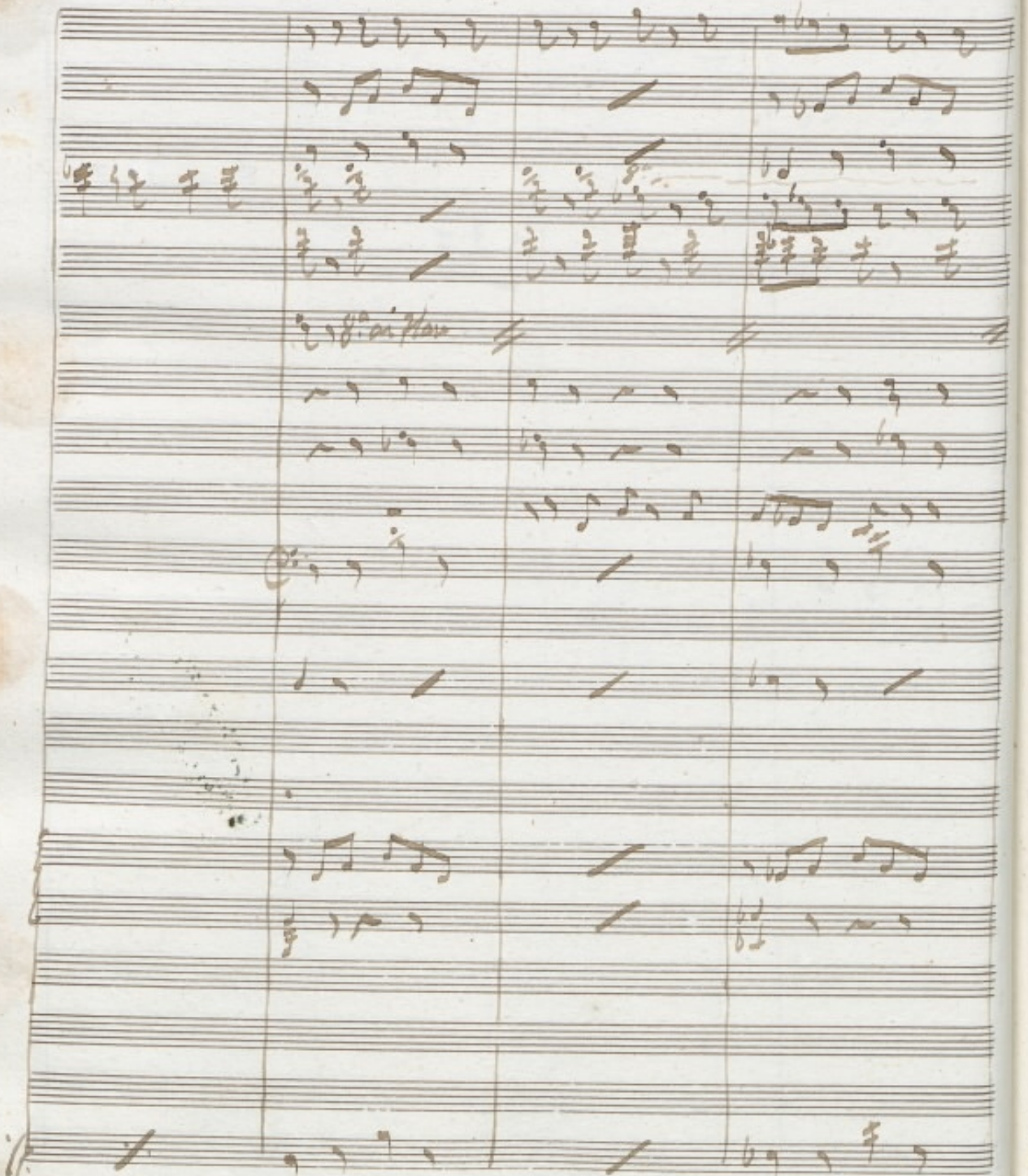
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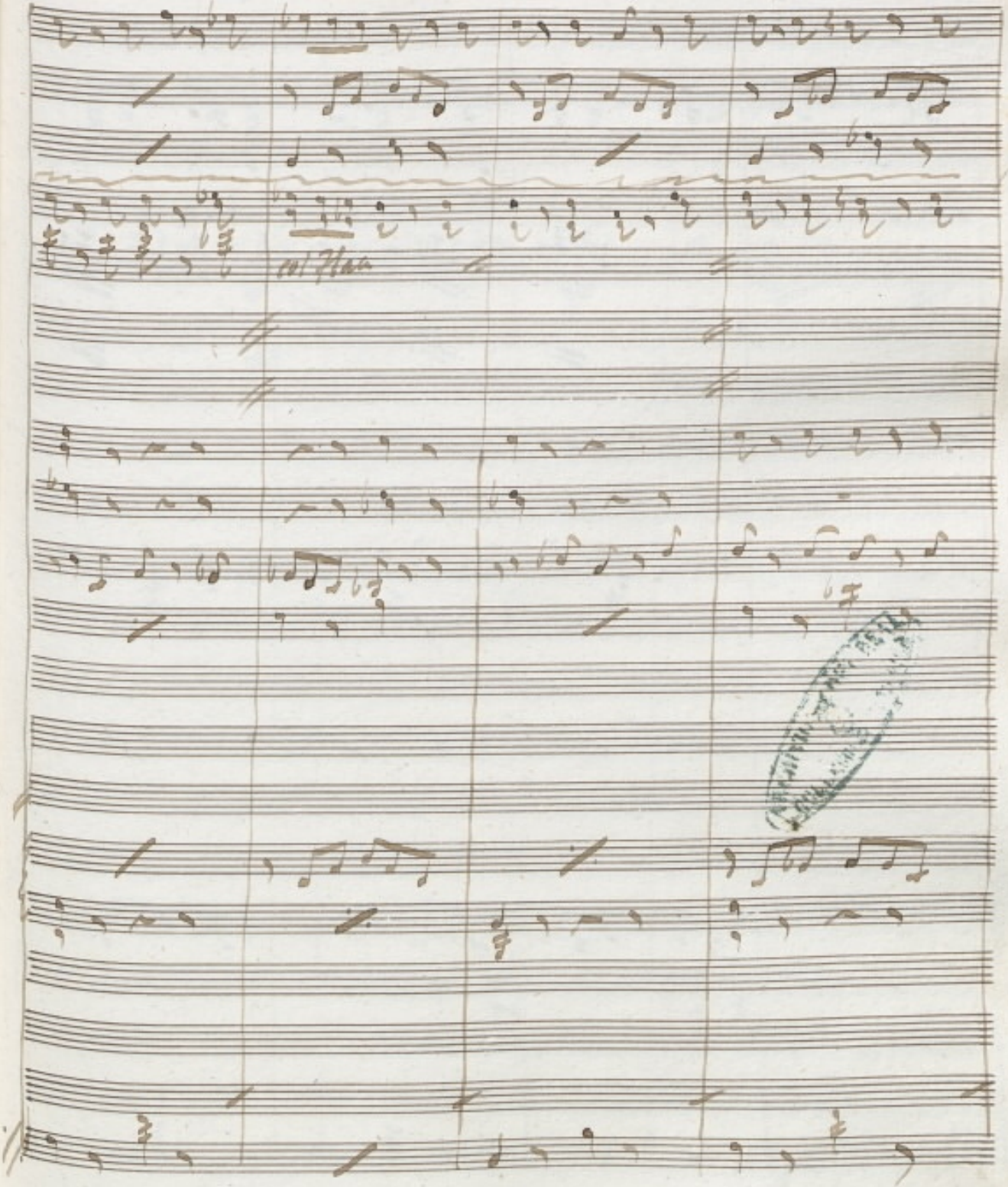
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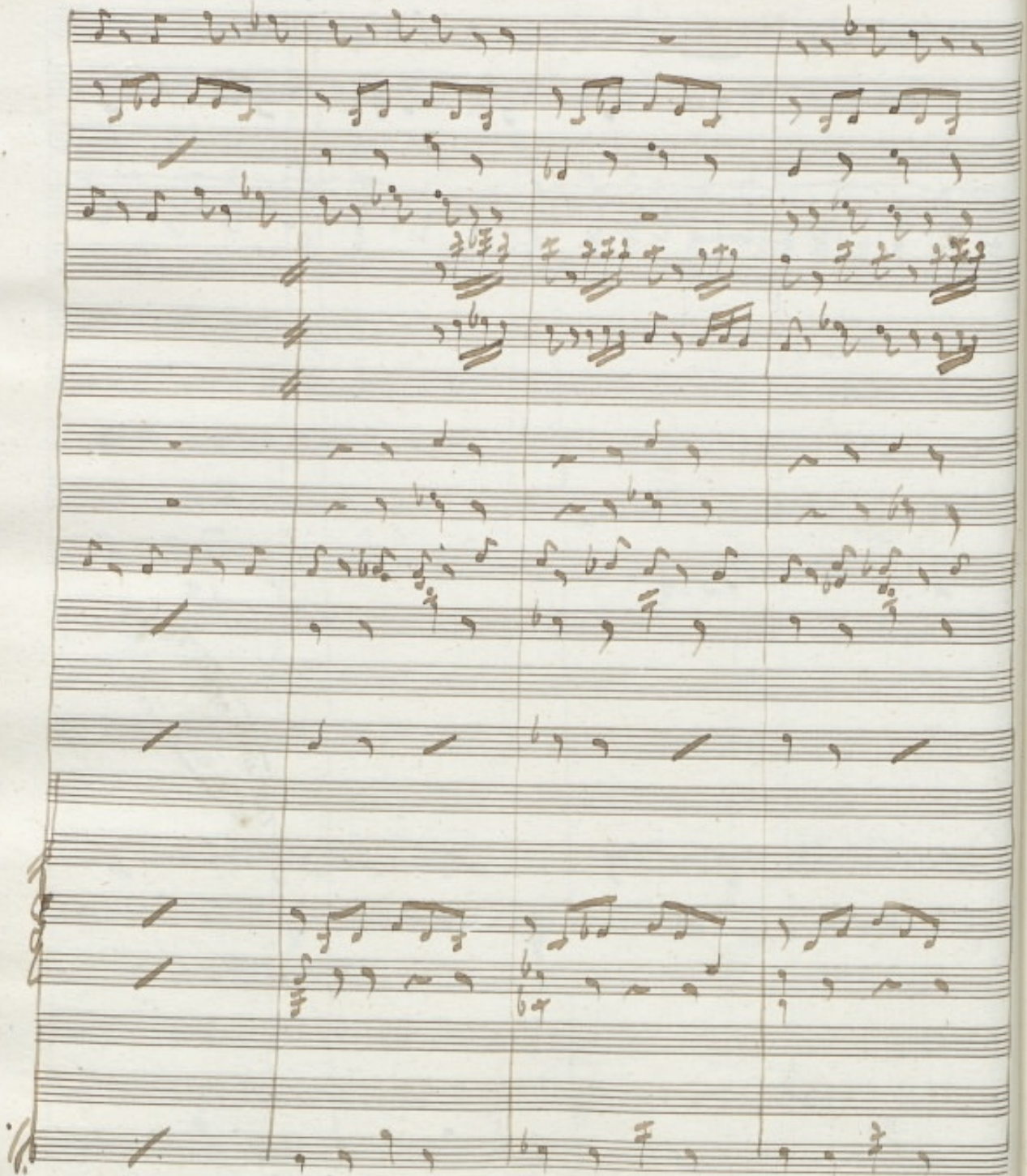

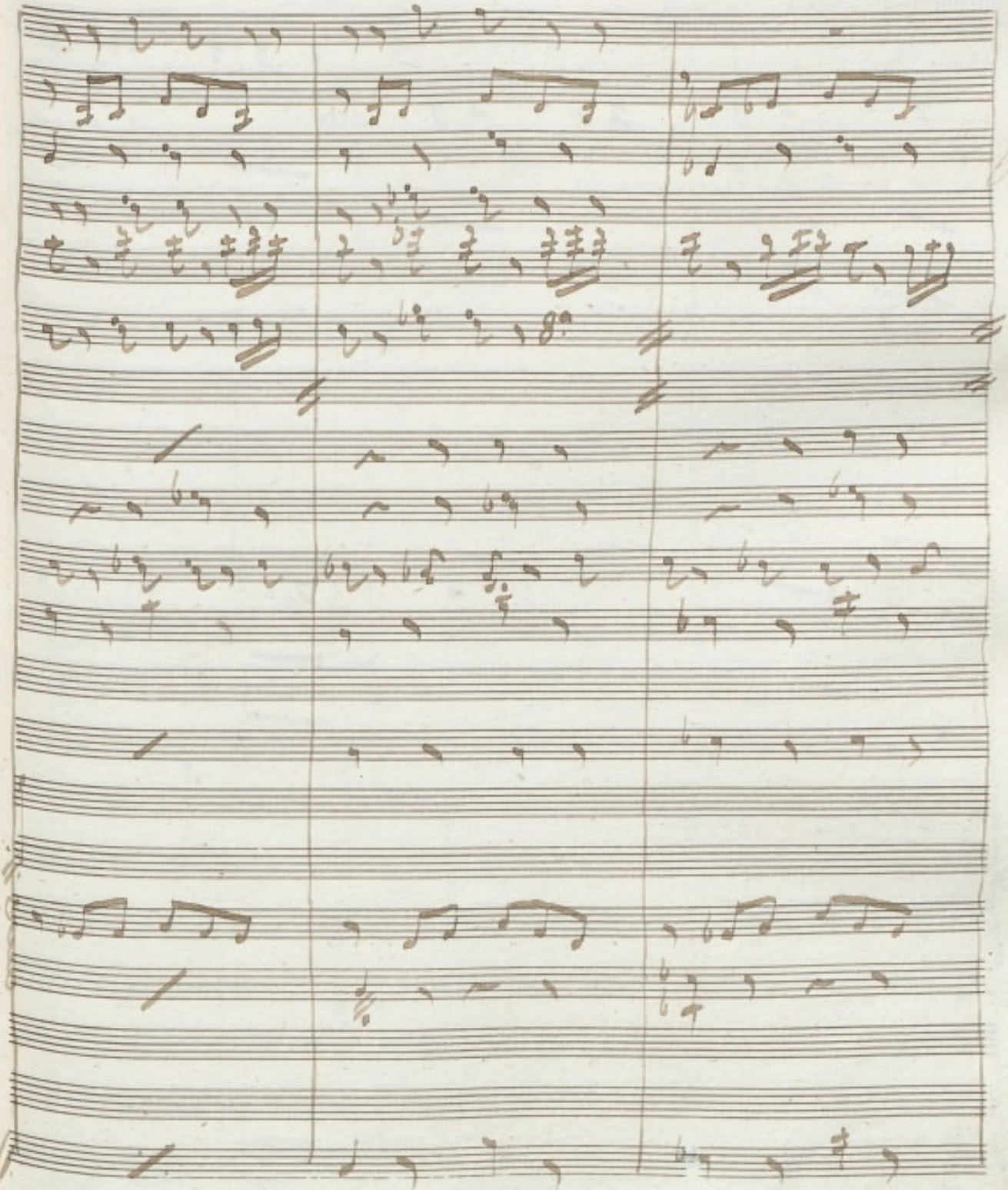

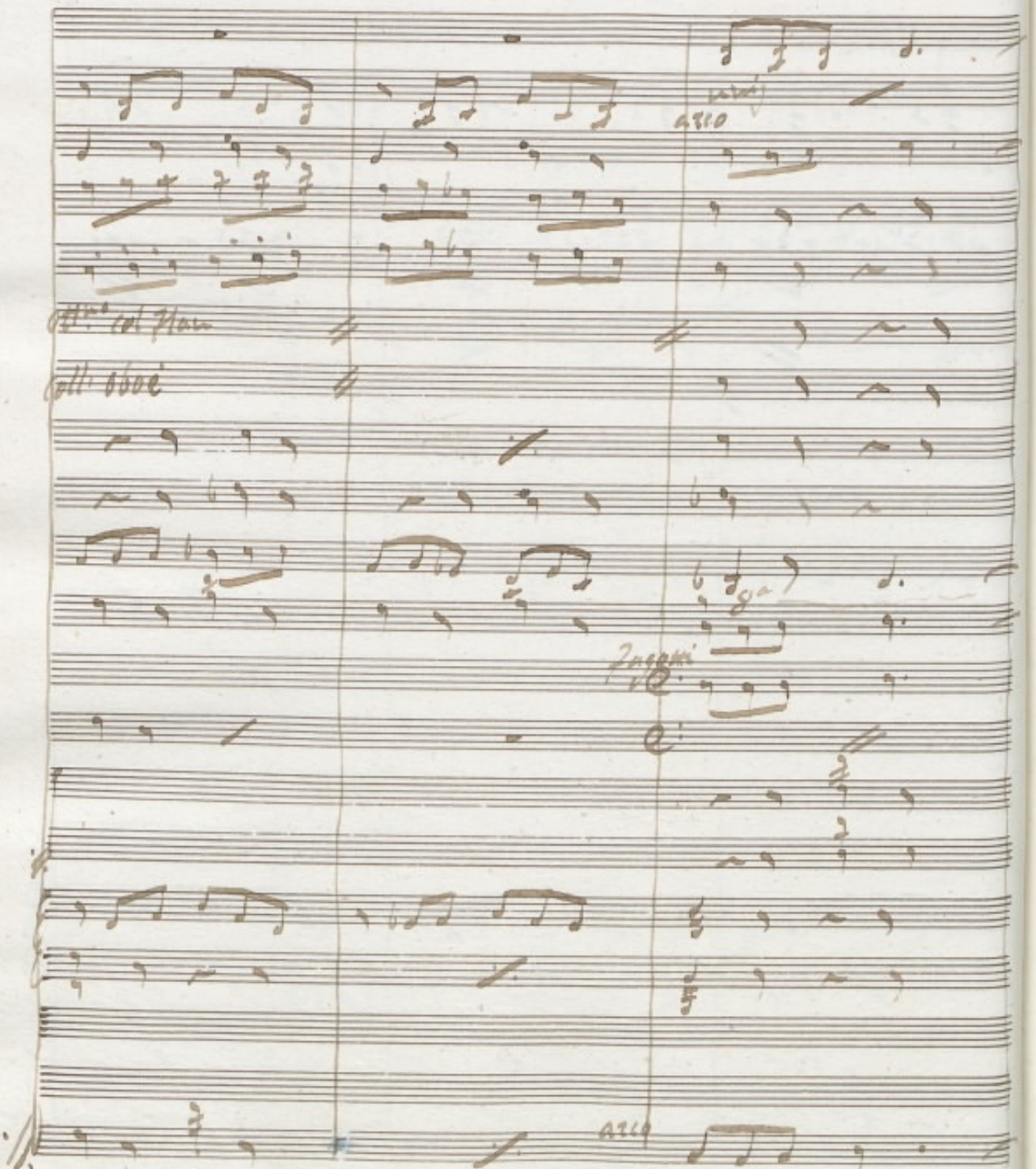
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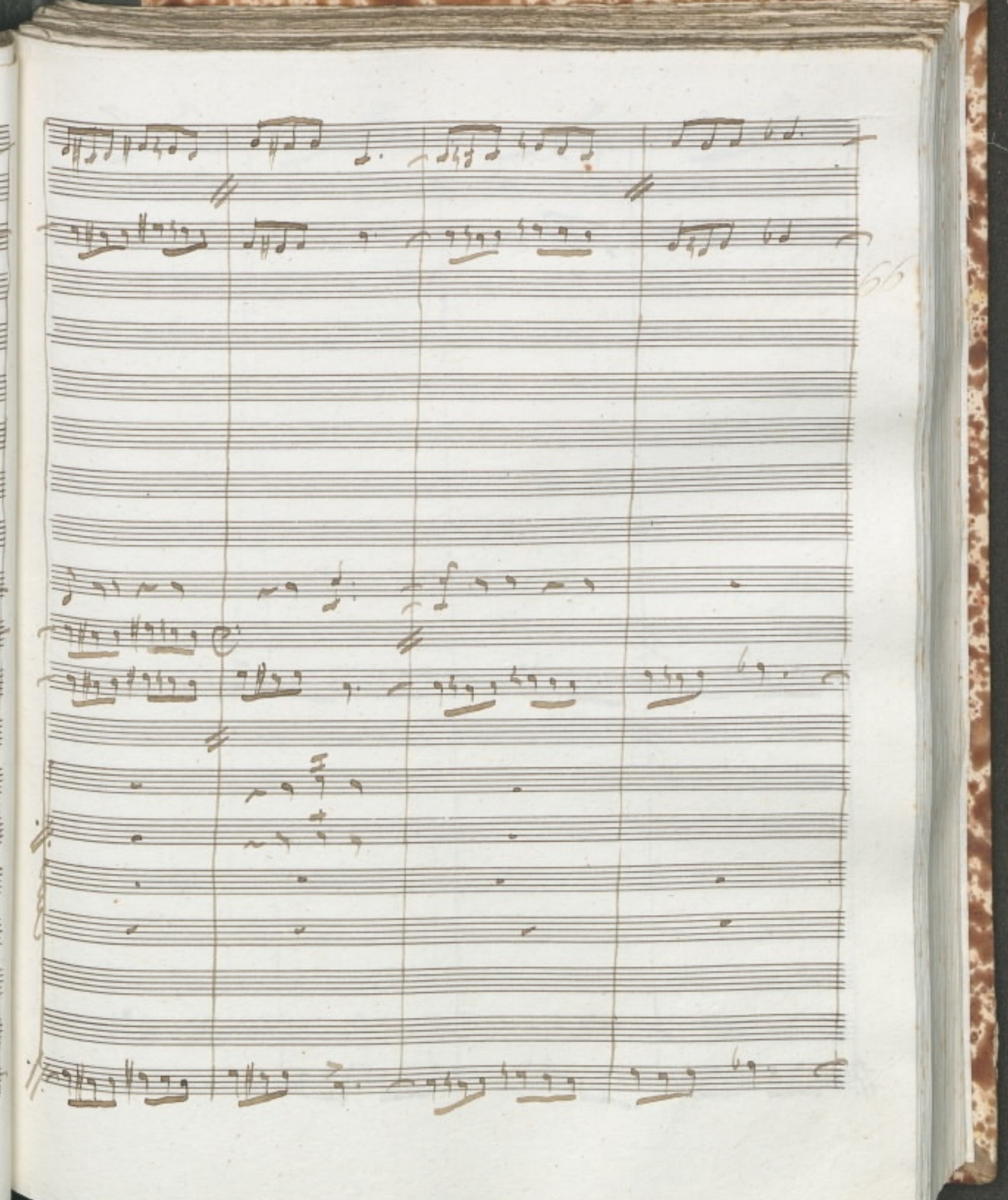

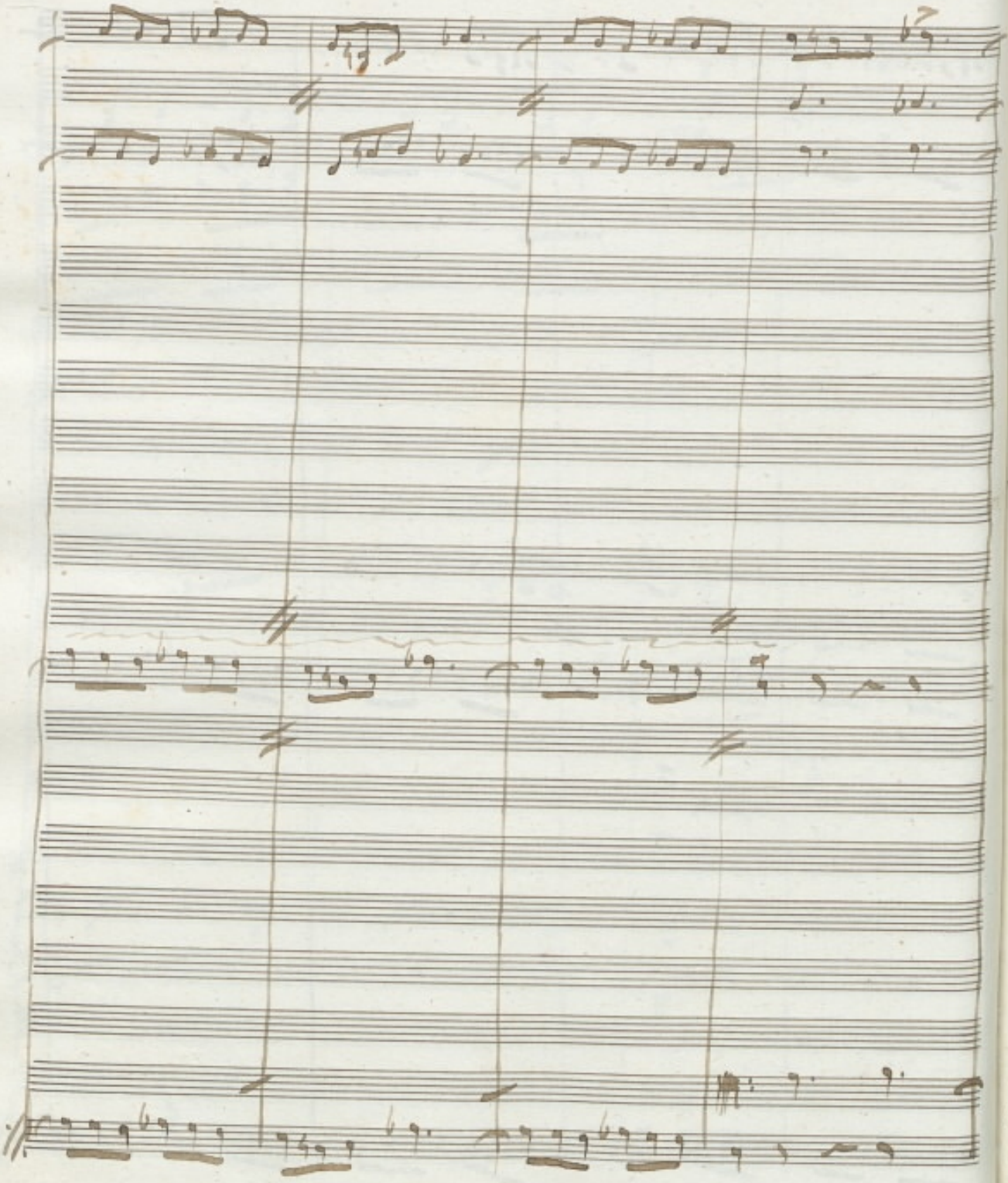

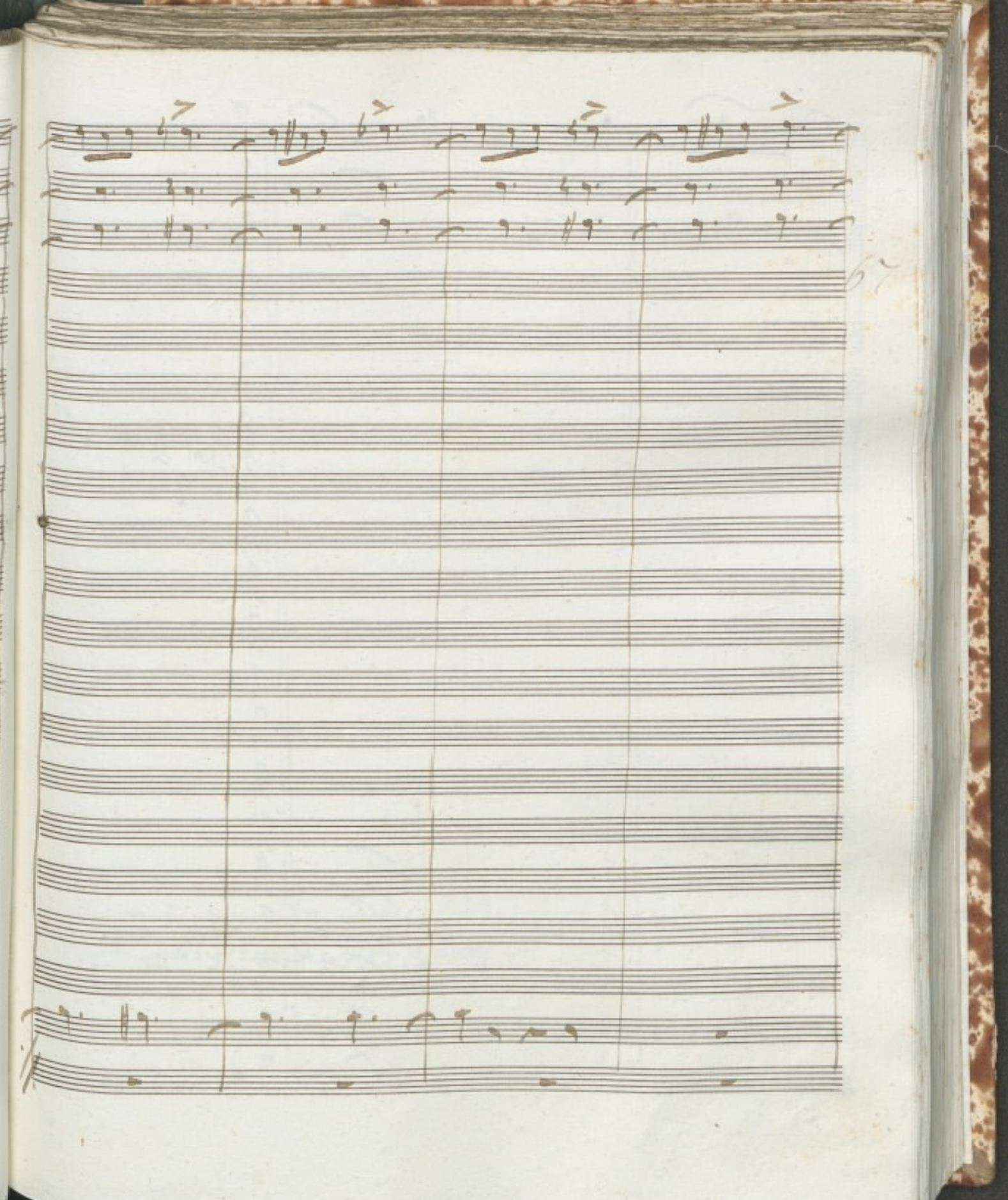

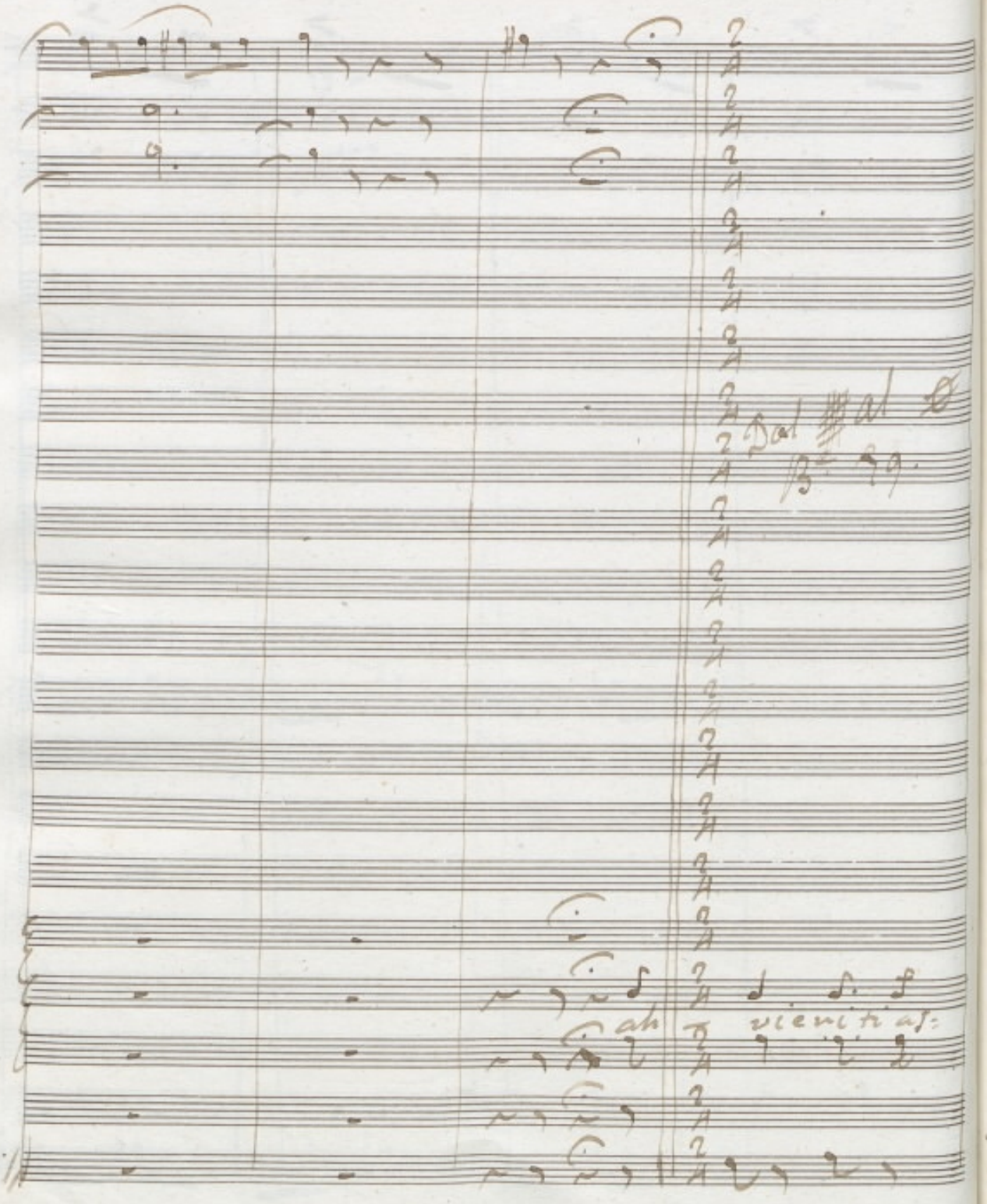
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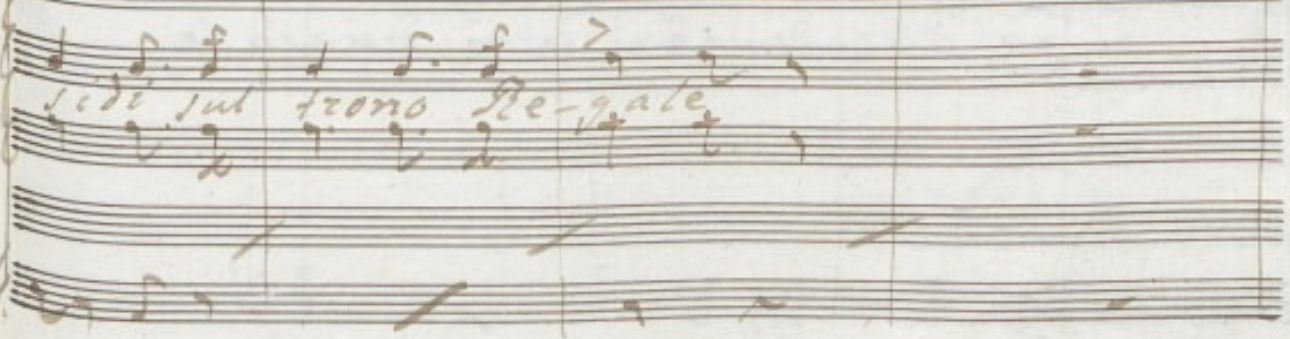
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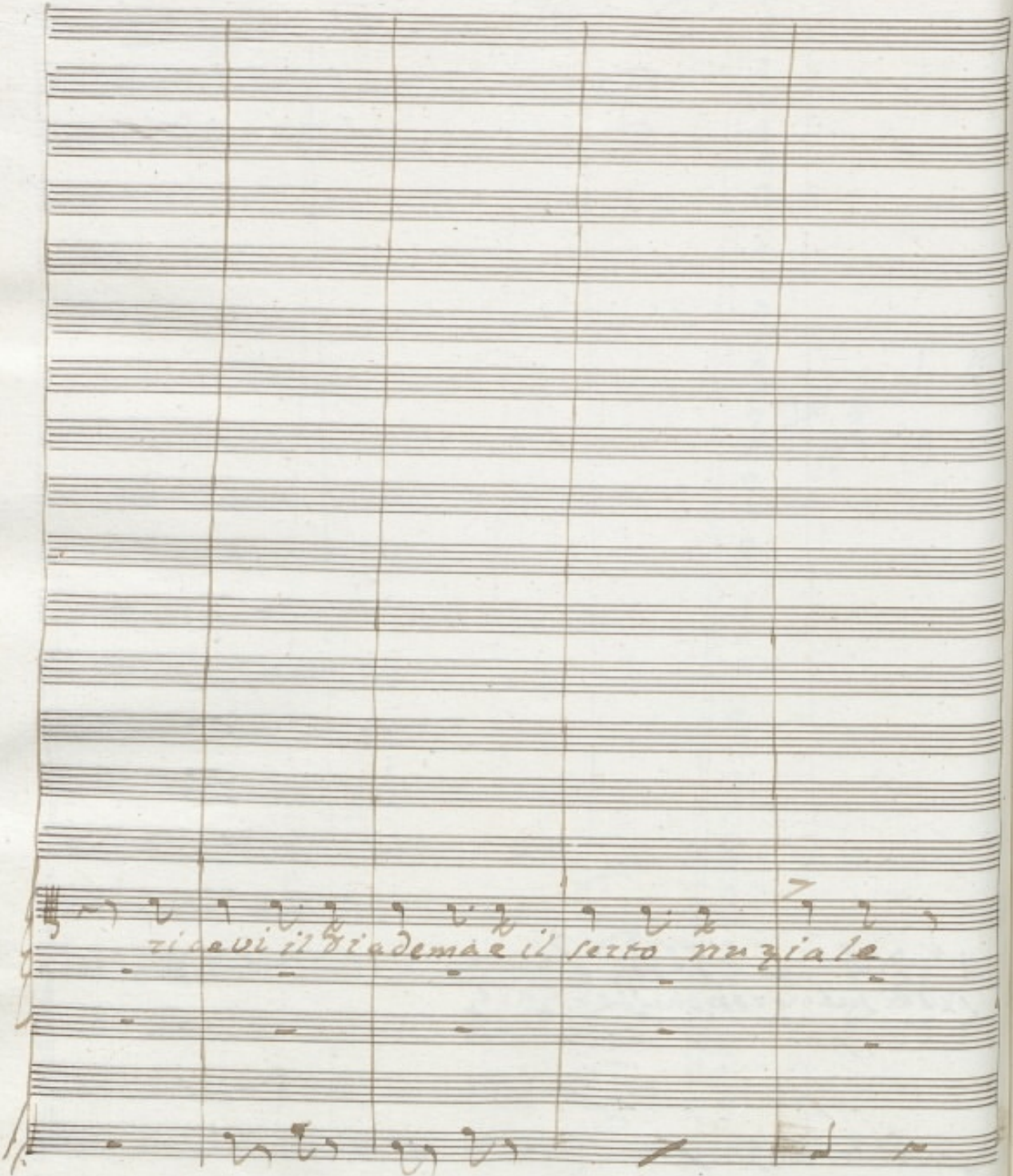
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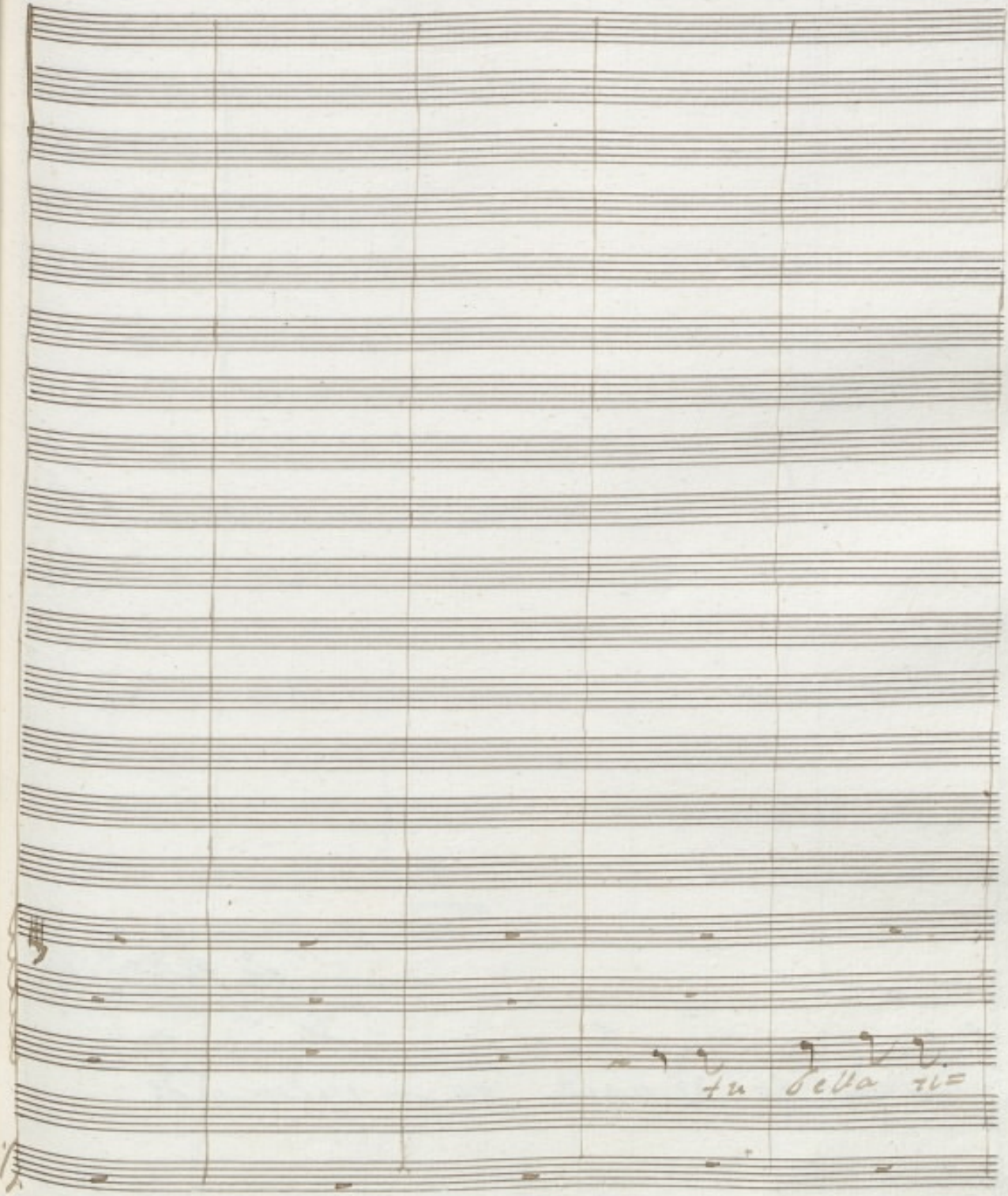
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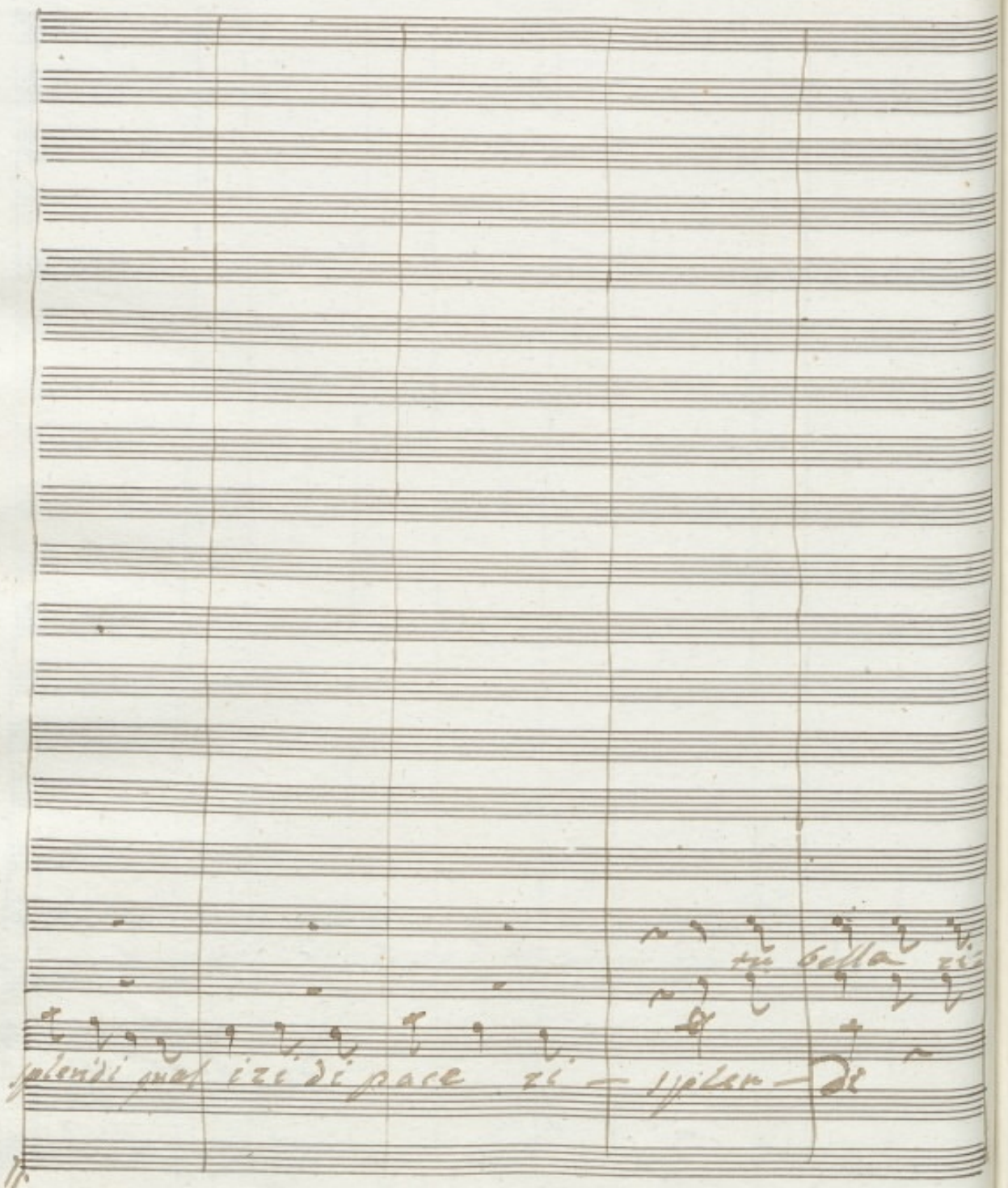

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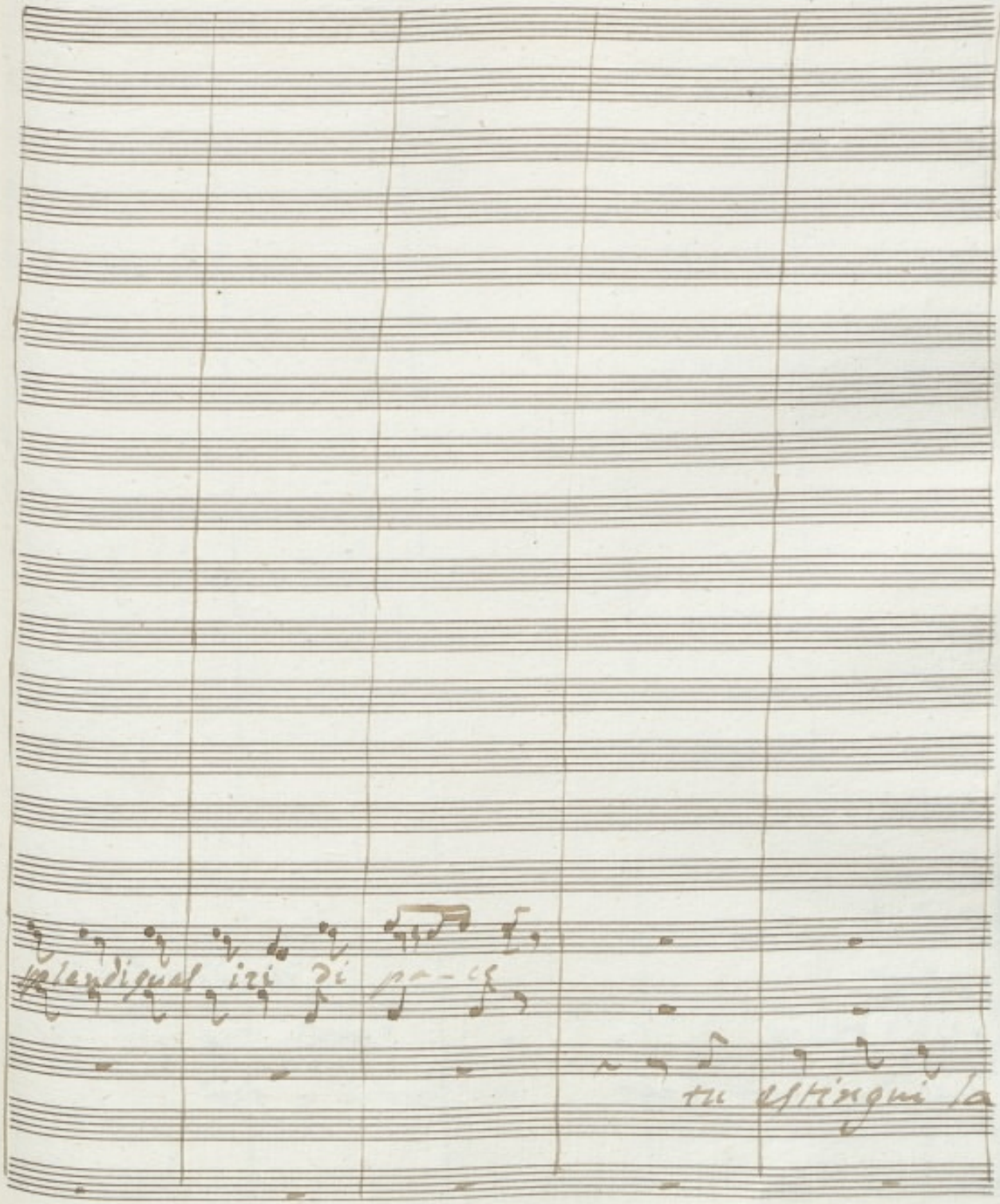

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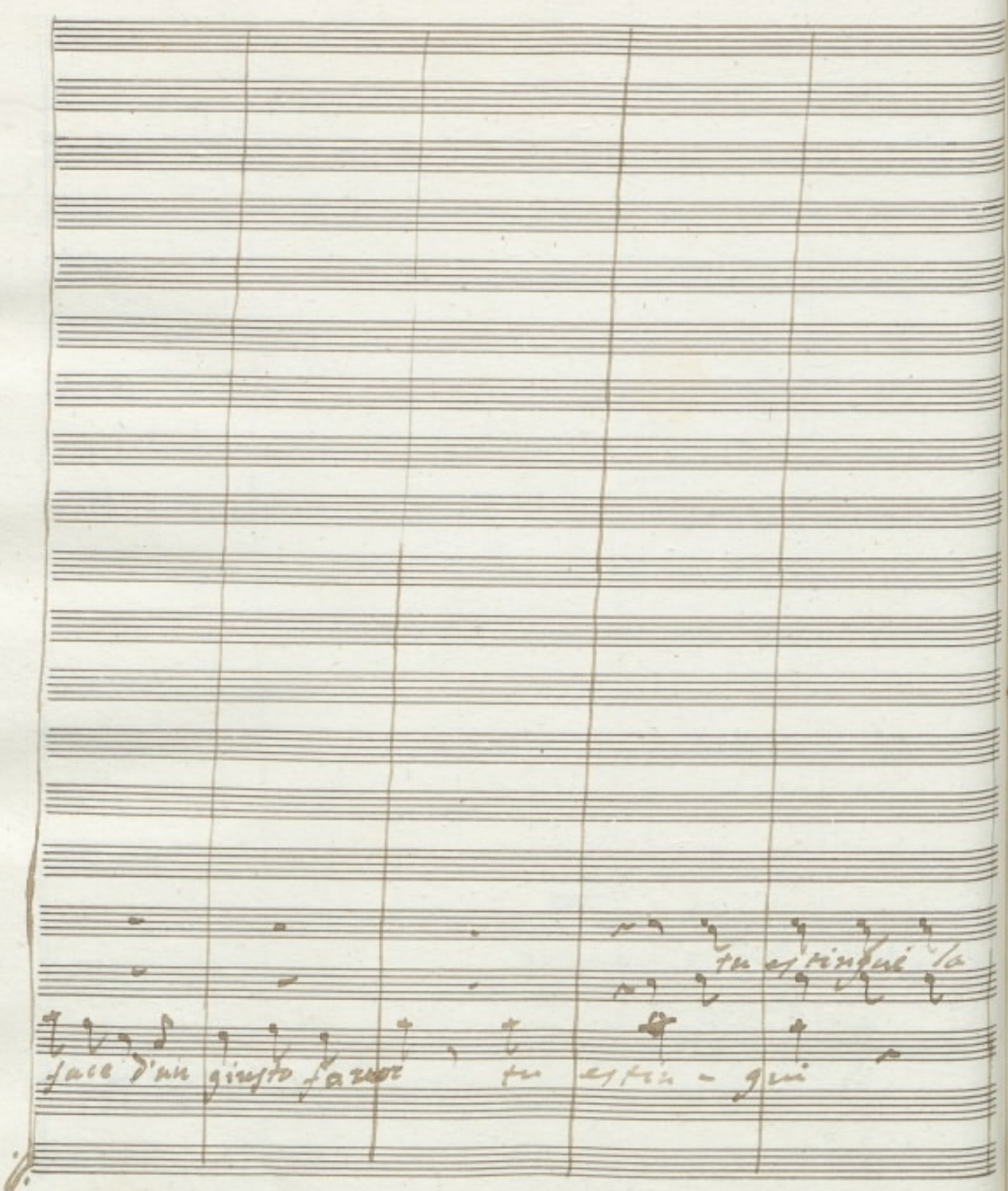

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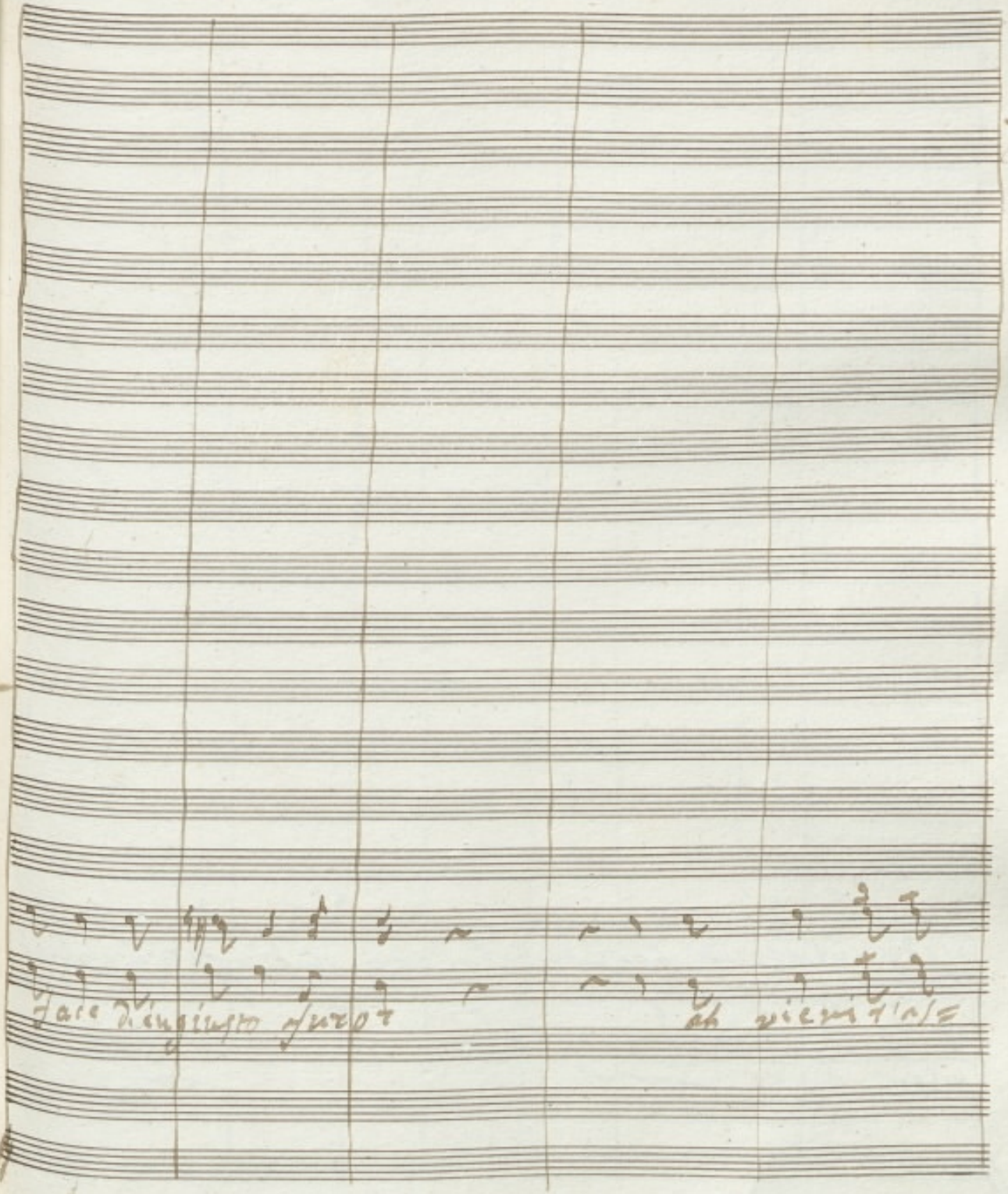
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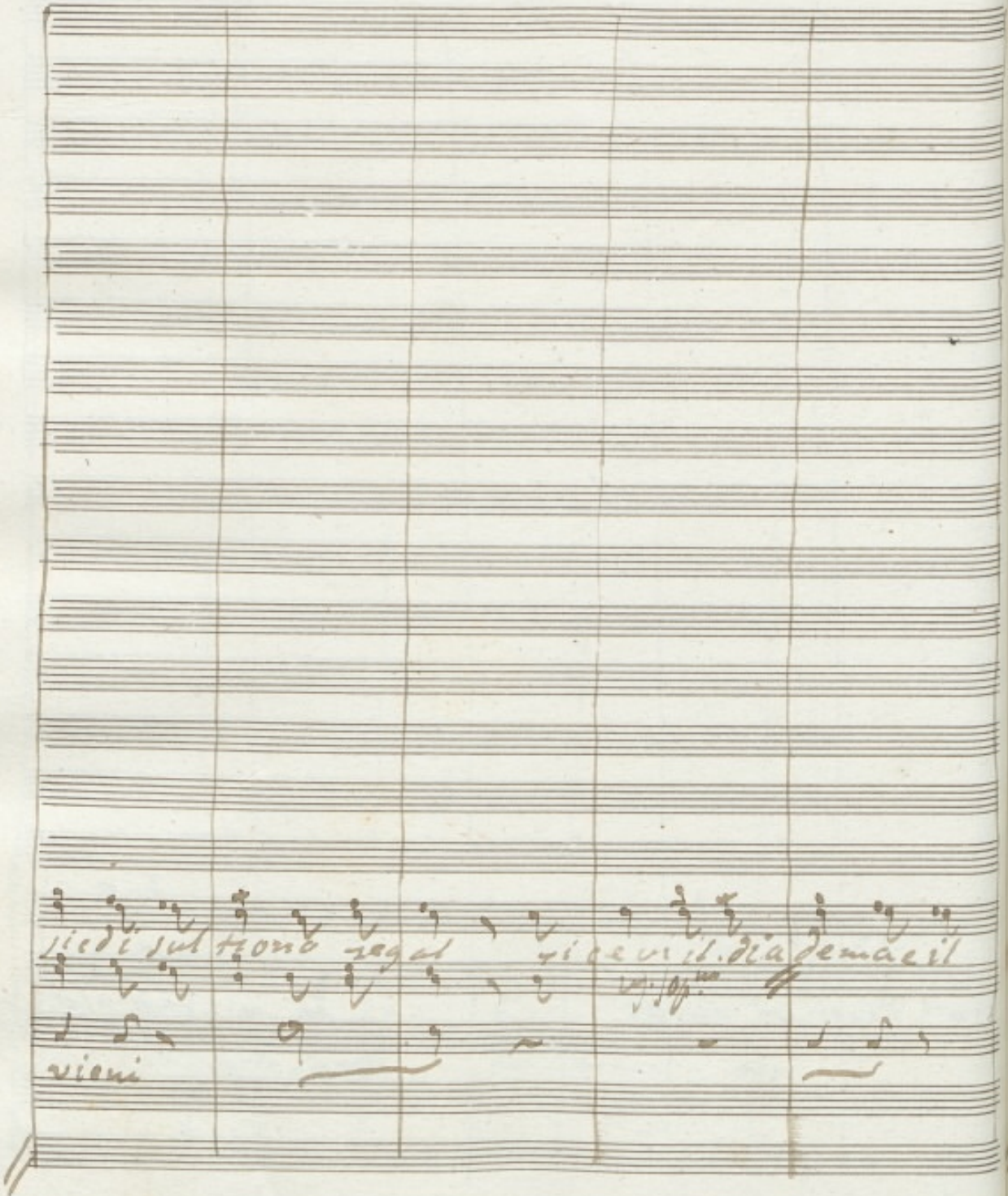

siedi sul trono regal ricevi il diadema e il

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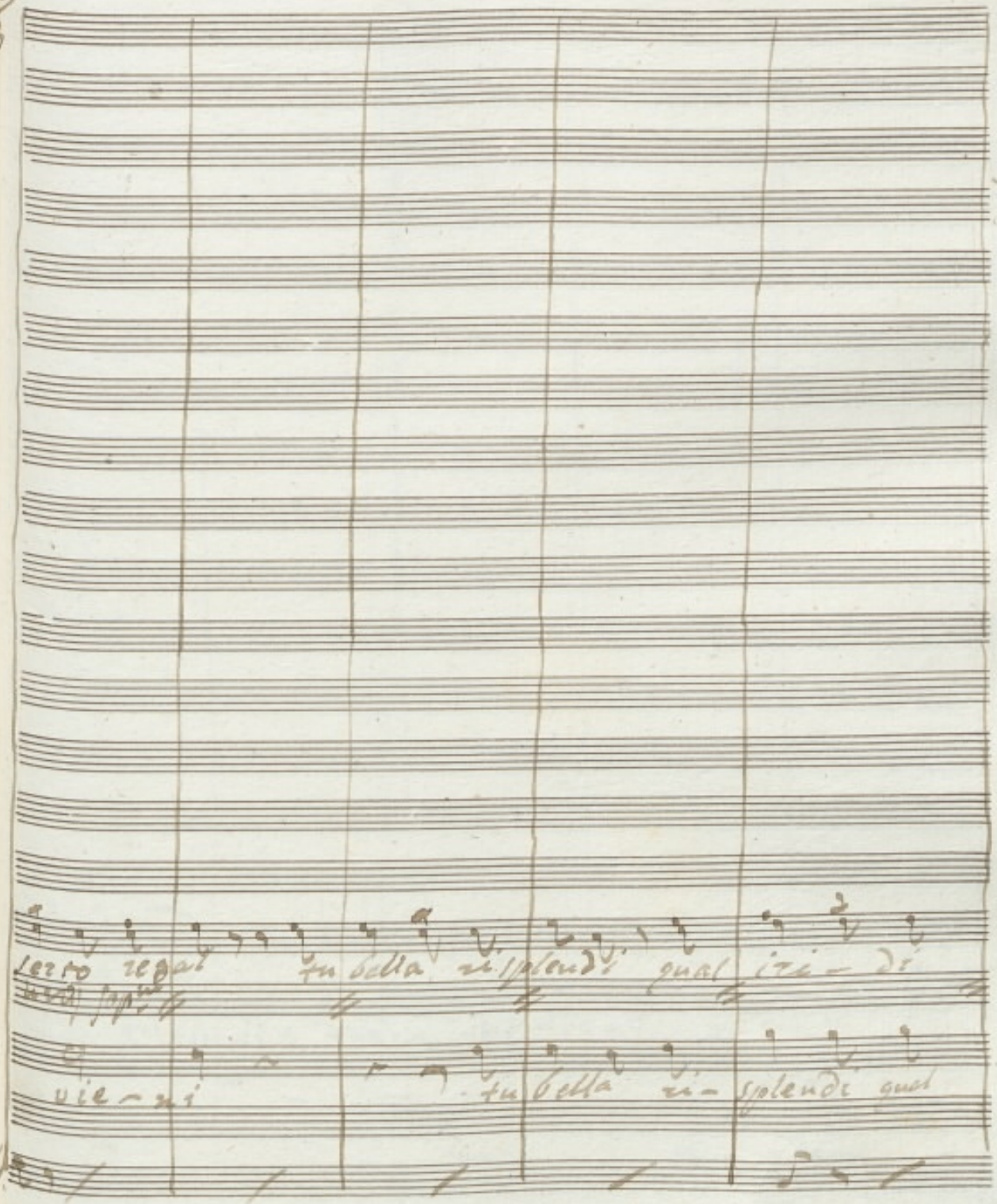

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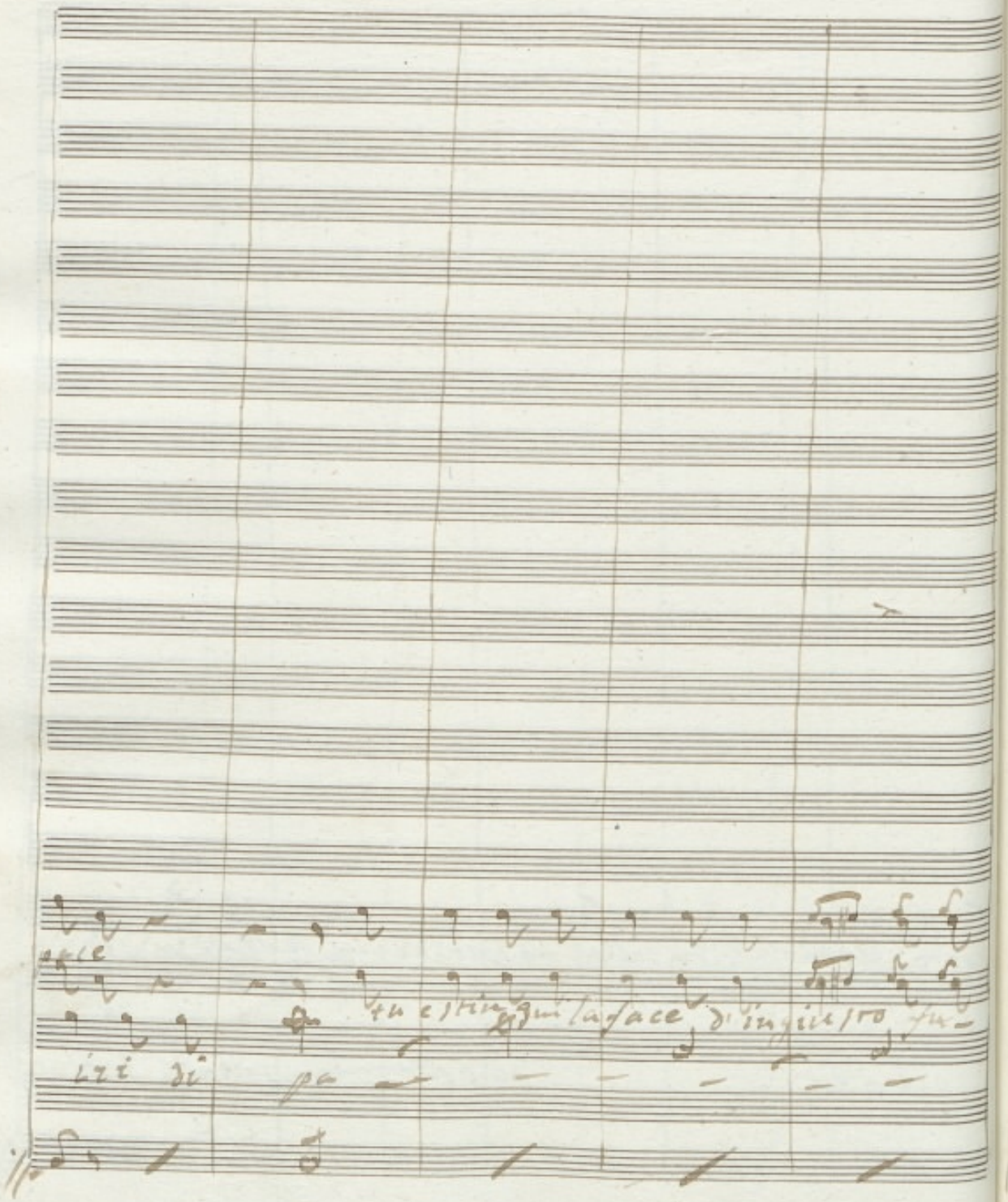

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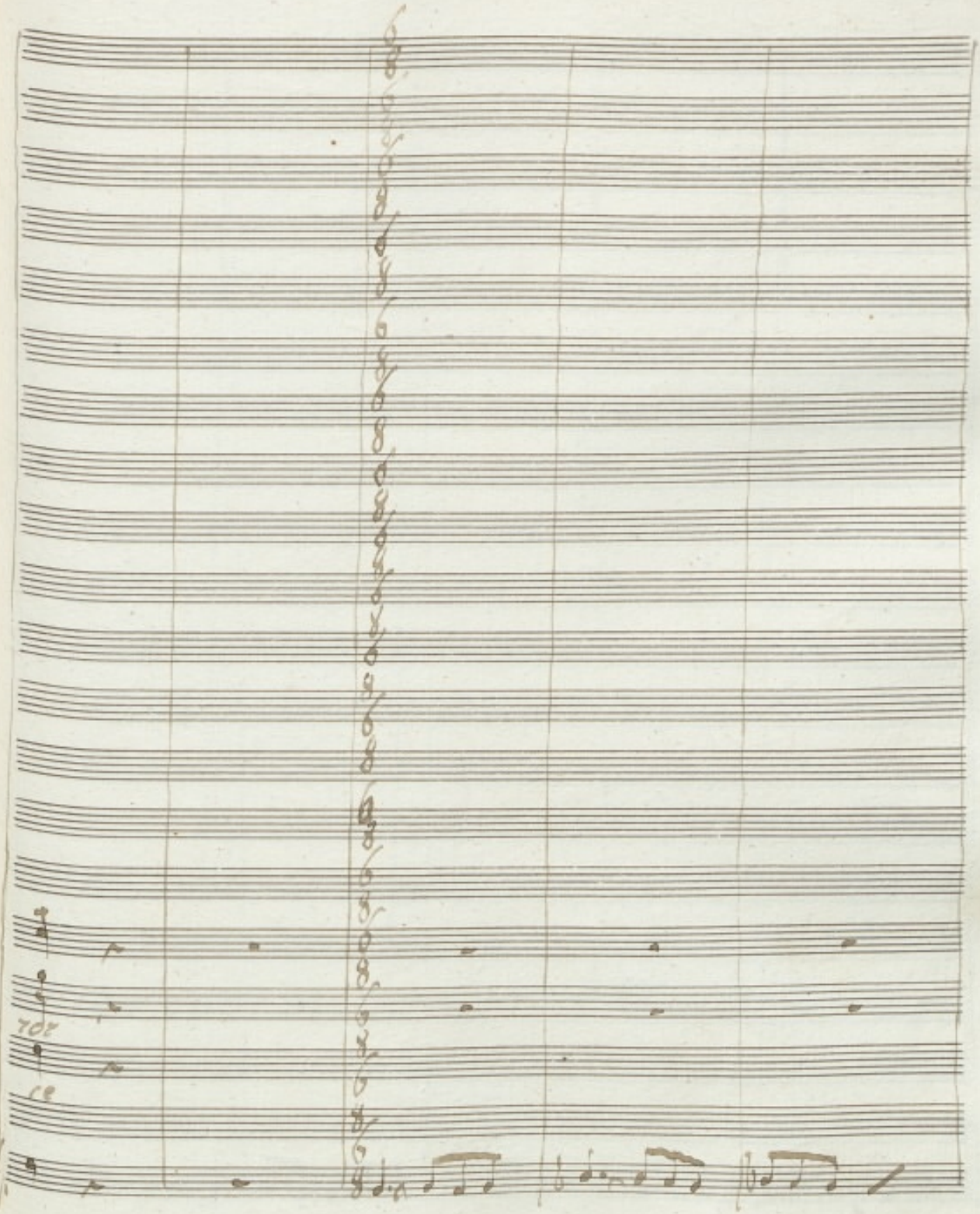

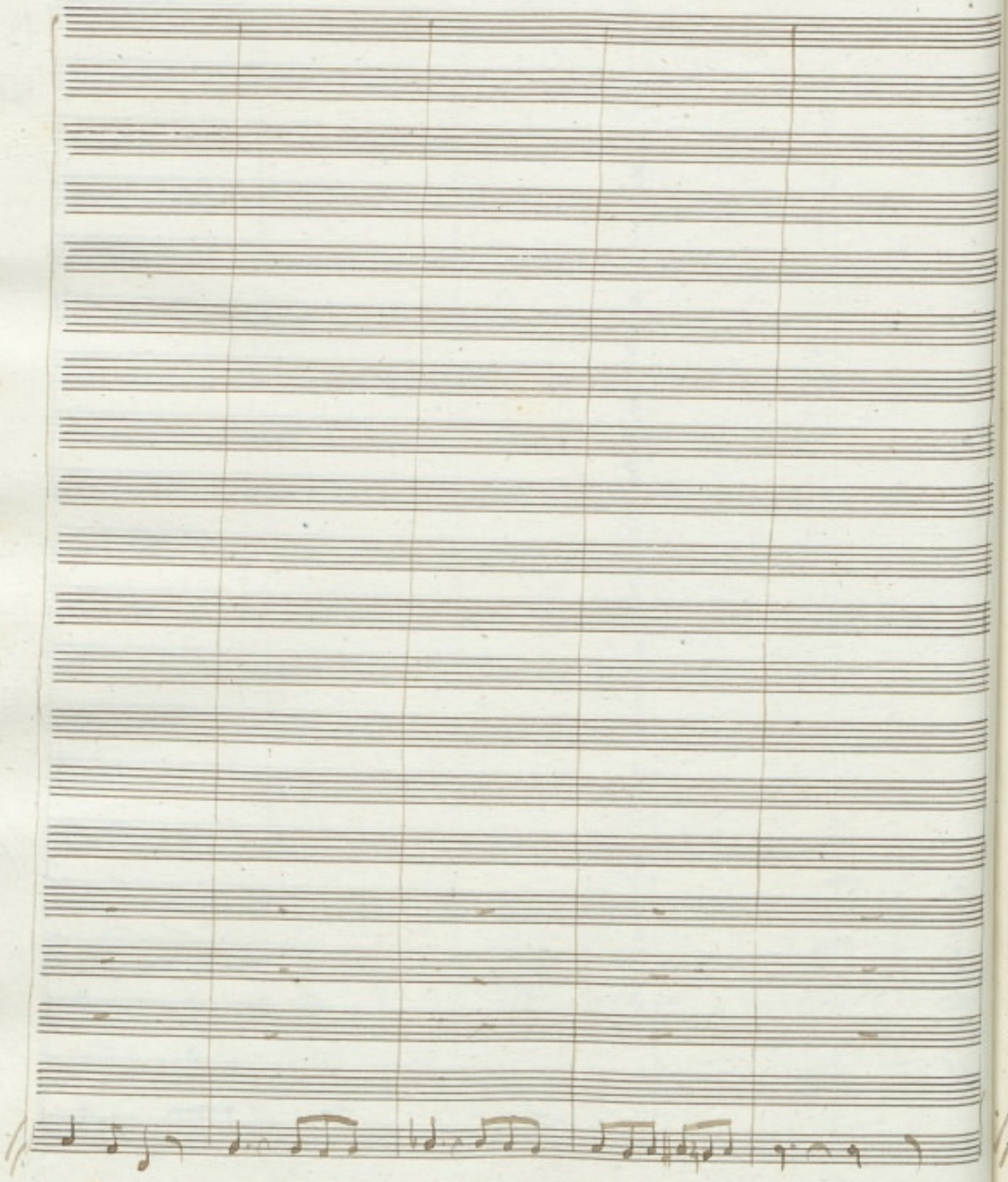

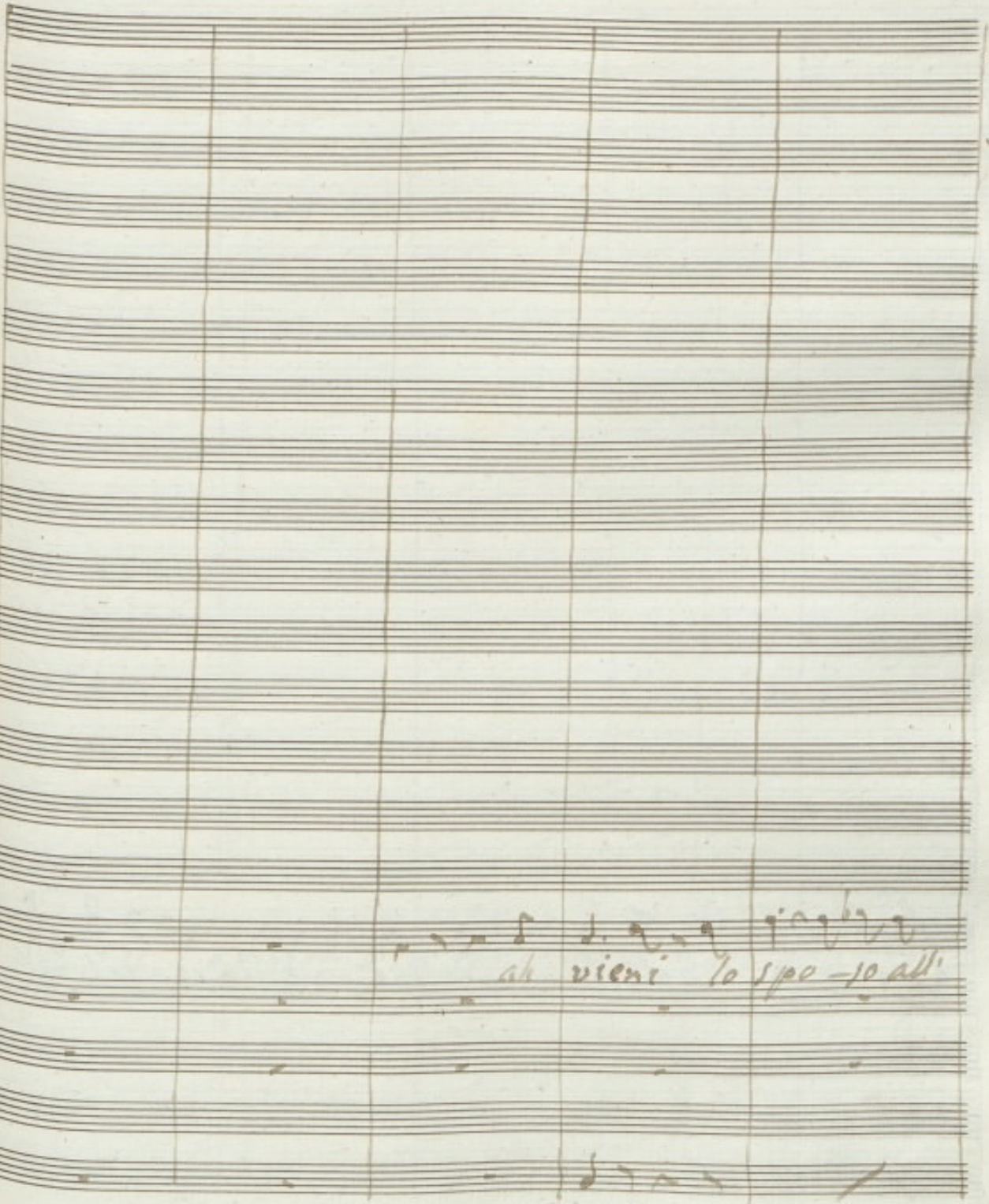
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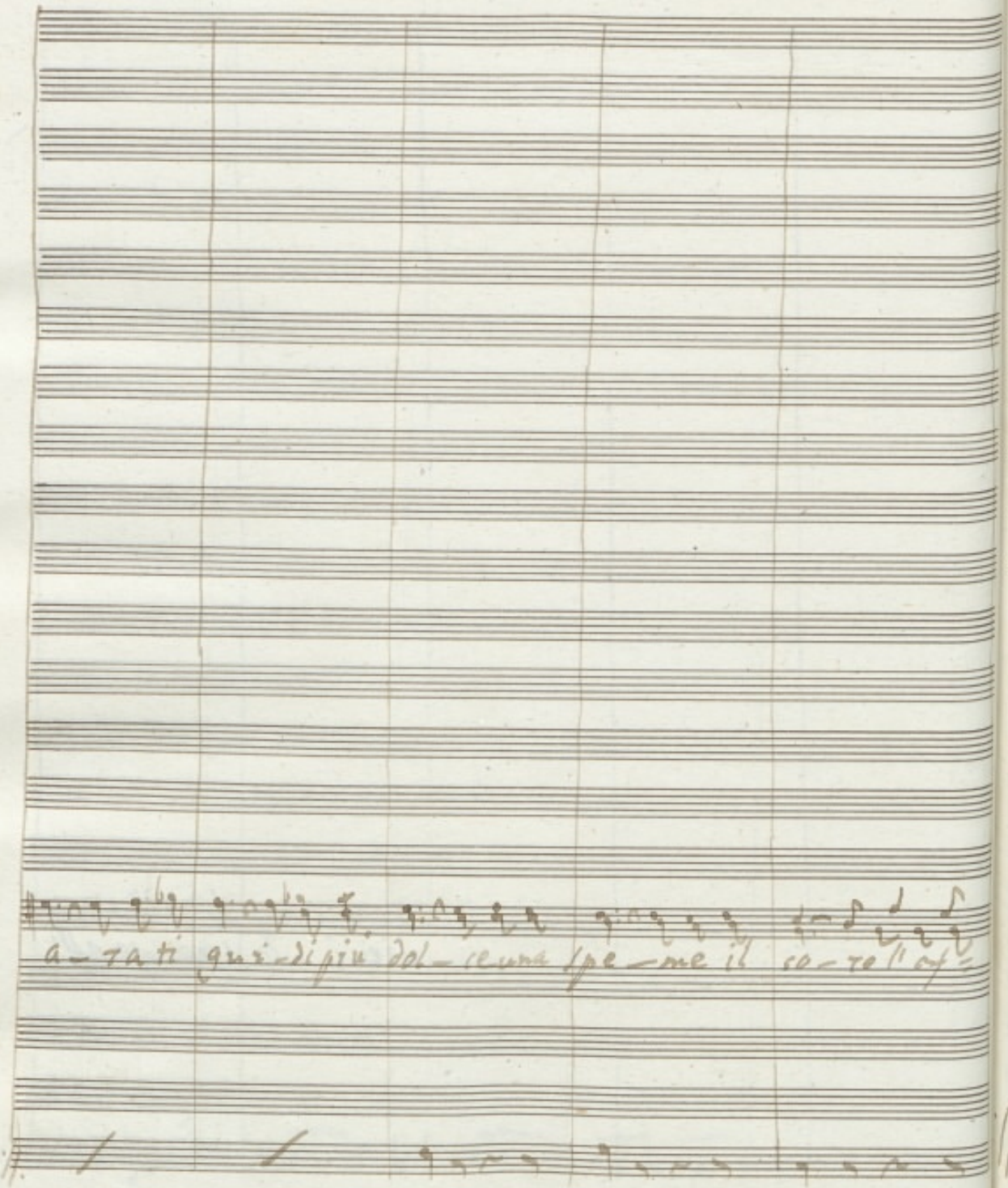

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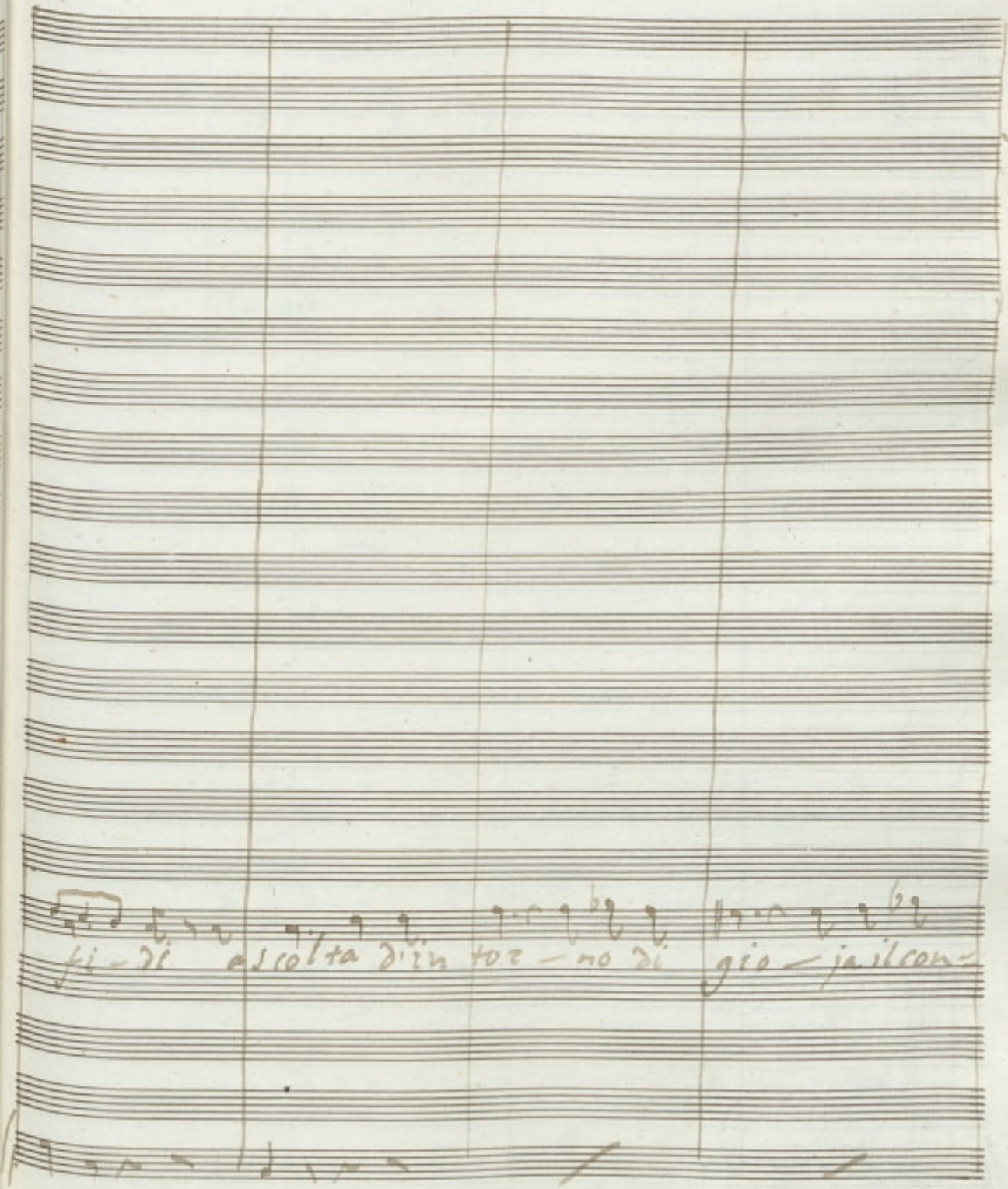
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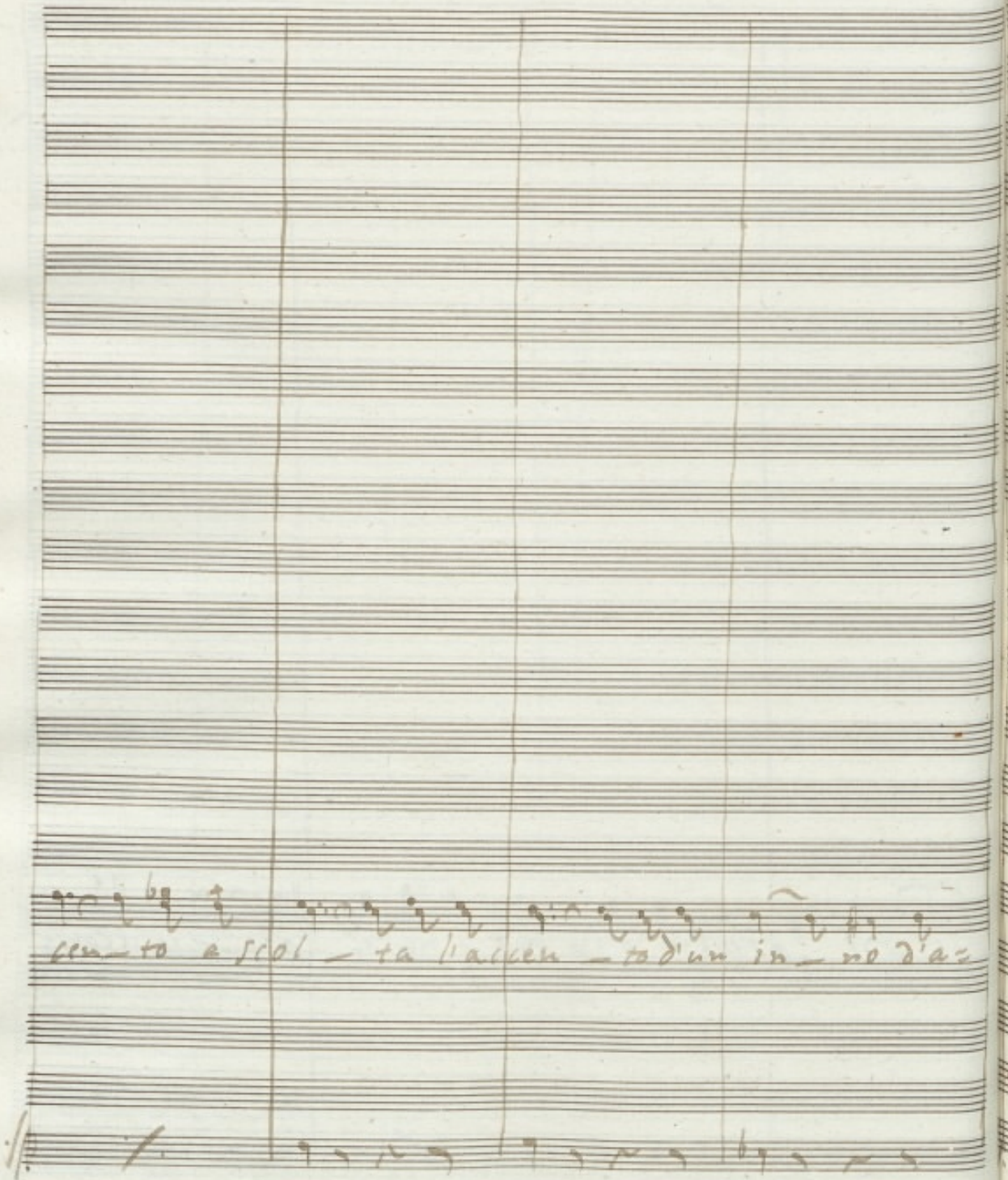

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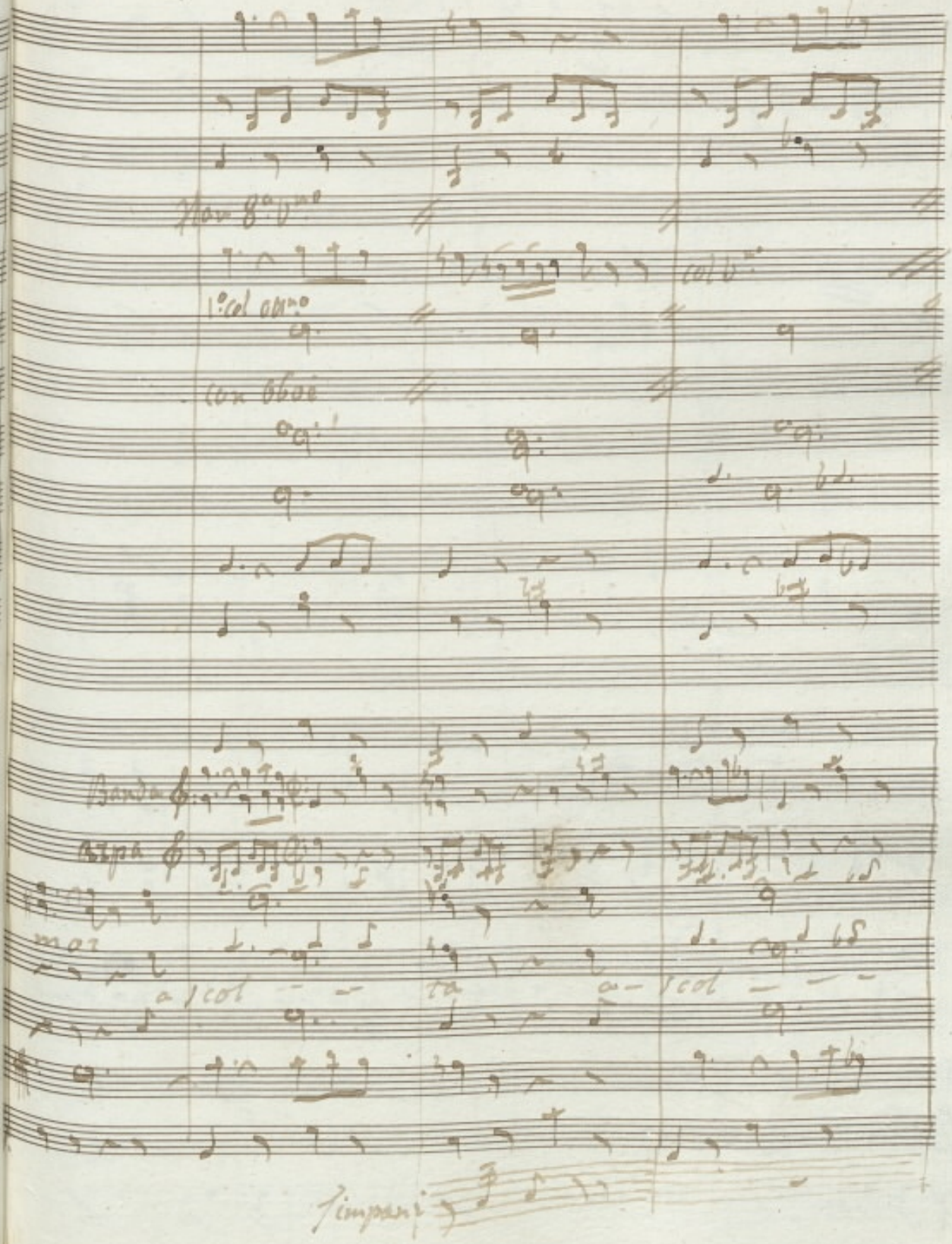

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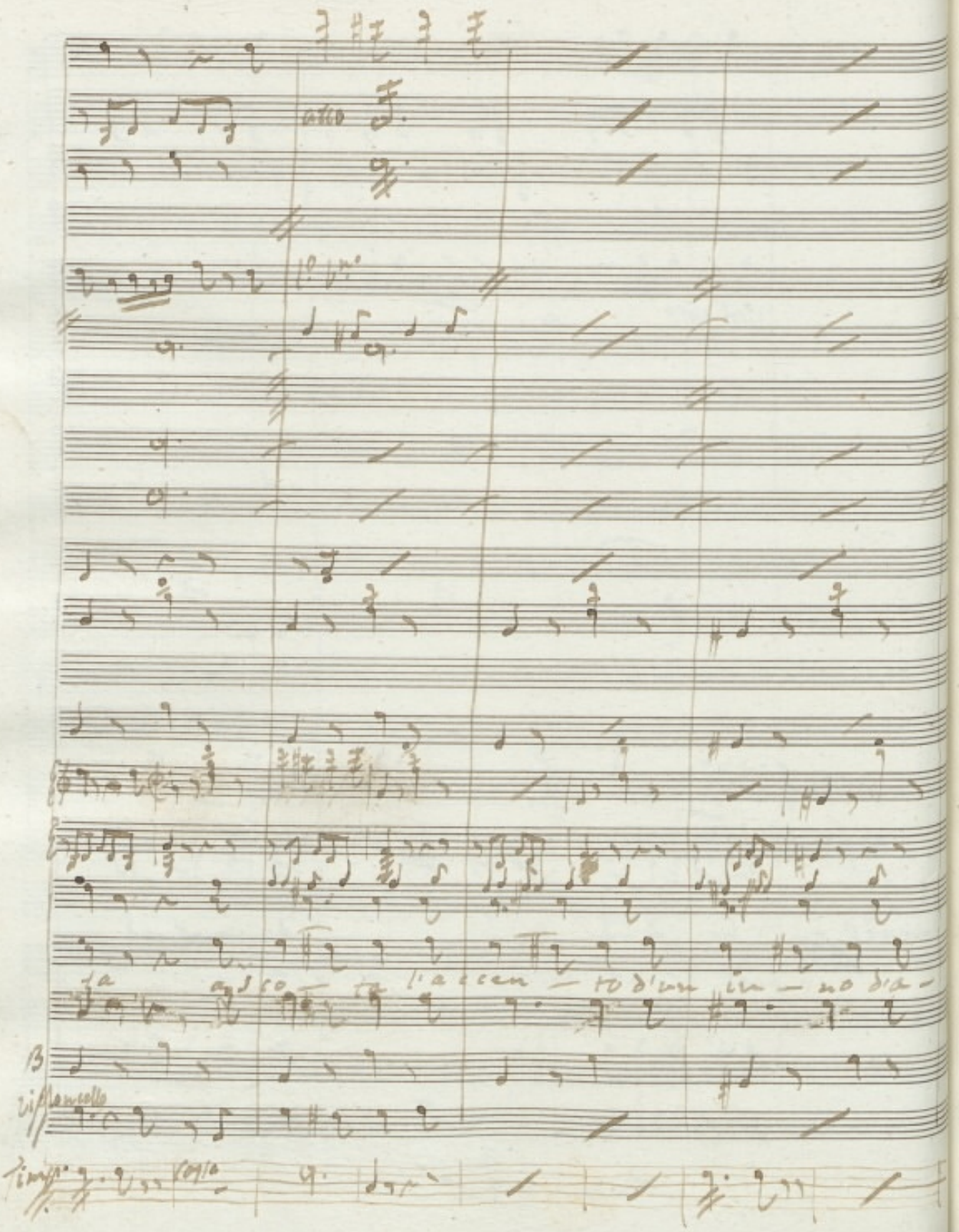

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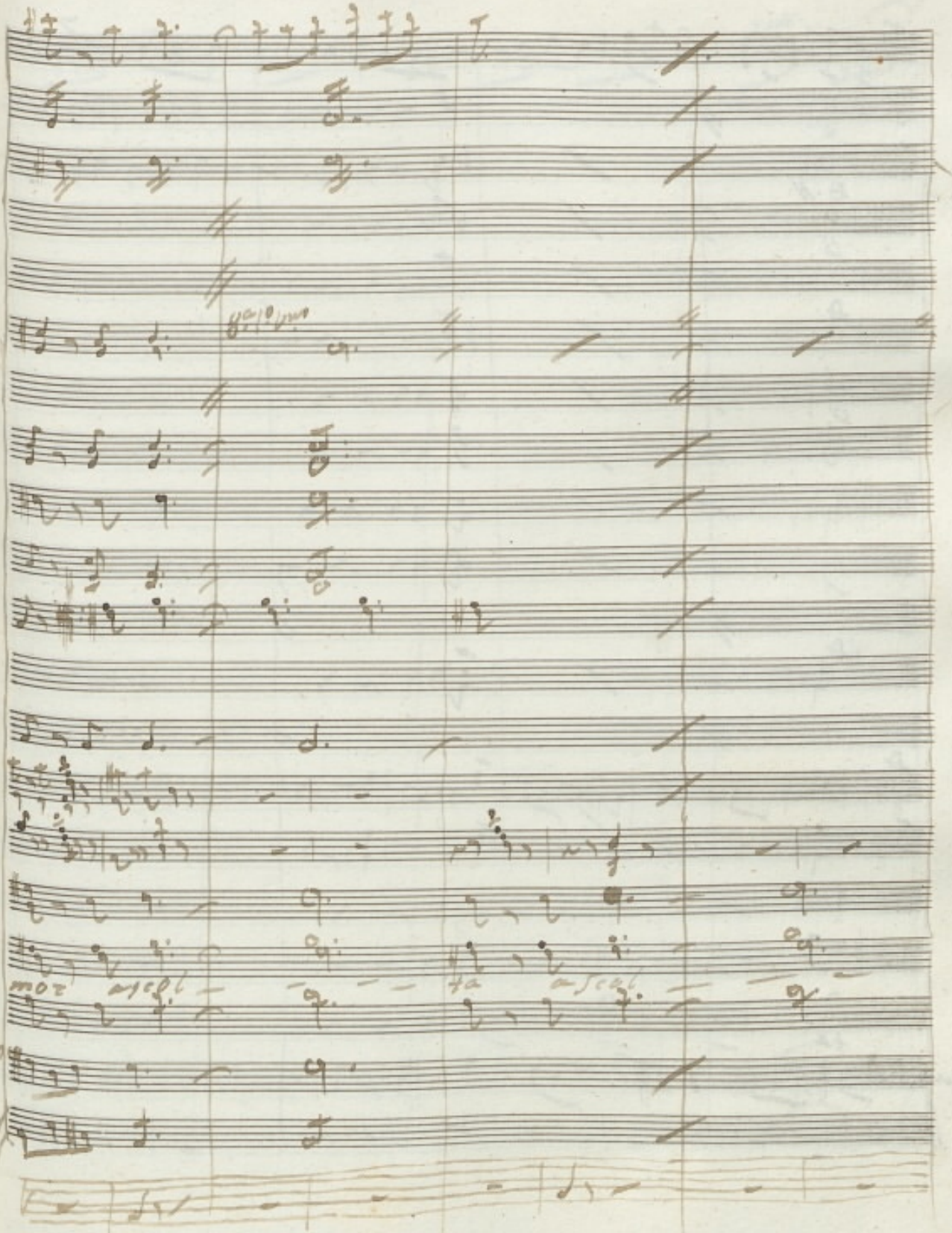

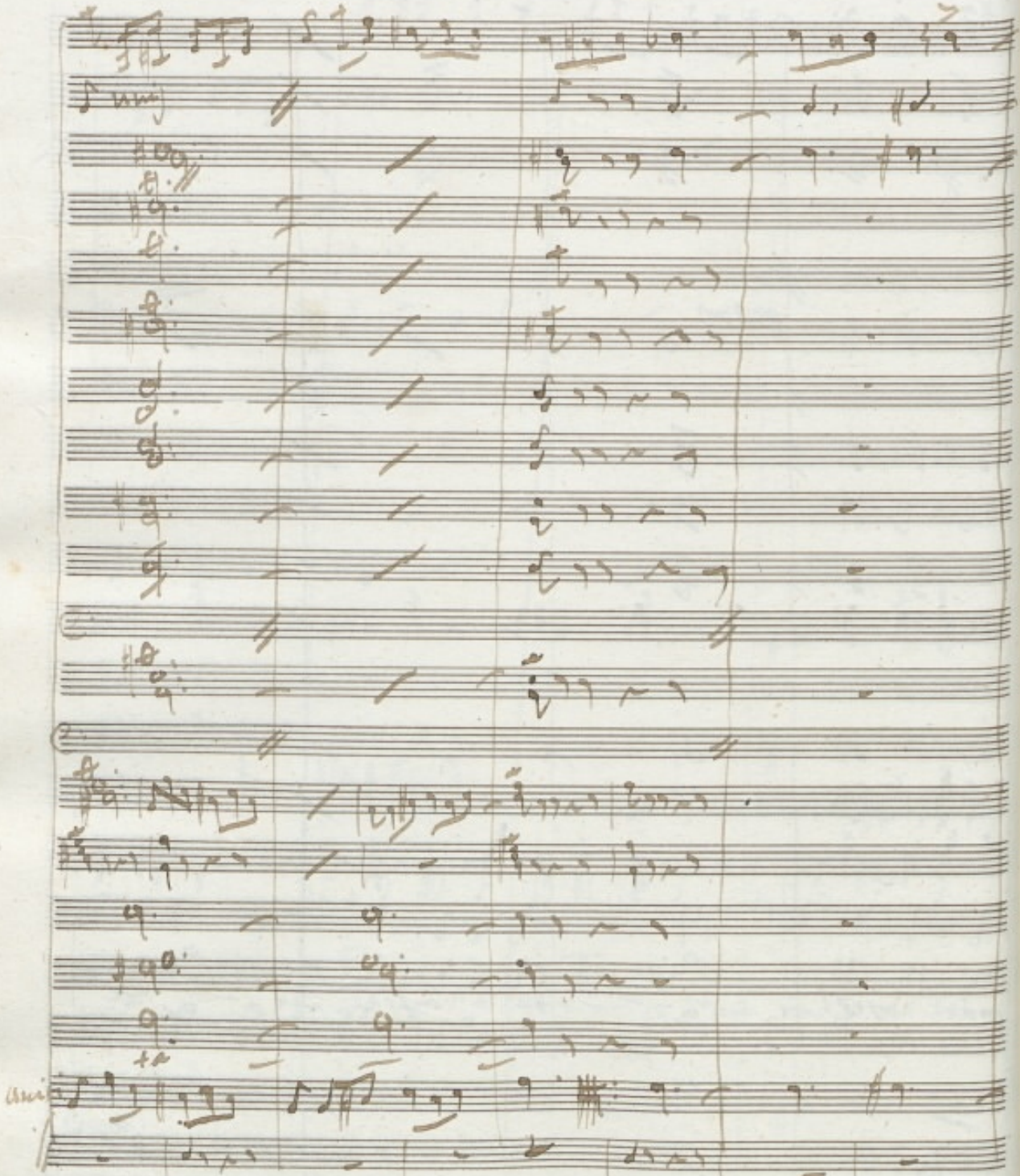

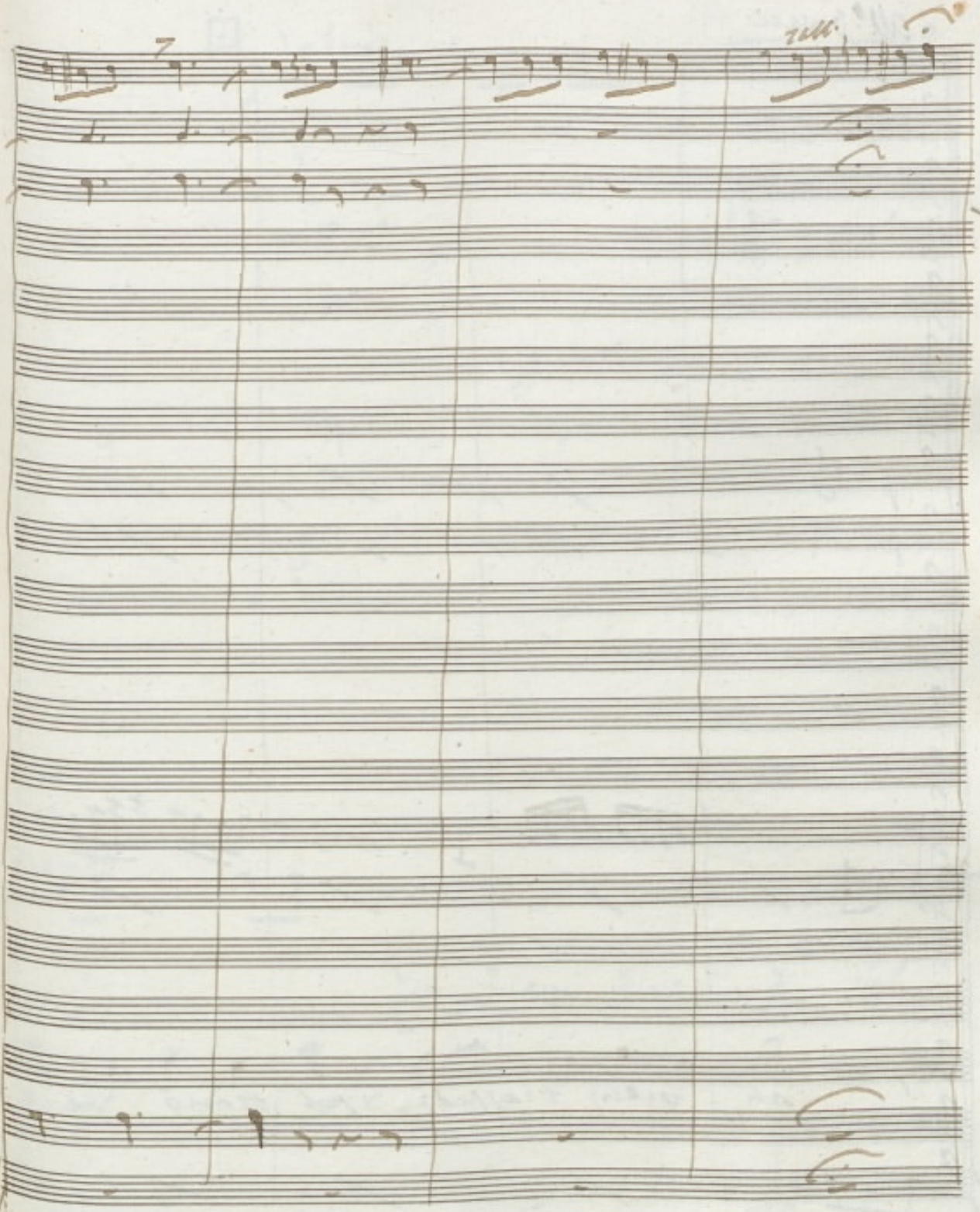
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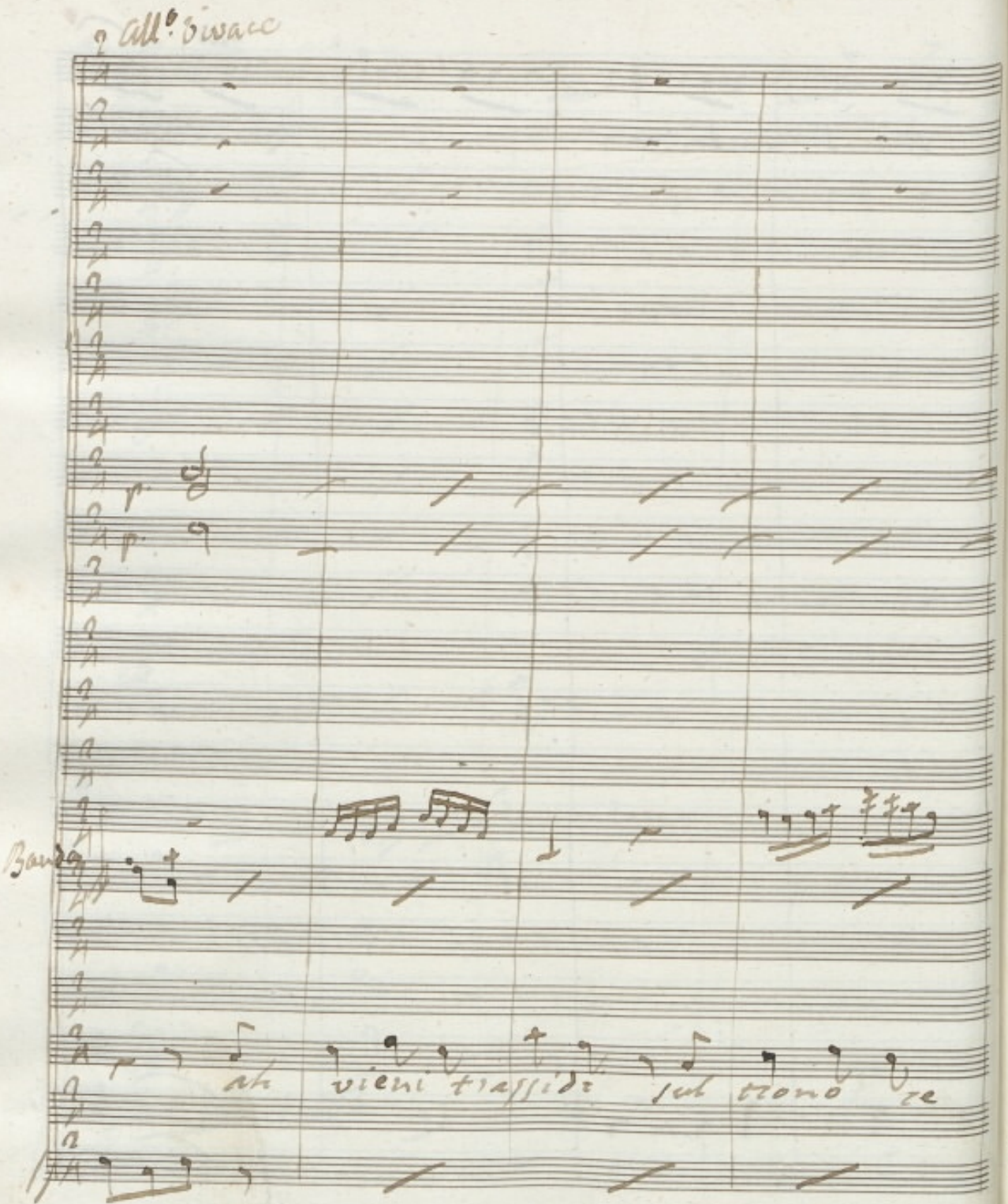

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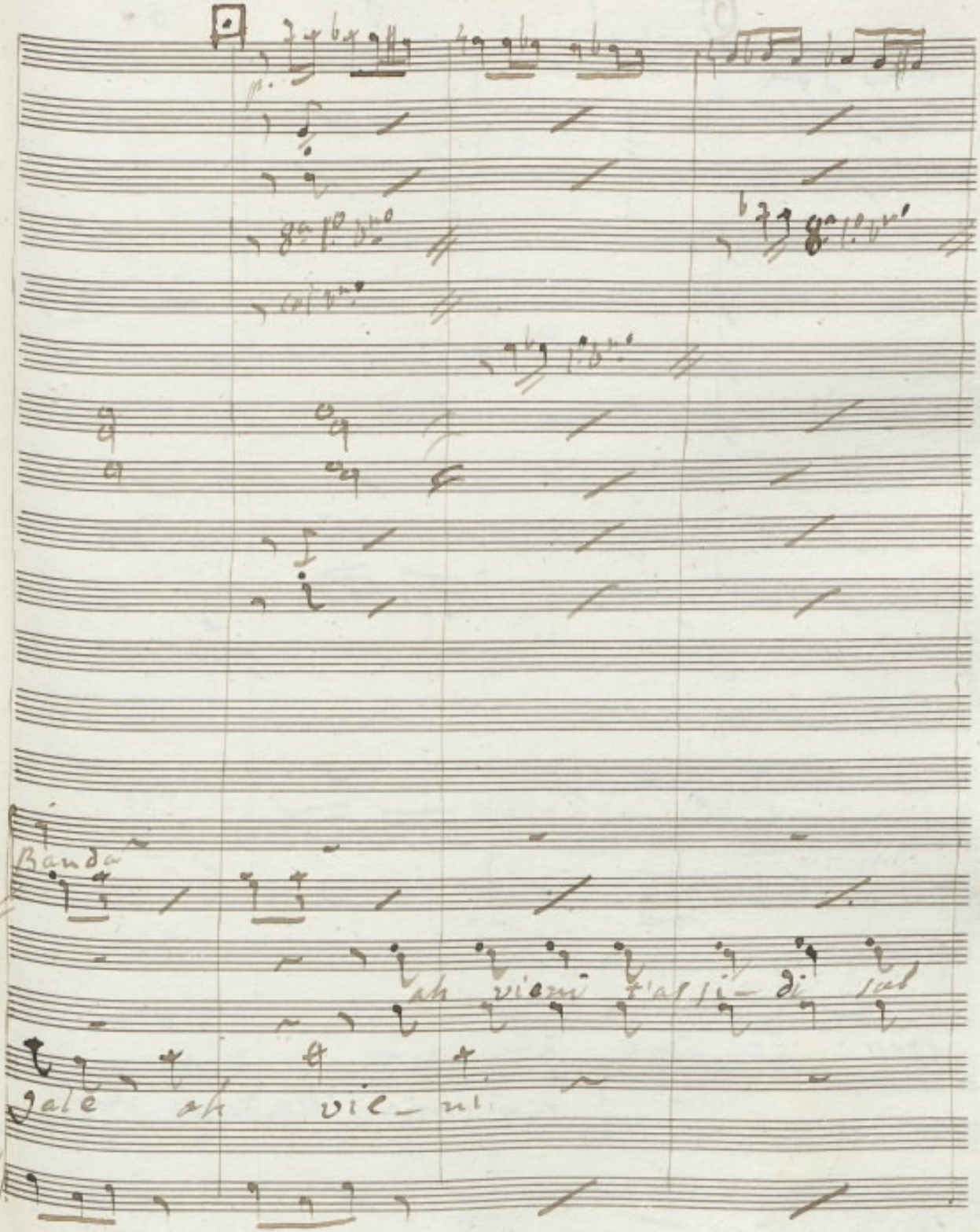
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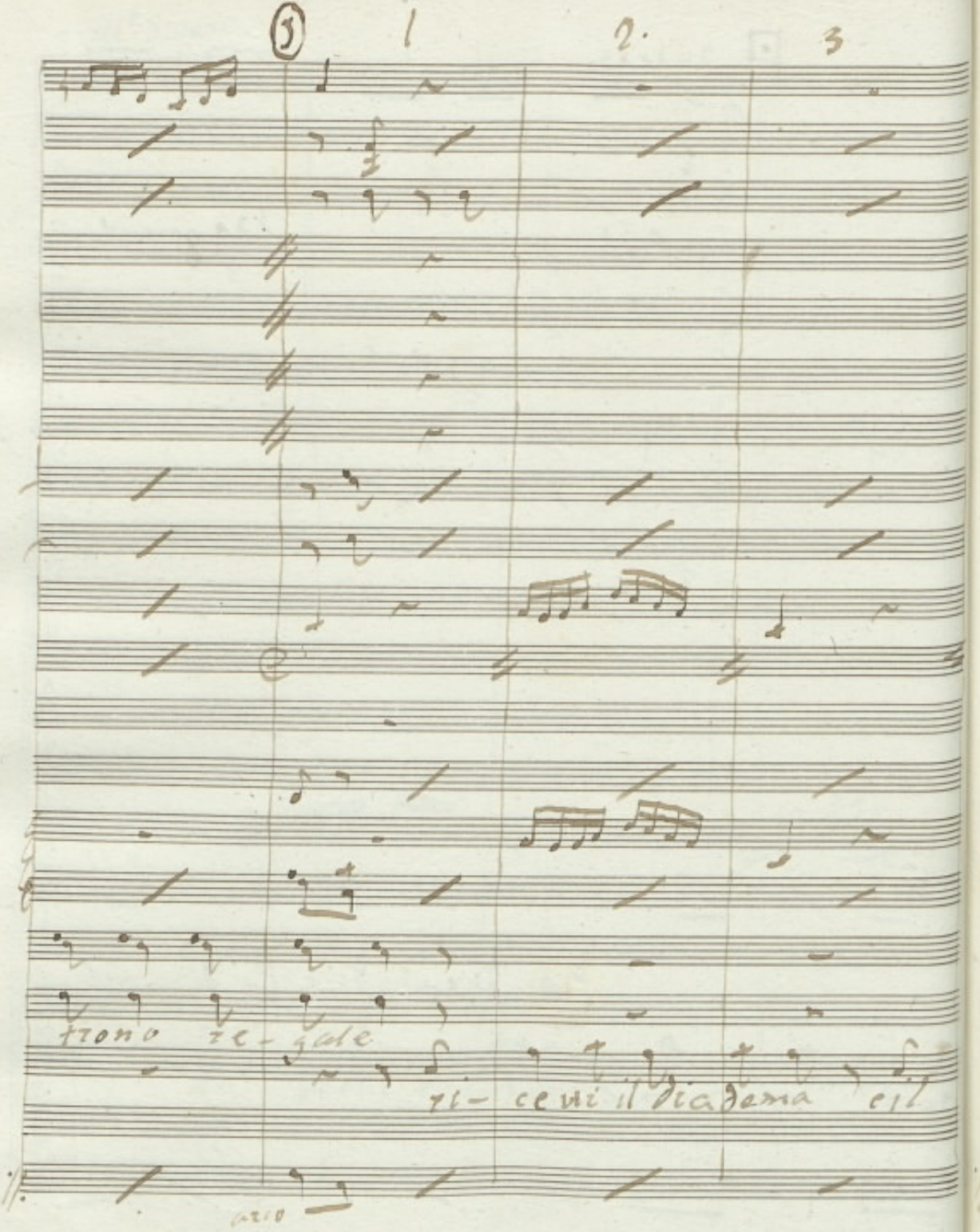
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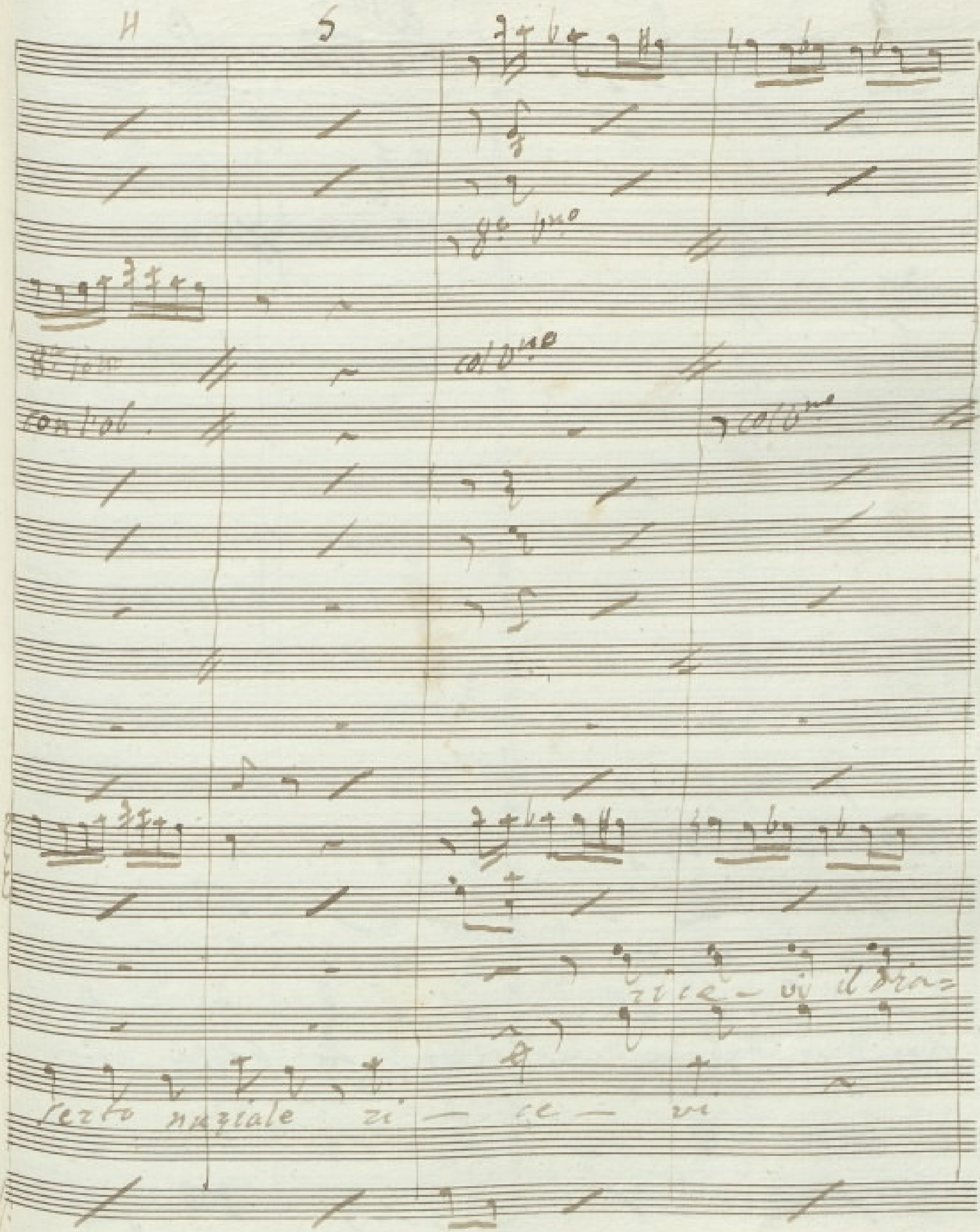

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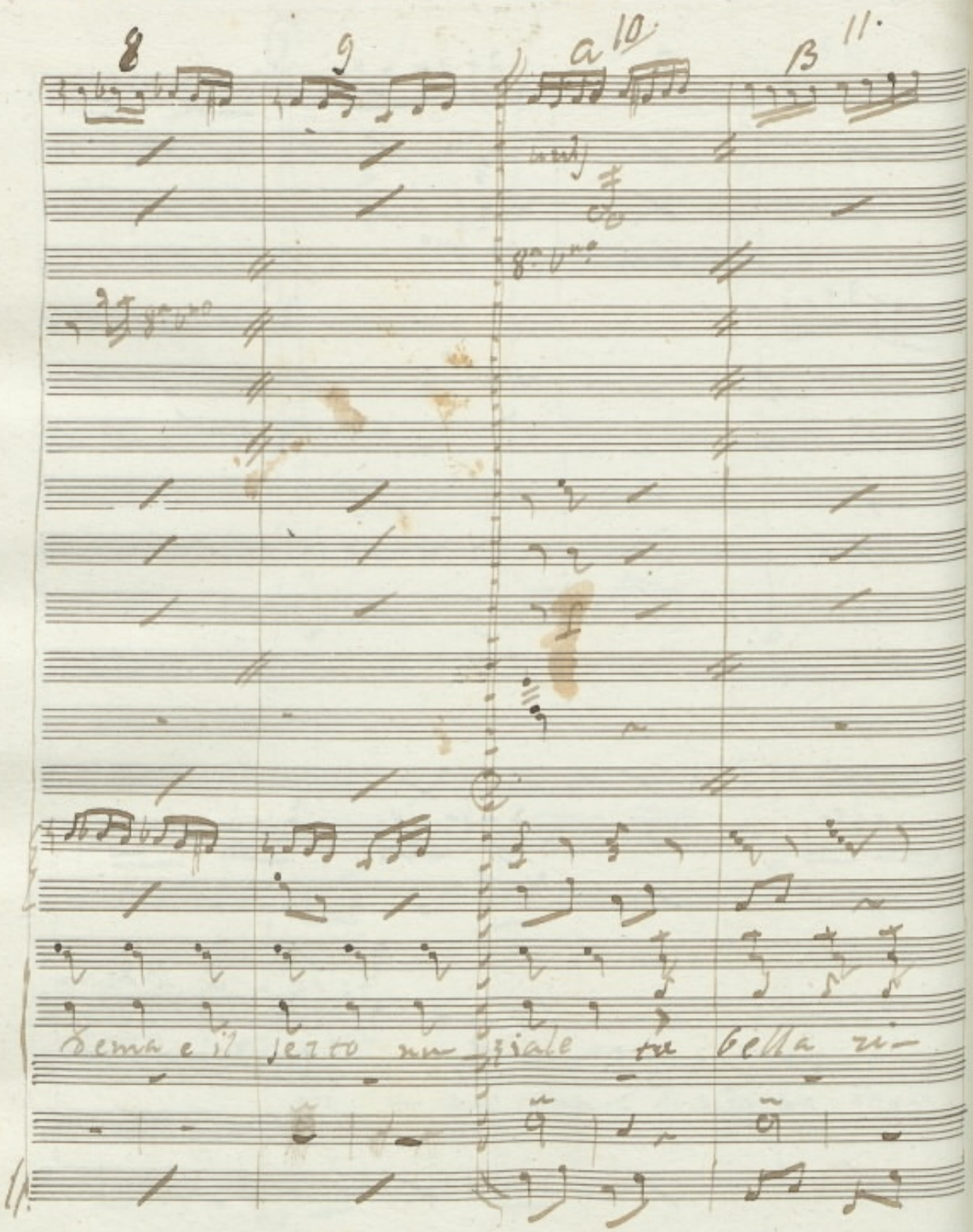

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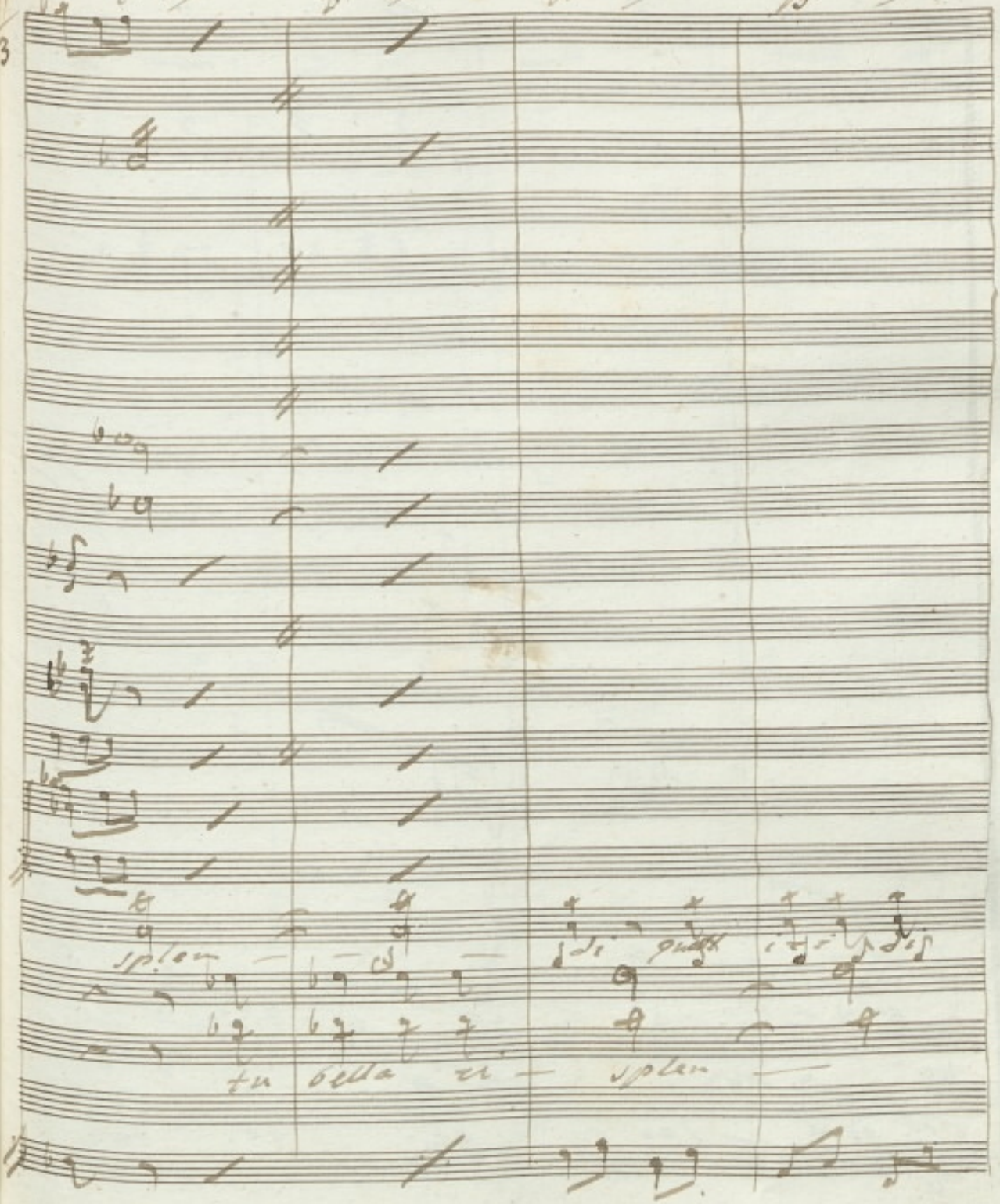
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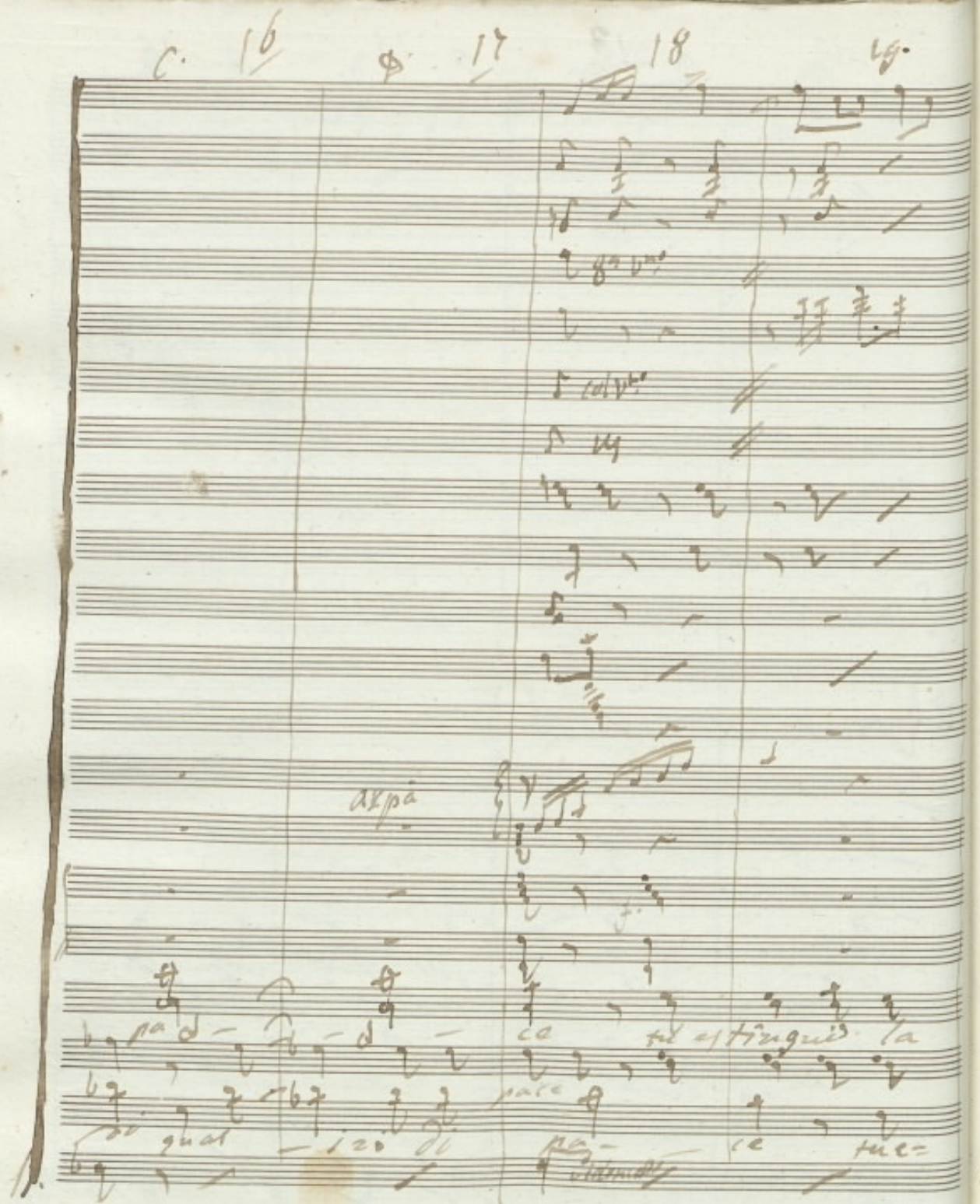

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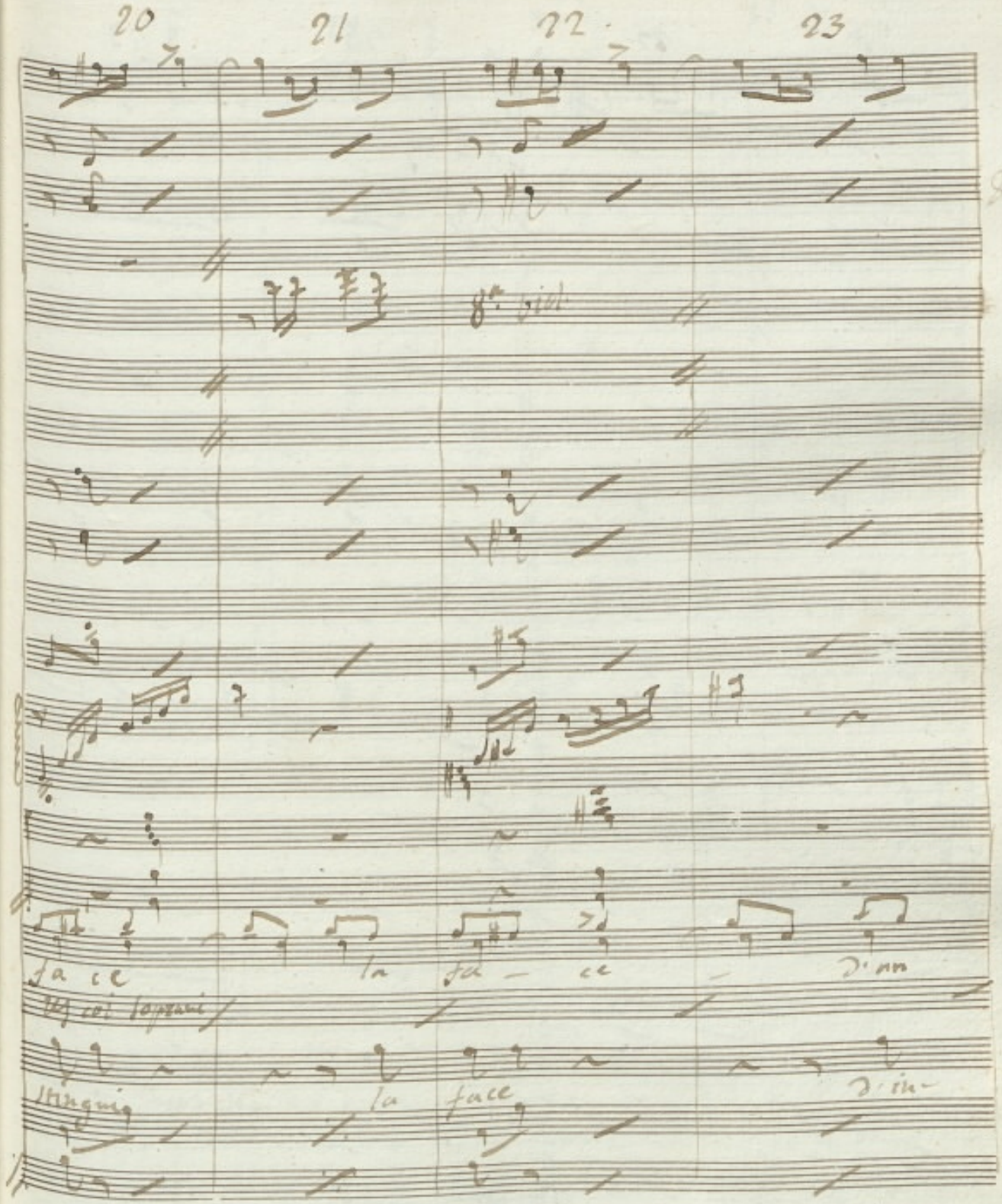
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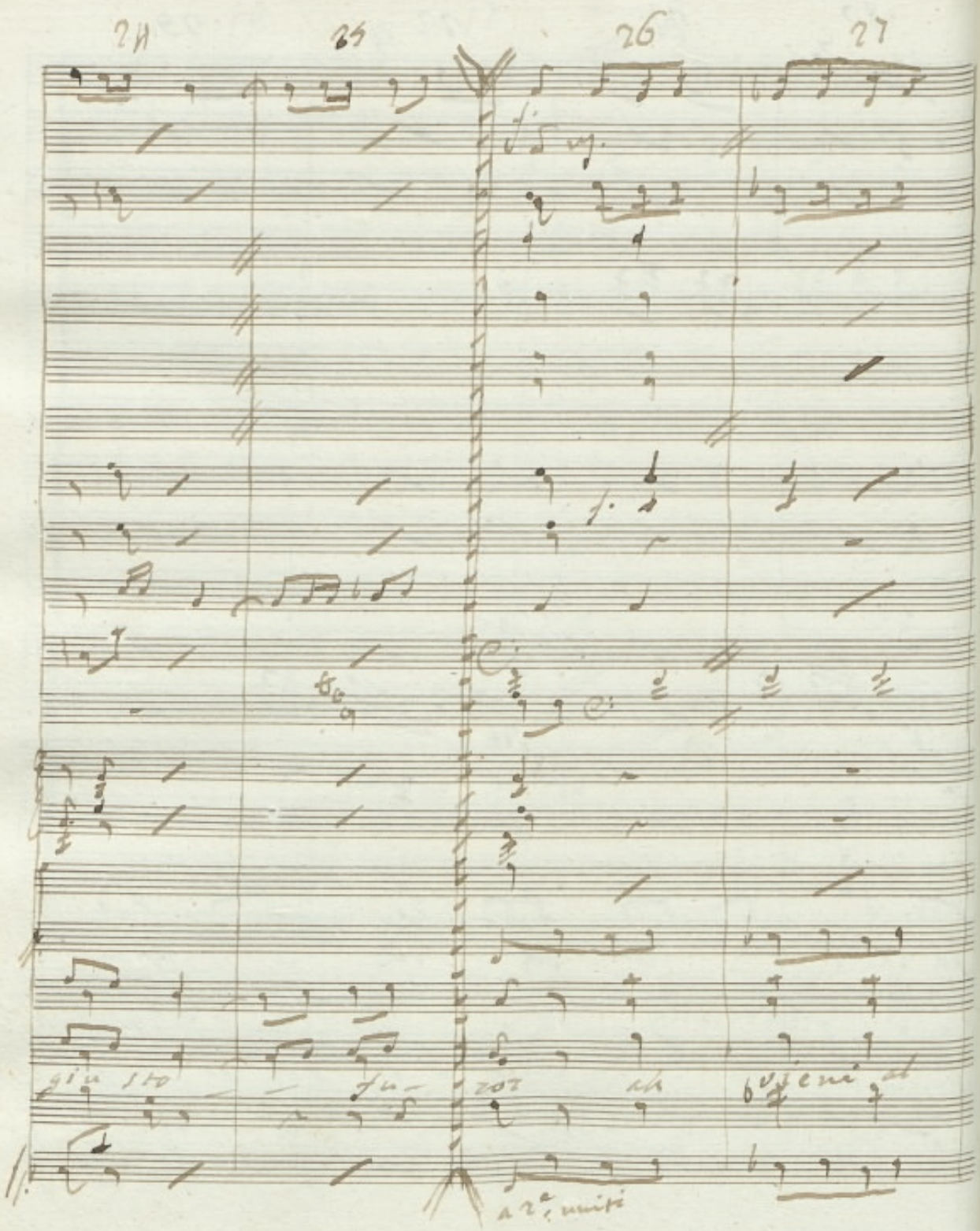

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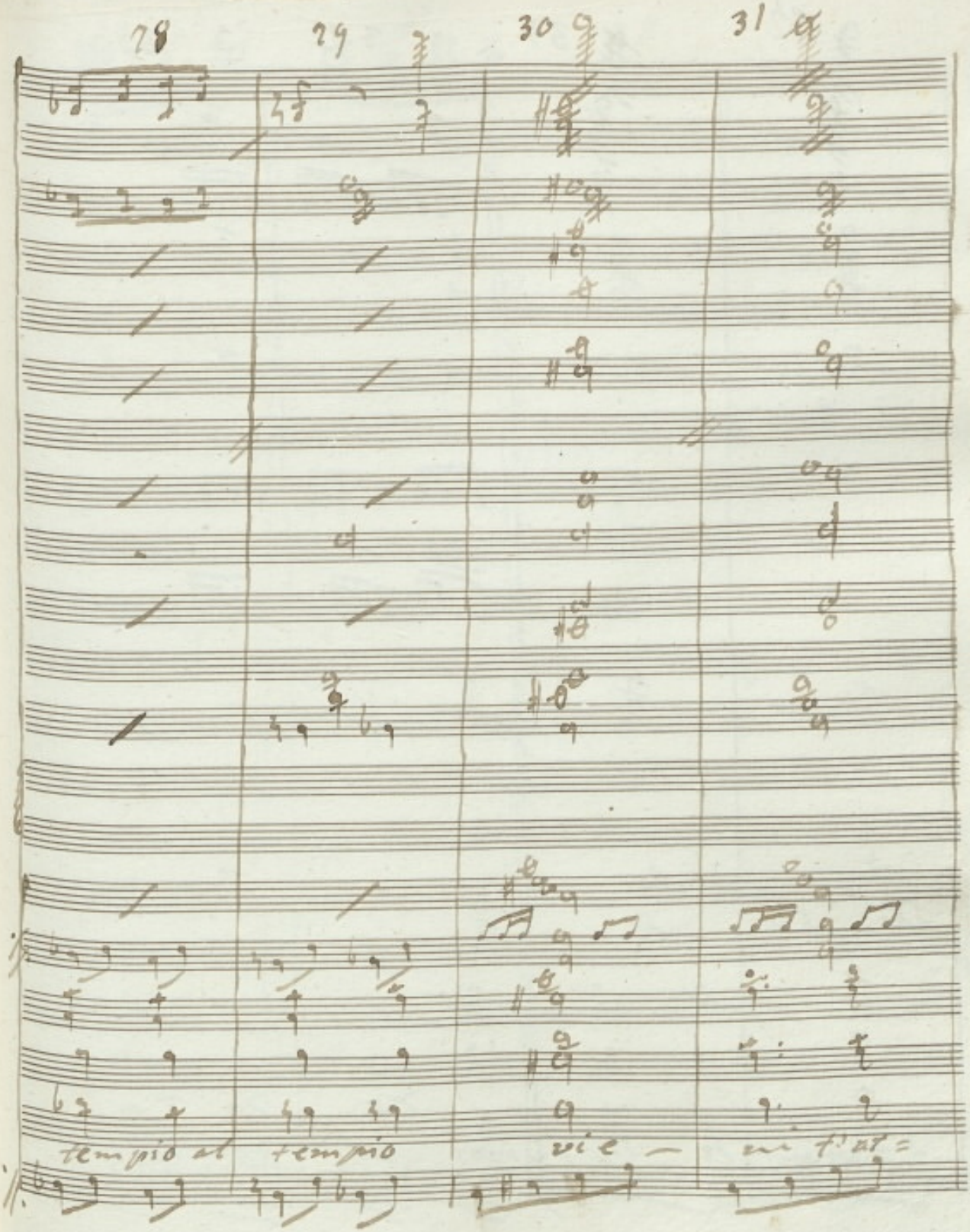
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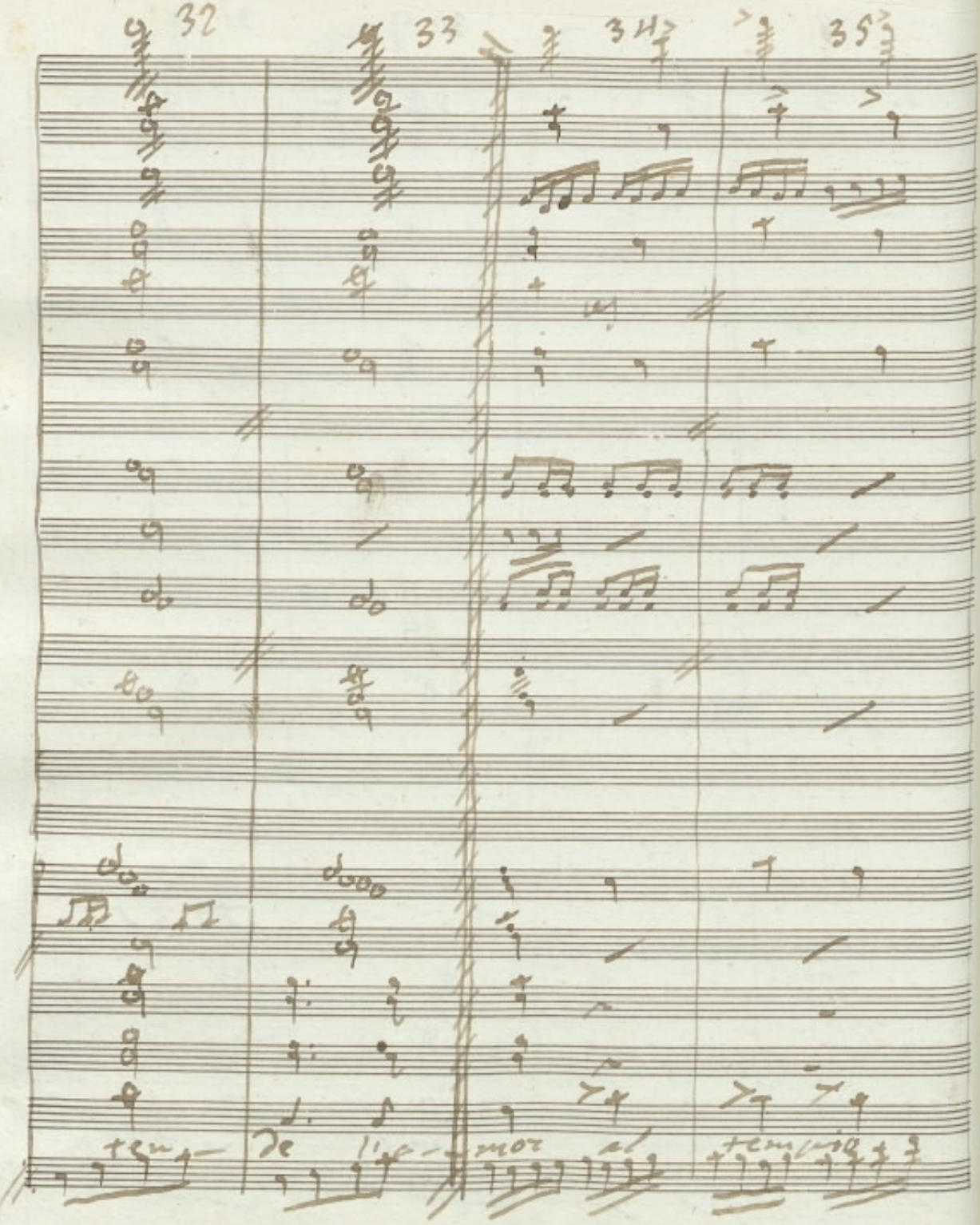

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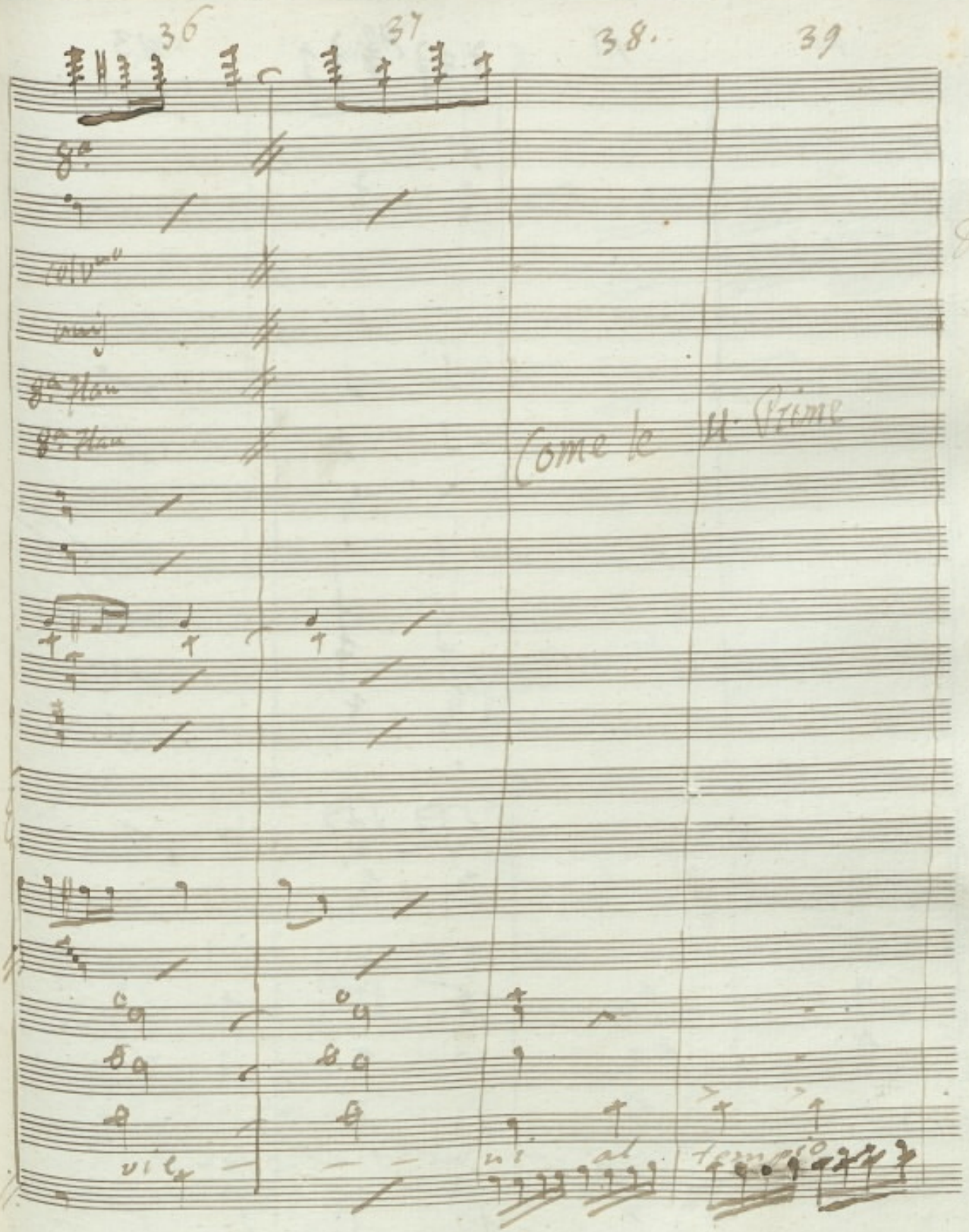
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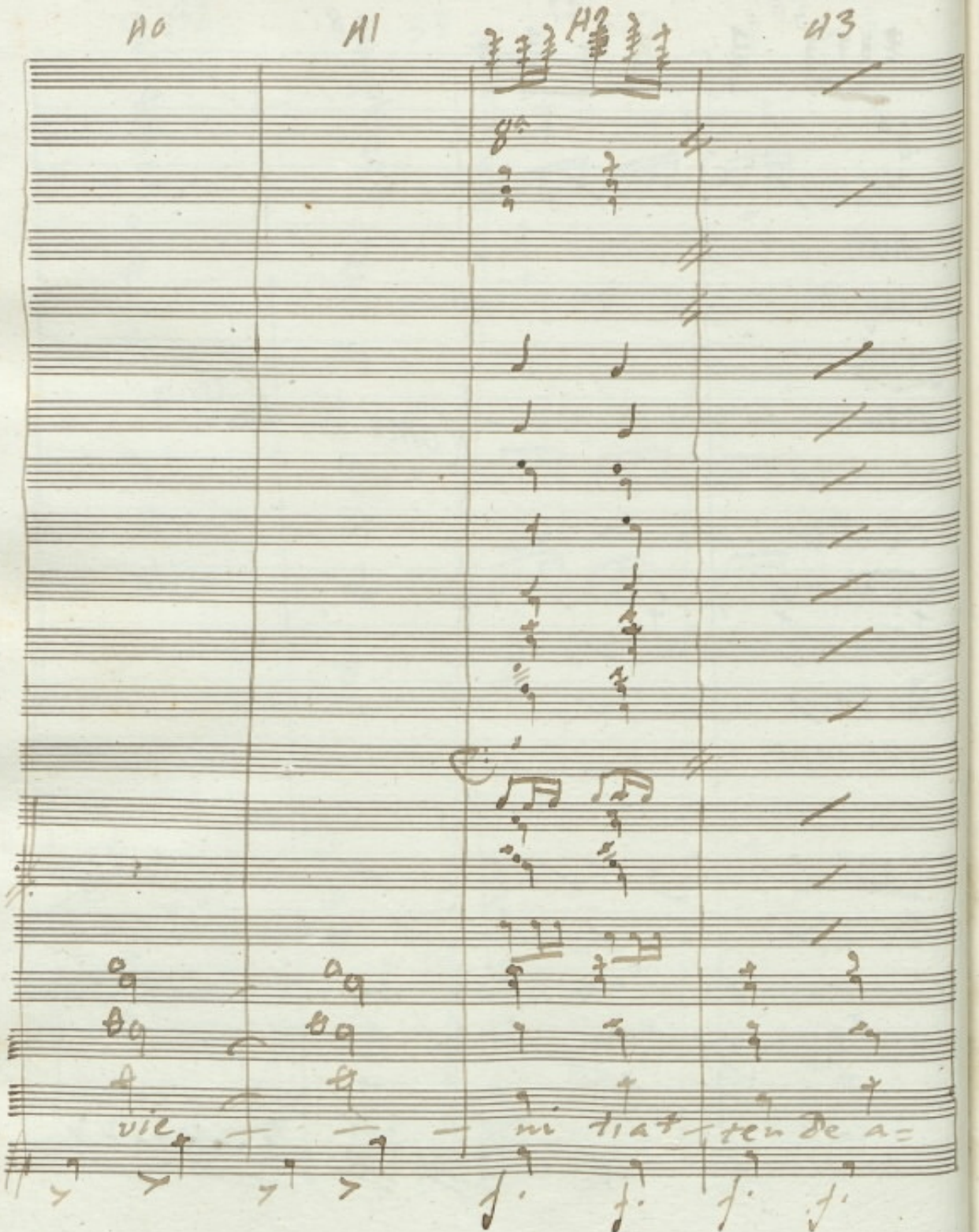
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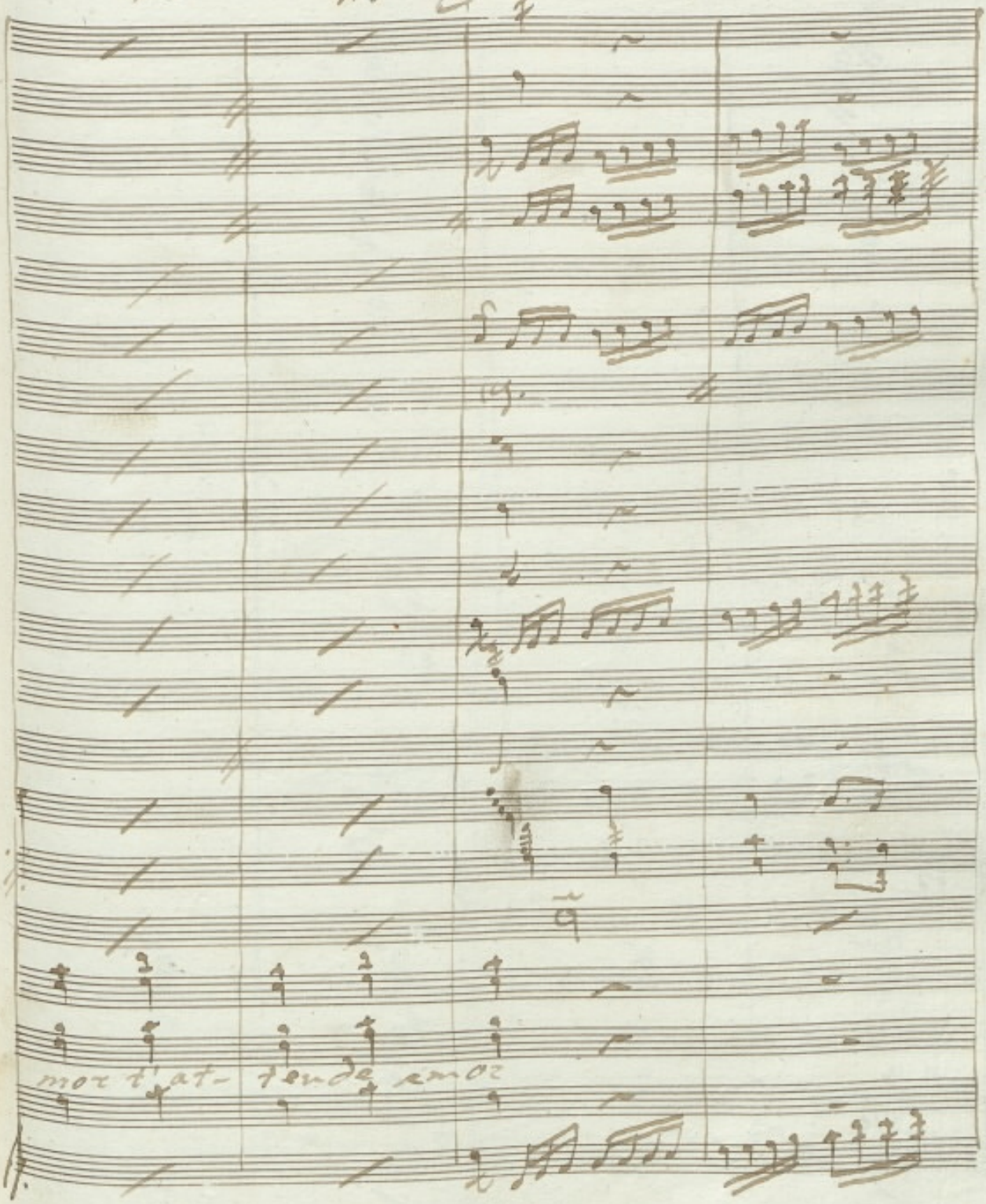

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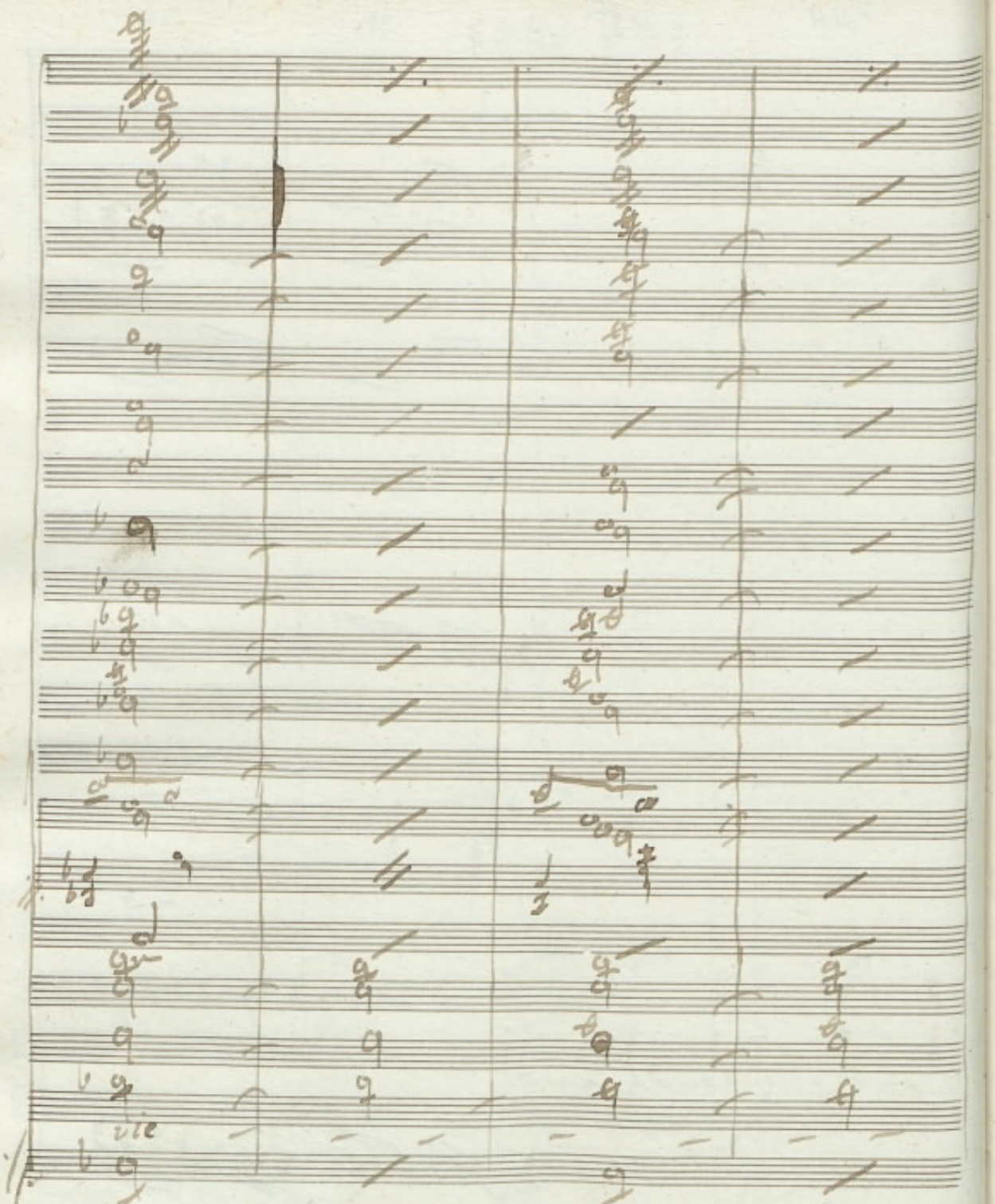
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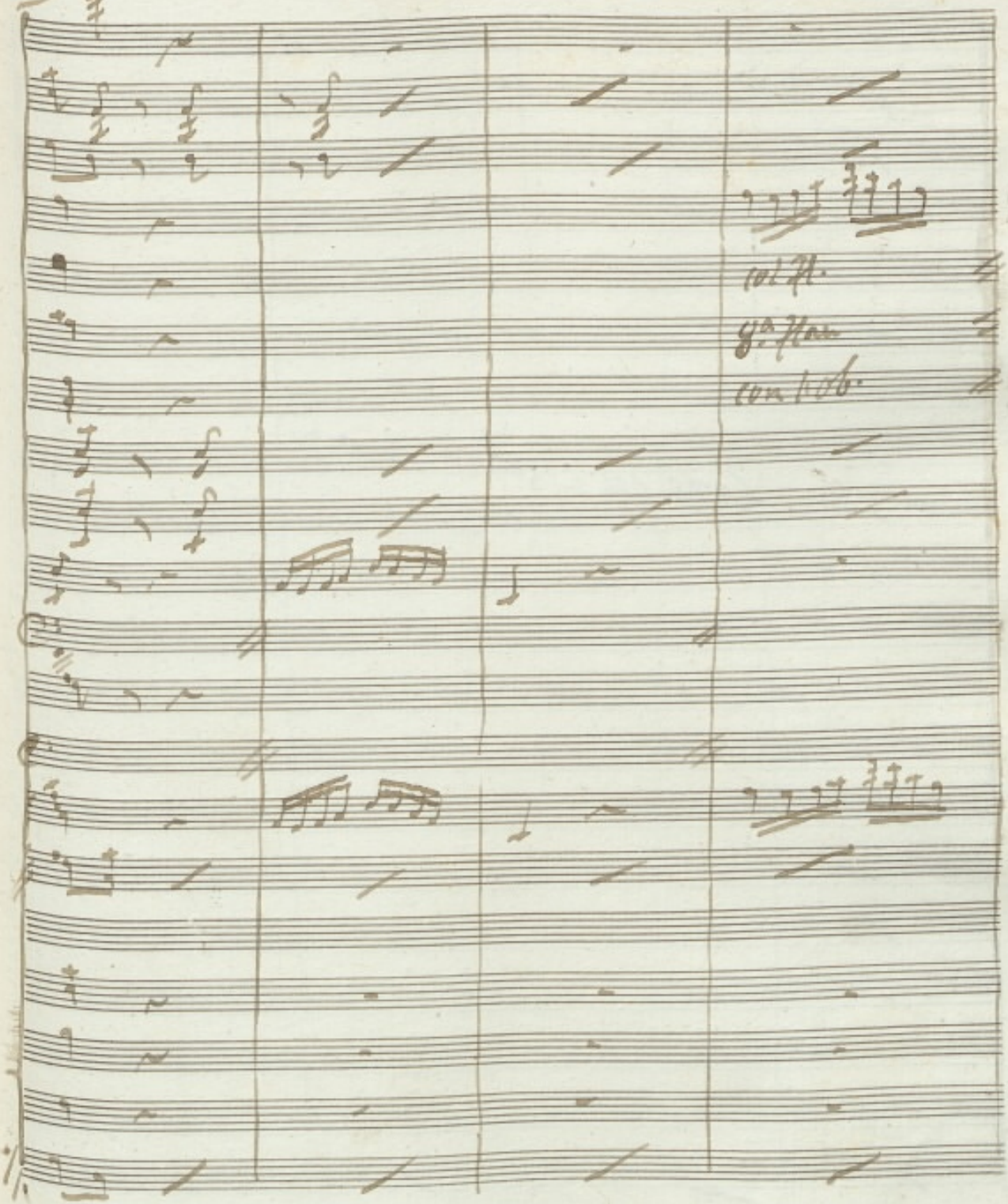
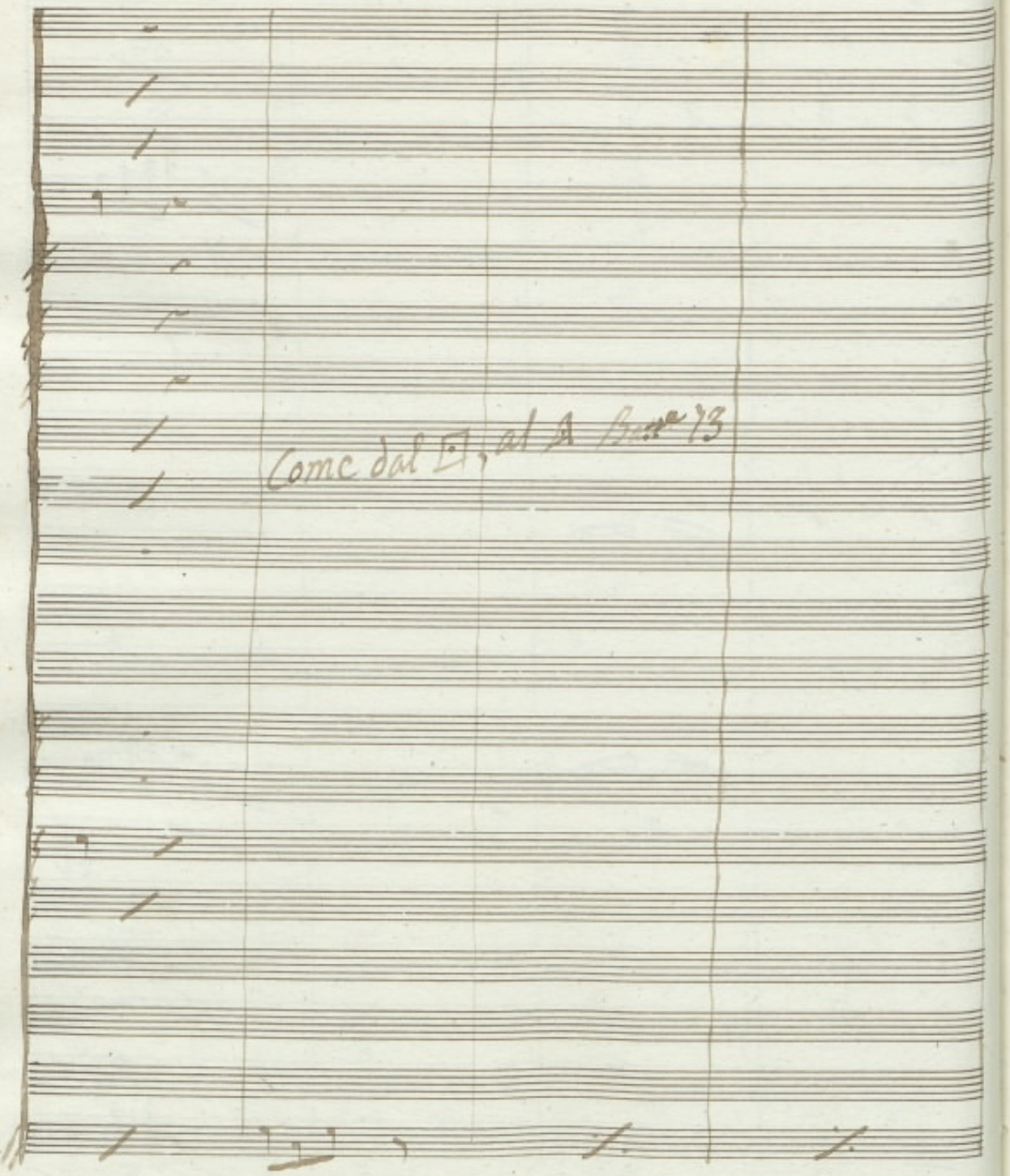
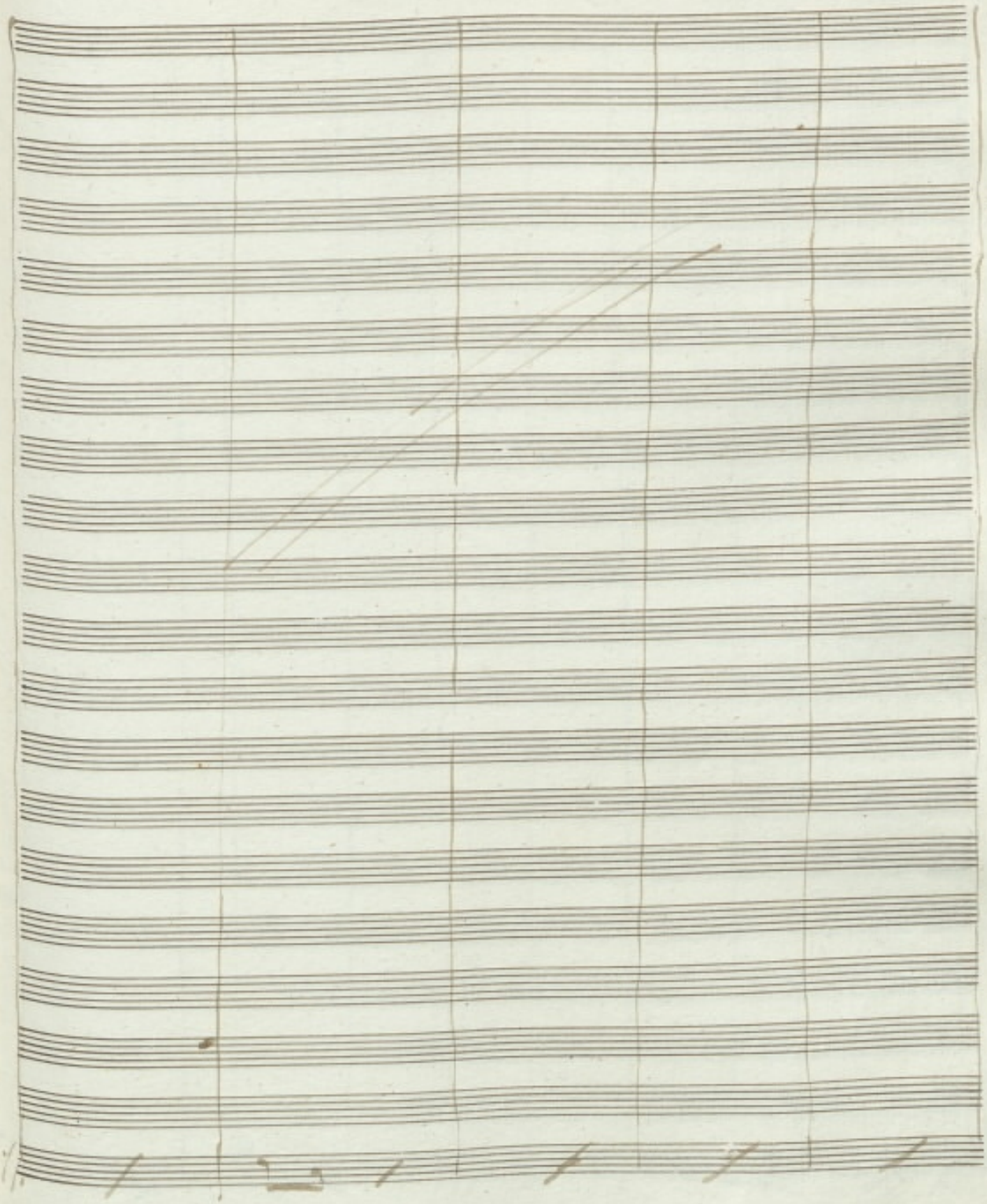
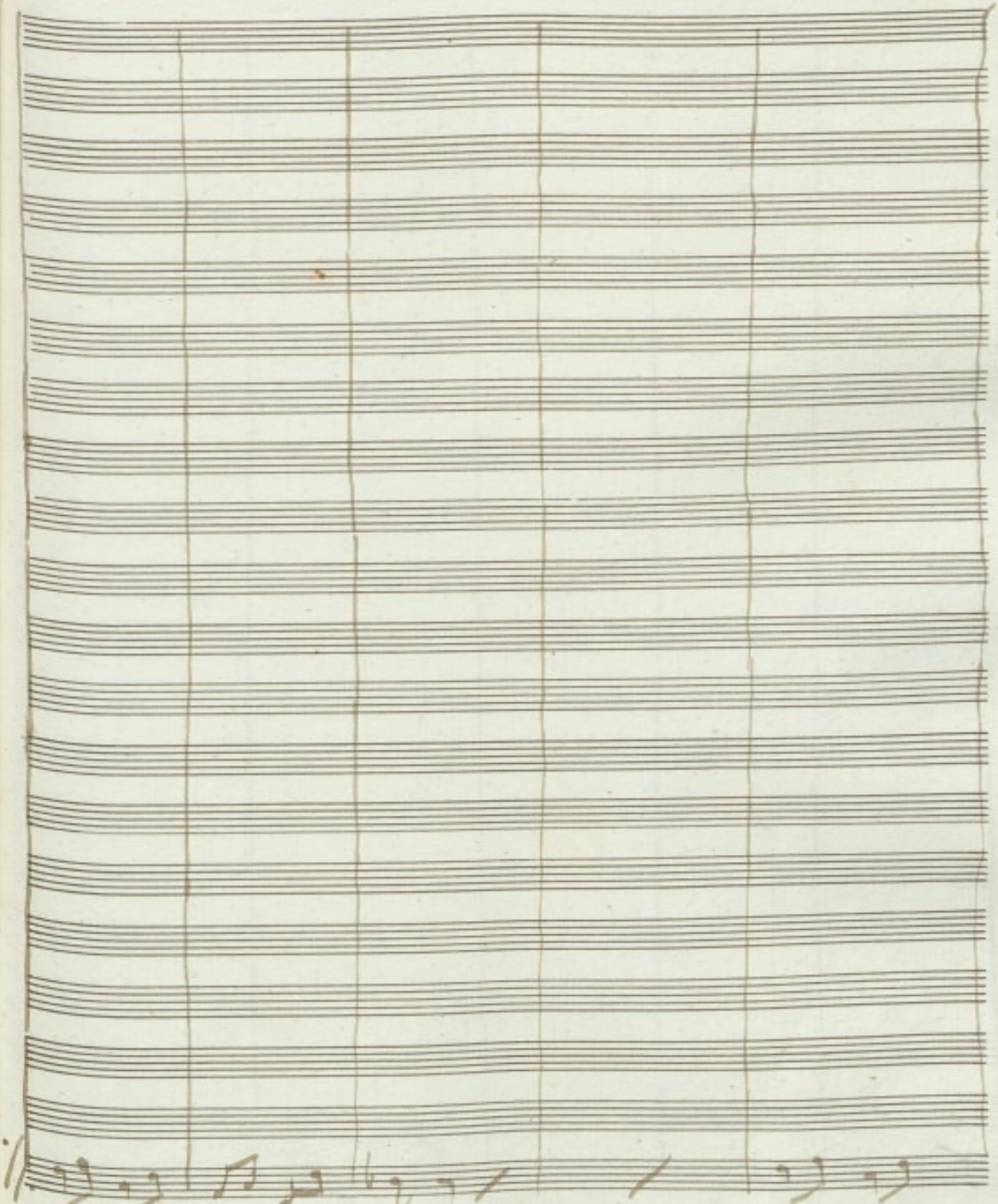
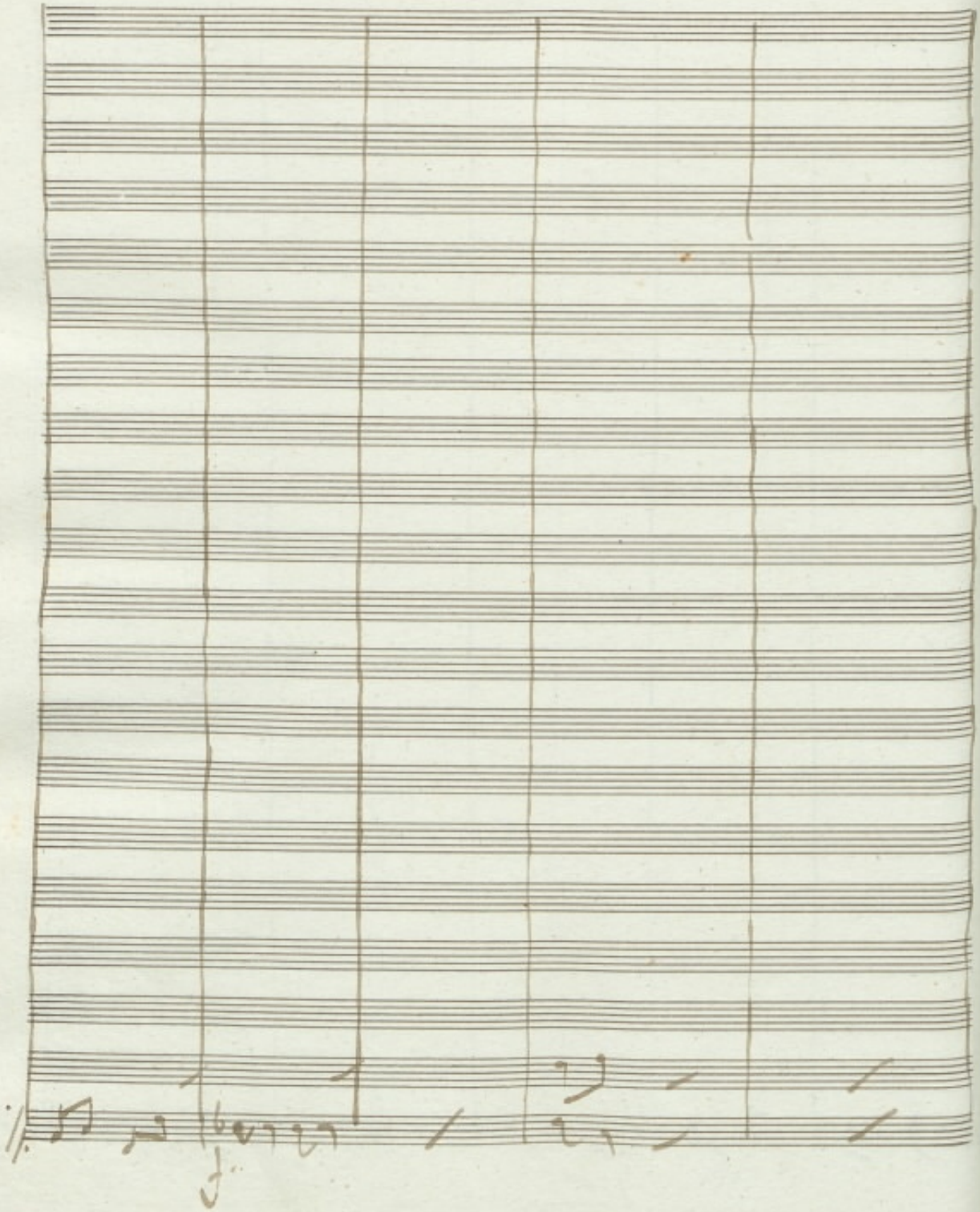


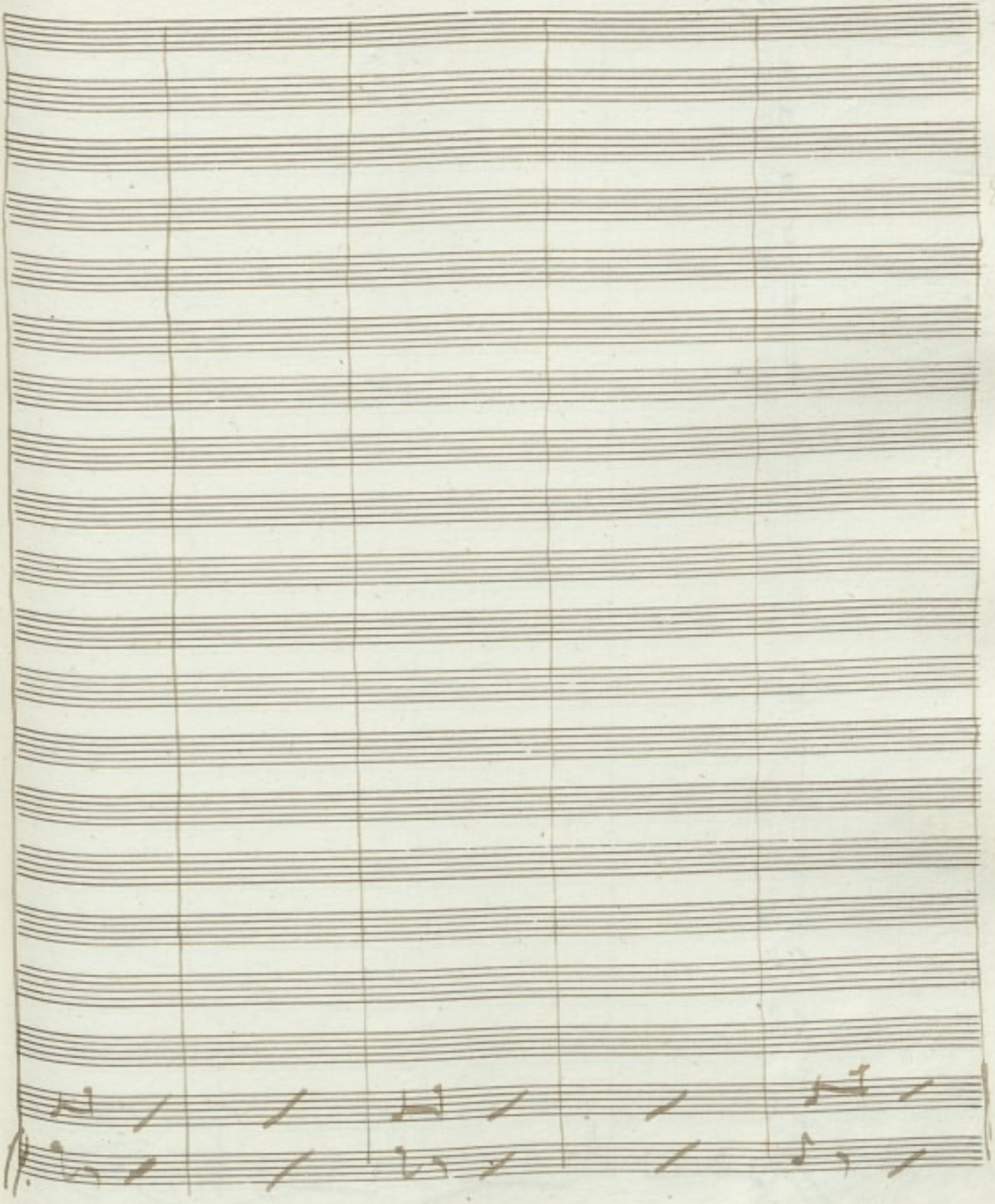


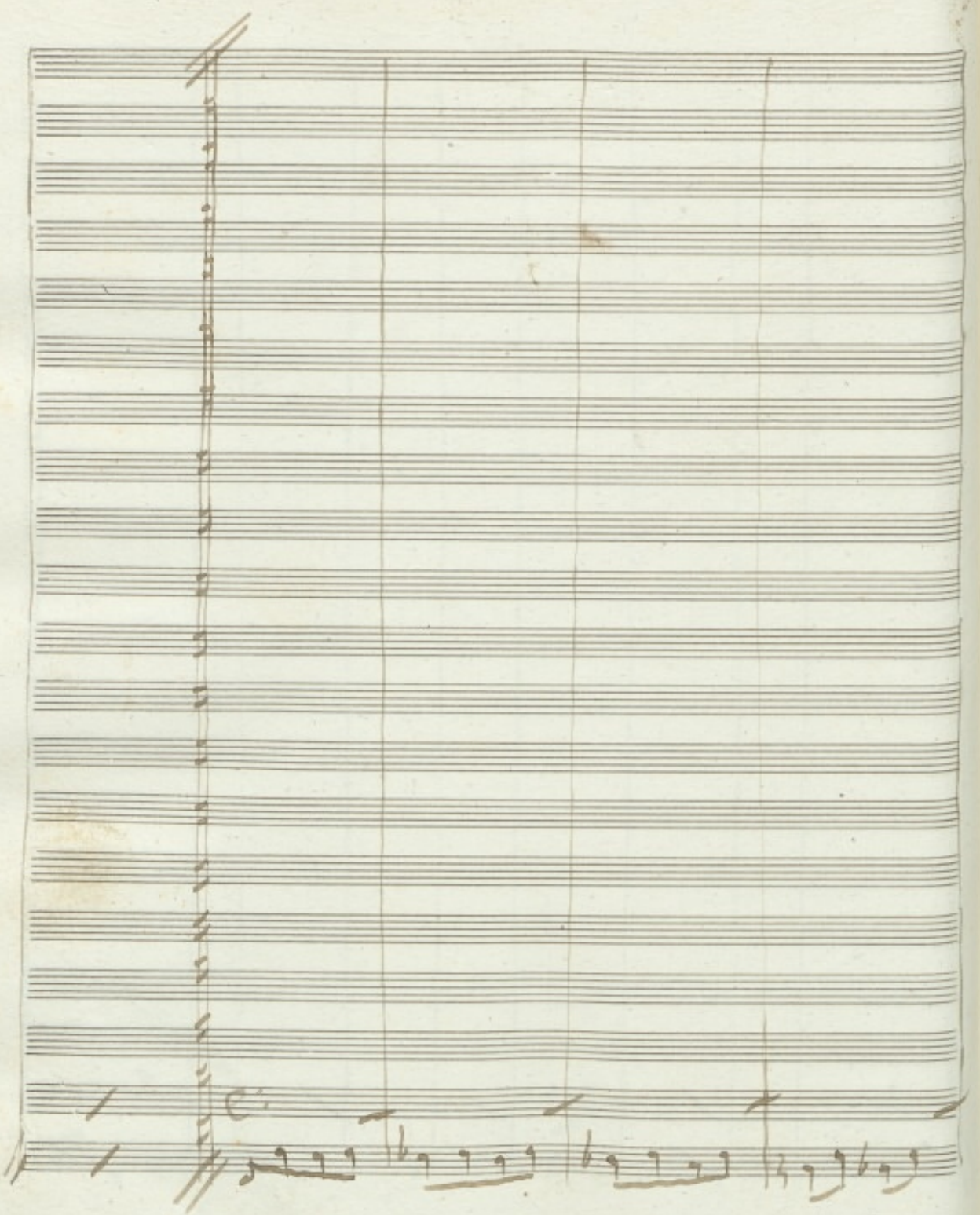
Come dal ⊡, al A Batt.ª 73

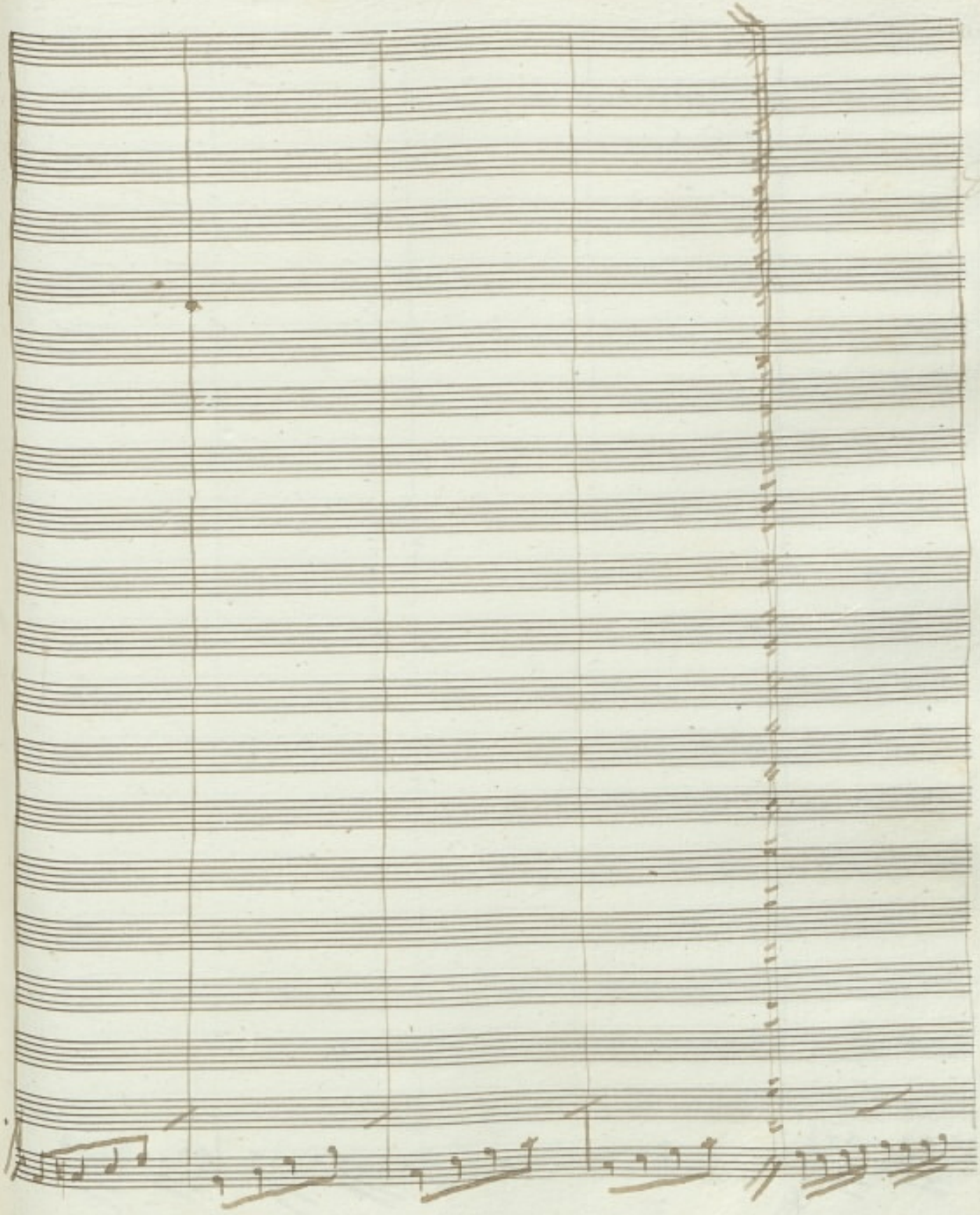


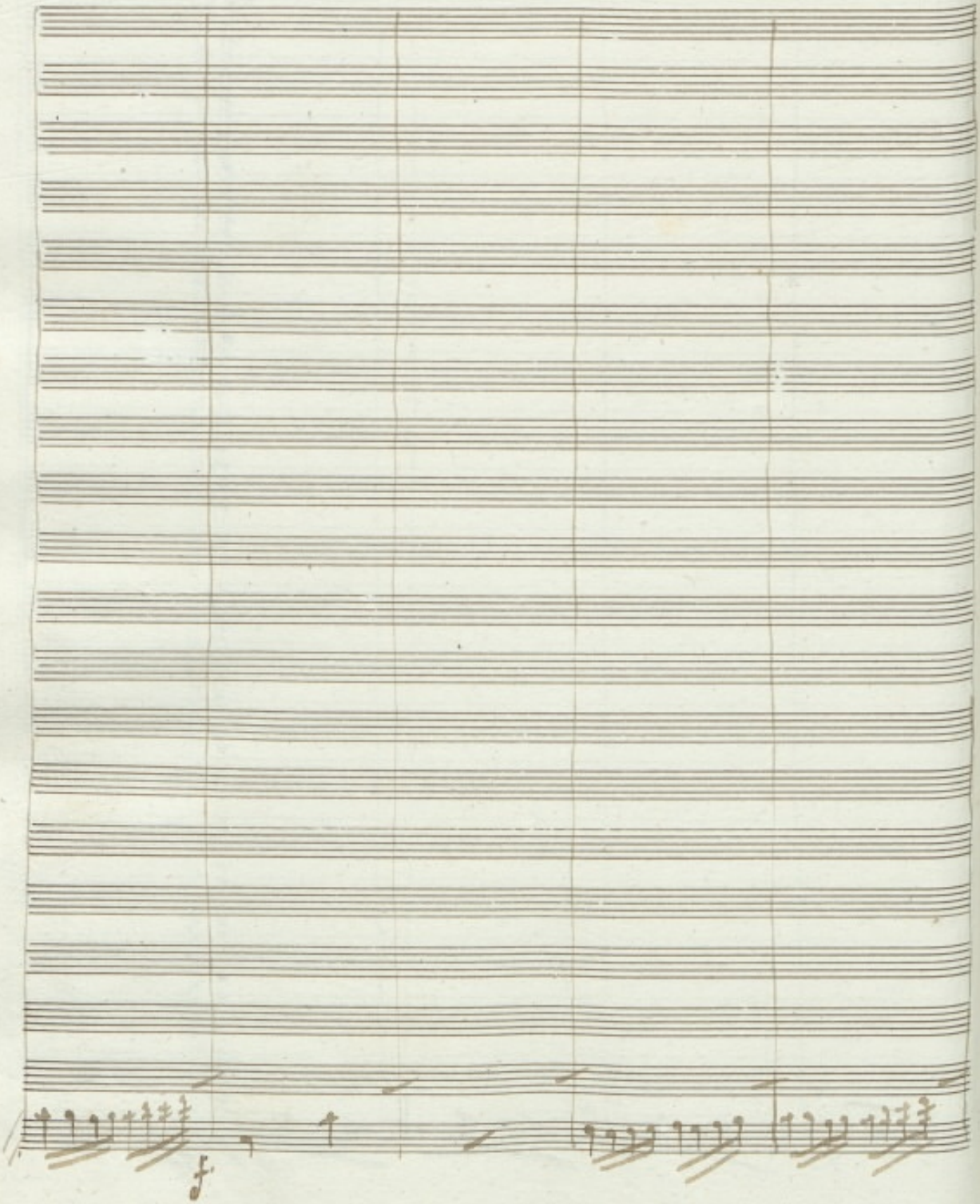








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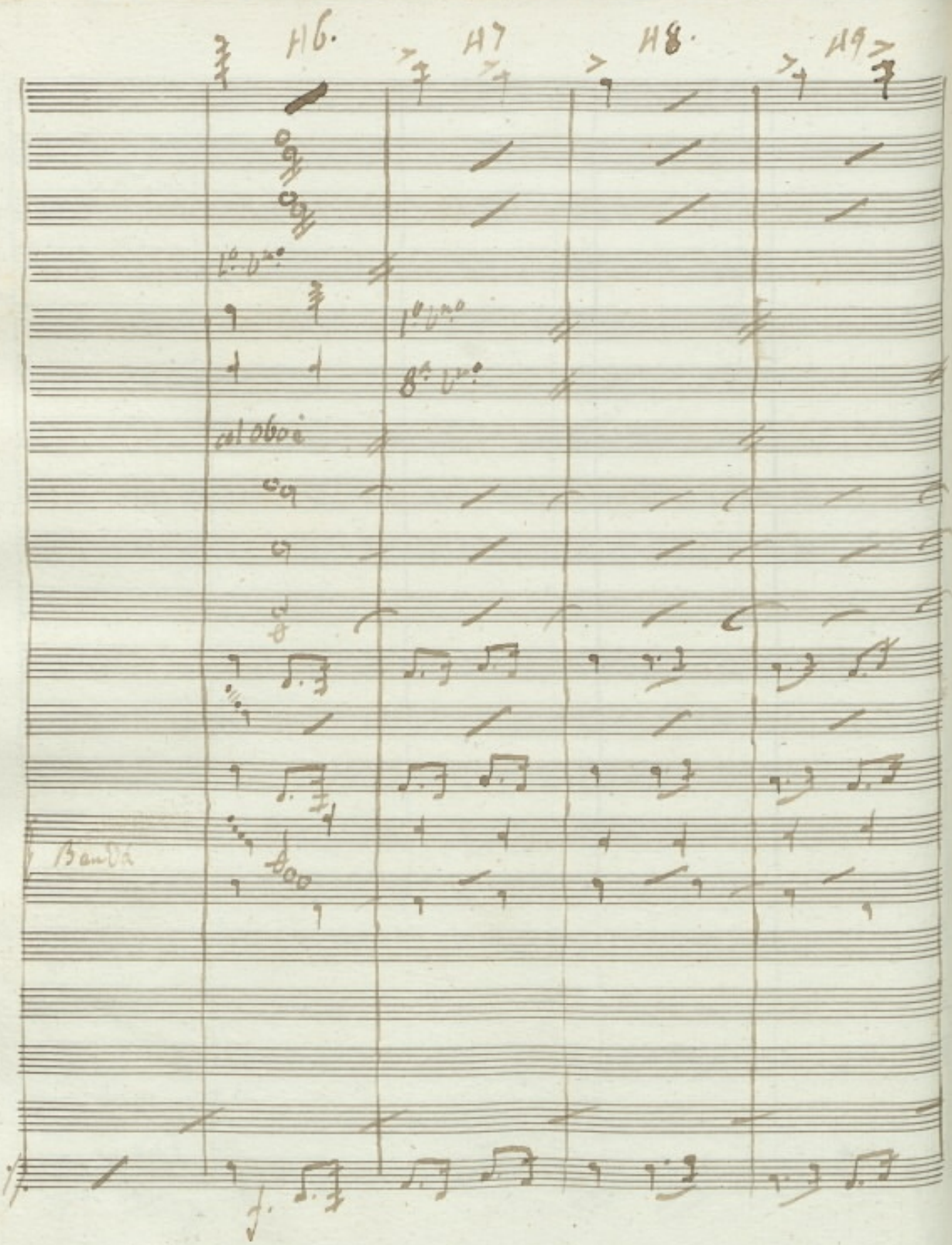
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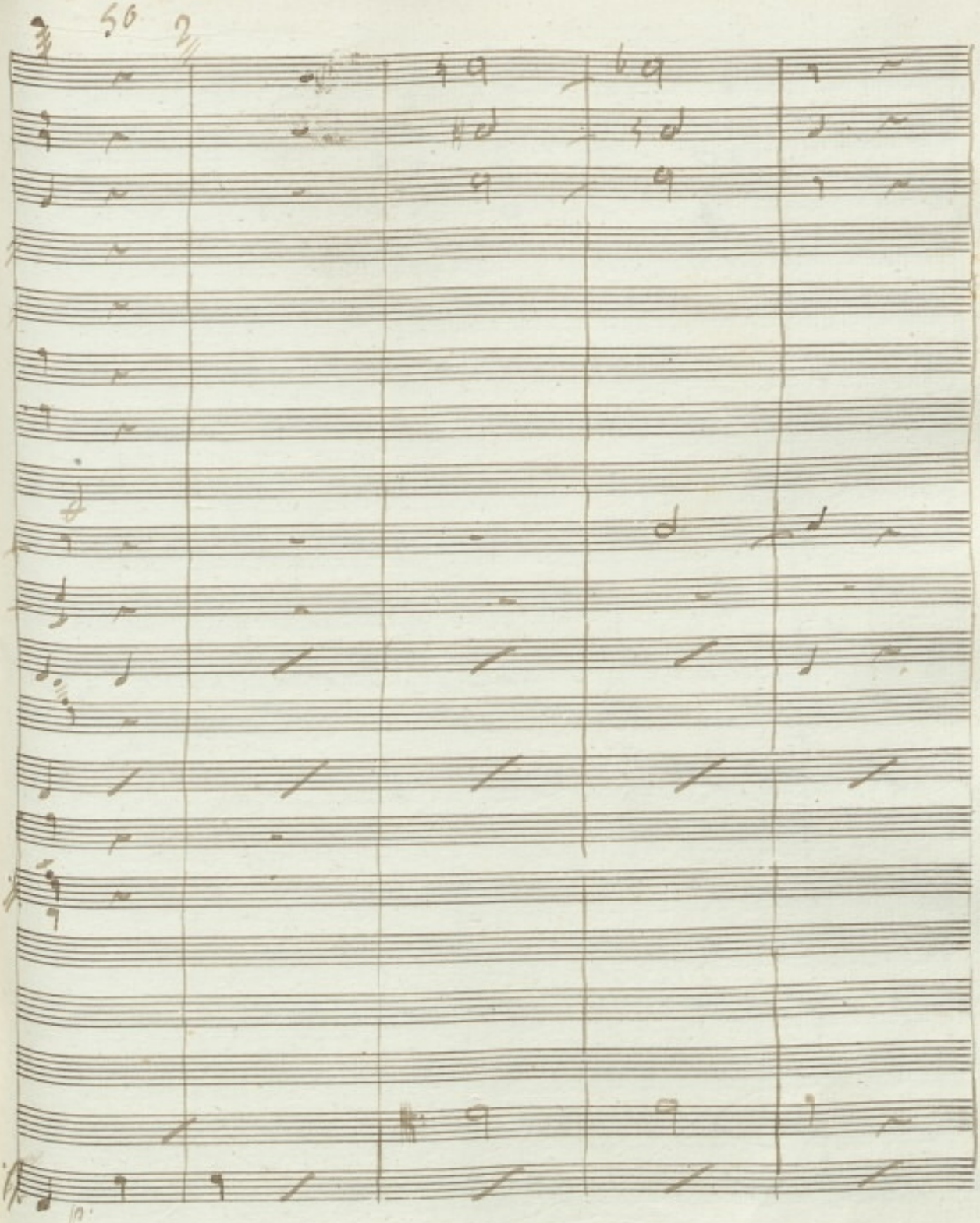
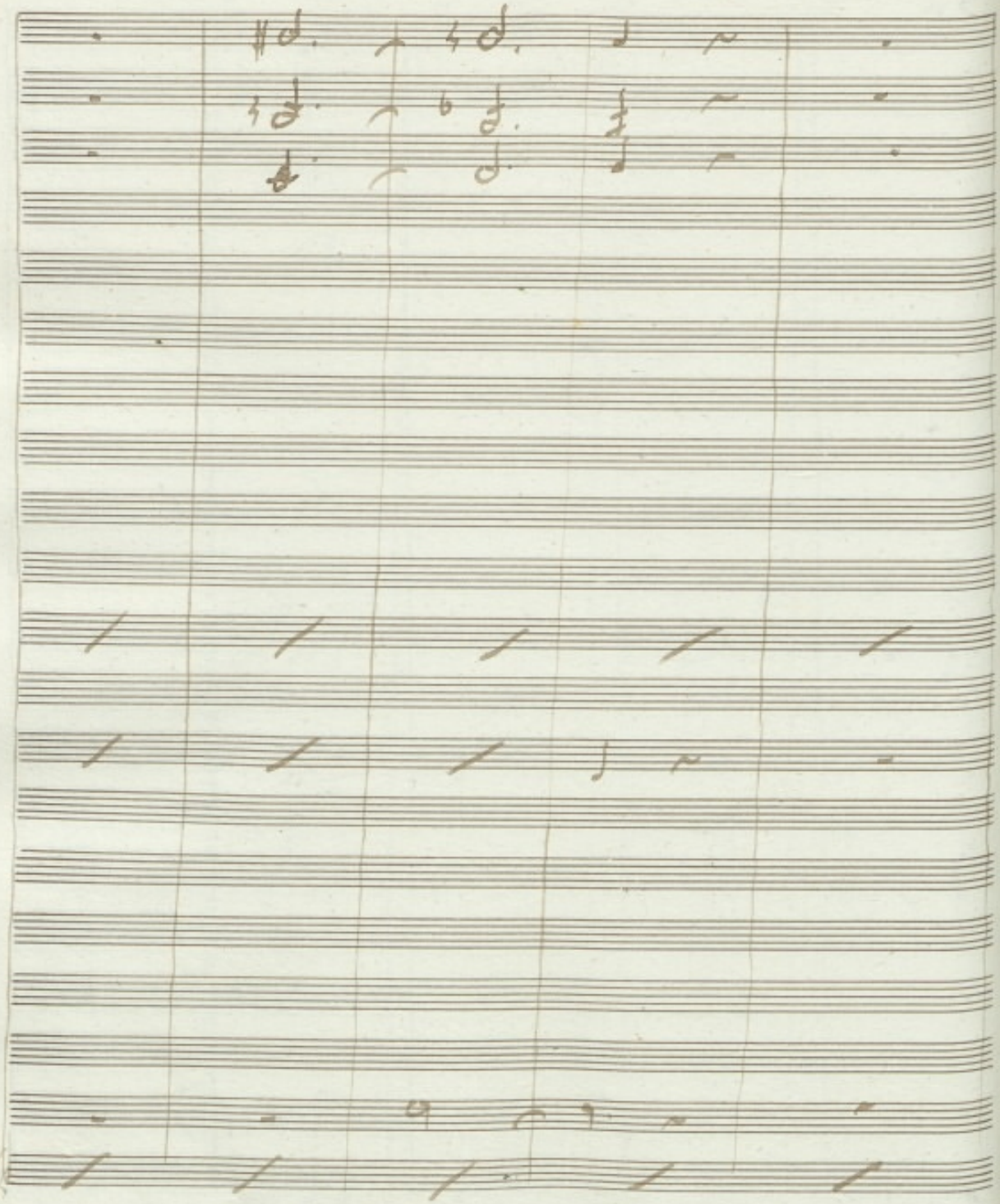
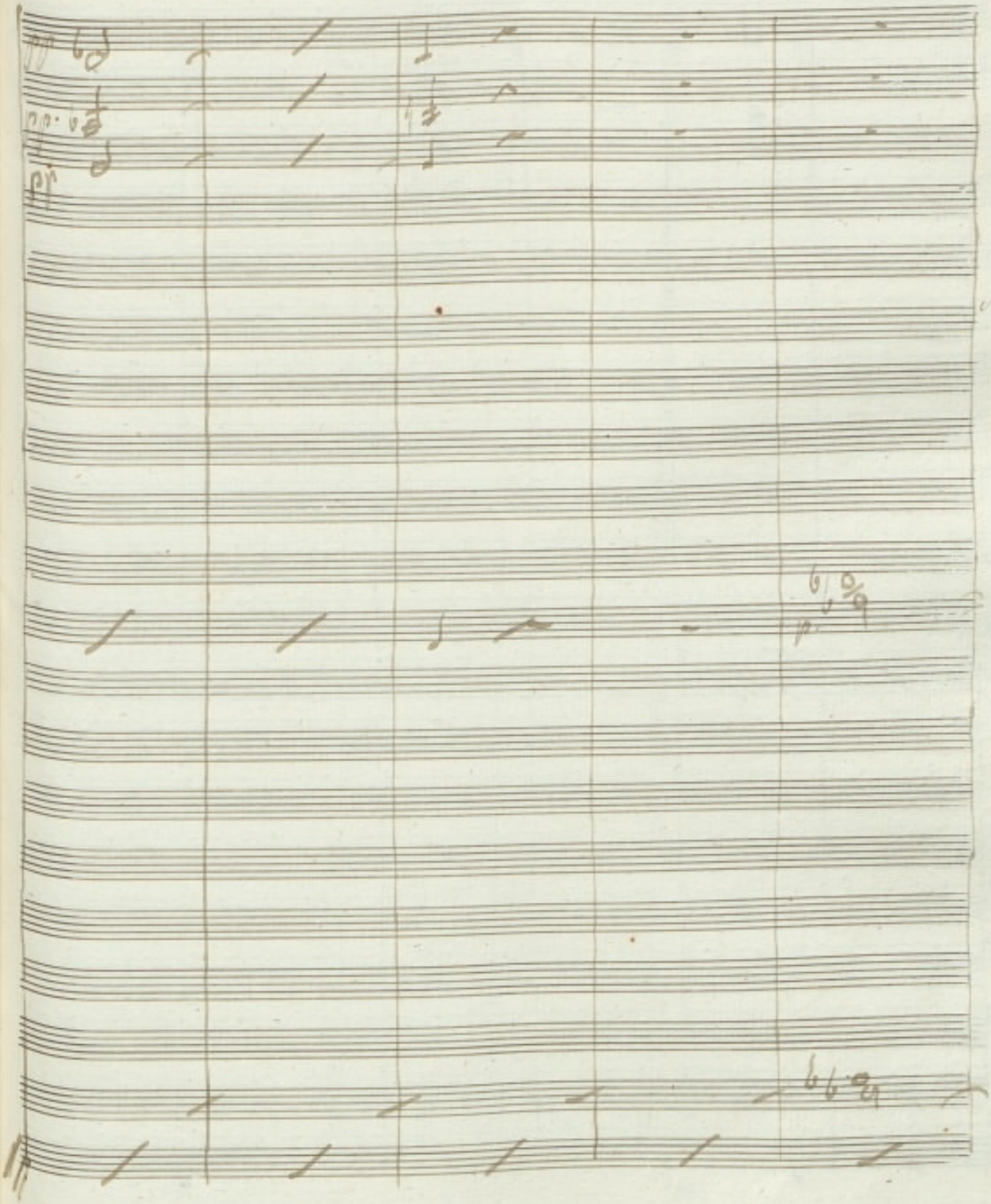
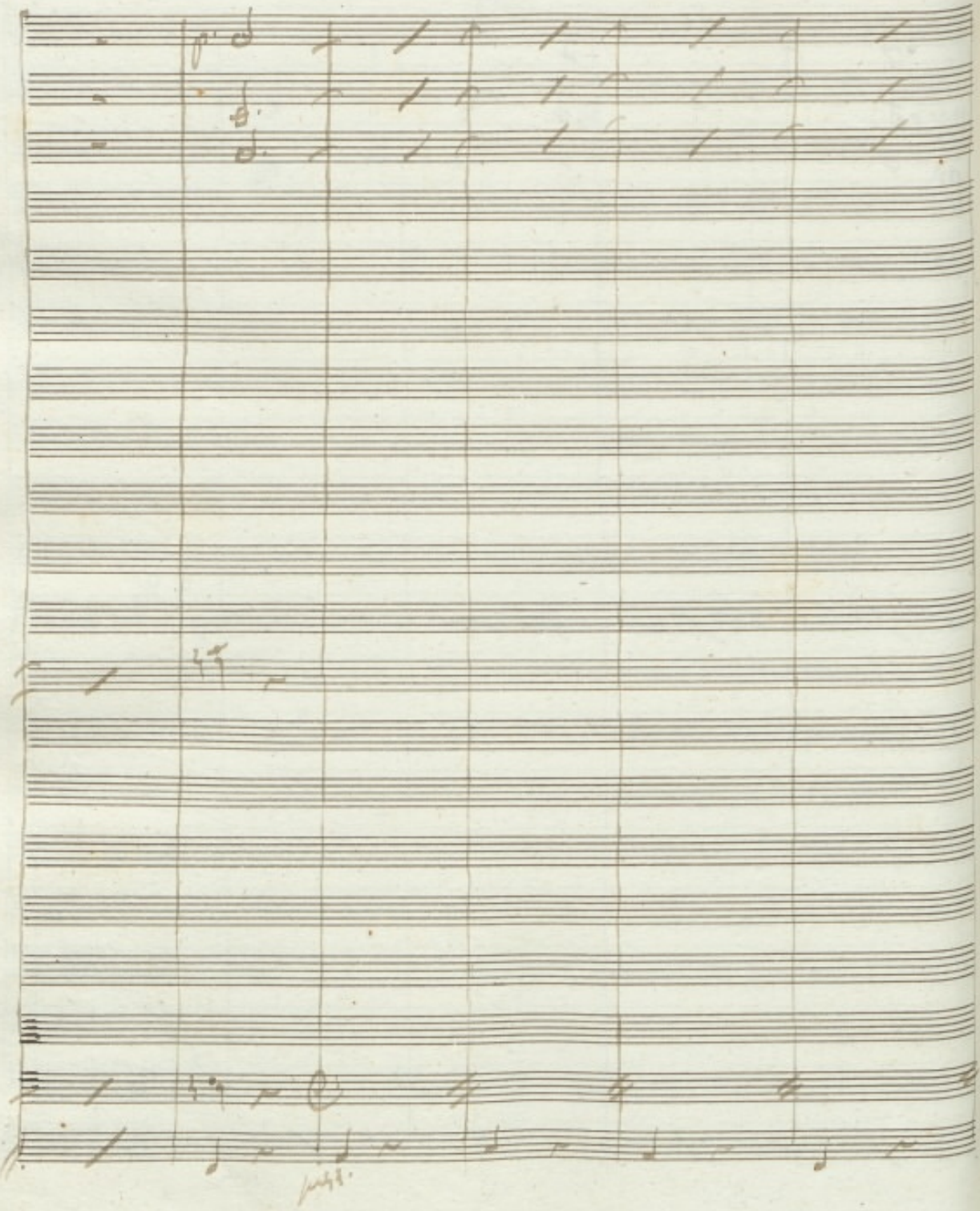
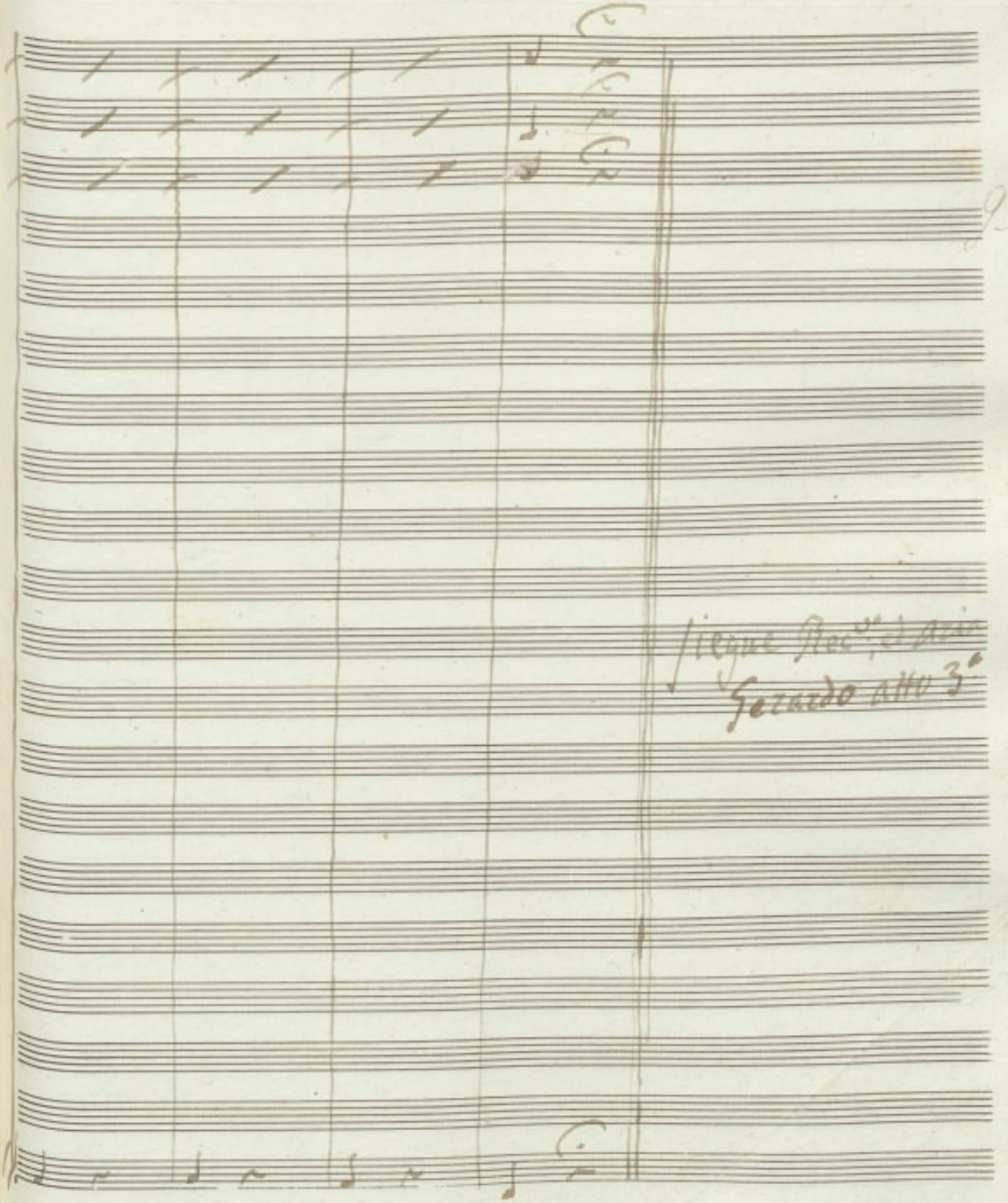


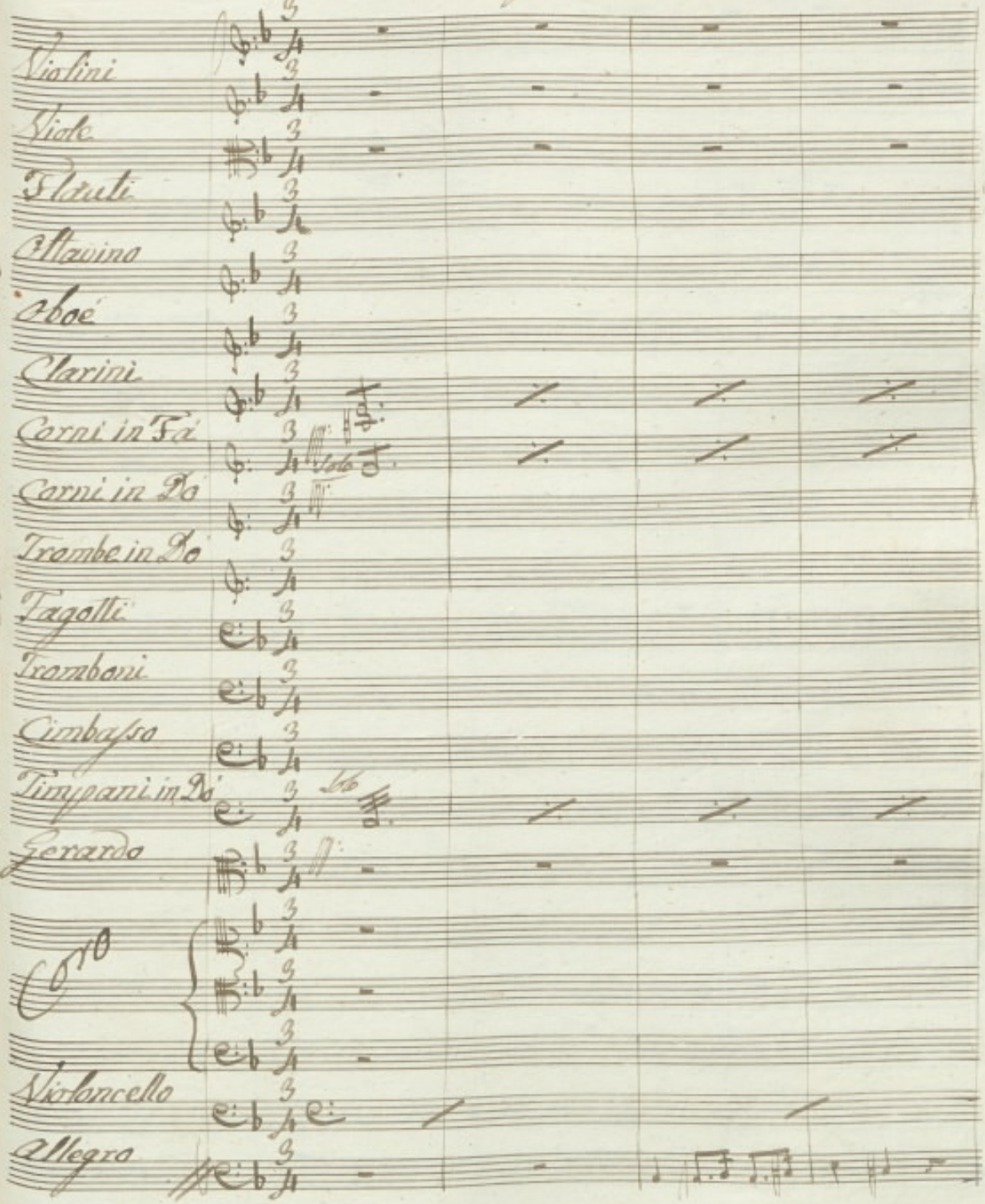


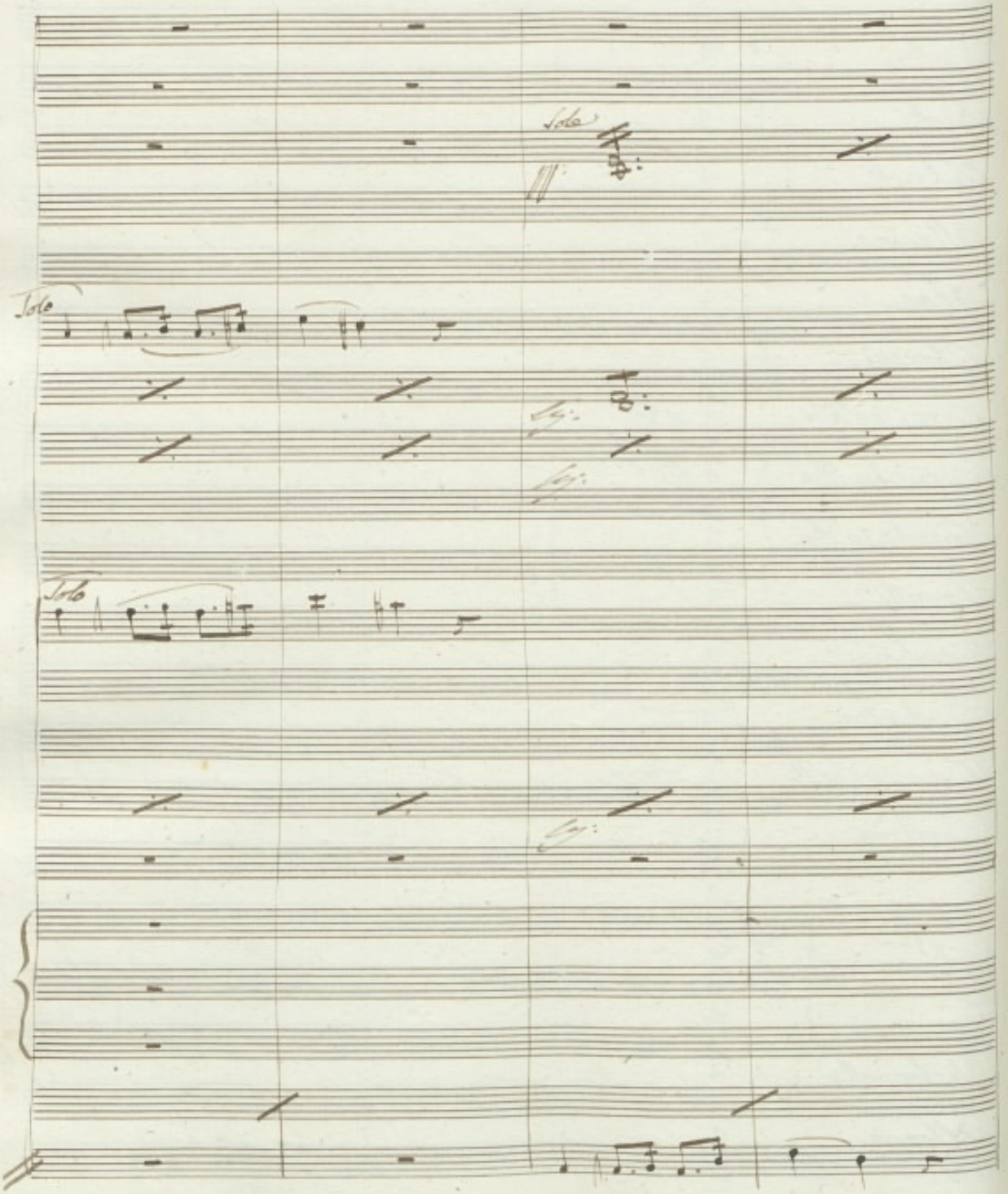





Segue Rec.vo e Aria
Secondo Atto 3°

Scena ed Aria Gerardo Atto 3°

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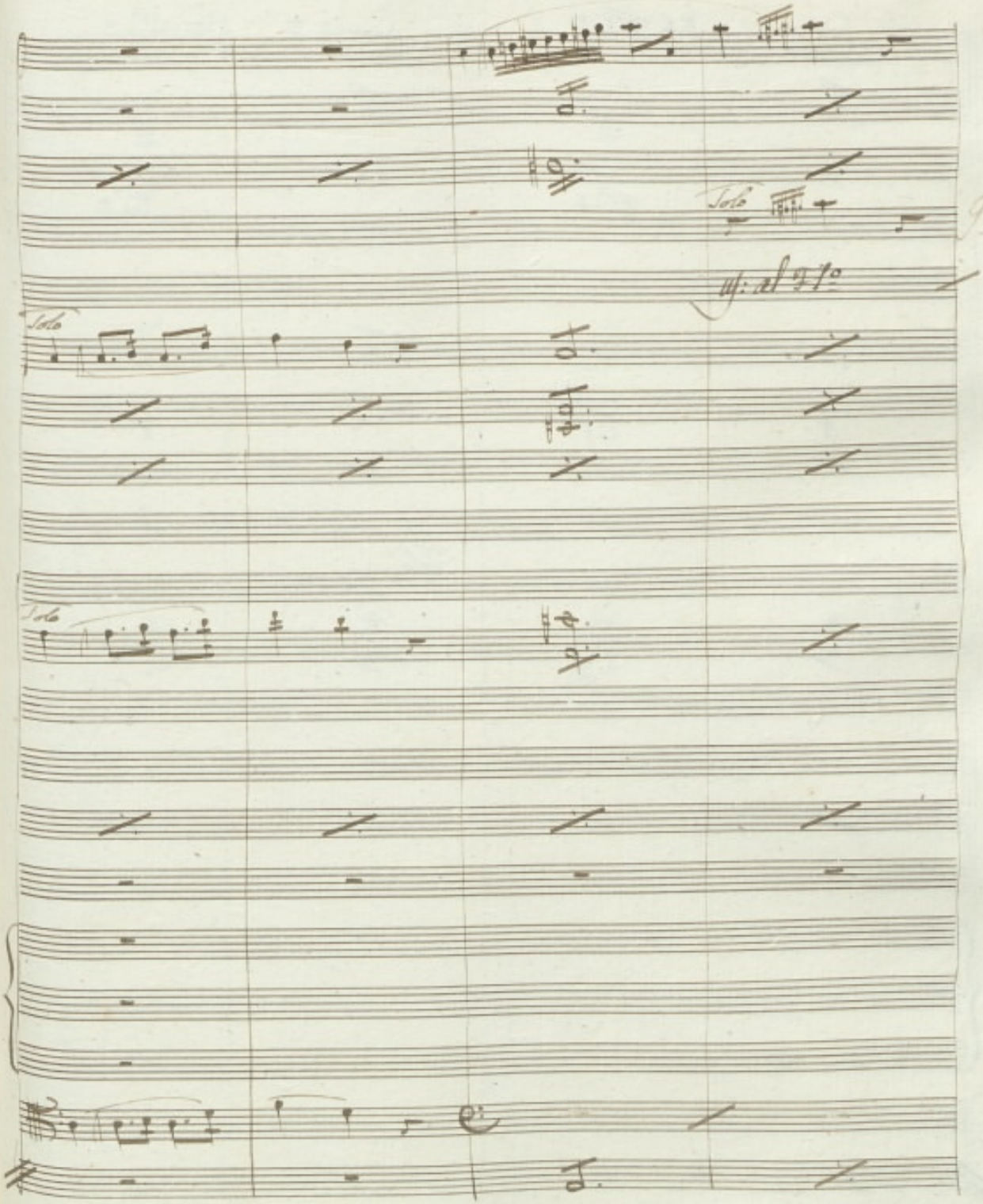
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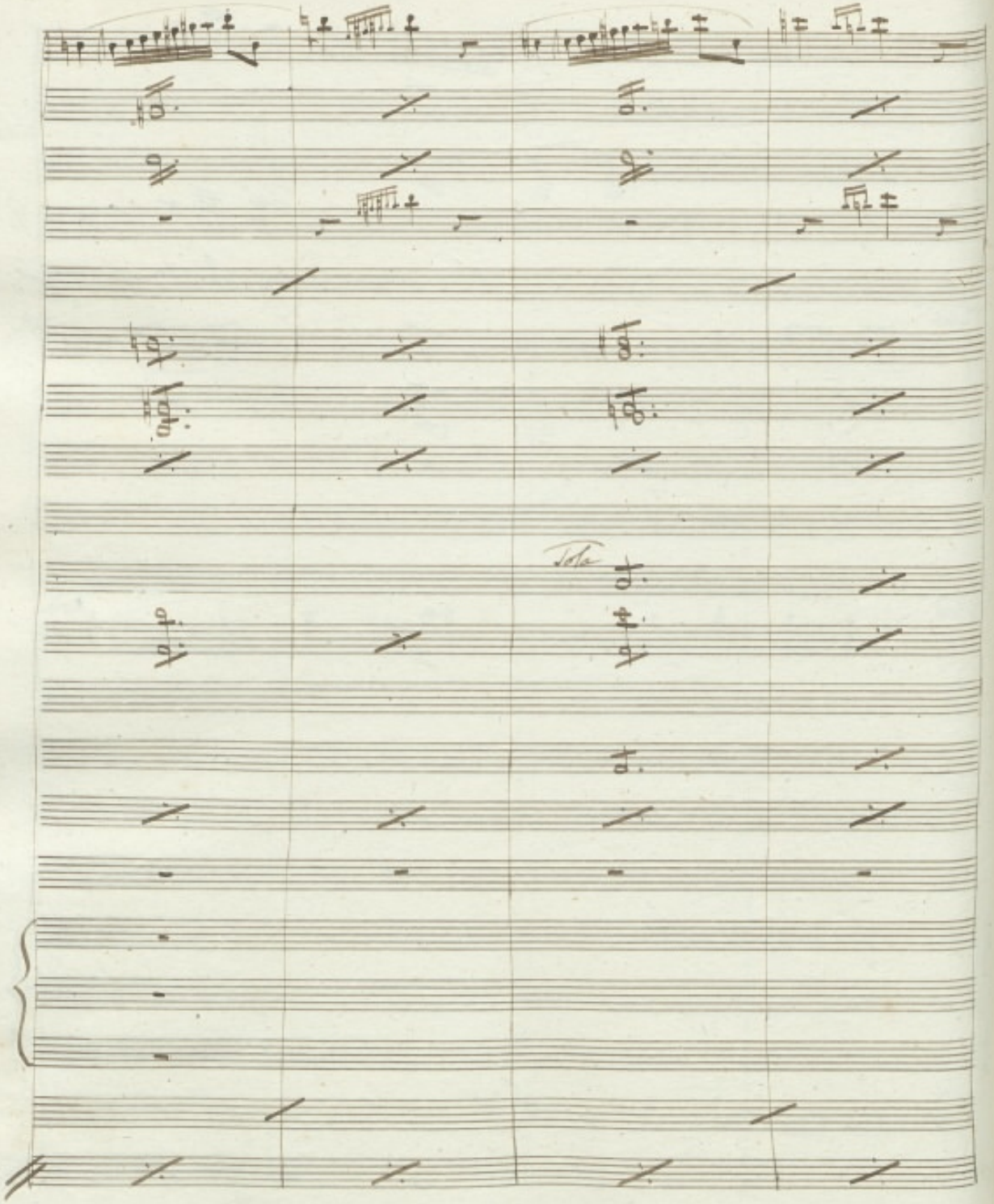
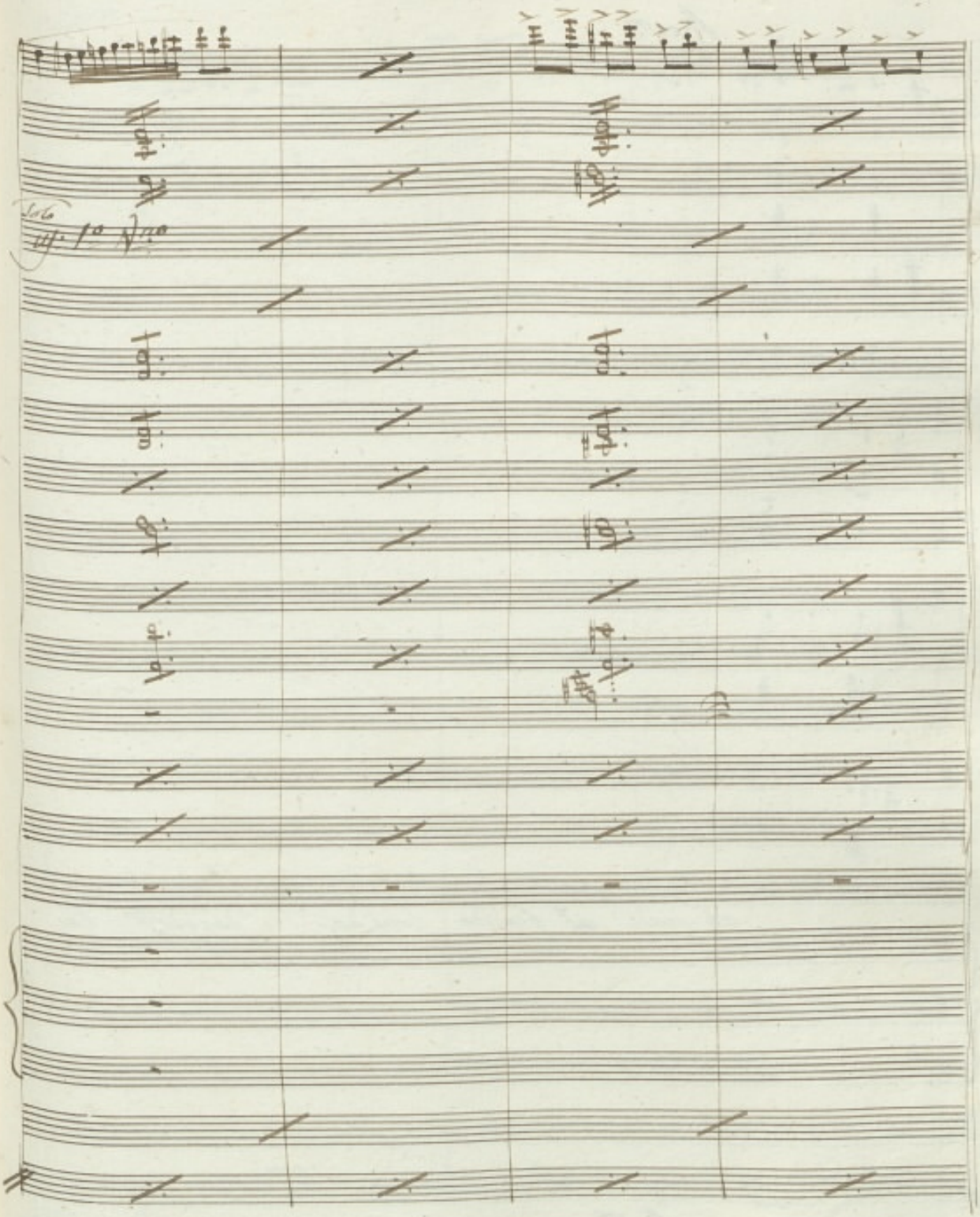

Viola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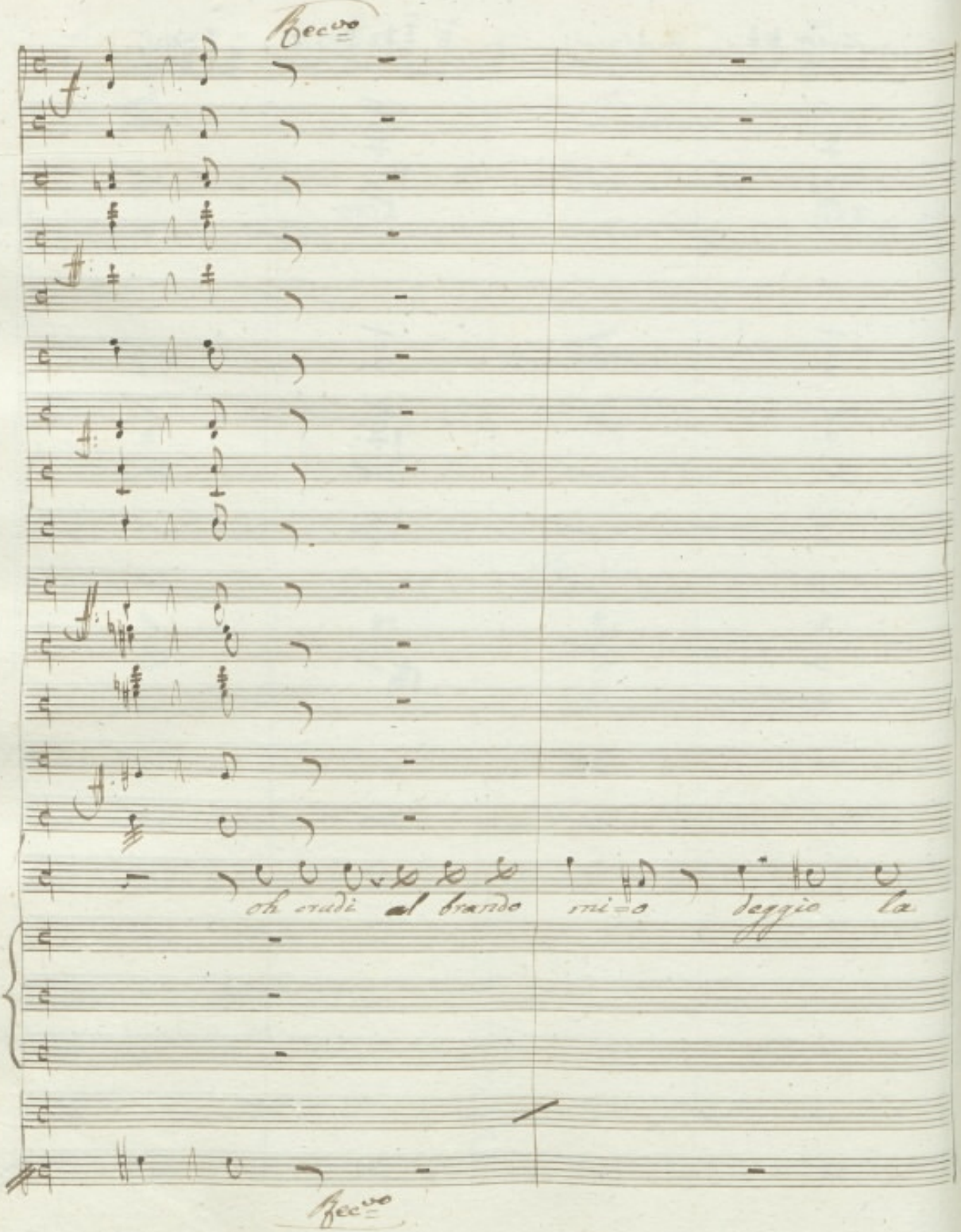

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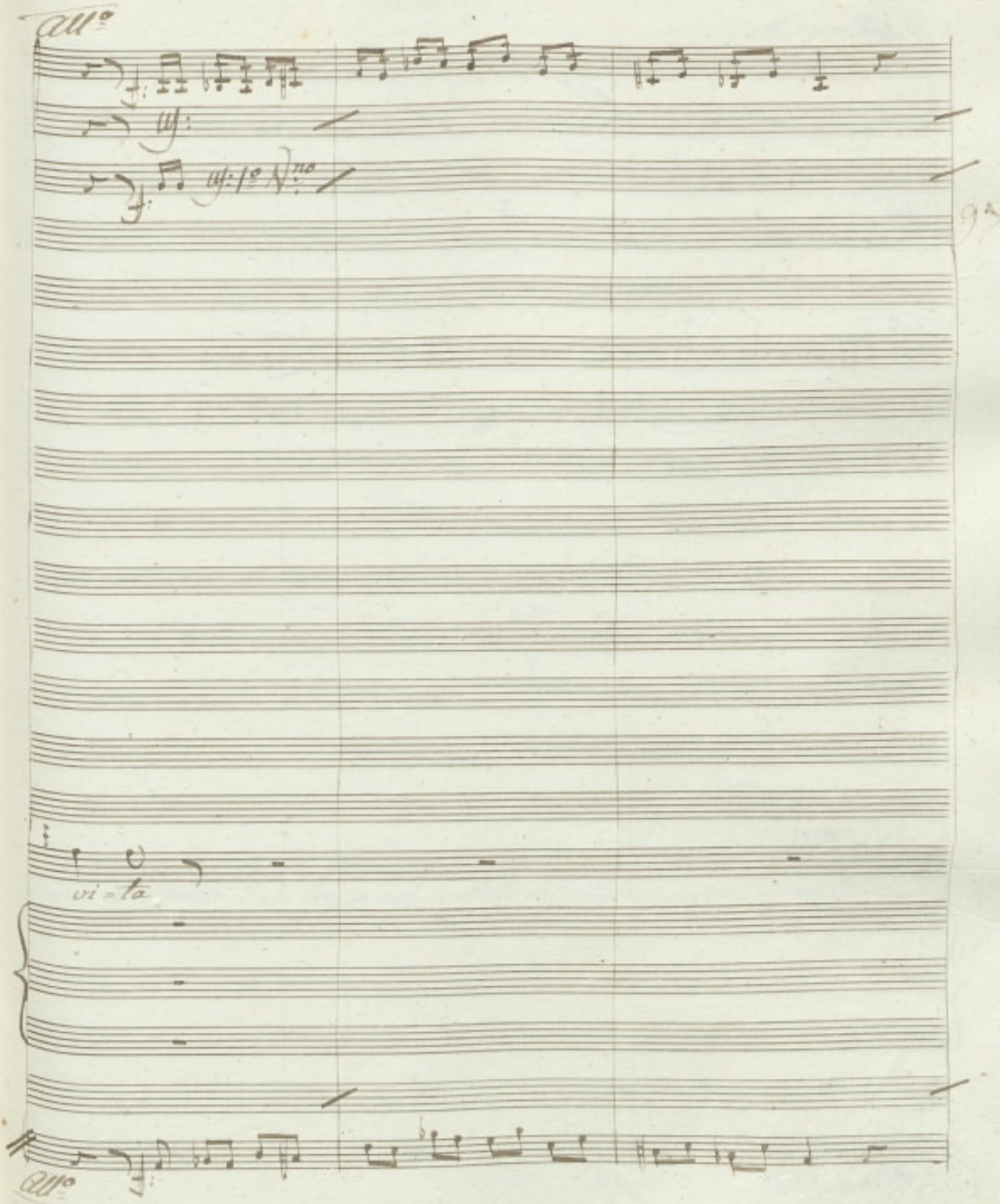
Recvo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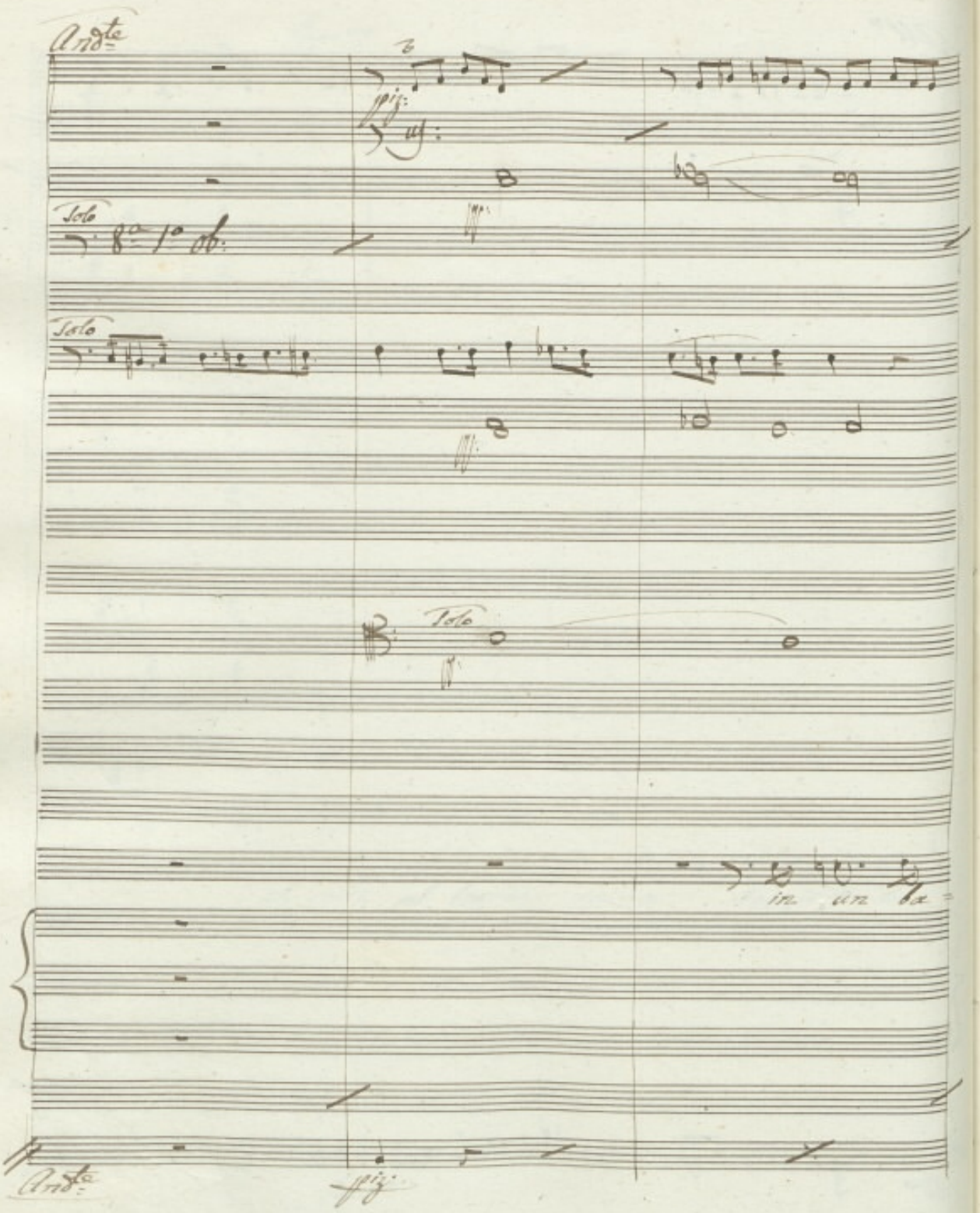
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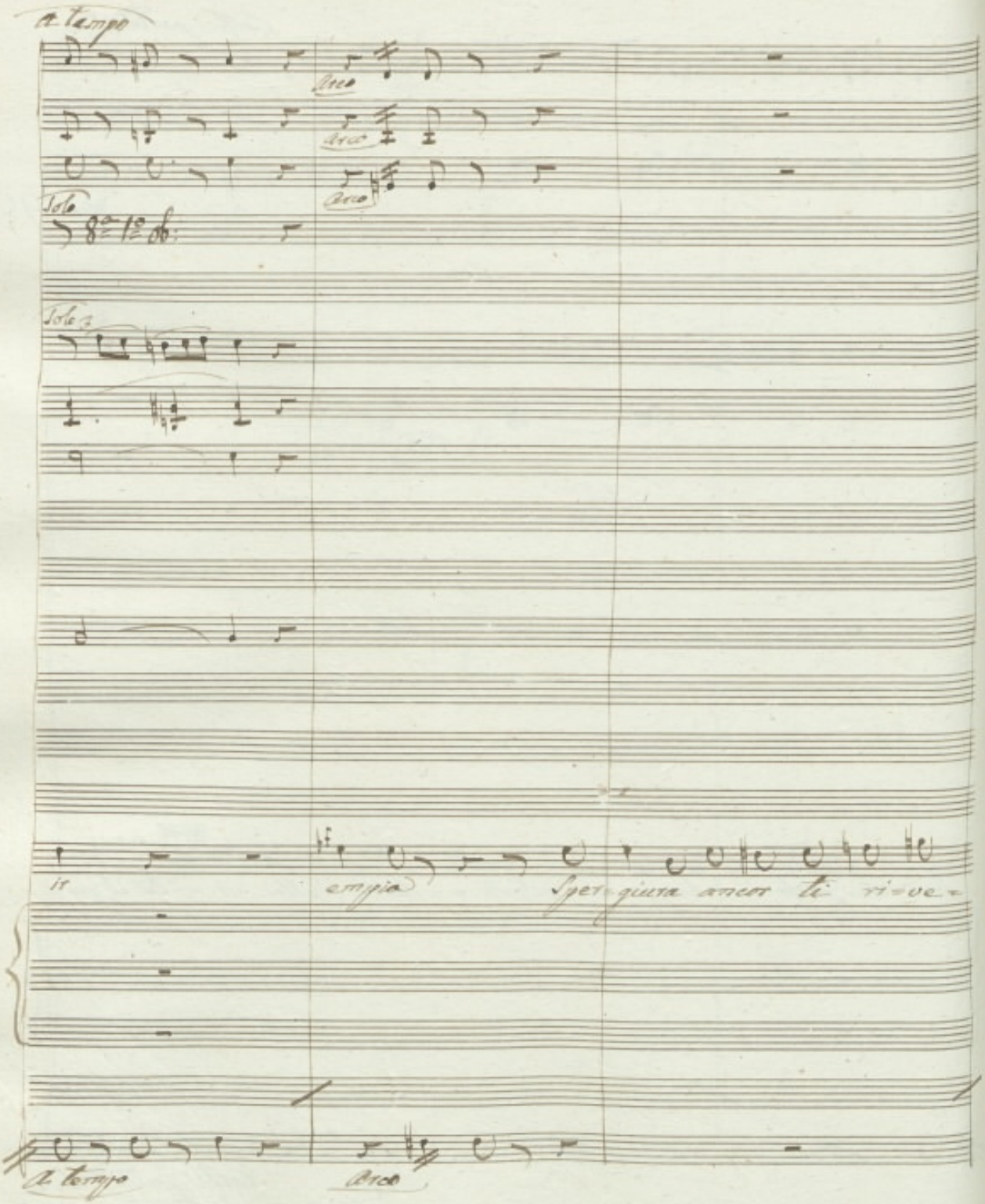
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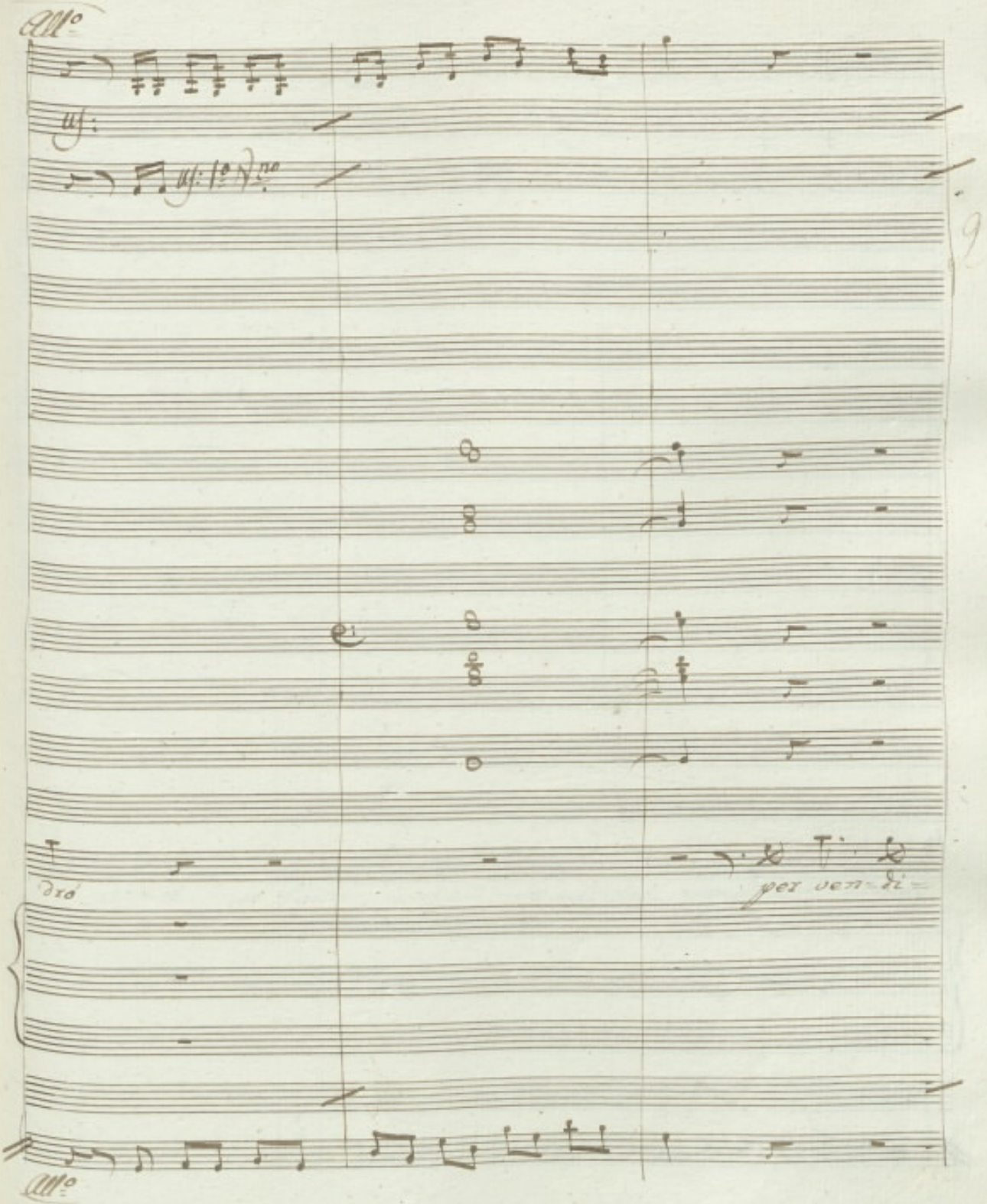
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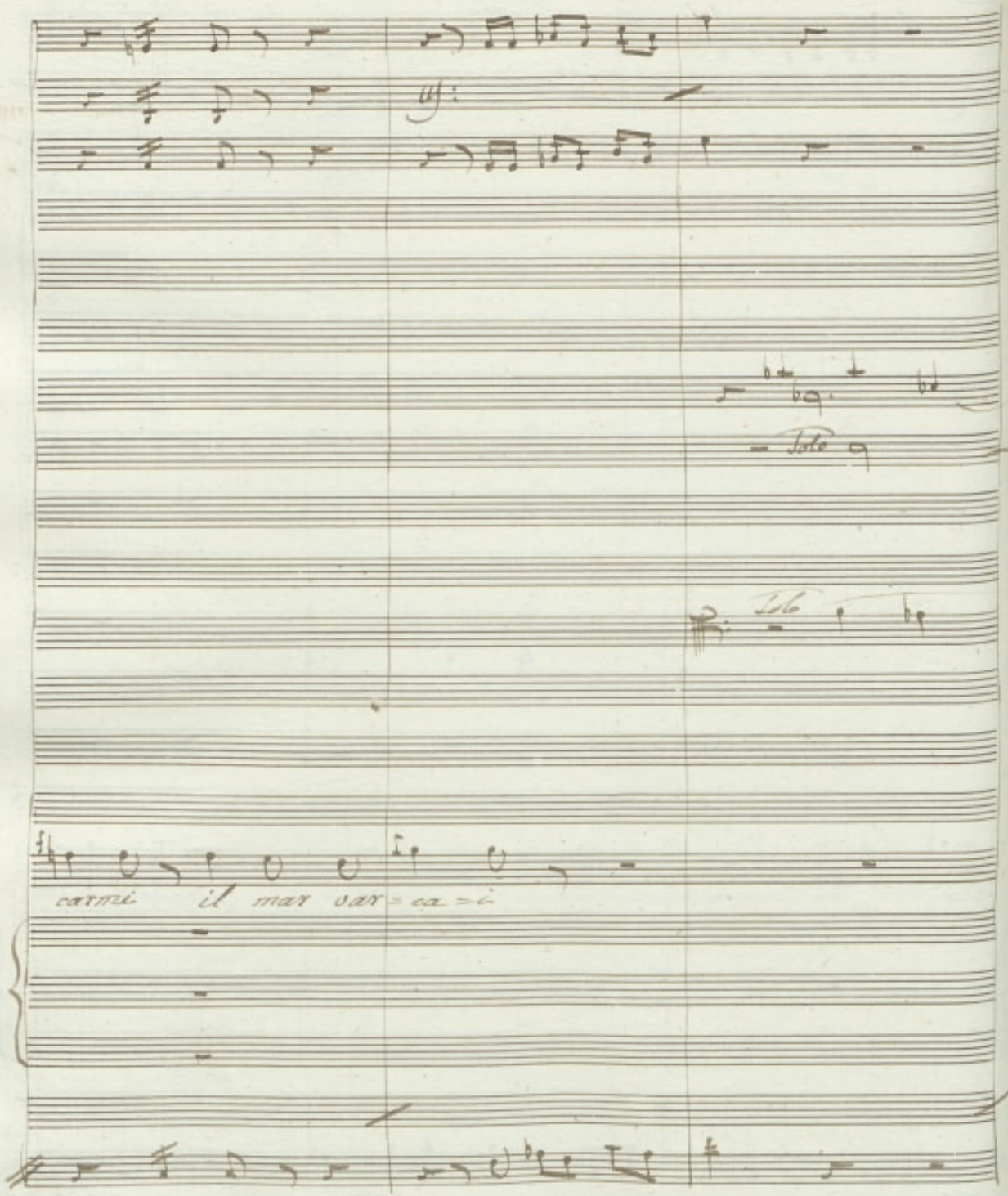
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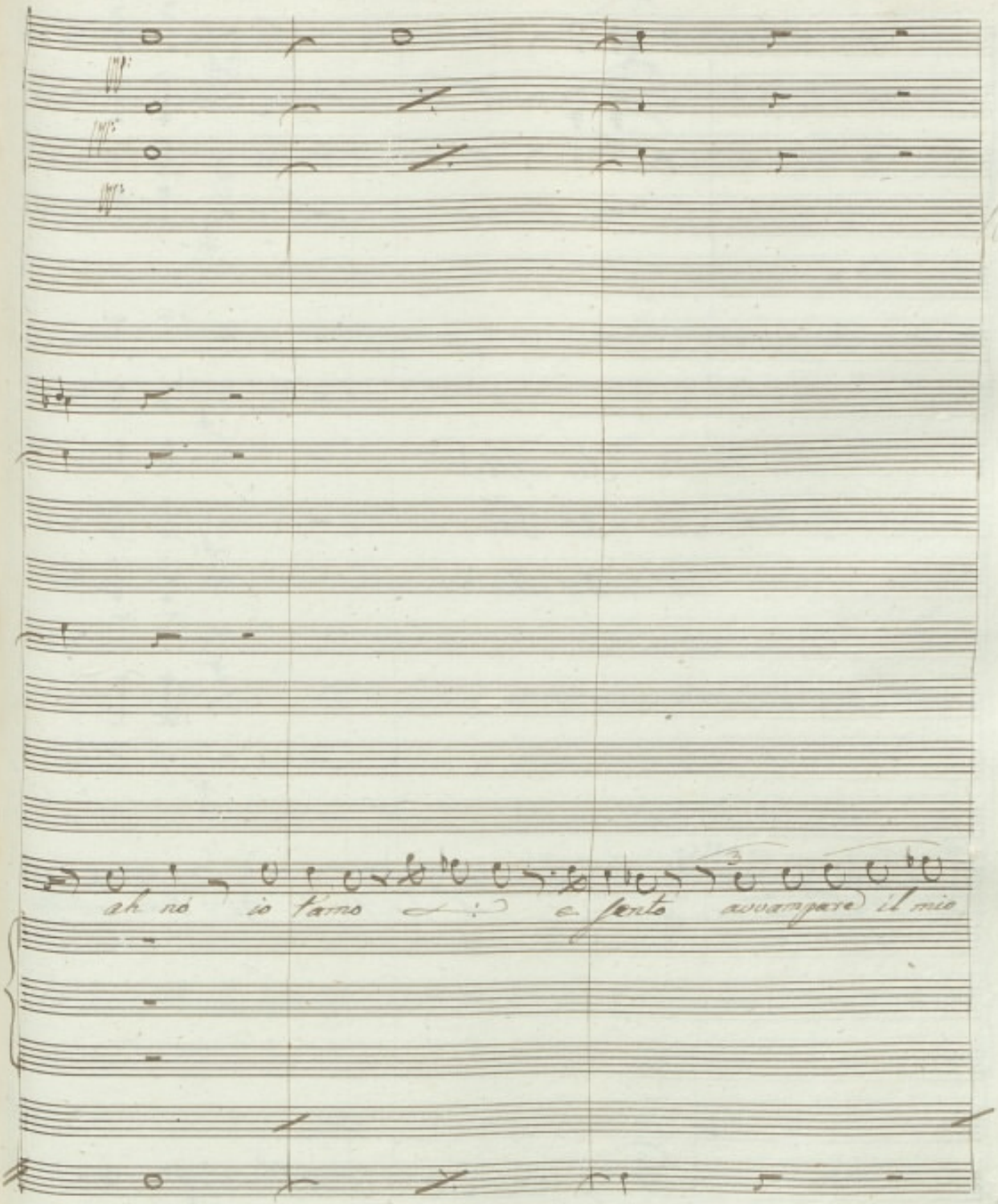
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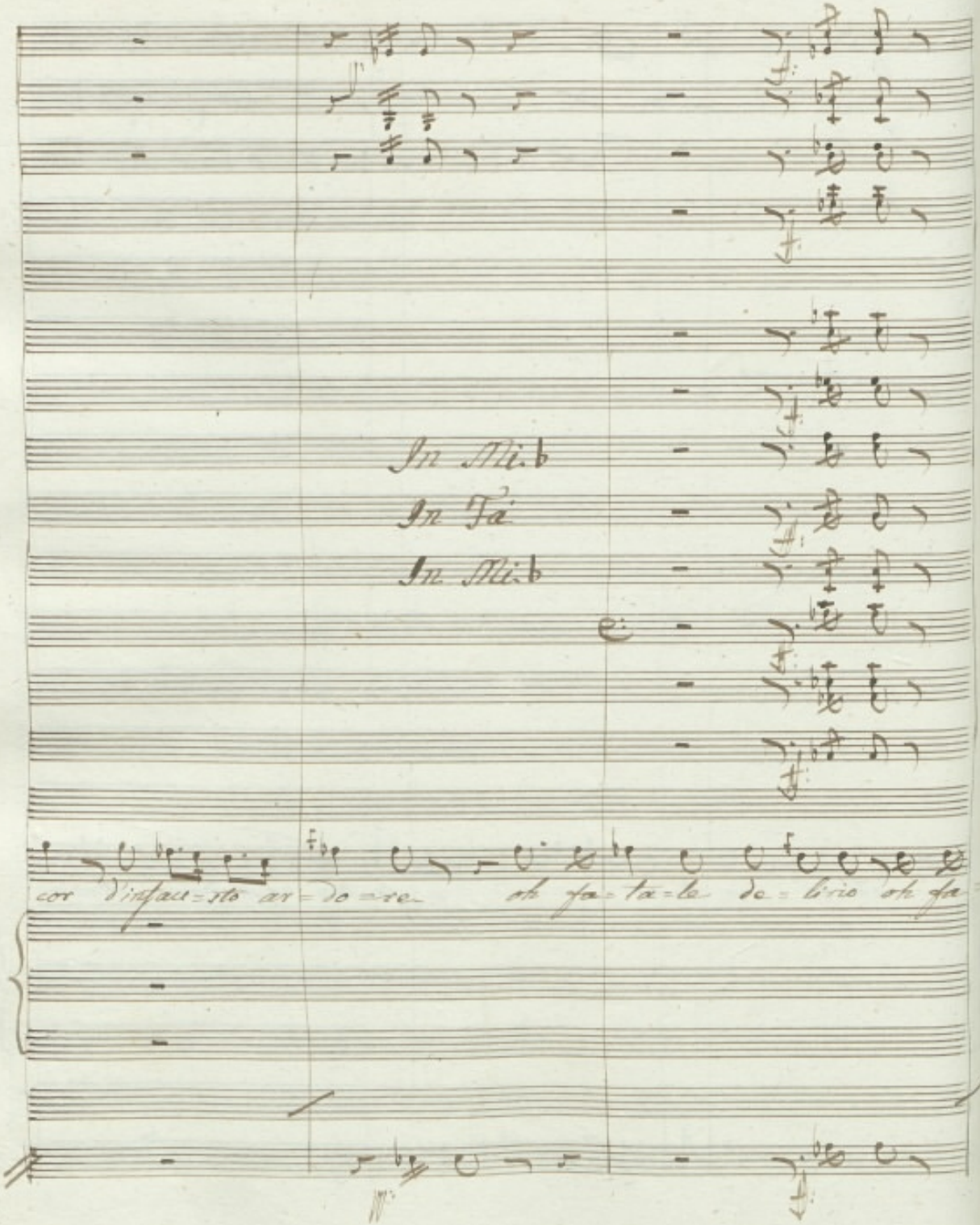

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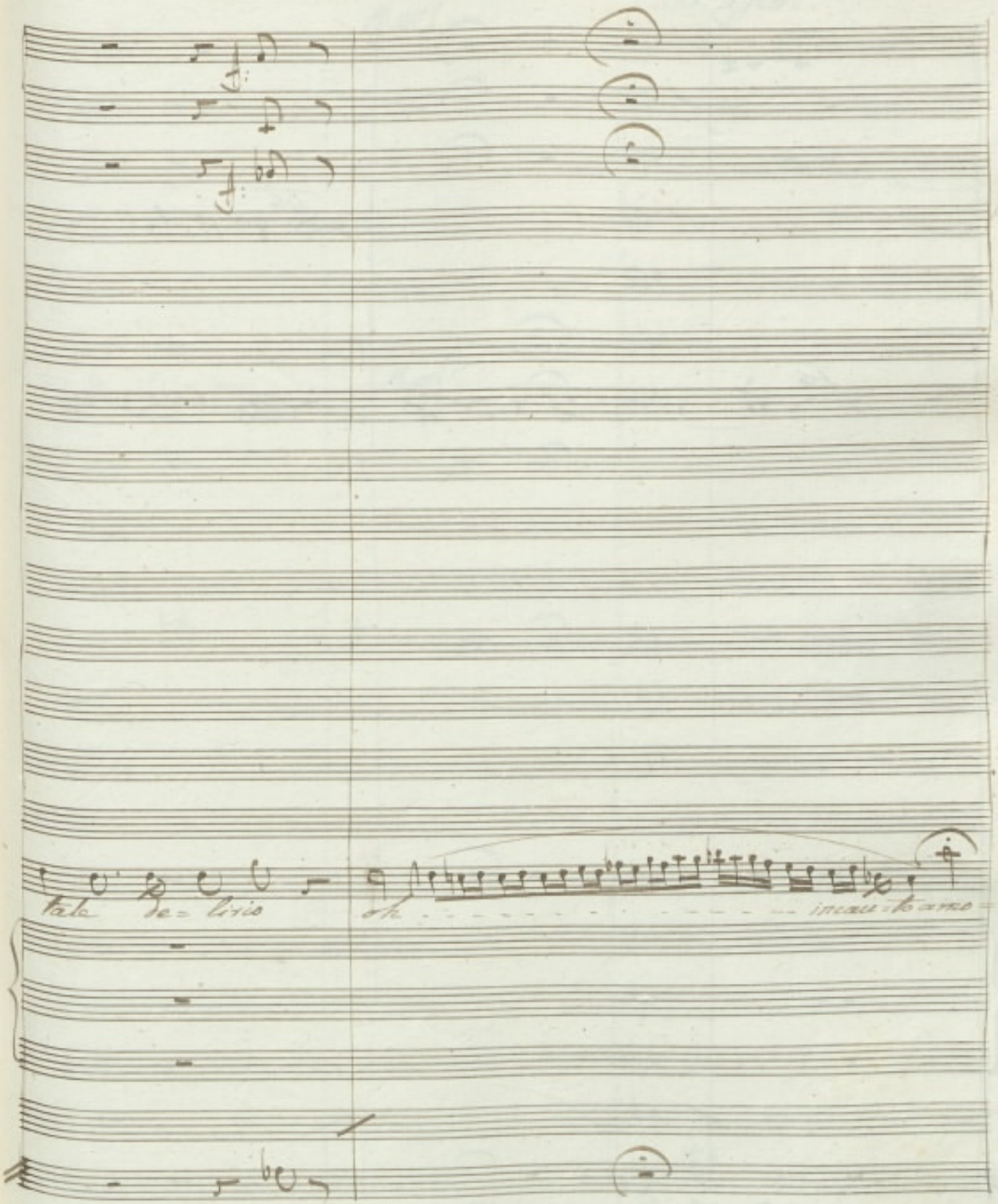
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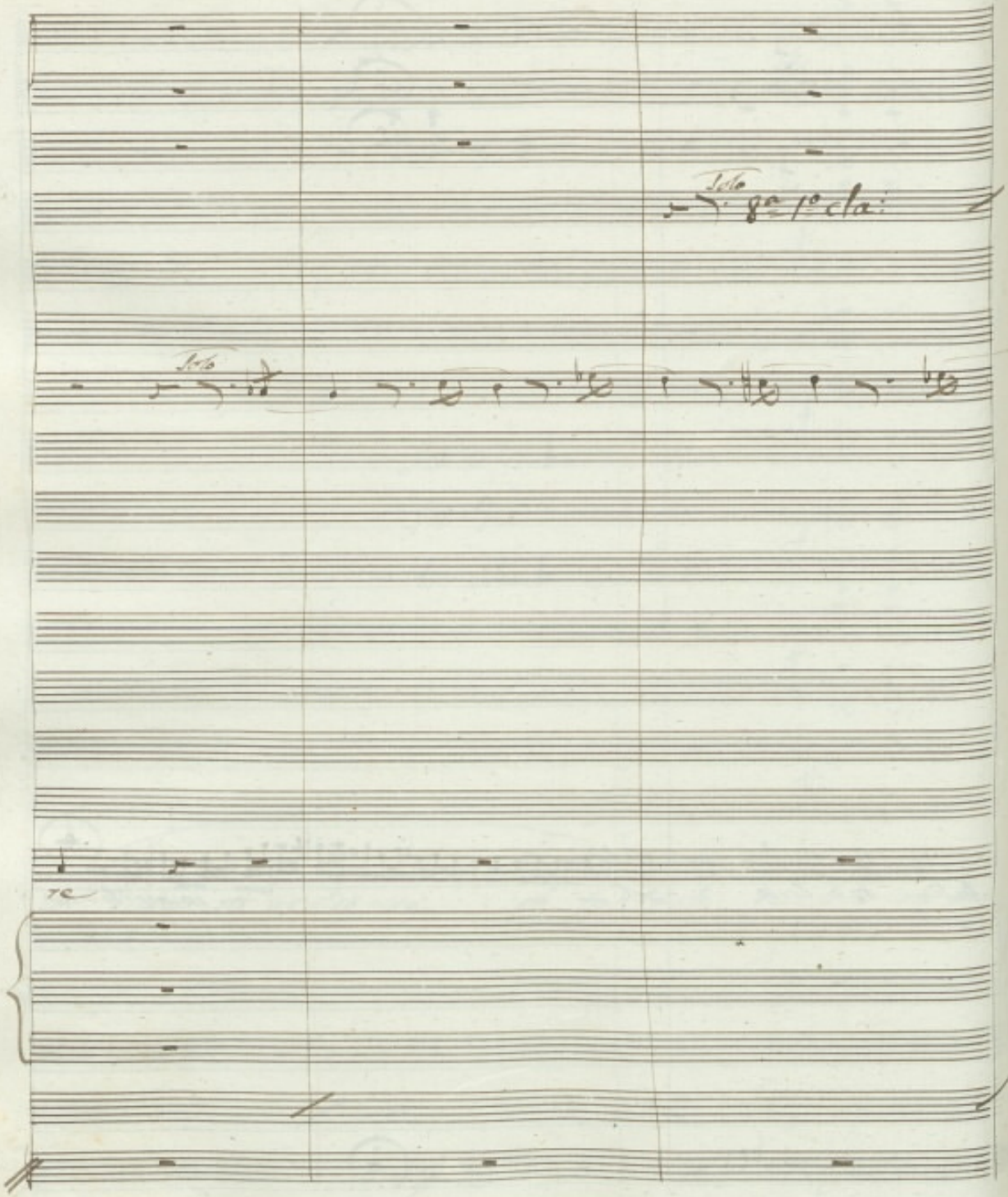
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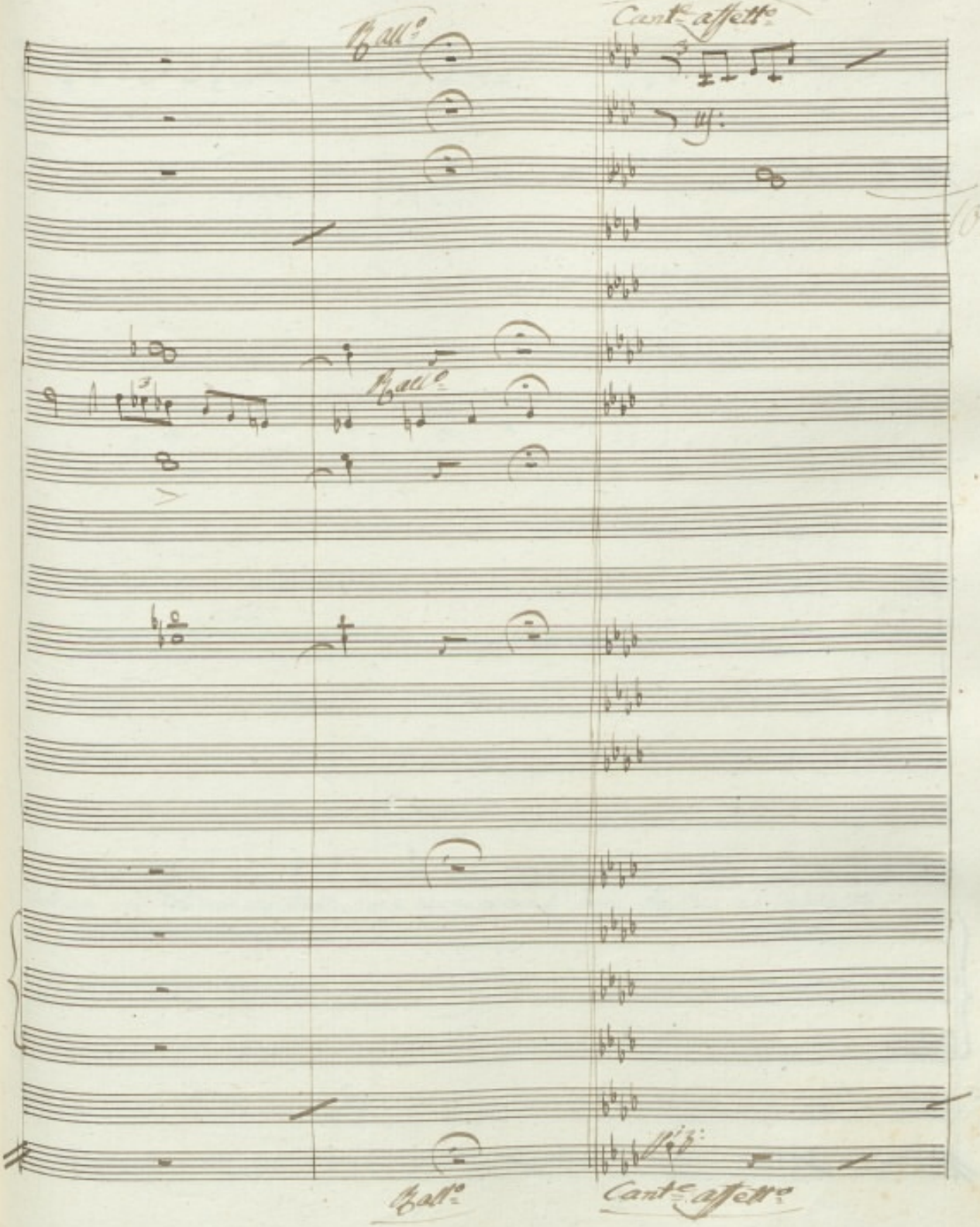
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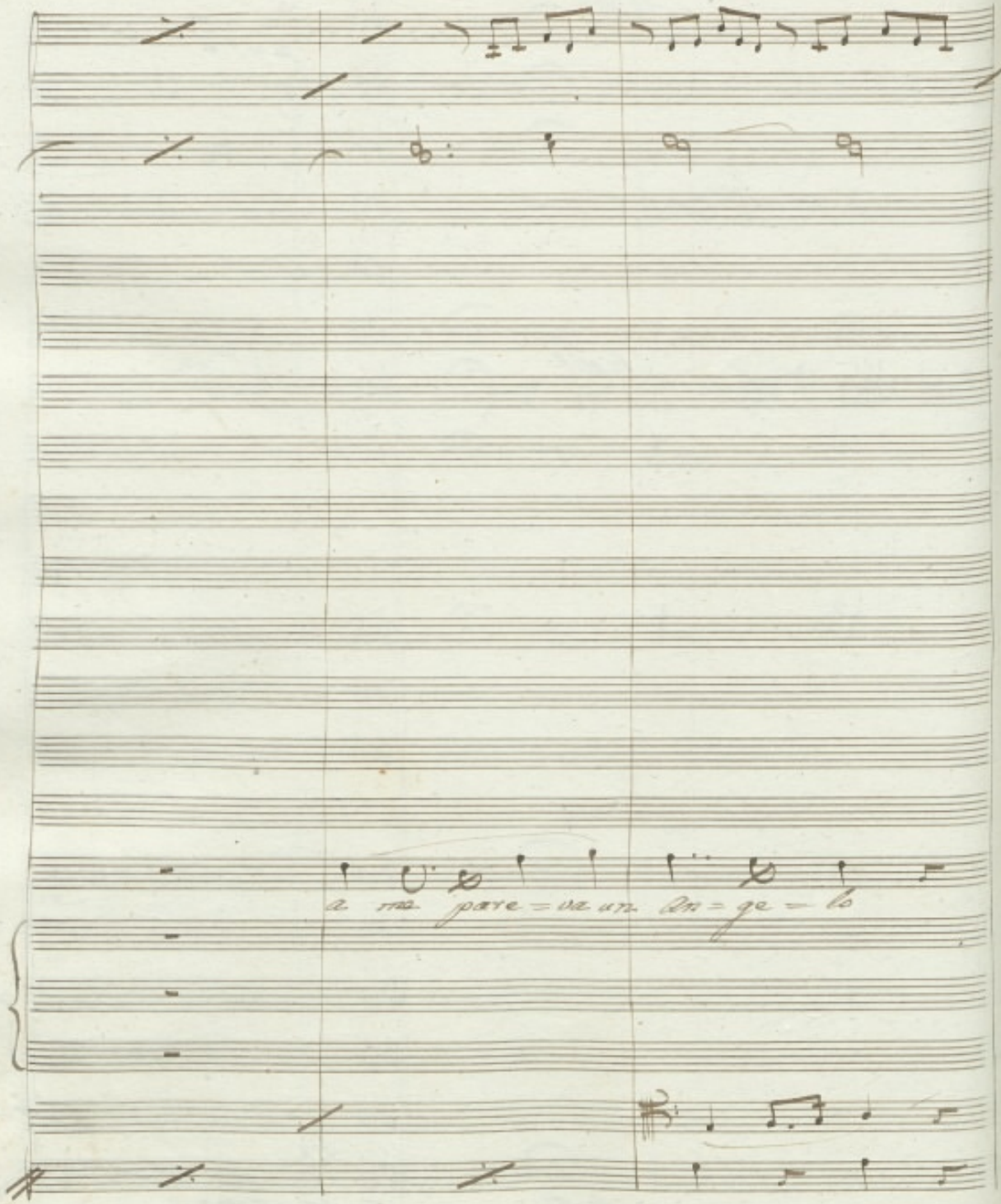
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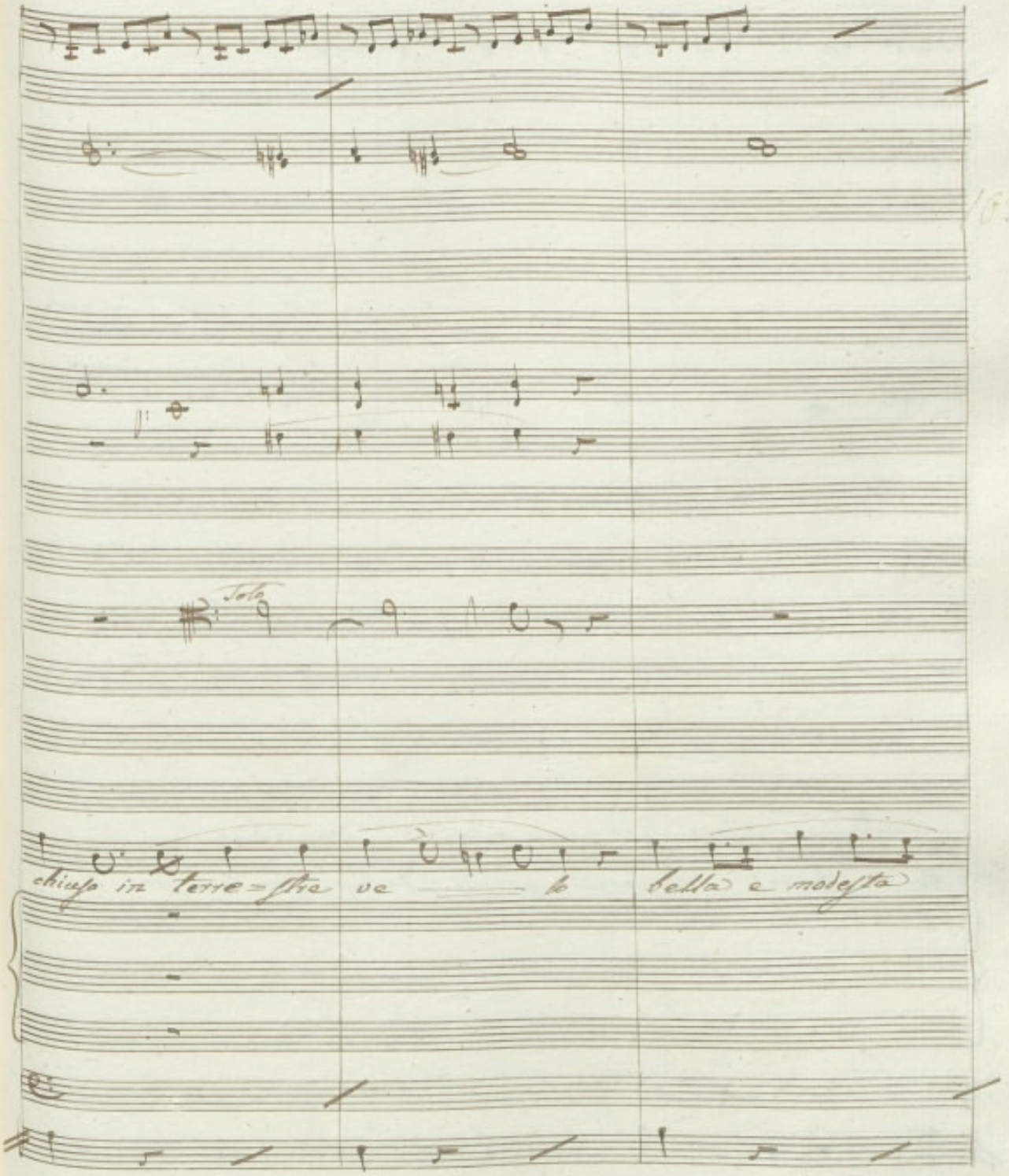
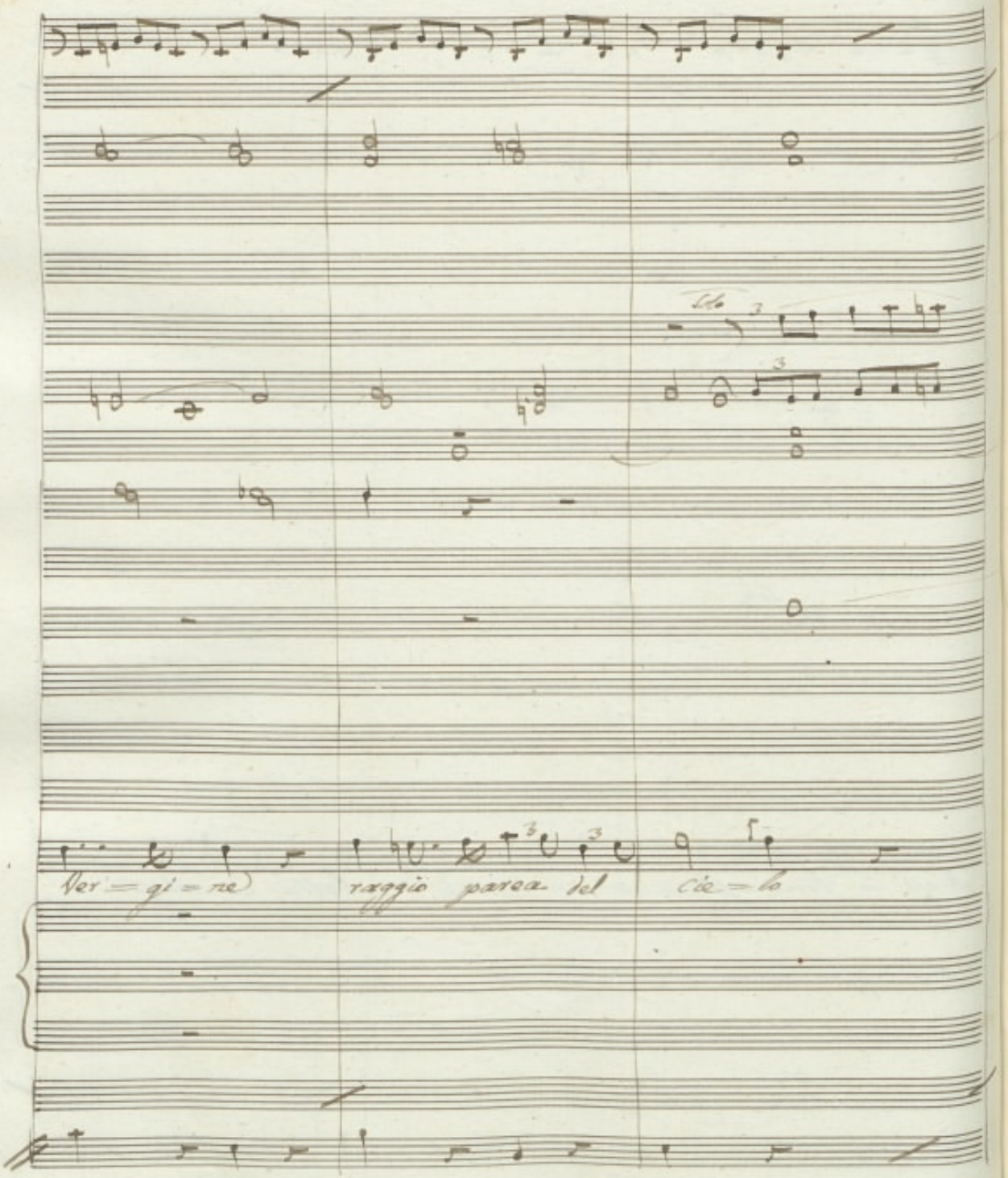
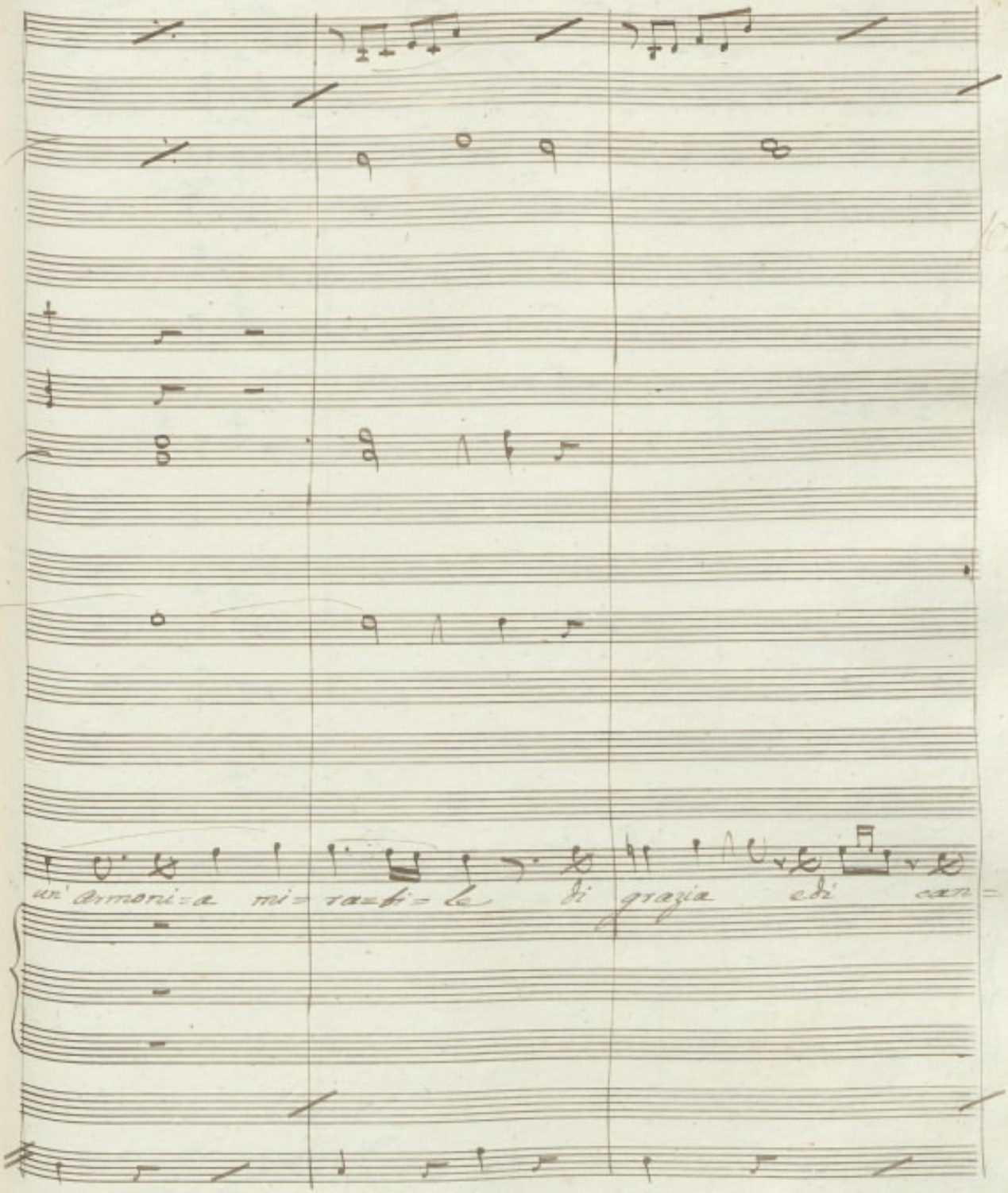
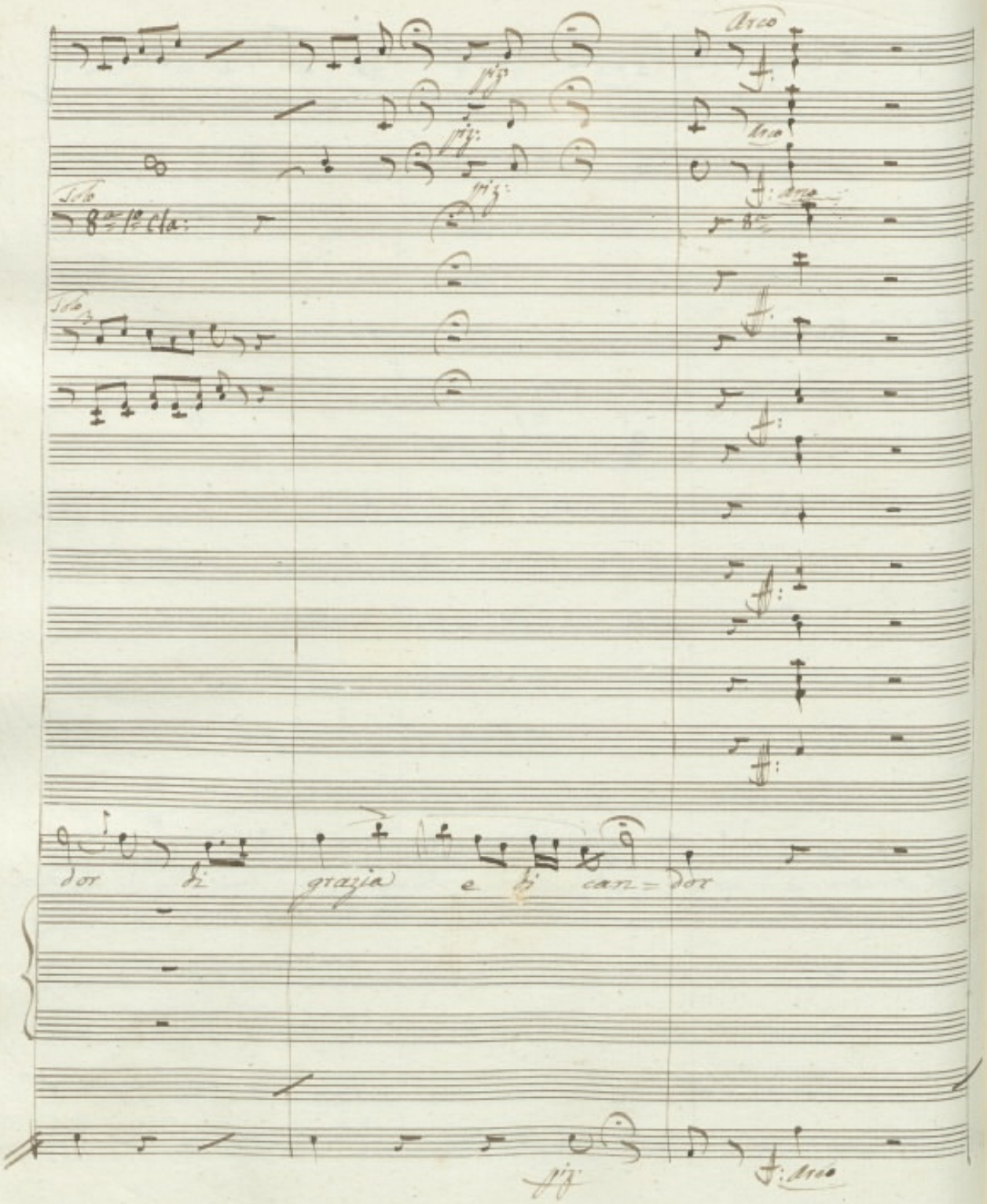

Solo
chiuso in terre=stre ve — lo bella e modesta


Ver = gi = ne
raggio parea del
Cie = lo


un' armoni=a mi= ra=bi= le di grazia ed can=



Arco

pizz.

pizz.

pizz.

Arco

Solo

8va 1o Cla:

f: Arco

8va

Solo

f:

f:

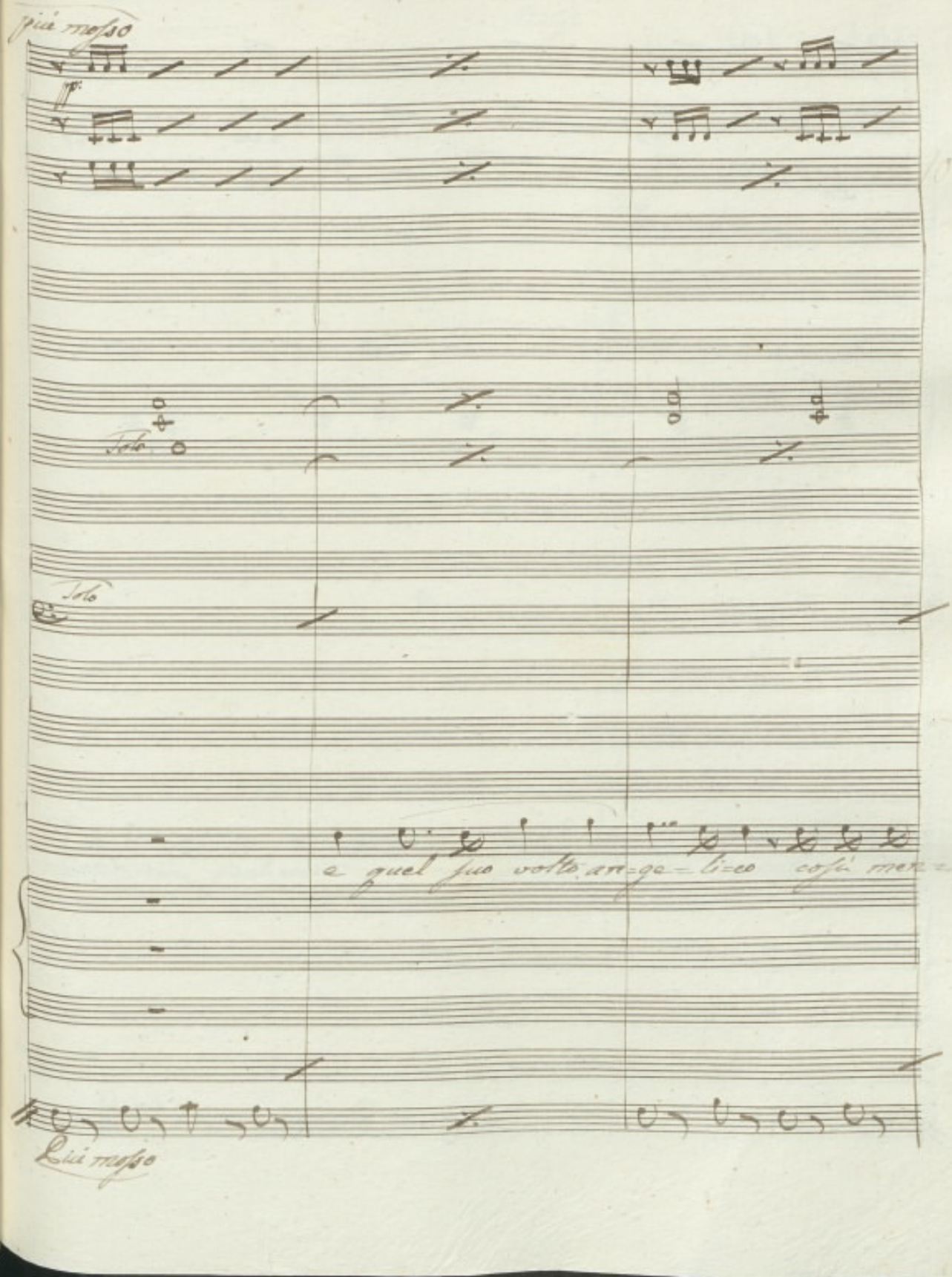
f:

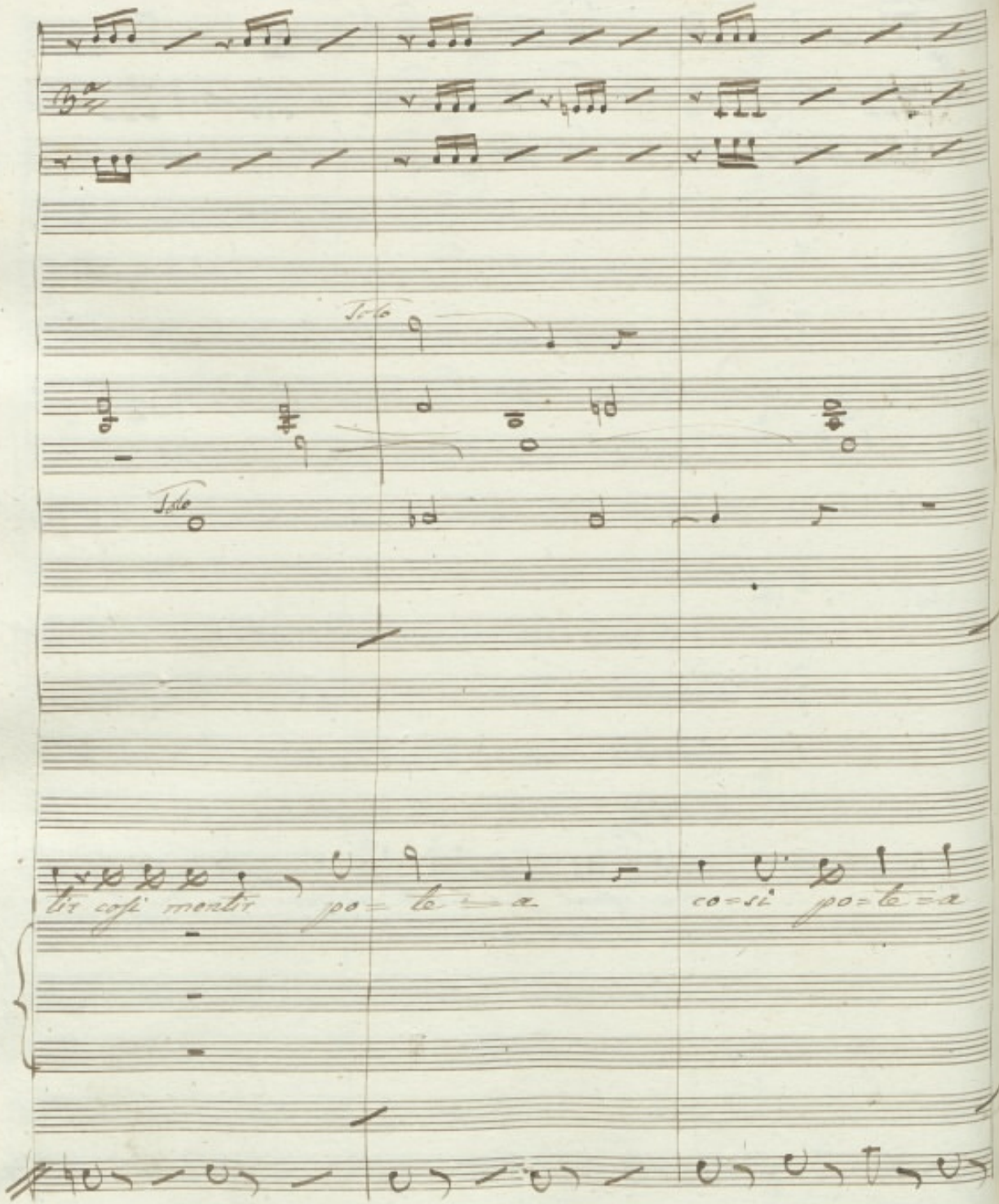
f:

dor di grazia e di can=dor

pizz.

f: Arco

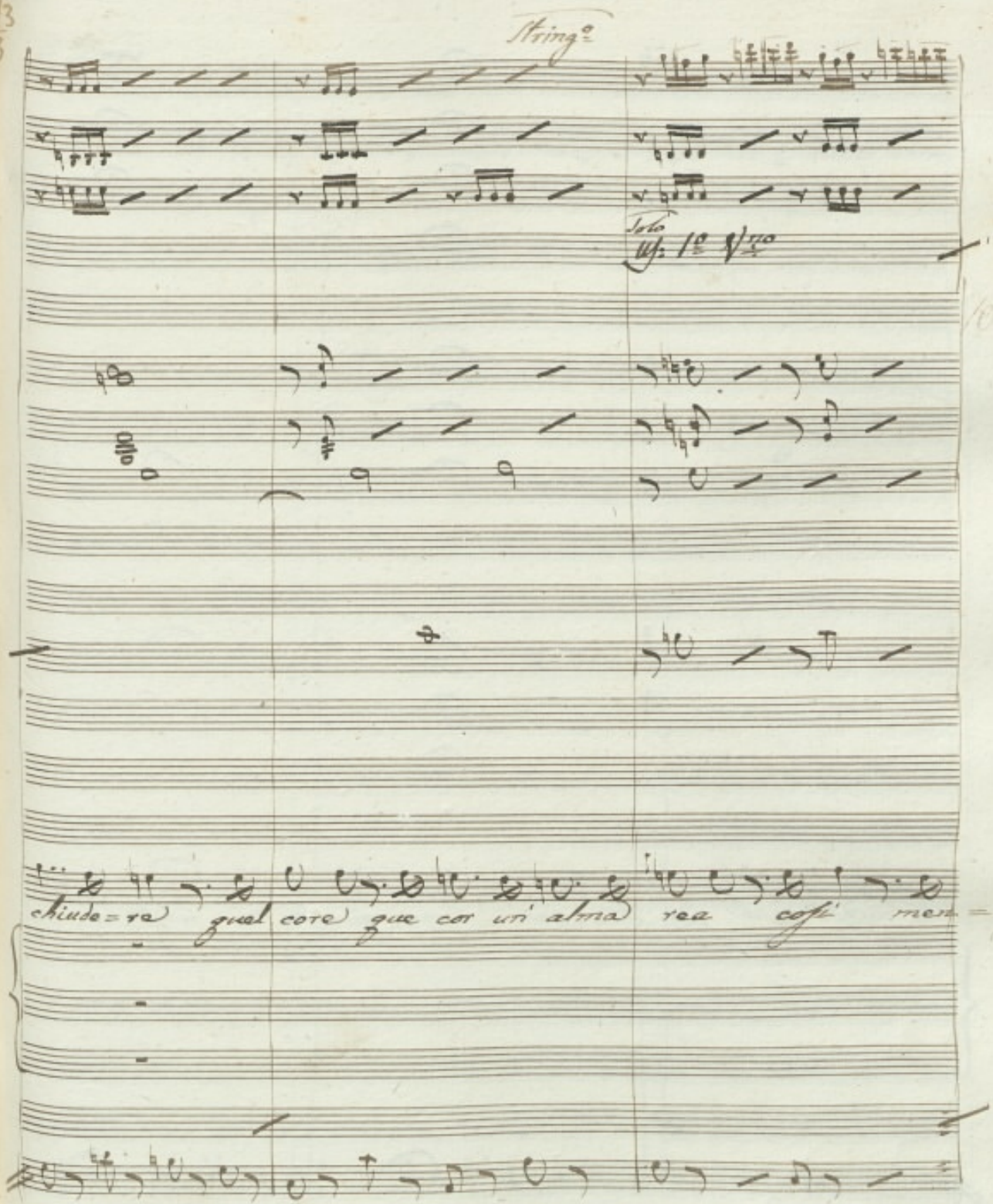

più mosso
Solo
Solo
e quel suo volto an-ge-li-co così mor-
Più mosso

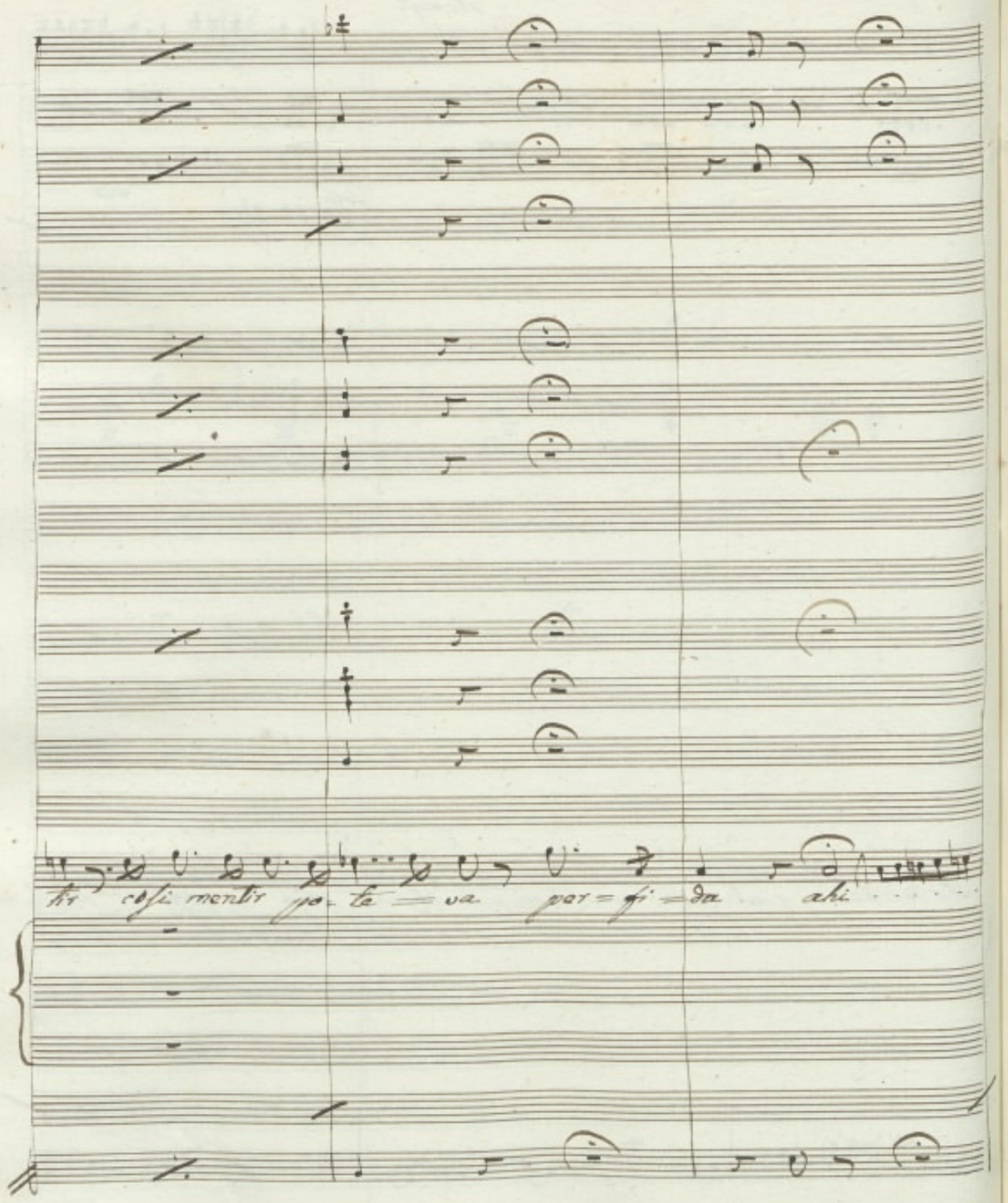

Solo
Solo
tir cosi mentir po=te=a co=si po=te=a

Stringo

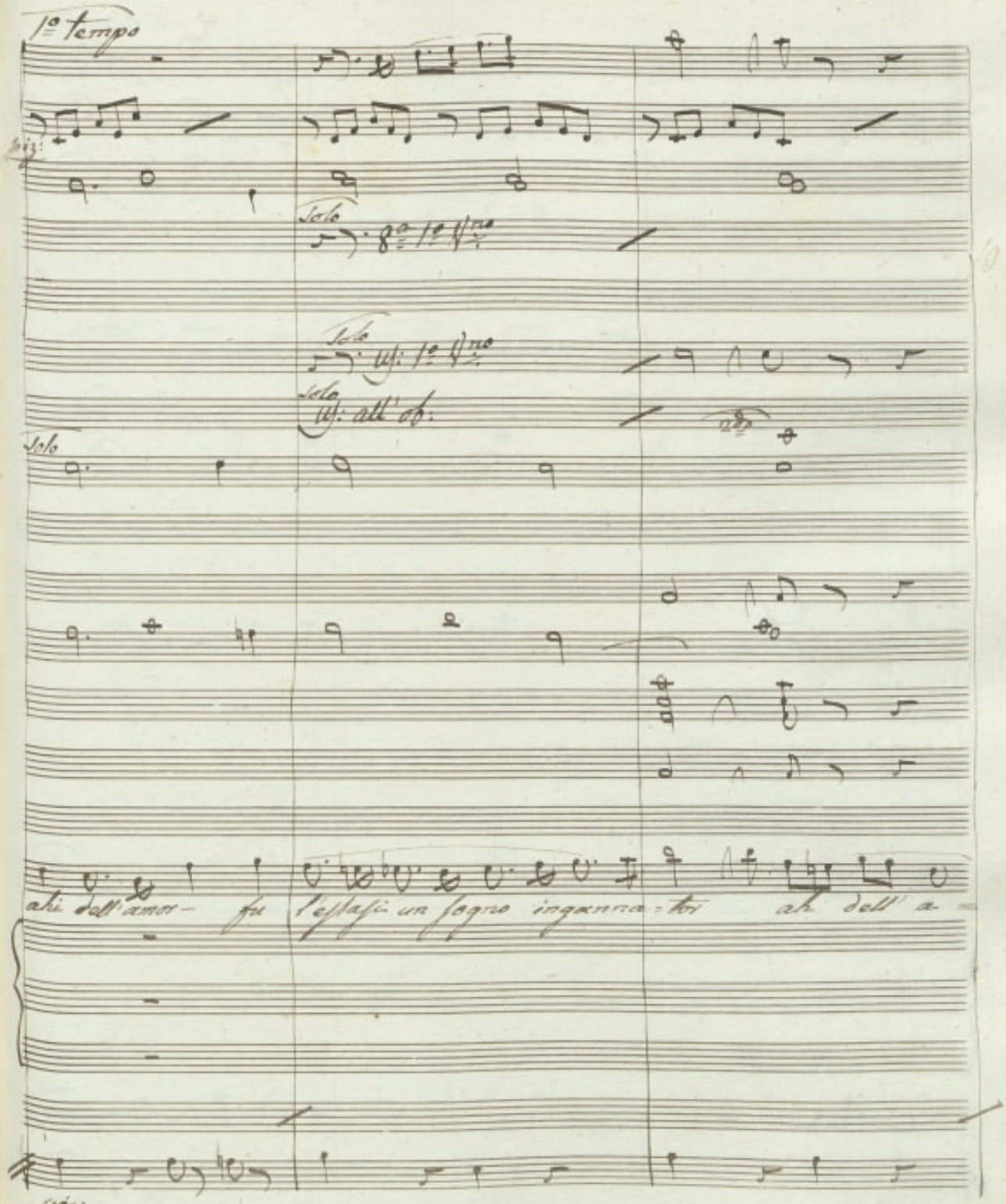
Solo
Vs: 1o Vno

chiude=re quel core que cor un' alma rea cosi men=





tir cosi mentir po- te = va per = fi = da ahi



1º tempo

piz:

Solo 8ª 1º Vno

Solo Vs: 1º Vno

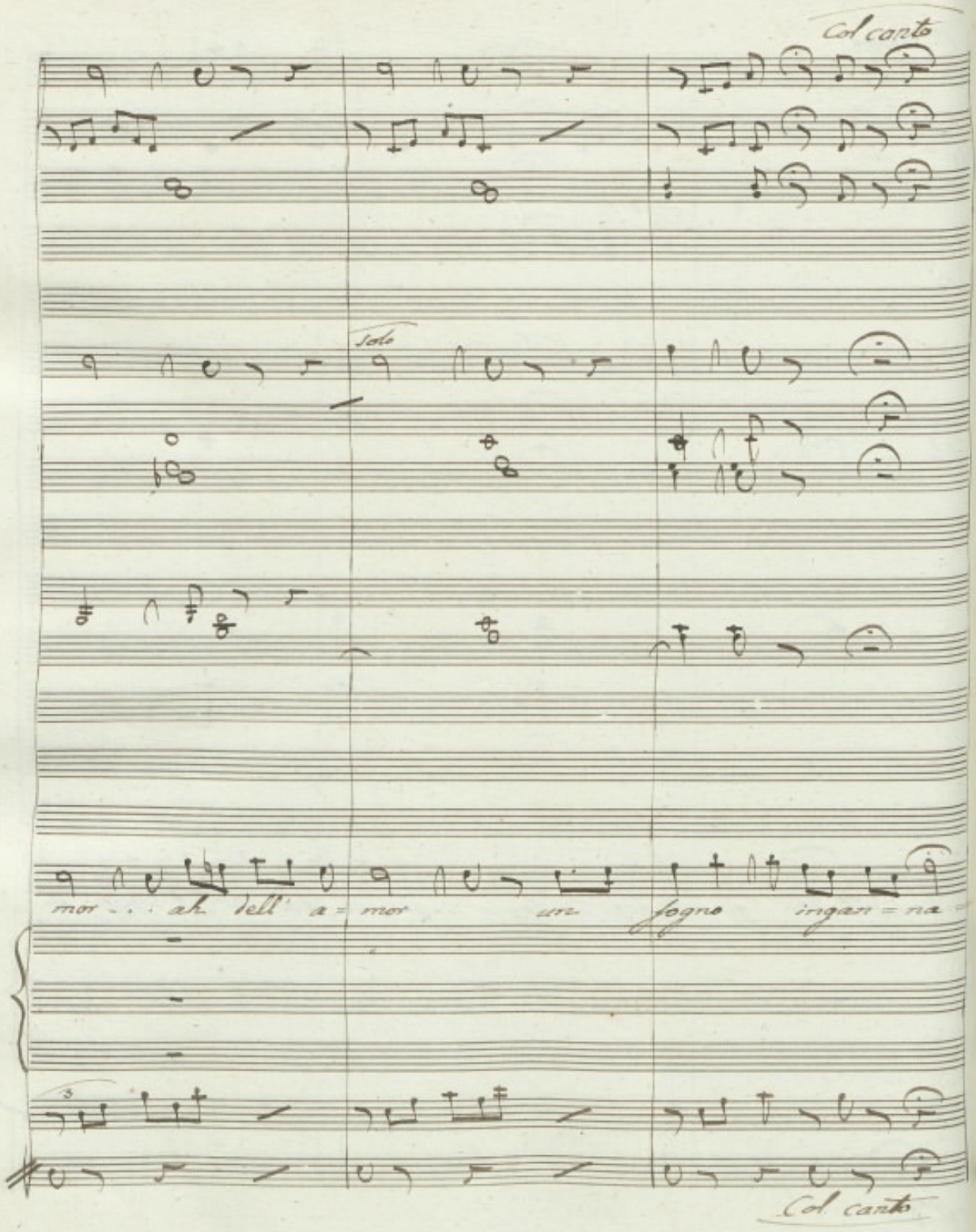
Solo Vs: all' ob:

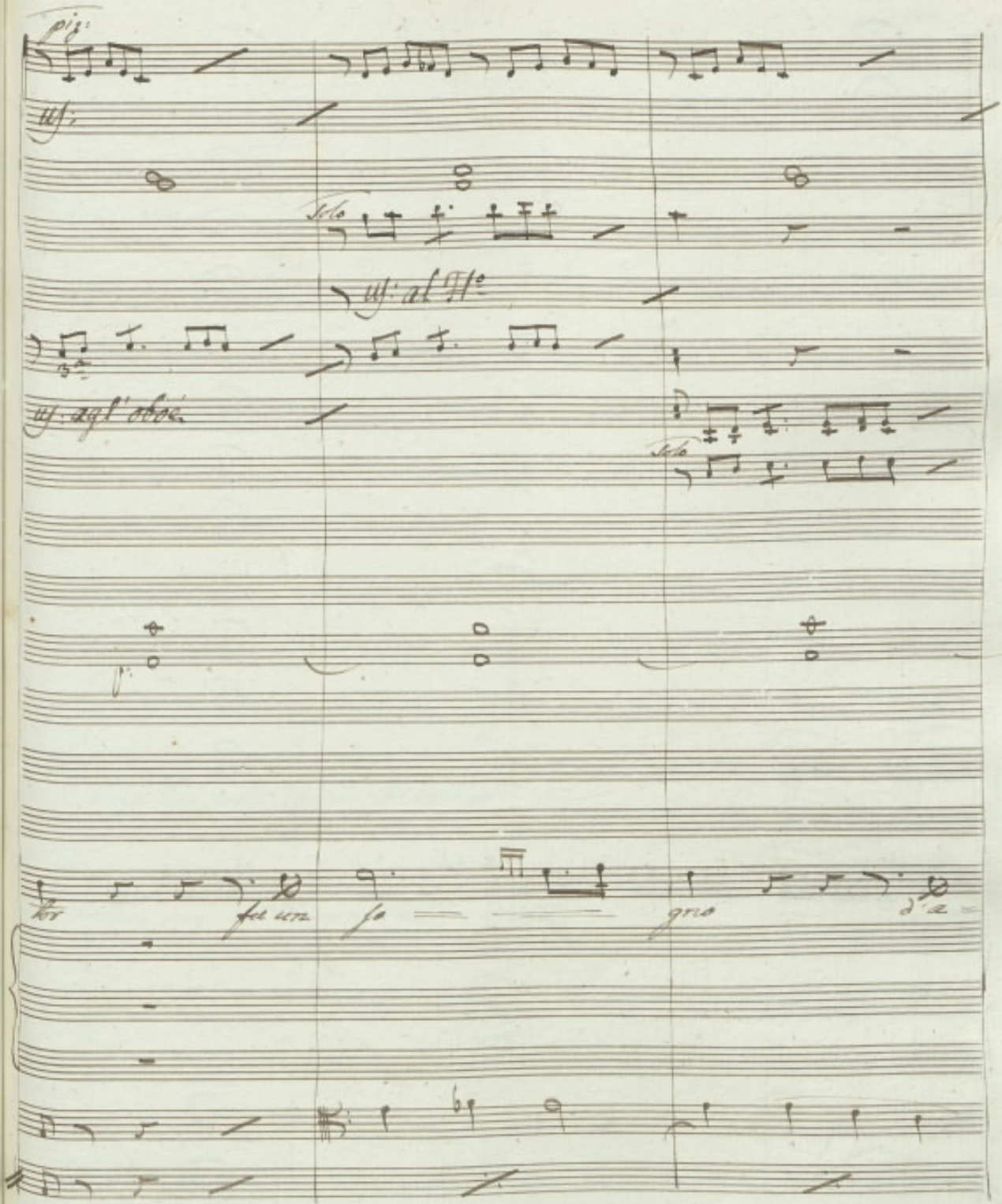
Solo

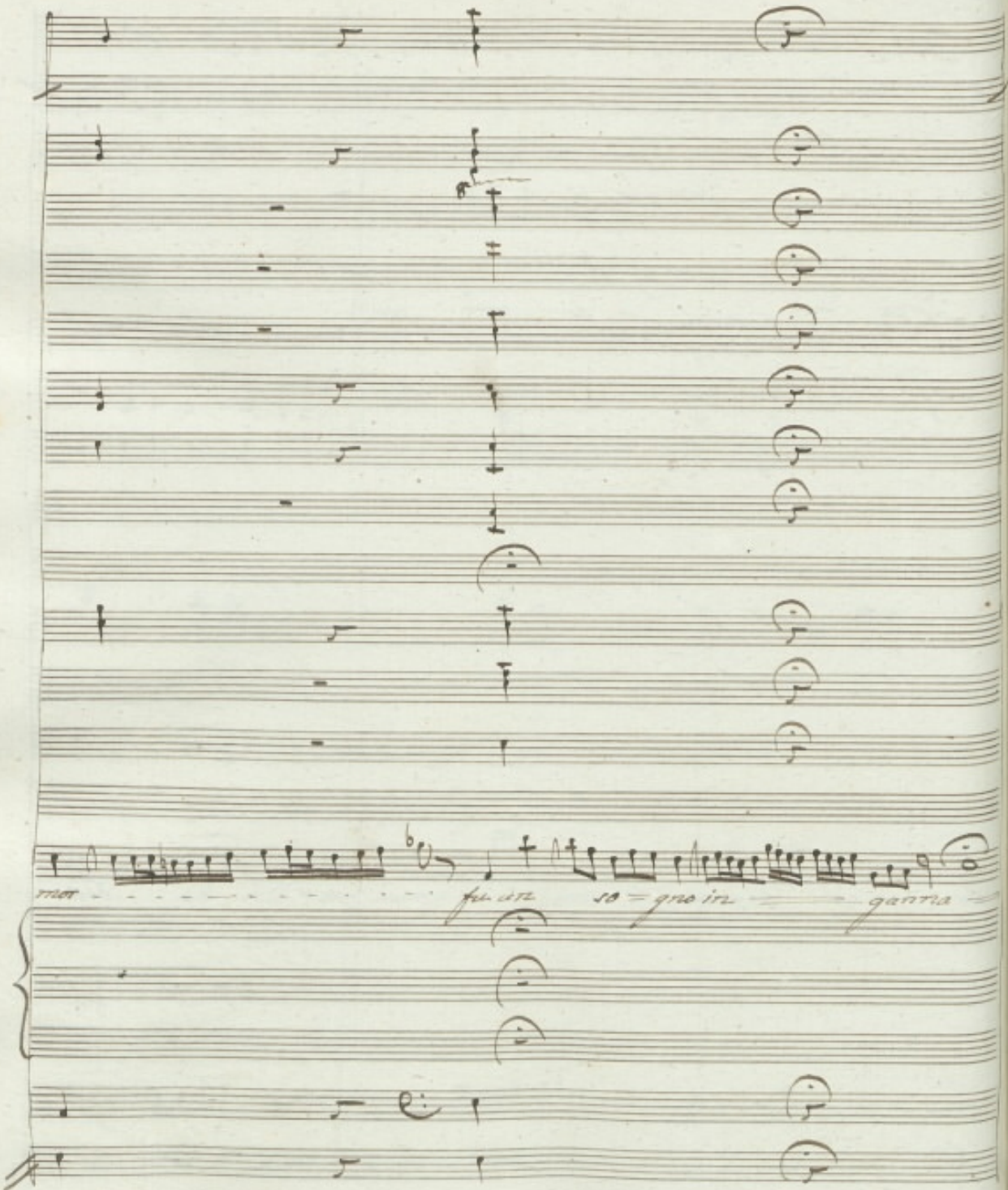
ahi dell' amor- fu l'estasi un sogno ingannator ah dell' a-

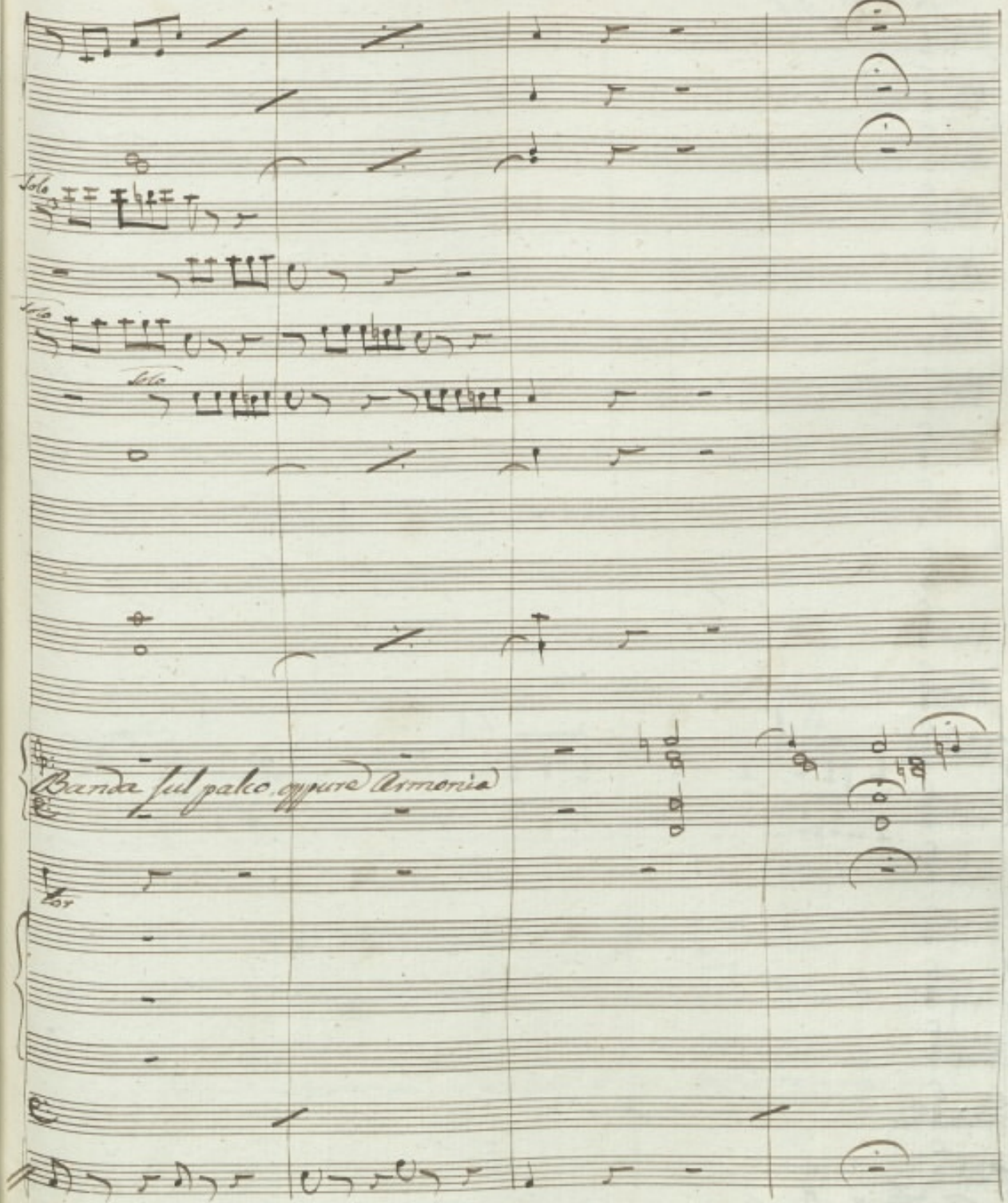
piz:

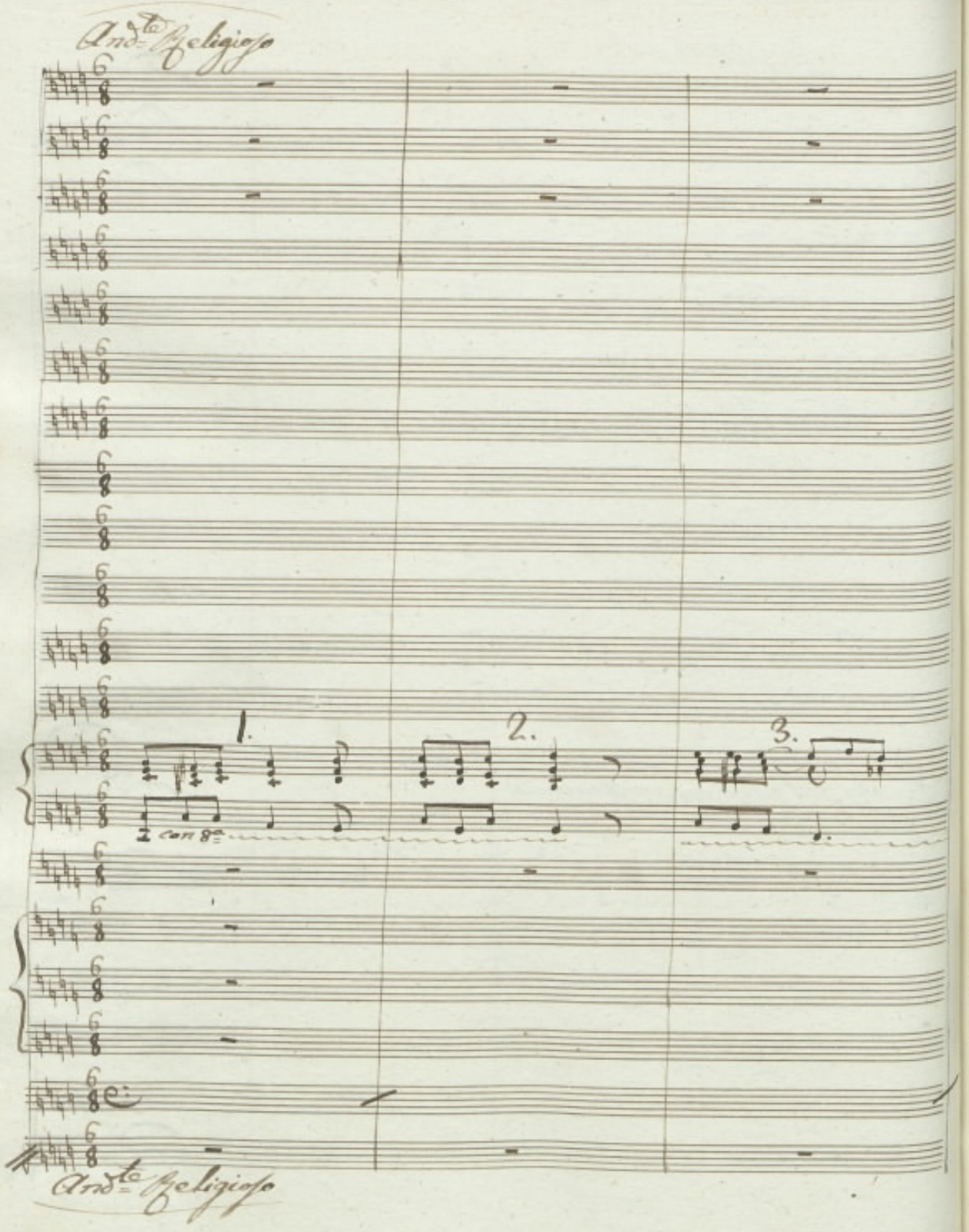
1º tempo

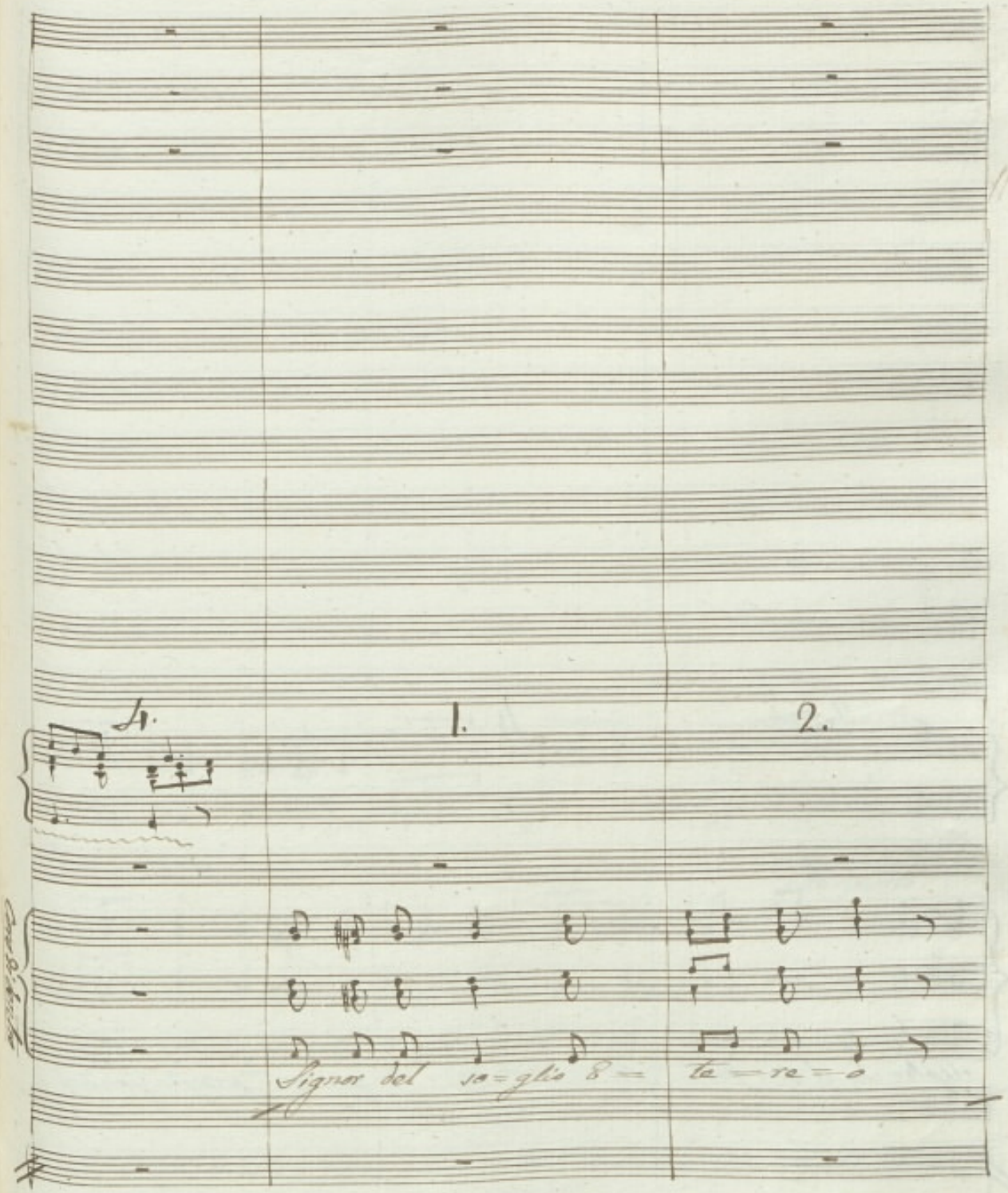

Col canto
Solo
mor - - - ah dell' a - mor
un
sogno
ingan - na
Col canto

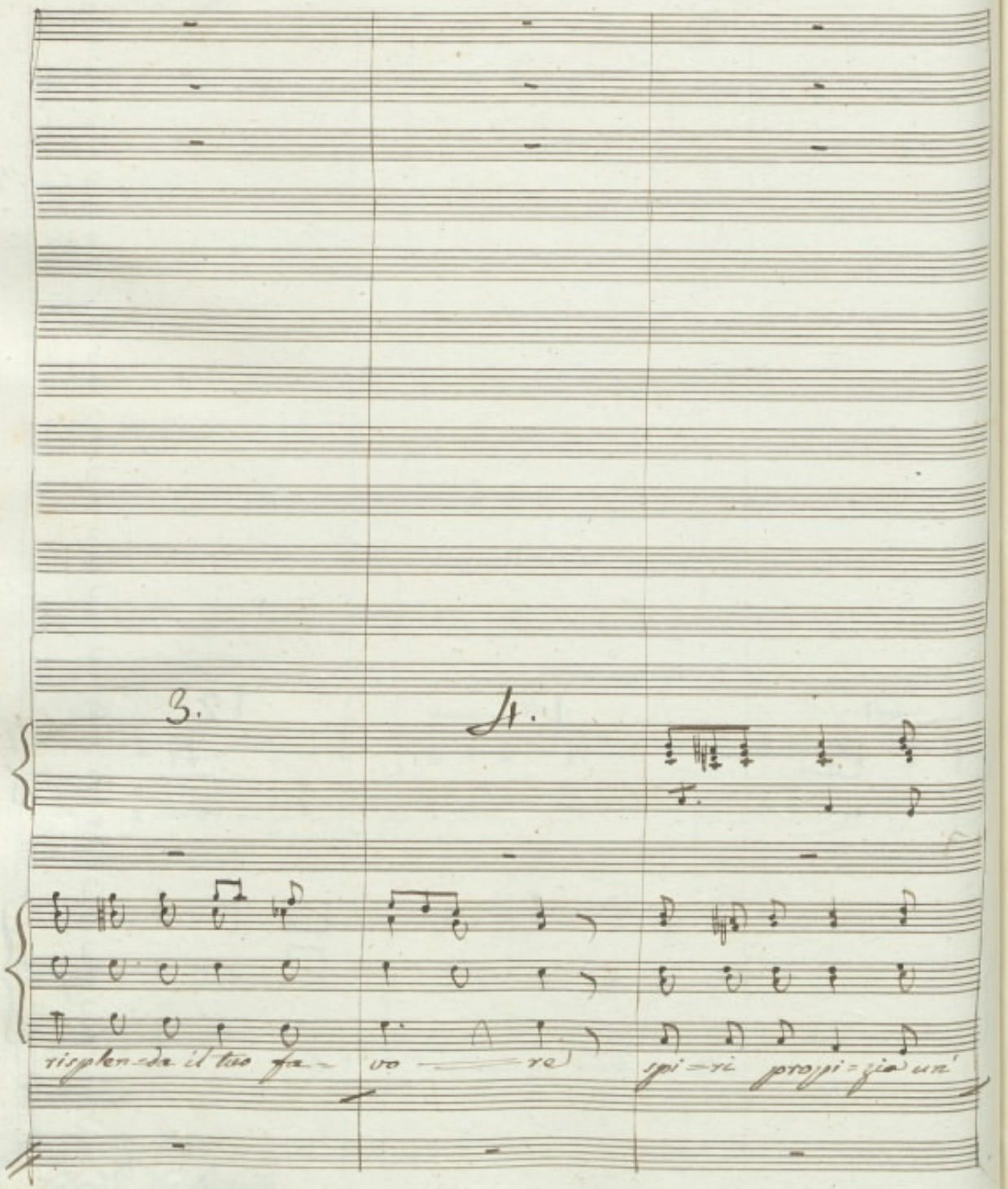

pizz:
Solo
Solo
tor
fu un
so
gno
d'a


mor
fu un
so = gno in
ganna


Solo
Solo
Solo
Banda sul palco, oppure Armonia
Tutti

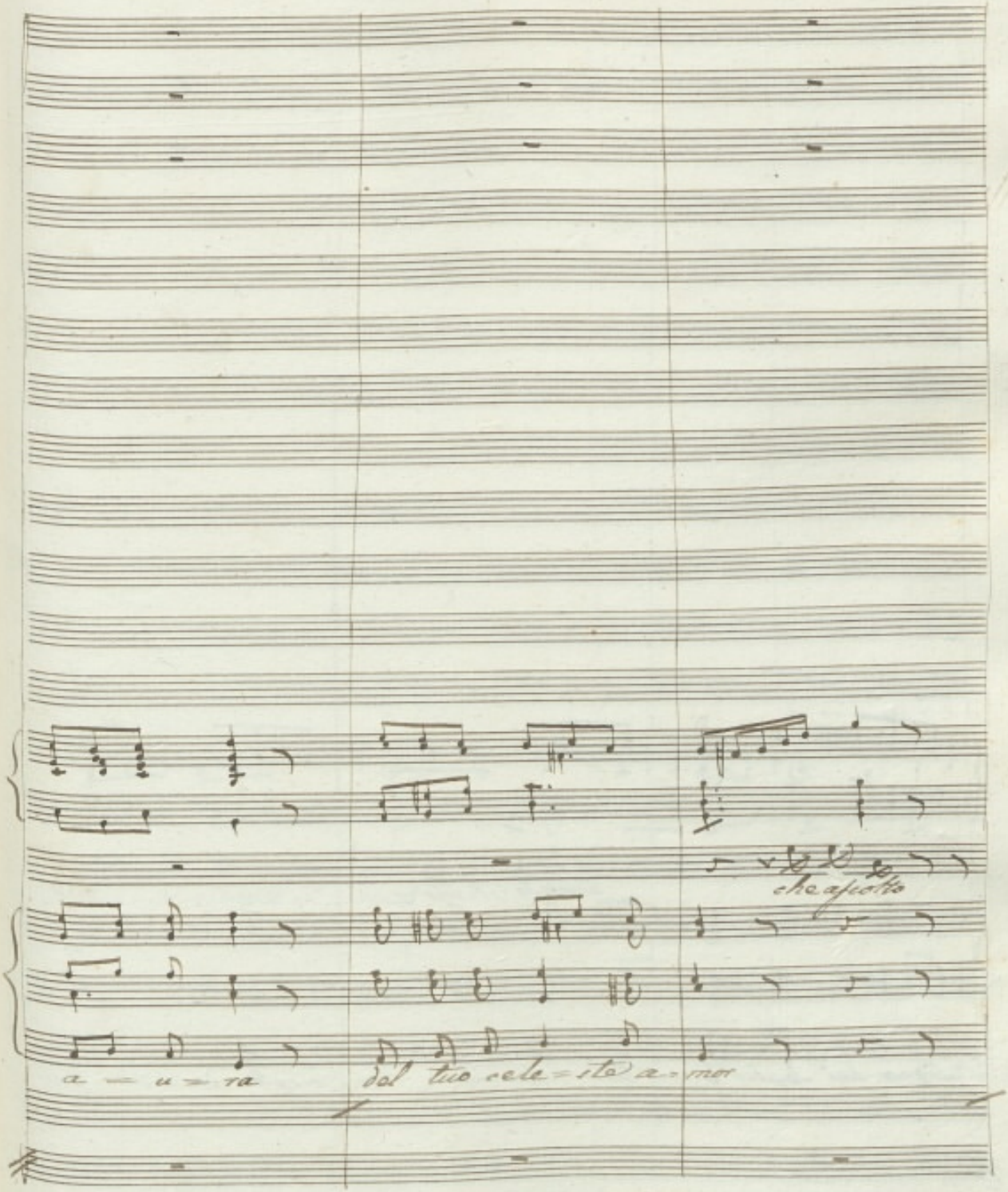

And.te Religioso
1.
2.
3.
2 con 8va
And.te Religioso

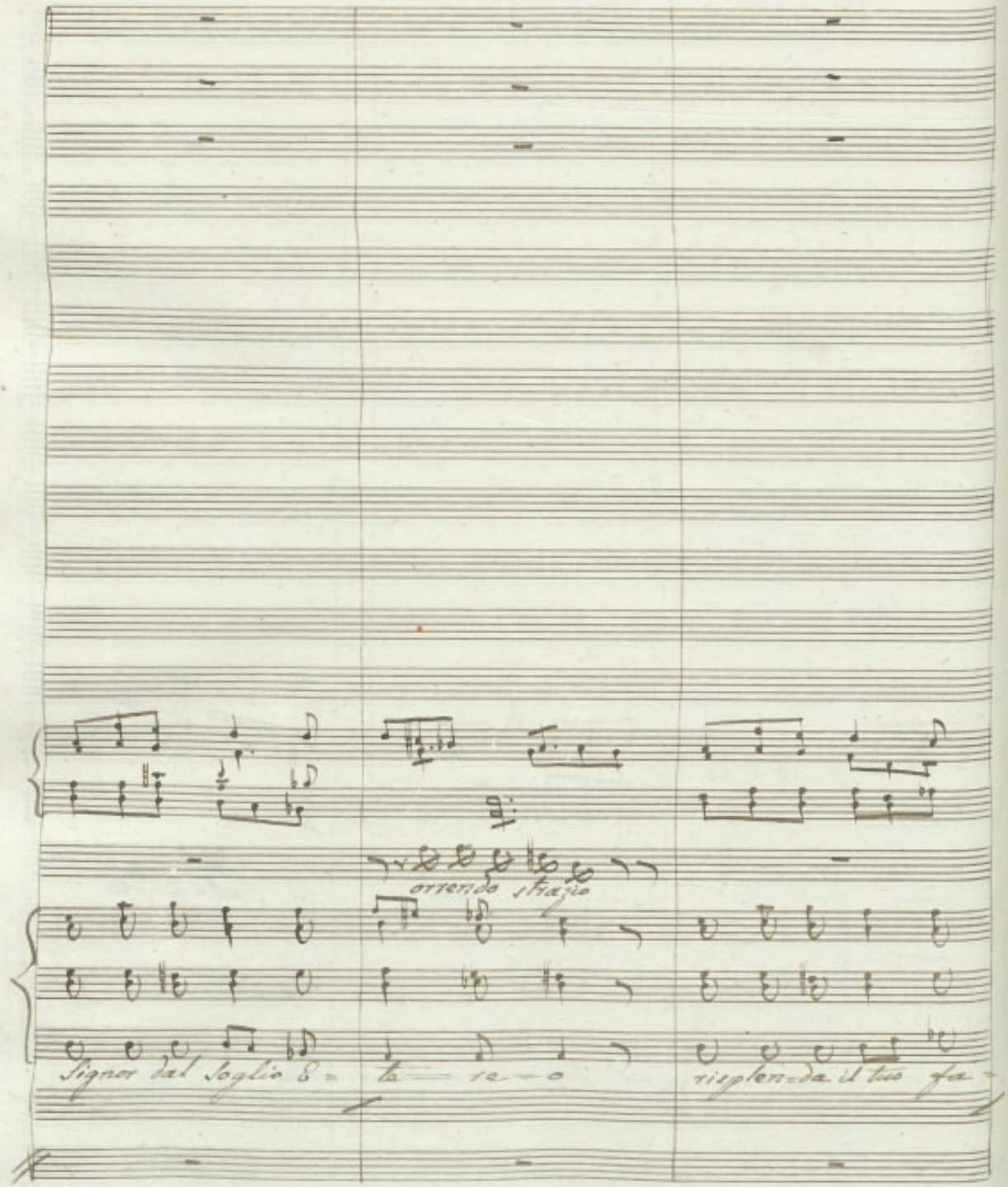

4.
1.
2.
Signor del so=glio 8 = te = re = o

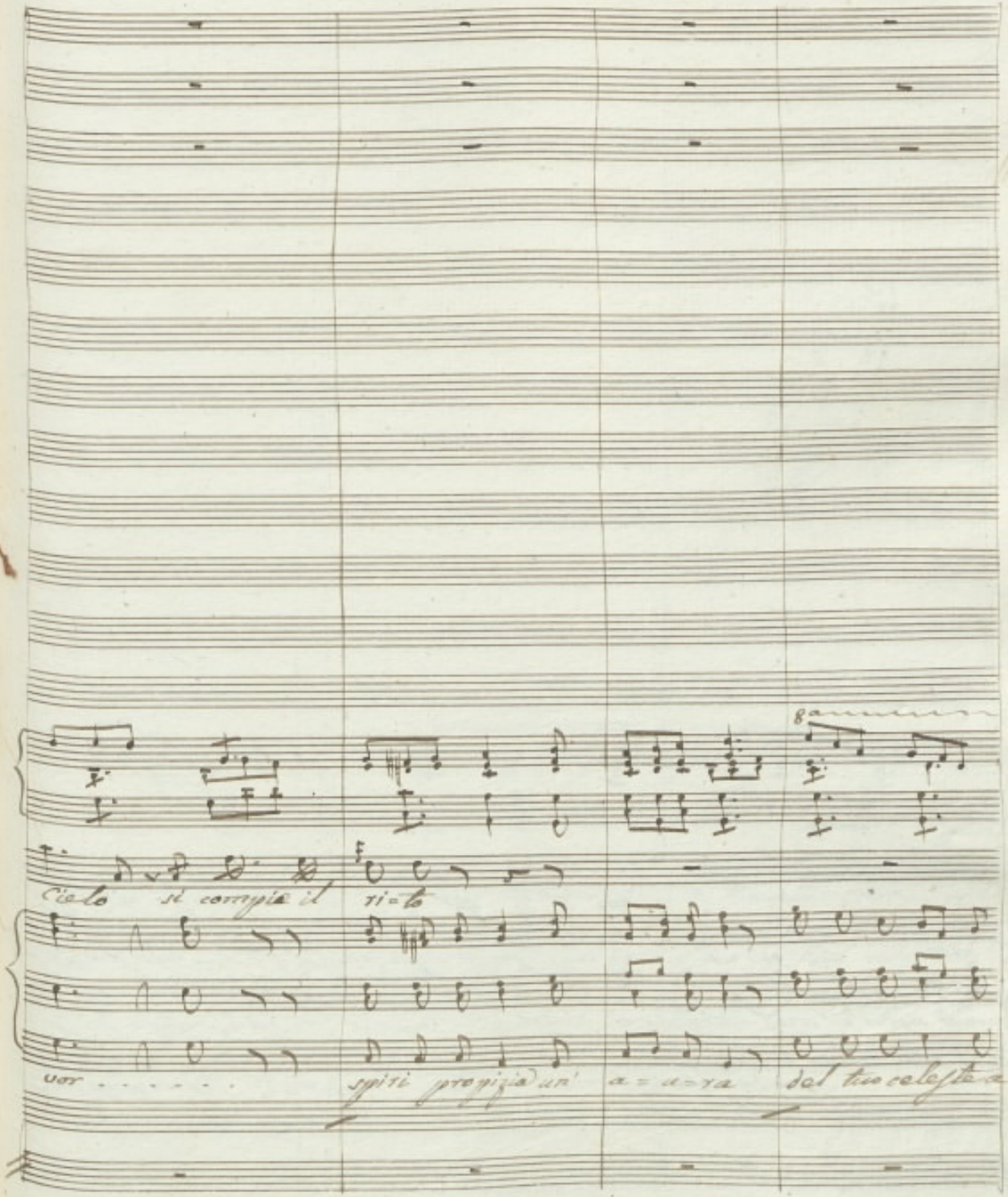


3. 4.

risplen=da il tuo fa= vo — re spi=ri propi=zia un'


che affetto
a — u — ra
dal tuo cele — ste a — mor

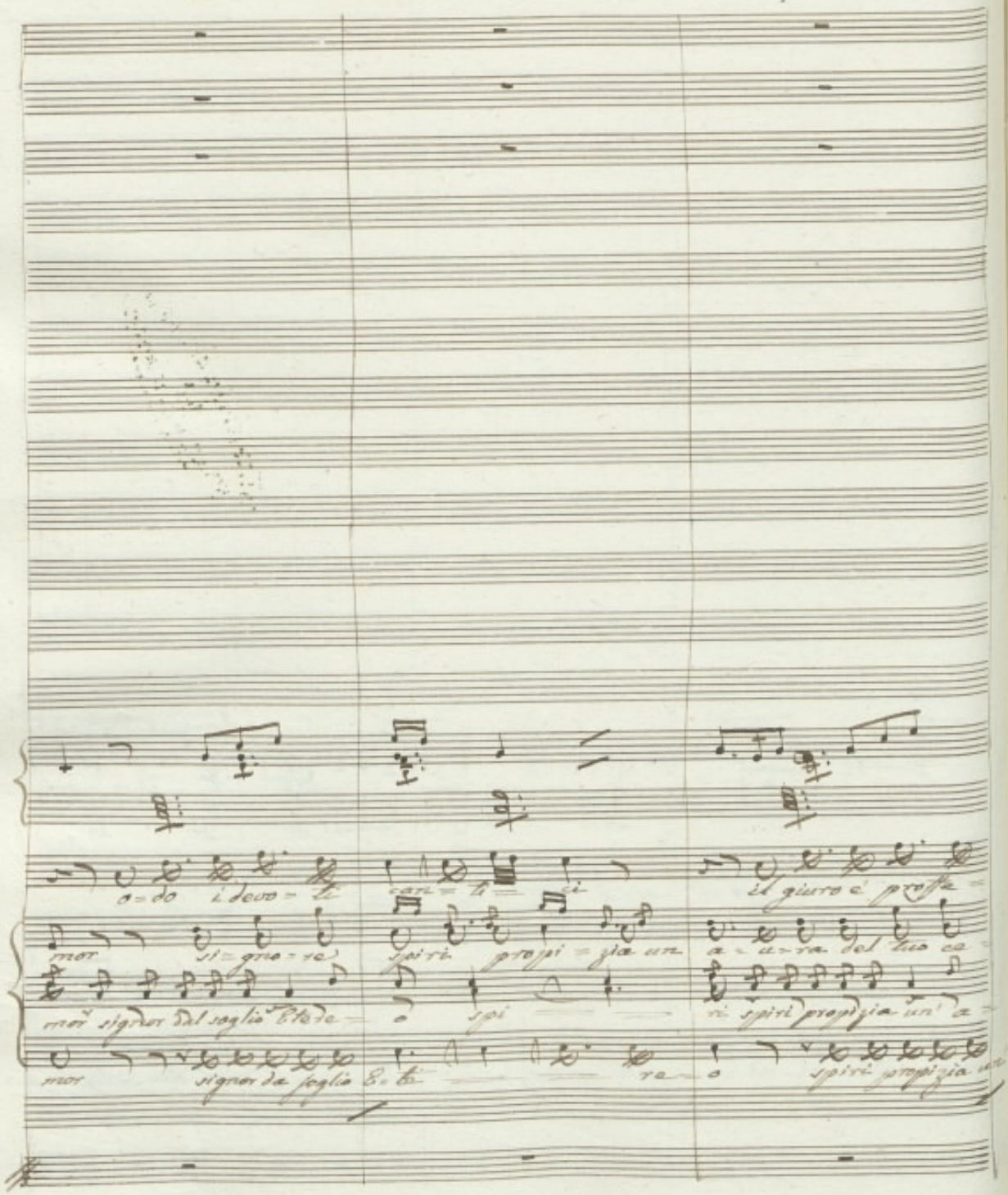

orrendo strazio
Signor dal soglio 8 =
ta — re — o
risplen=da il tuo fa =



8a

Cielo si compie il ri=to

vor . . . . . spiri propizia un' a=u=ra del tuo celeste a=

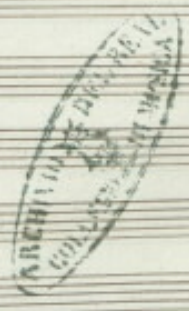


o=do i devo=ti can=ti=ci il giuro e' proffe=

mor si=gno=re spiri propi=zia un a=u=ra del tuo ce=

mor signor dal soglio Etere=o spi=ri spiri propizia un' a=

mor signor da soglio E=te=re=o spiri propizia un'



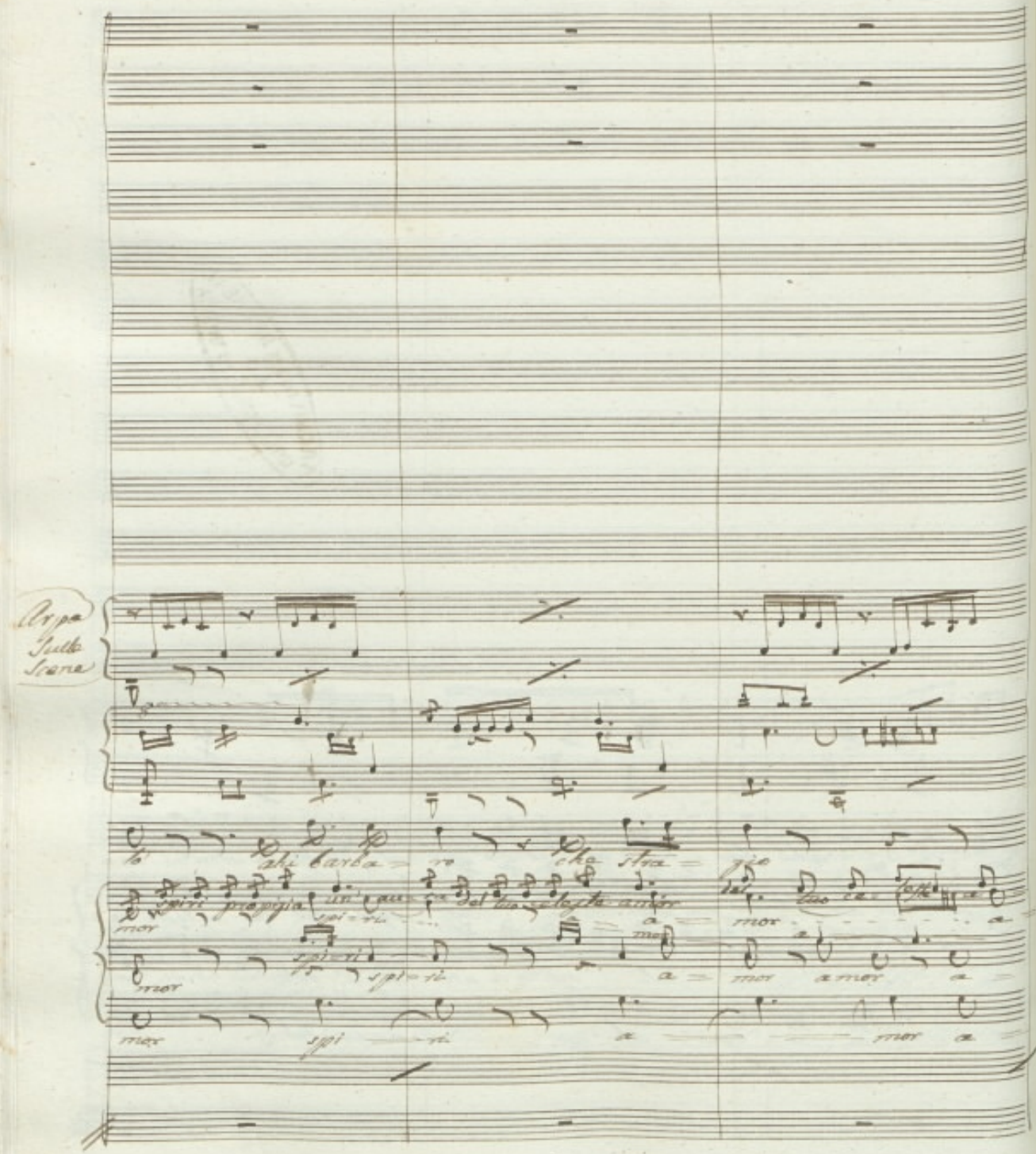
ARCHIVIO DEL REAL COLLEGIO DI MUSICA

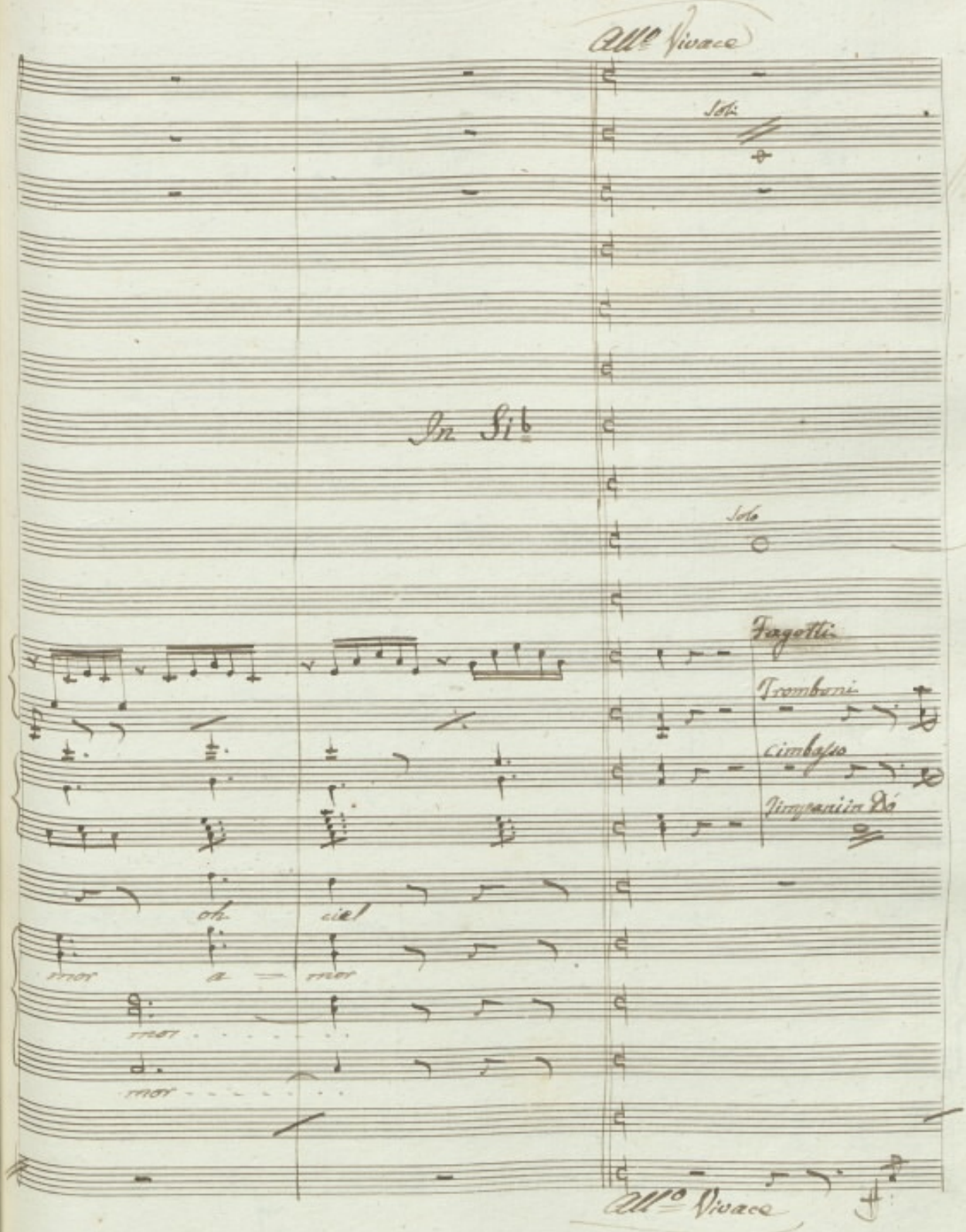
ri = to ahi bar = ba = ro il mio ri = val la sposa m'in = vo =

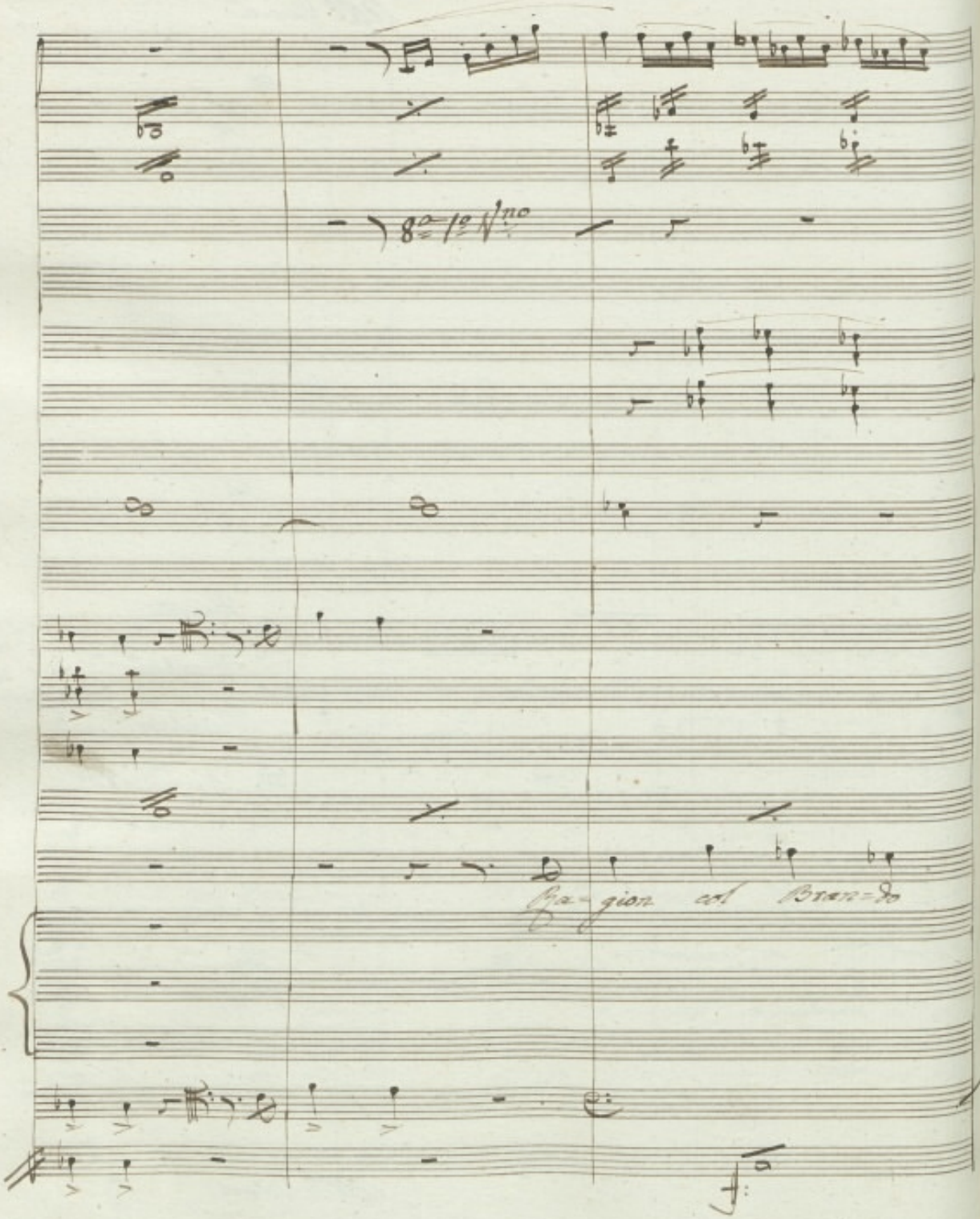
leste amor spi = ri un' aura del tuo celeste a =

ra spi = ri ... ah spi = ri un' aura del

a = = u = ra ah spi = ri un' aura del

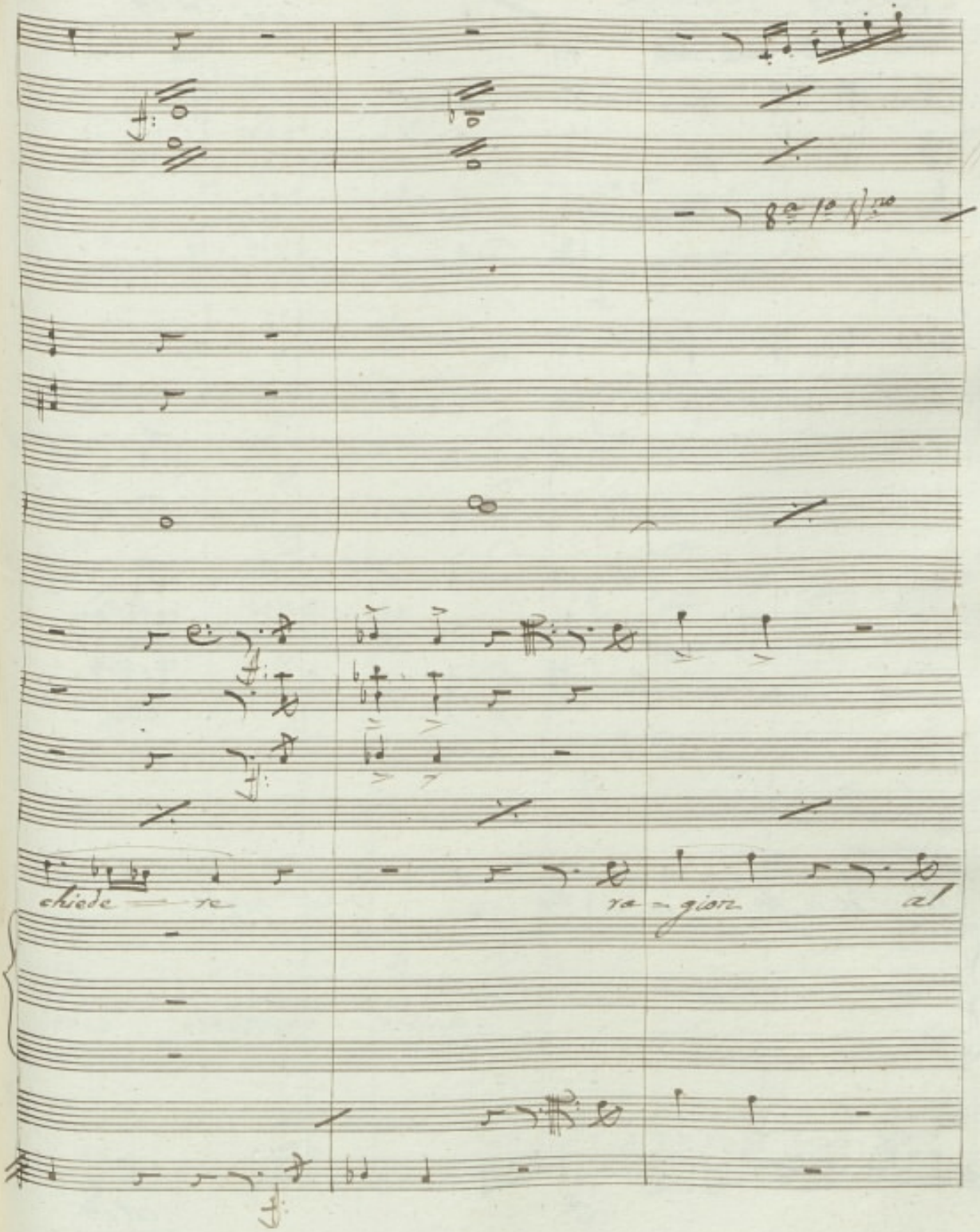

Arpa
Sulla
Scena

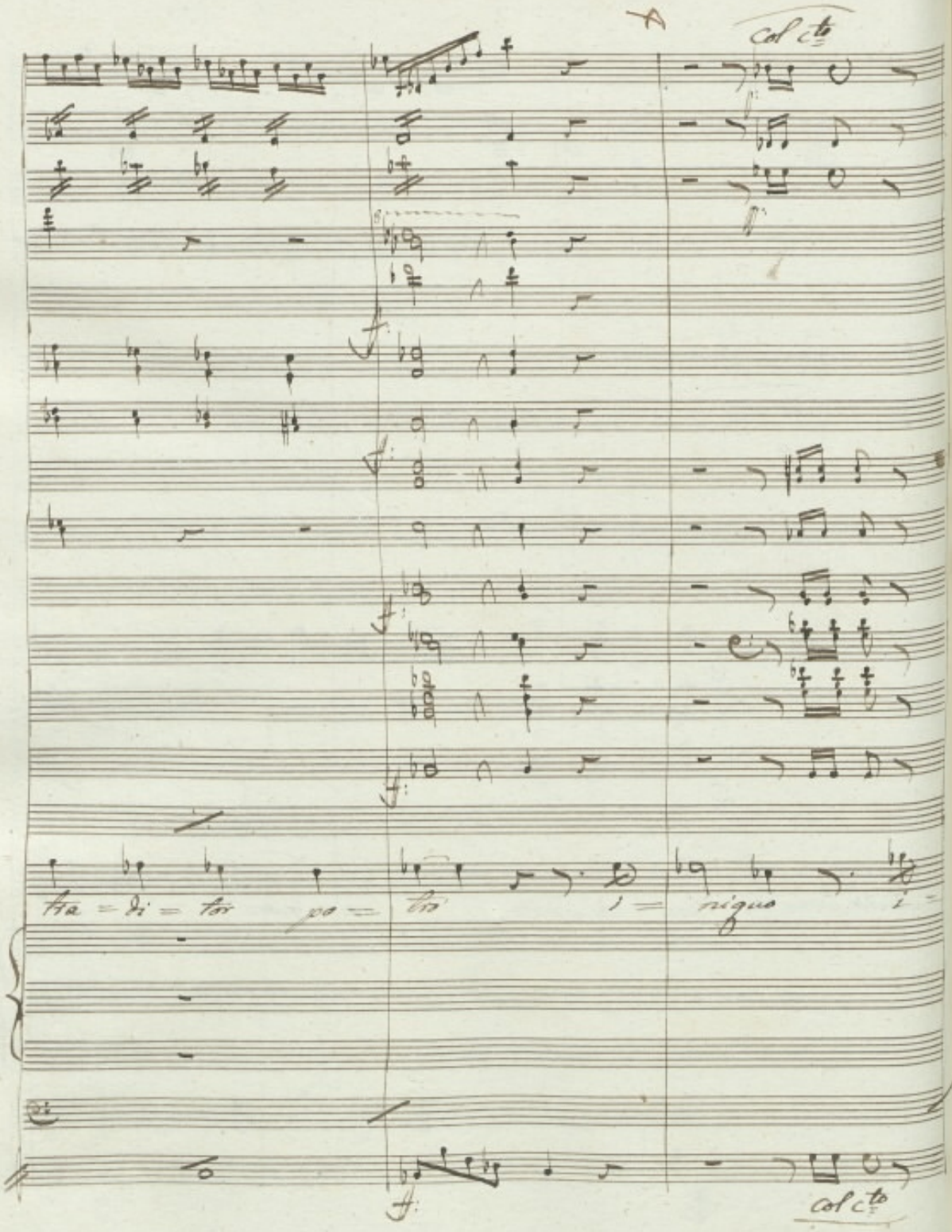

All.o Vivace
Soli
In Si♭
Solo
Fagotti
Tromboni
Cimbasso
Timpani in Dó
oh
ciel
mor
a
mor
mor
mor
All.o Vivace

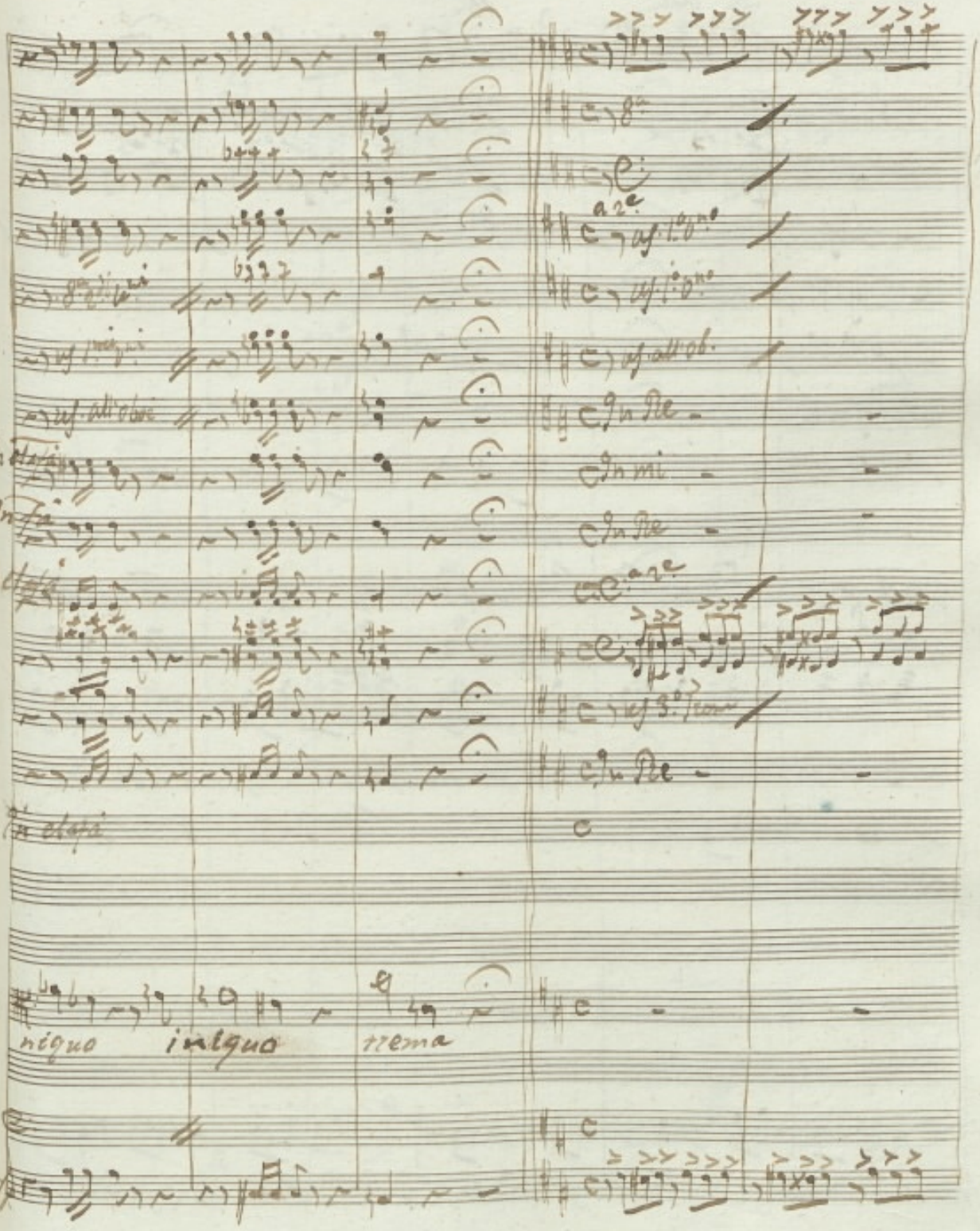


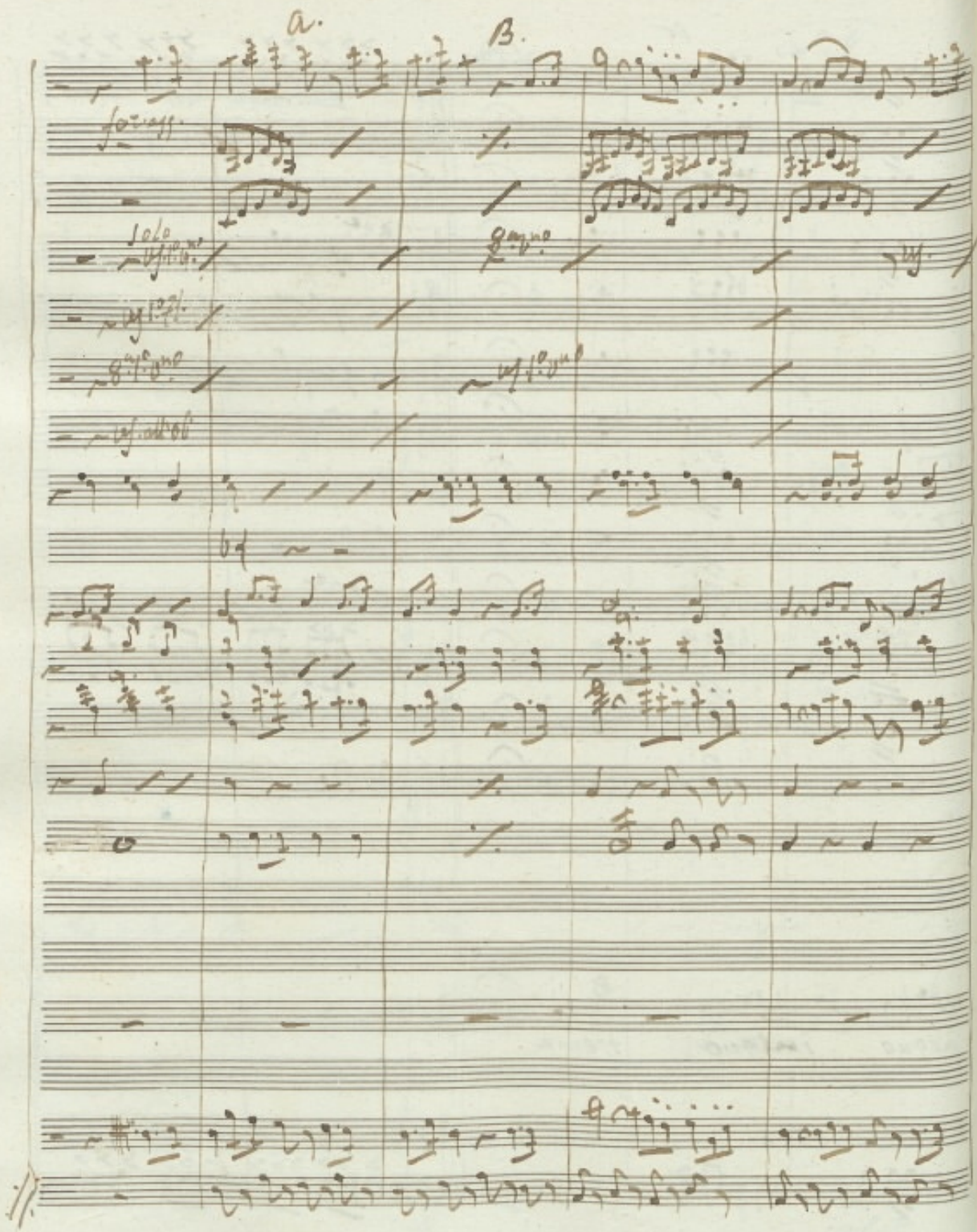
8a 1o Vno

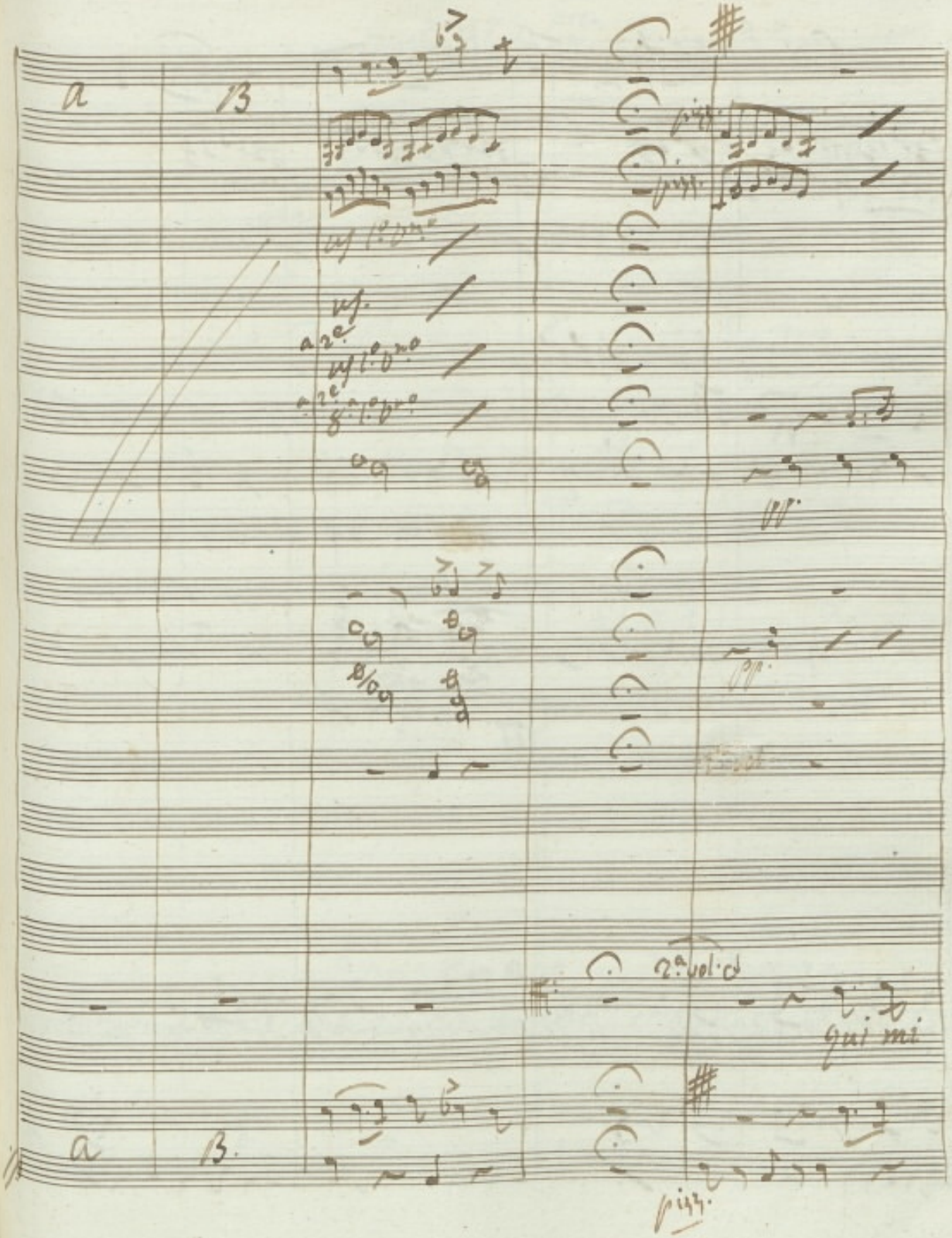
Ra-gion col Bran-do


chiede re
re gion al


Col Cto
tra = di = tor po = tro i = niquo i =
Col Cto


a 2e
In Re
In mi
In Re
a 2e
In Re
niquo
iniquo
trema


a.
B.



a B

pizz.

pizz.

us 1° pno

us.

a 2e us 1° pno

a 2e 8a 1° pno

pp

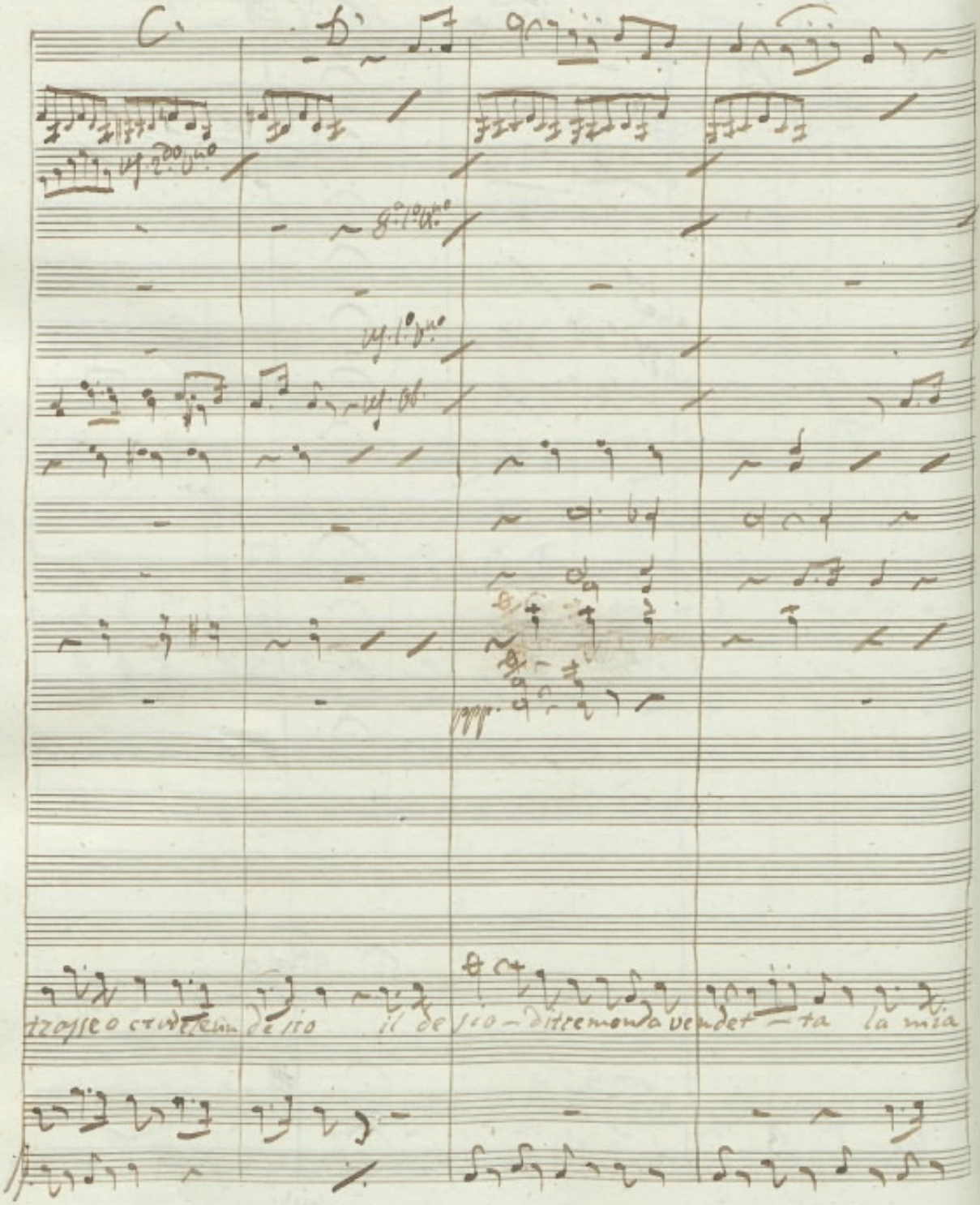
pp

2a vol. c

qui mi

a B.

pizz.



C. D.

vs. 2do Vno

8o 1o Vno

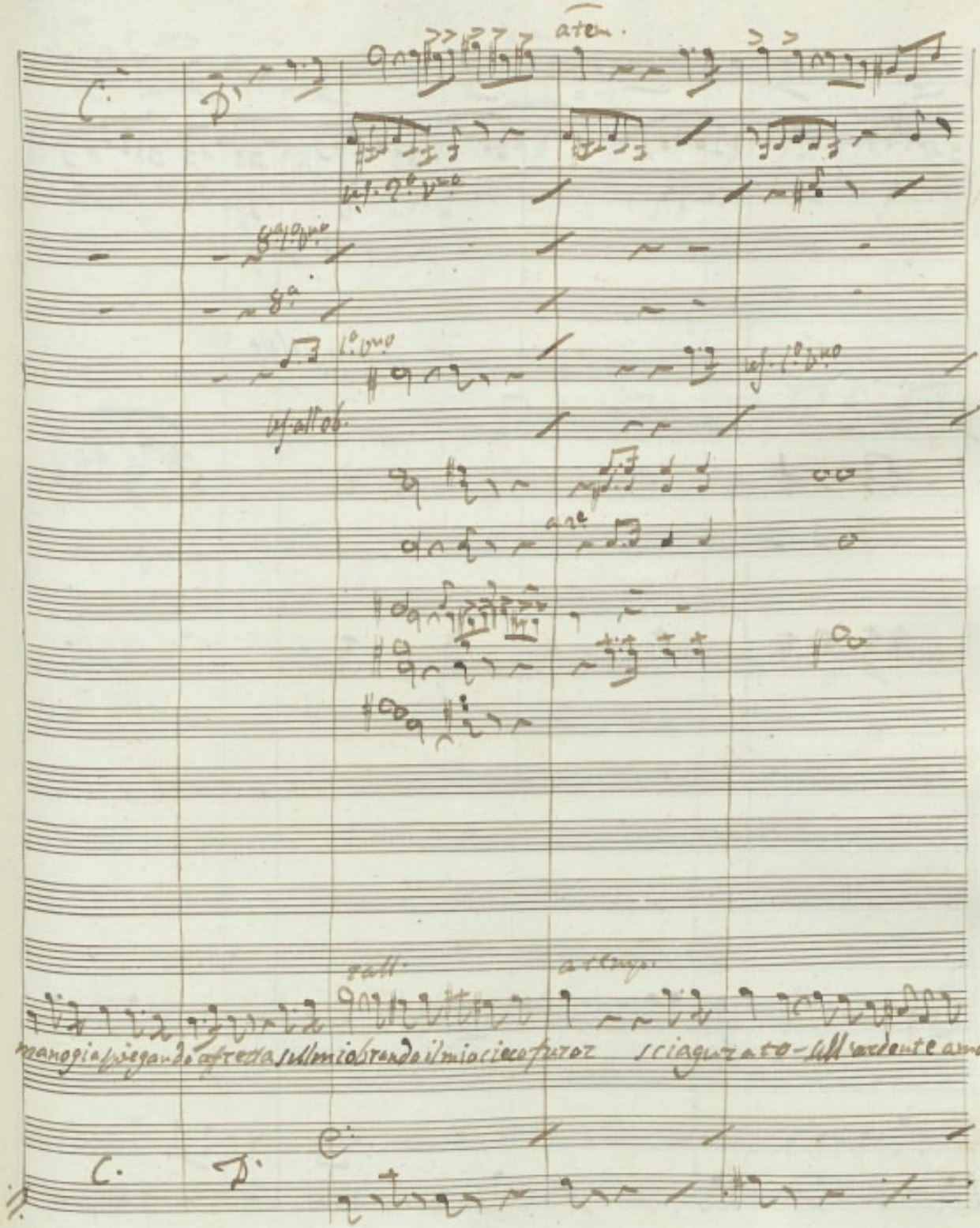
vs. 1o Vno

vs. Ob.

ppp.

trasse o crudele un desio il desio – di tremonda vendet – ta la mia

C. D.



a tem.

ves. 2.o vno

8.a 1.o vno

8.a

1.o vno

ves. 1.o vno

ves. all'ob.

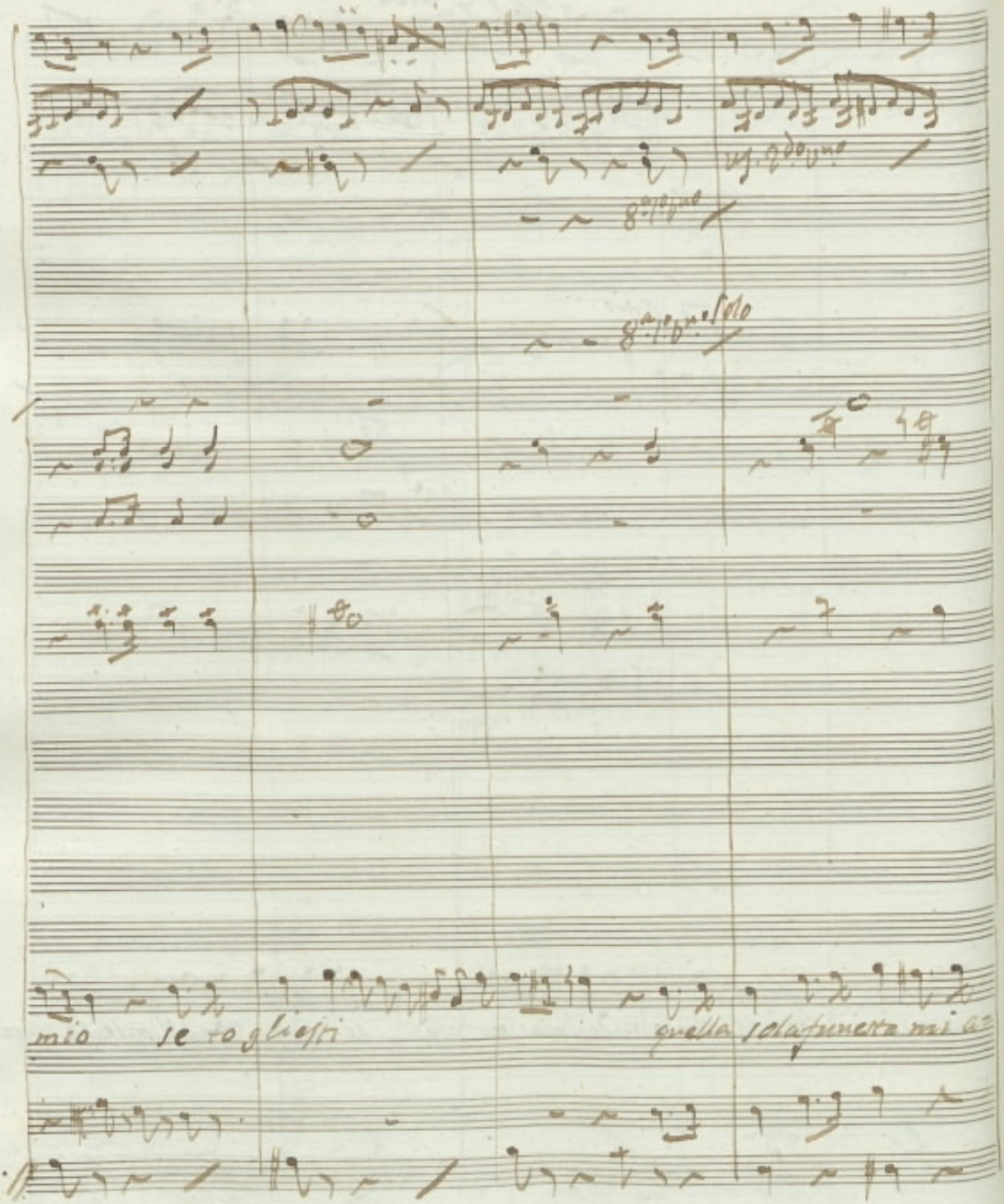
a 2.e

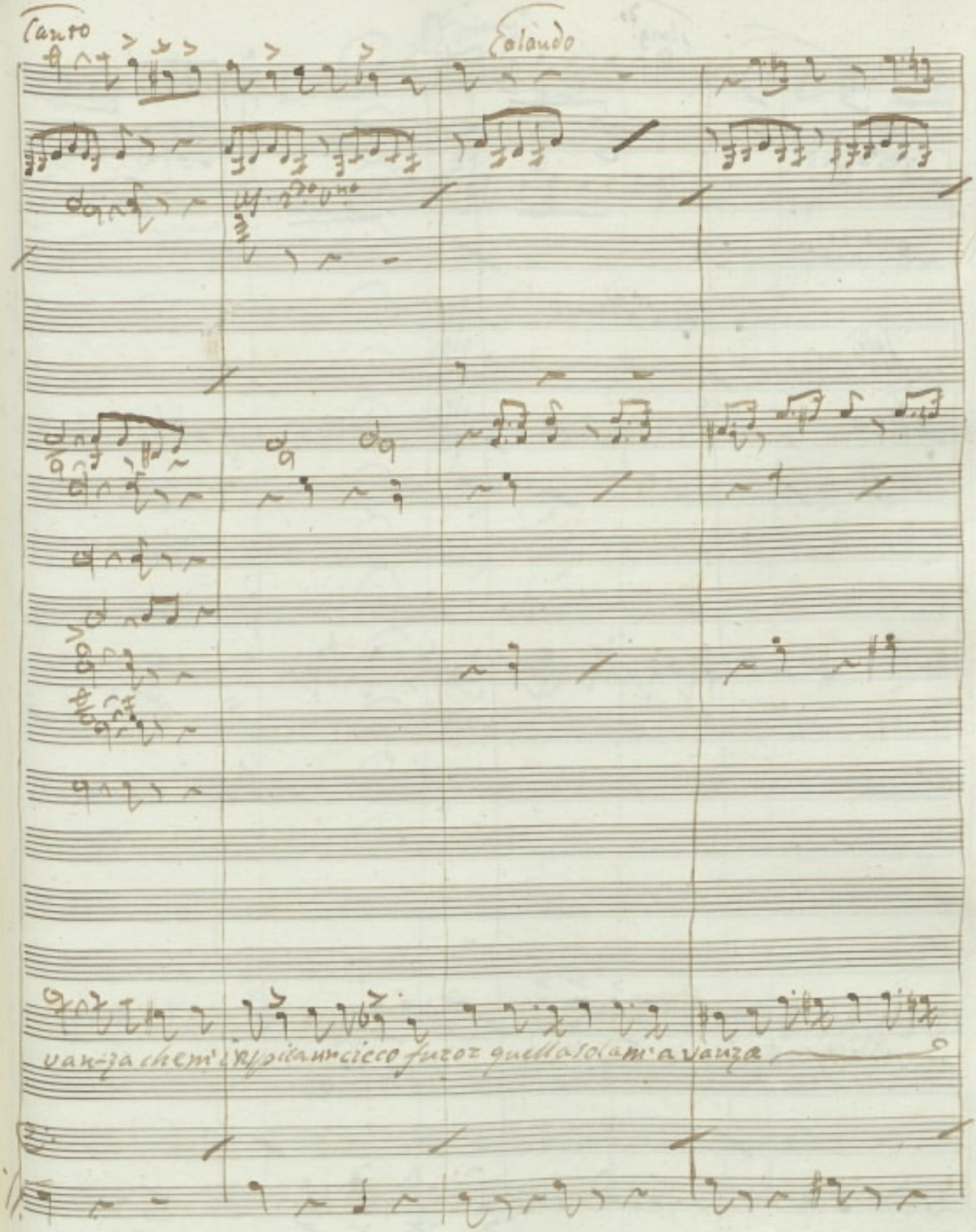
rall.

a tempo

manogia piegando a fretta sull'mio brando il mio cieco furor sciagurato - sull'ardente amor

C. D. C.

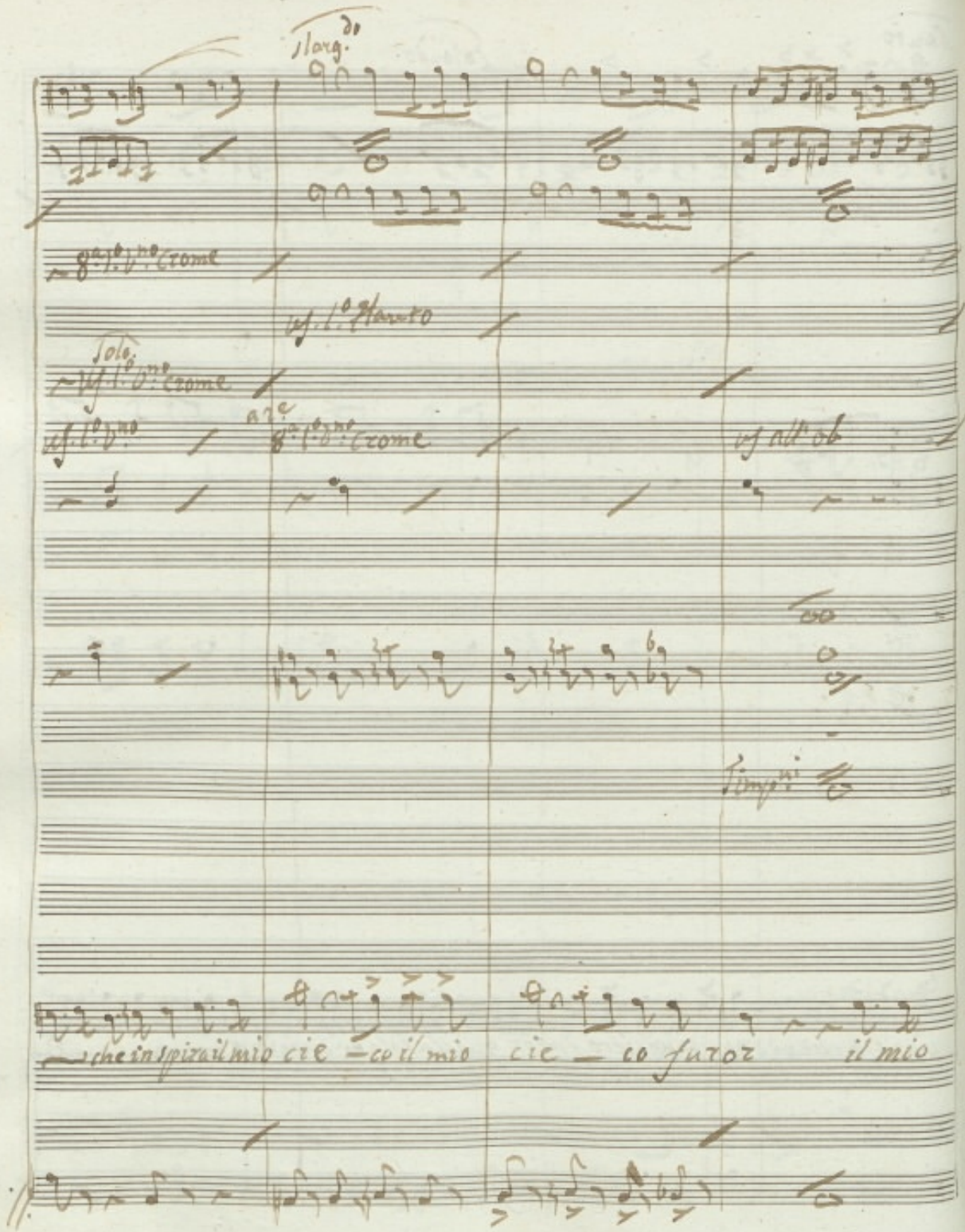

mio se to gliesti
quella sola funesta mi a=



Canto

Calando

vanza che m'inspira un cieco furor quella sola m'avanza



Slarg.do

8a 1o Vno Crome

vs. 1o Flauto

Solo

vs. 1o Vno Crome

vs. 1o Vno

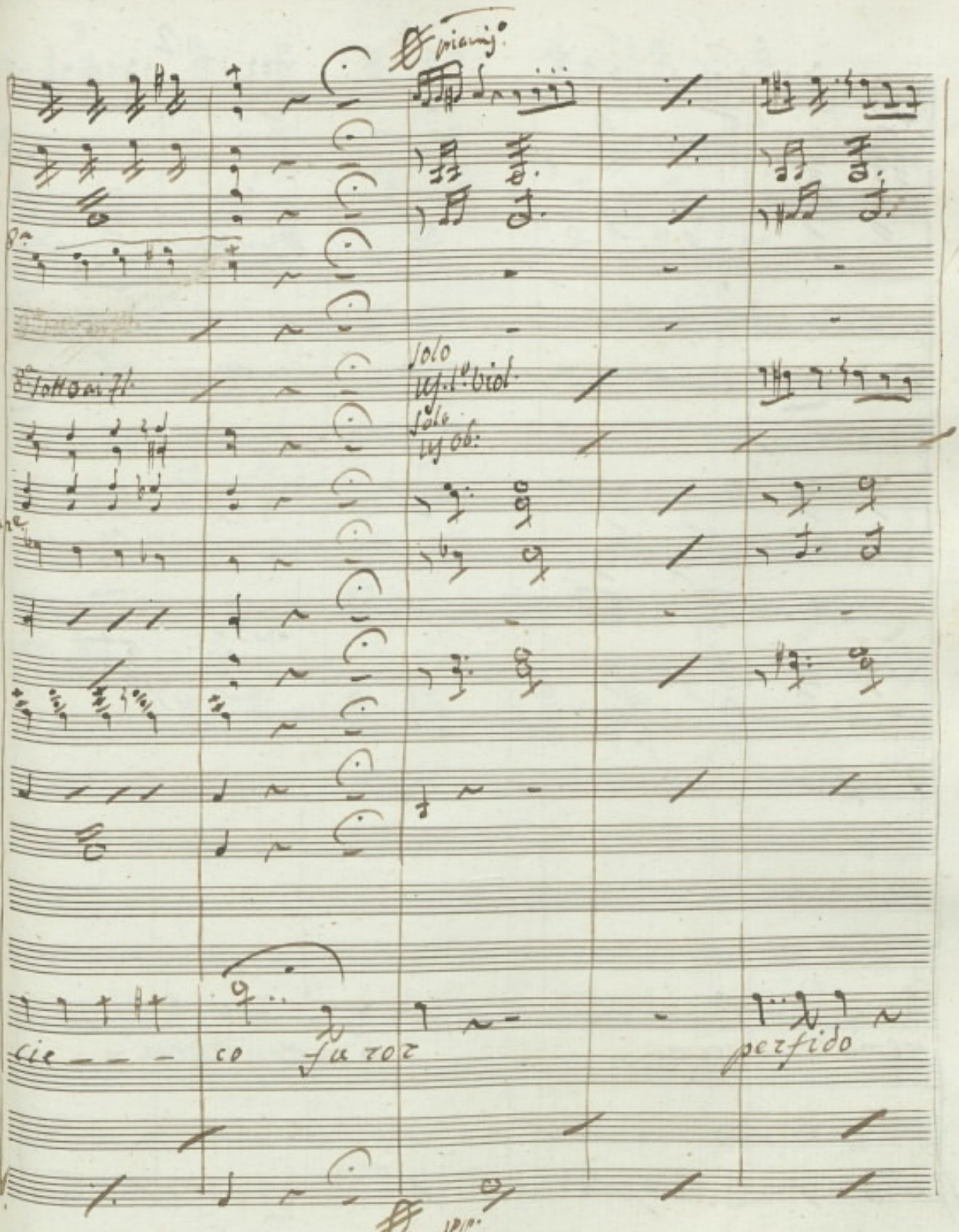
a 2e

8a 1o Vno Crome

vs all'ob

Timpni

che inspira il mio cie — co il mio cie — co furor il mio



pianiss.

8a

8a sotto ai fl.

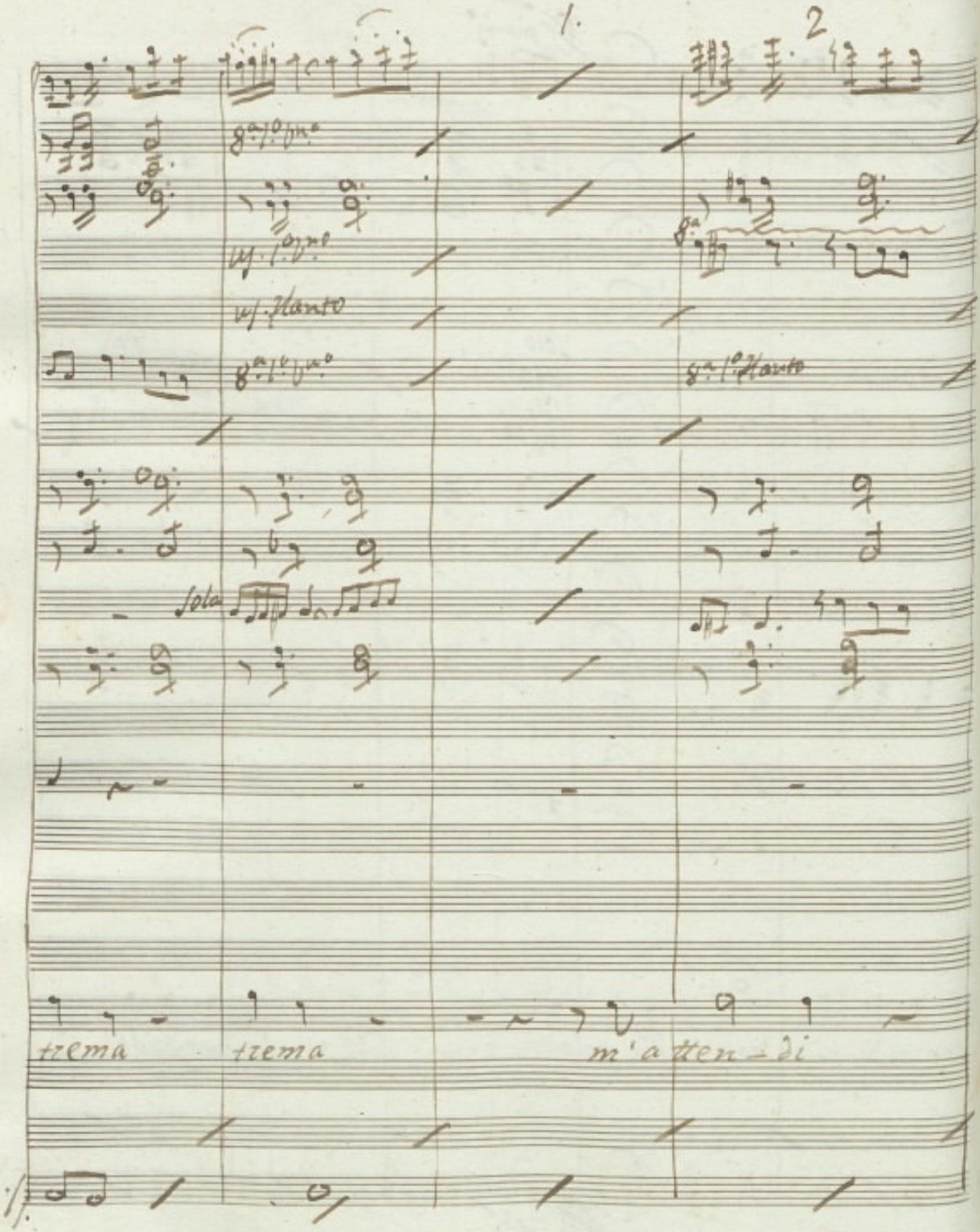
solo
us. 1o viol.

solo
us. ob.

are

cie — — — co furor perfido

pp.



1. 2

8a 1o Vno

Vs. 1o Vno

Vs. Flauto

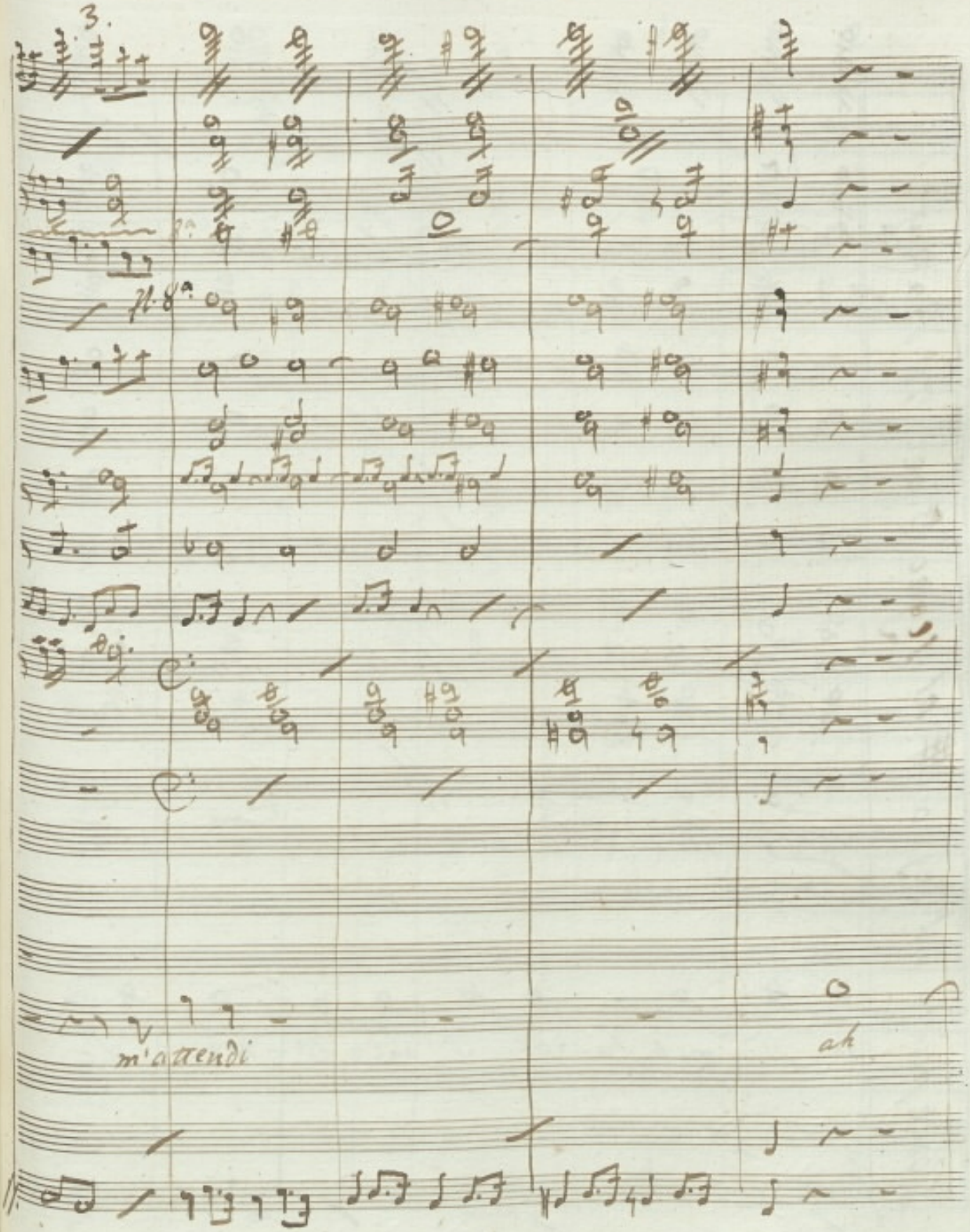
8a 1o Vno

8a

8a 1o Flauto

Sola

trema trema m'atten-di


3.
m'attendi
ah

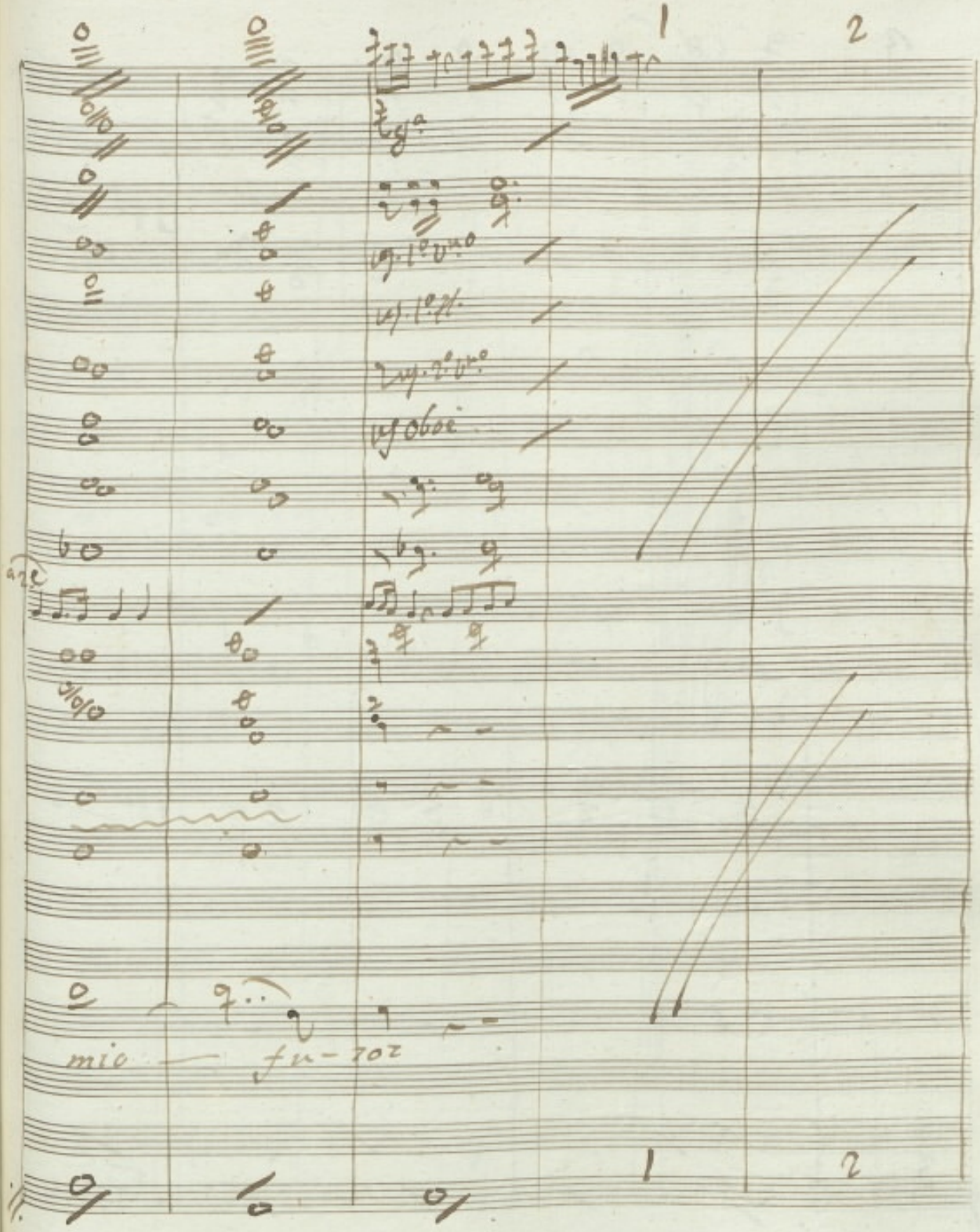
Come prima dal segno # al segno ♯ per 24 battute

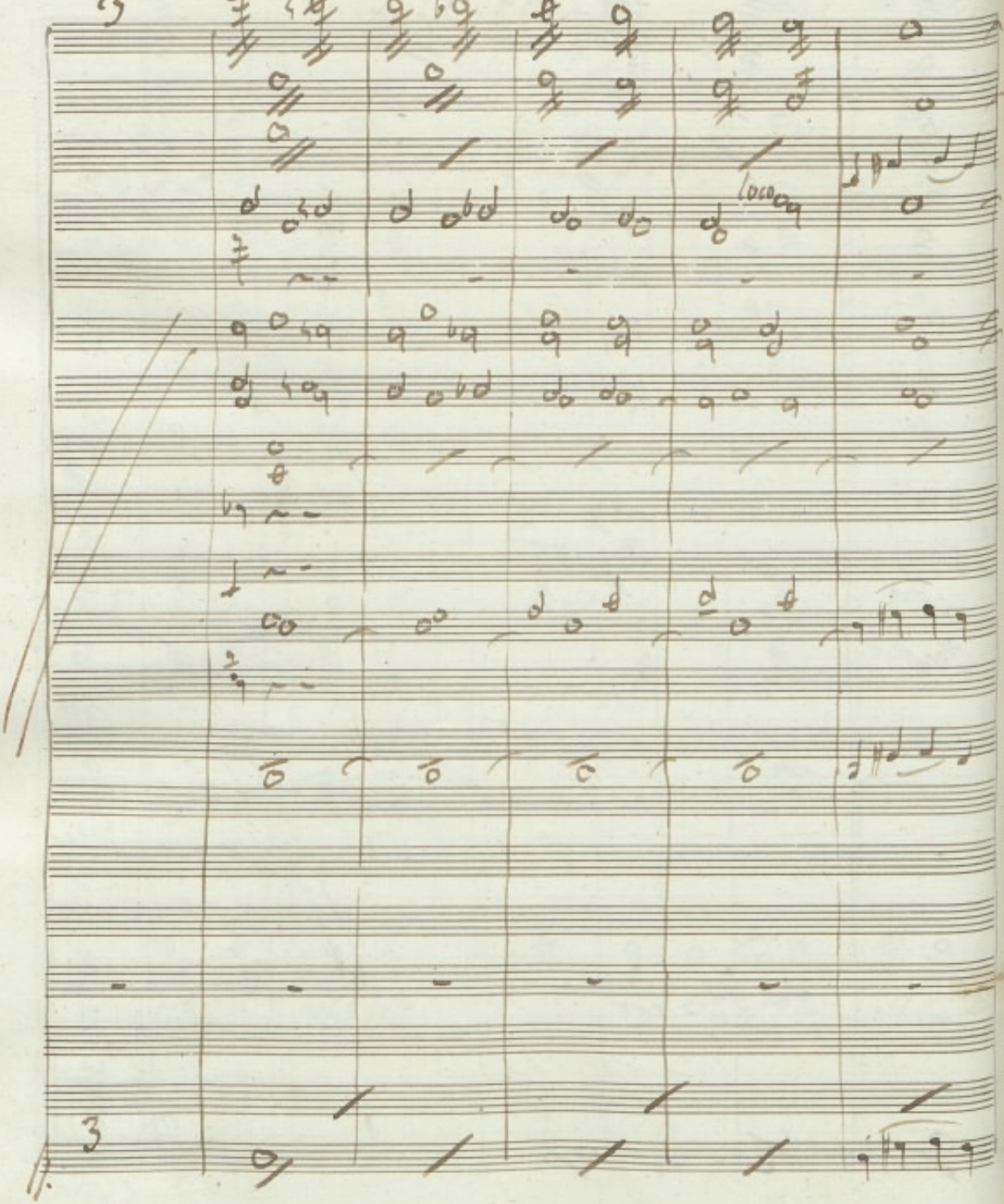
3a

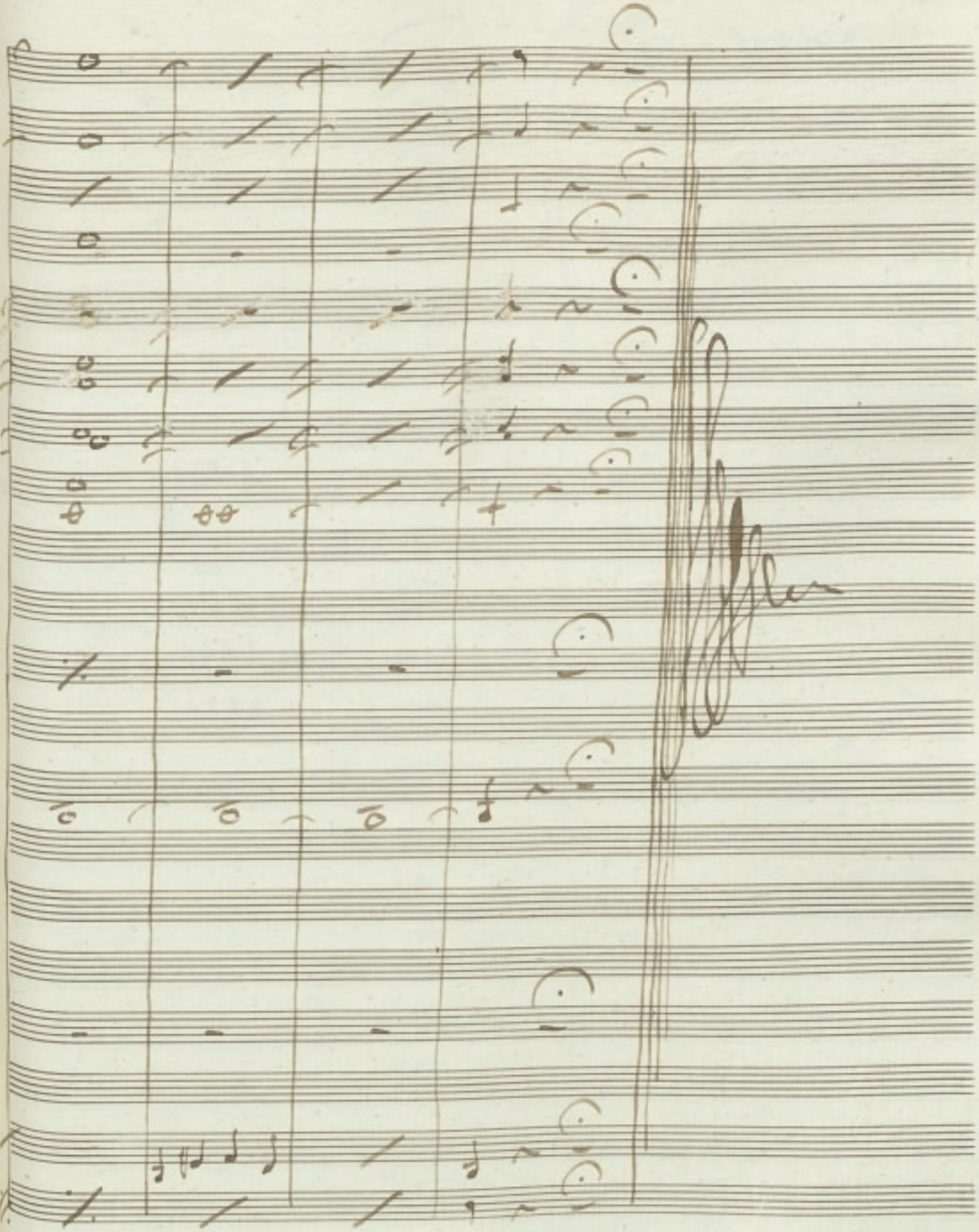
Flau 8va

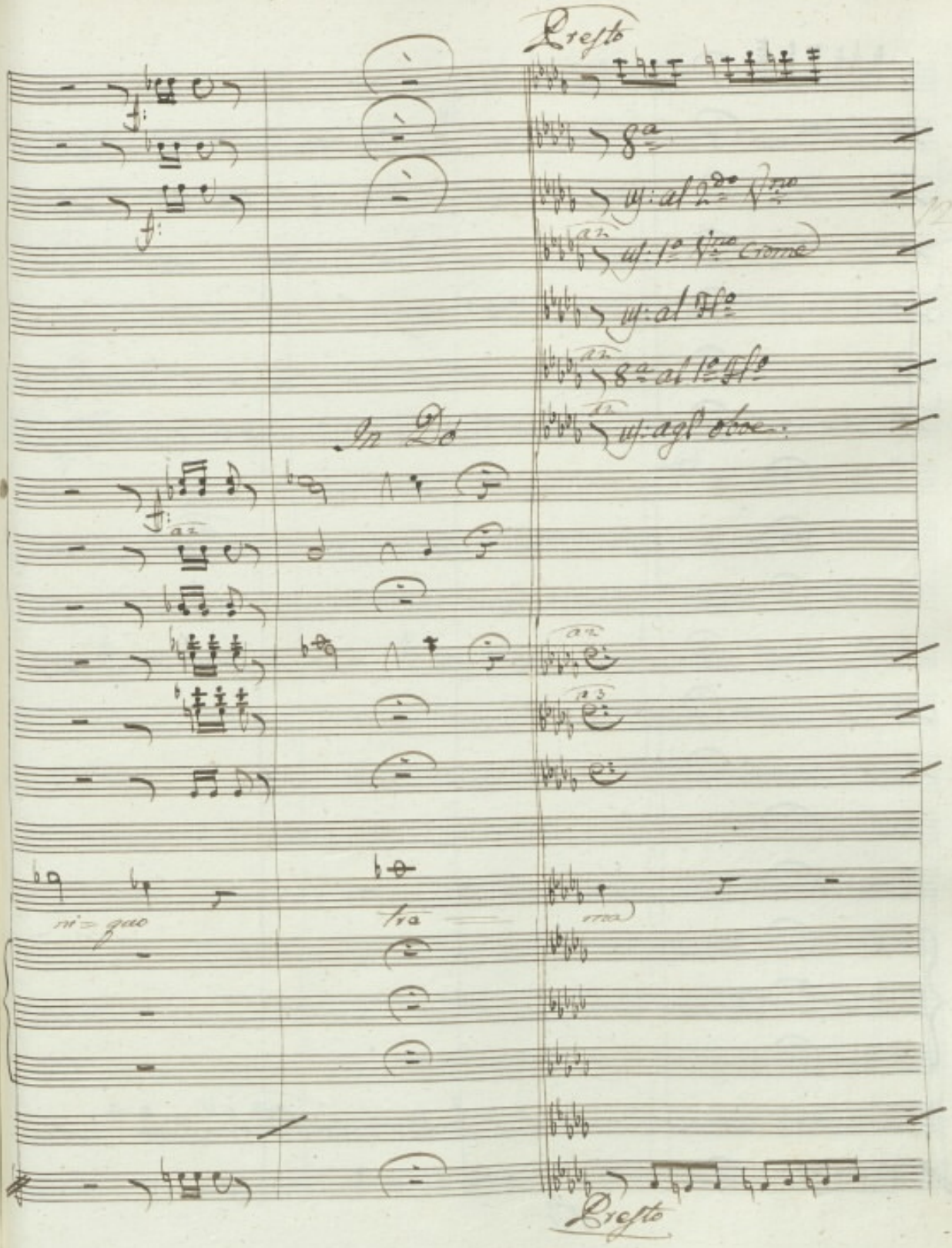
Ott.

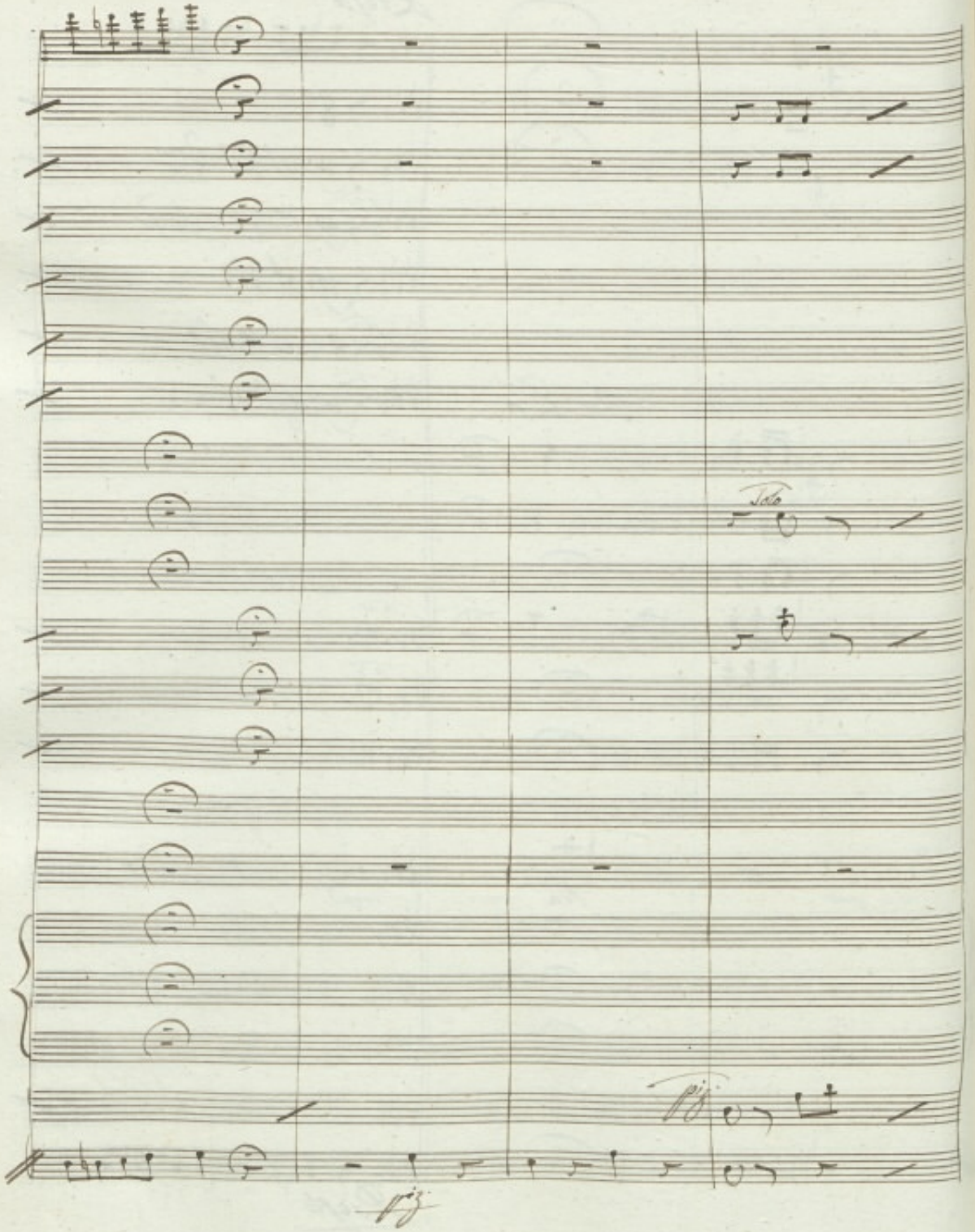
rot il mio fu- rot il mio fu- rot il-

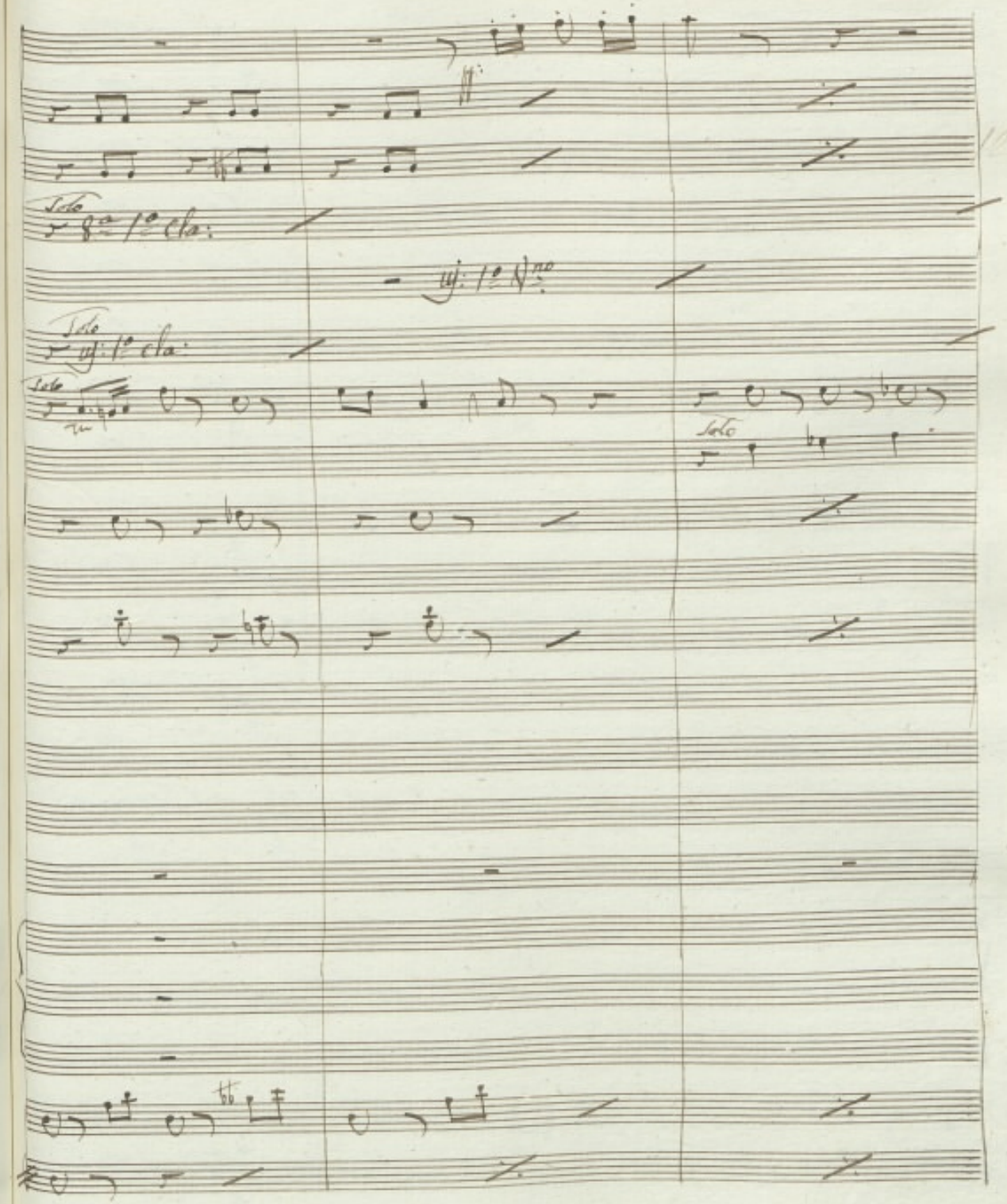

1
2
mio — fu-roz
1
2

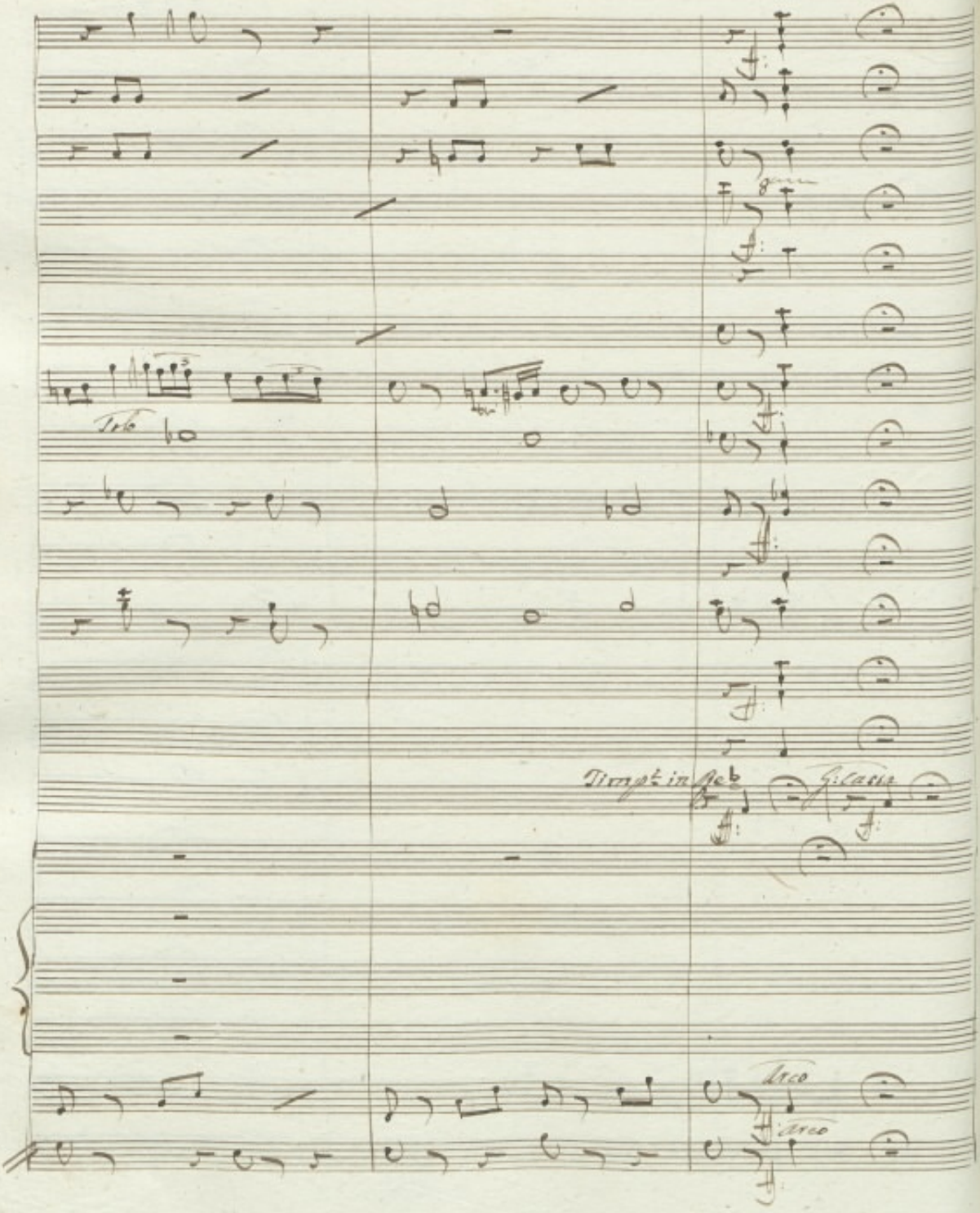

3
3

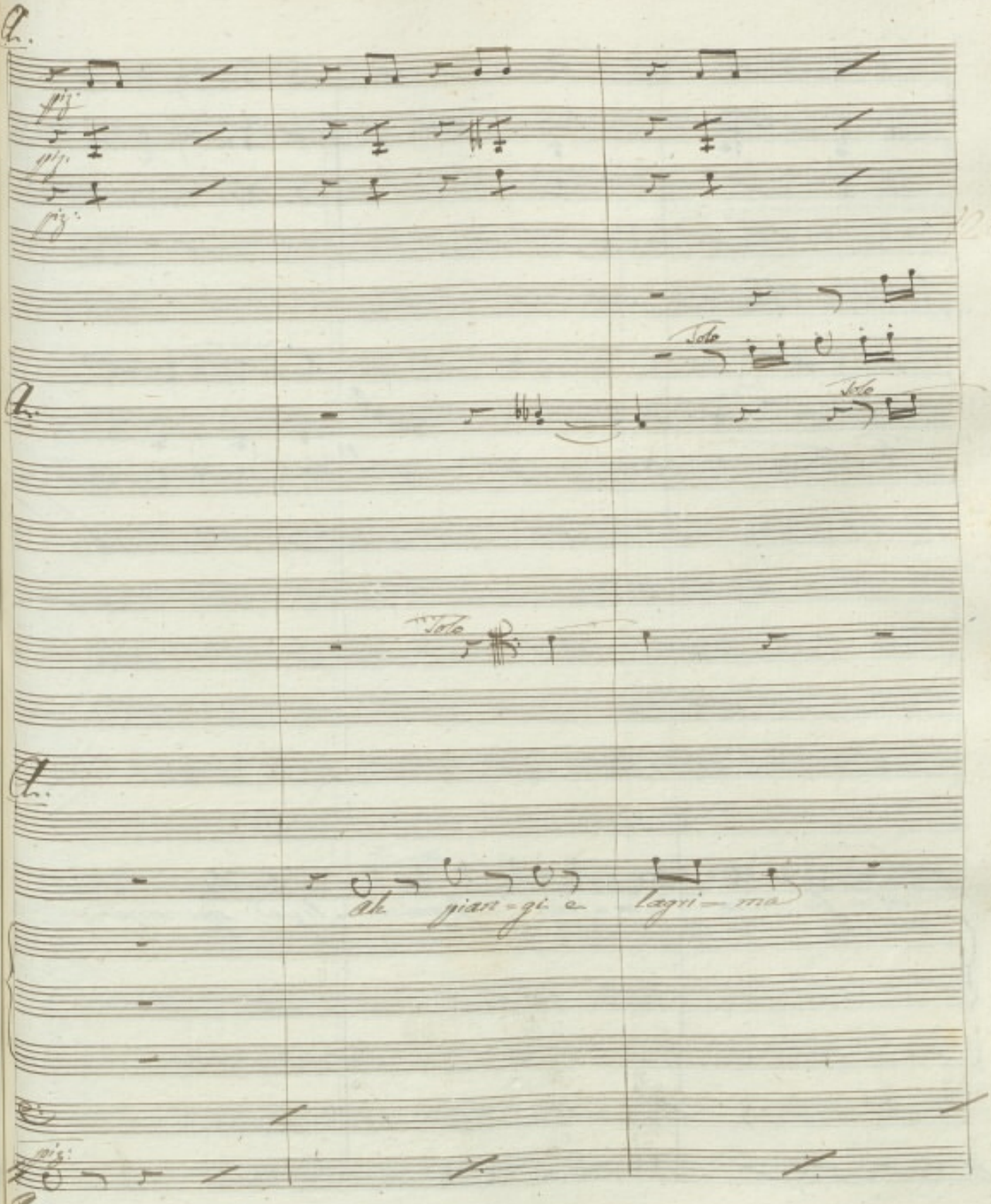


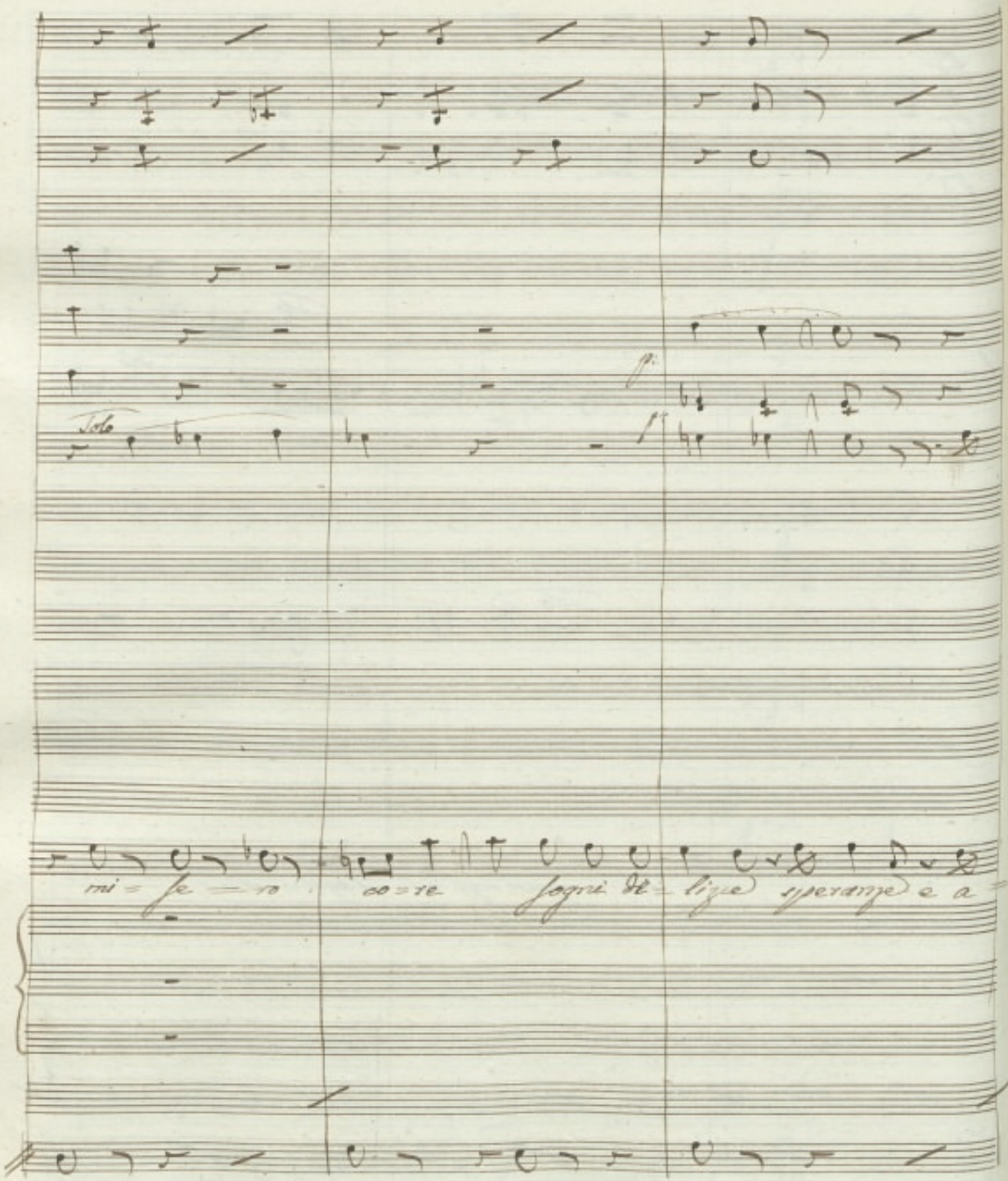

Presto
In Do
ni = que
tra
ma
Presto

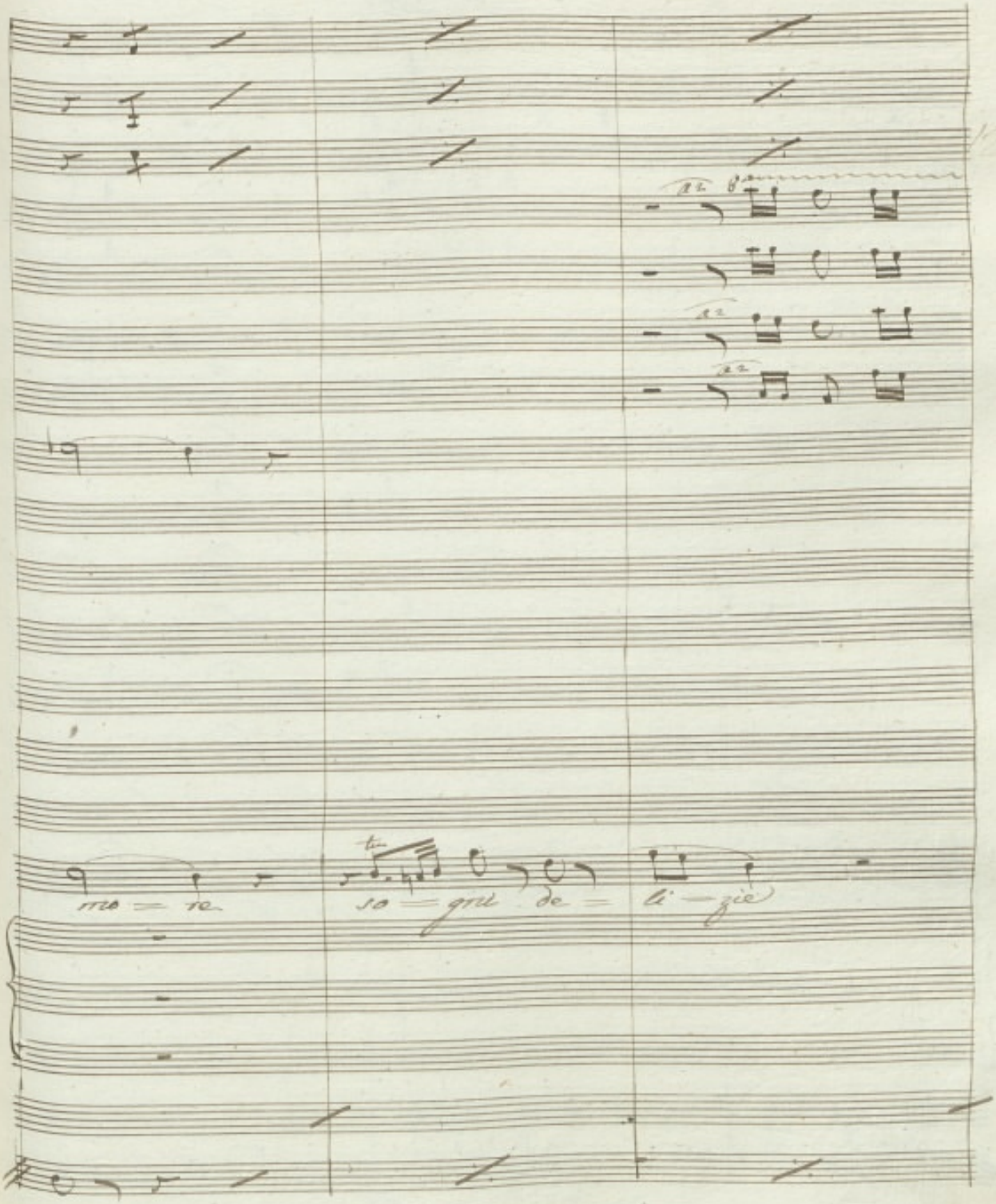

Solo
pizz.
pizz.

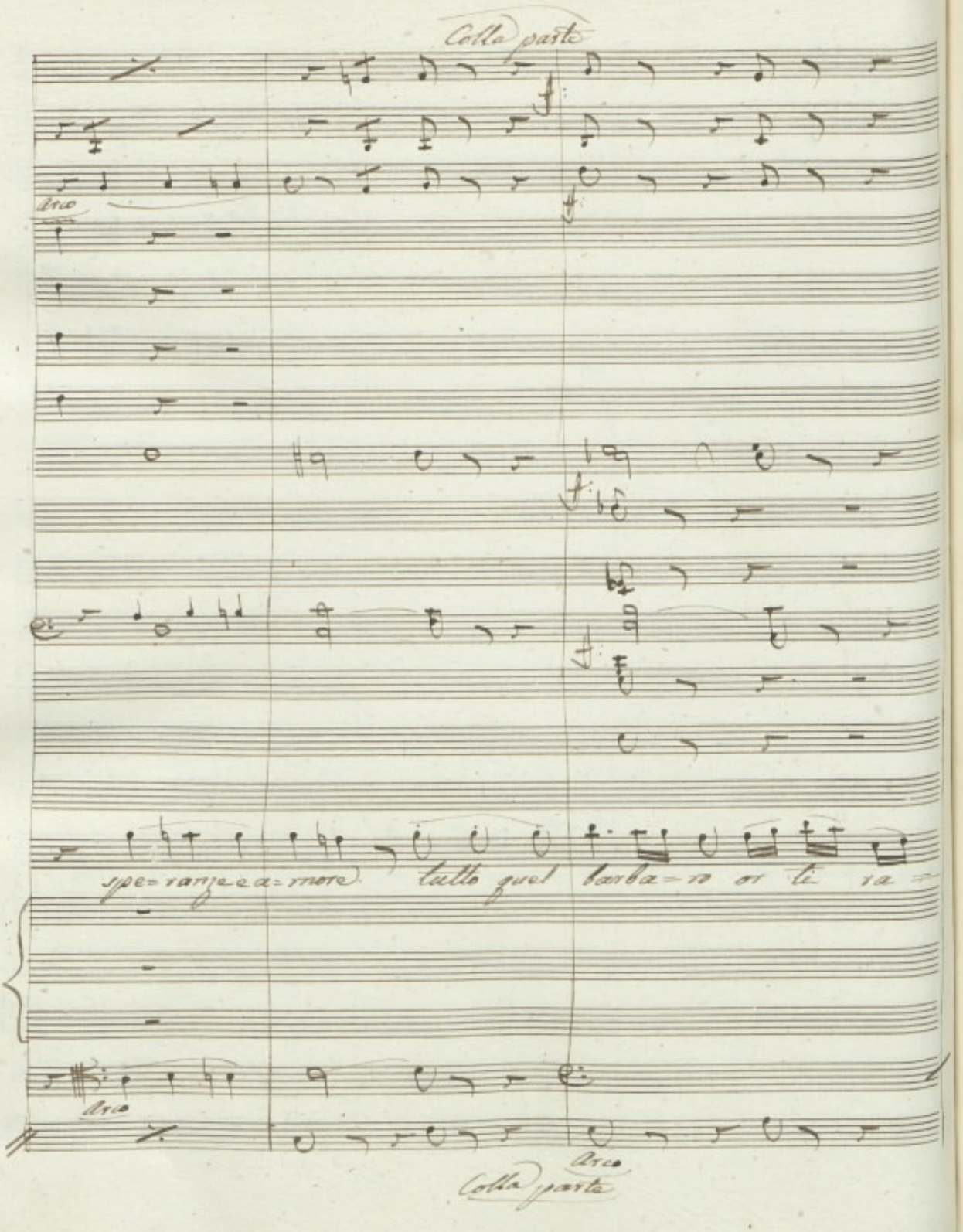

Solo
8a 1a cla:
uj: 1o Vno
Solo
uj: 1o cla:
Solo
Solo


Tob
Timp.t in Re♭
G: Cassa
Arco
Arco

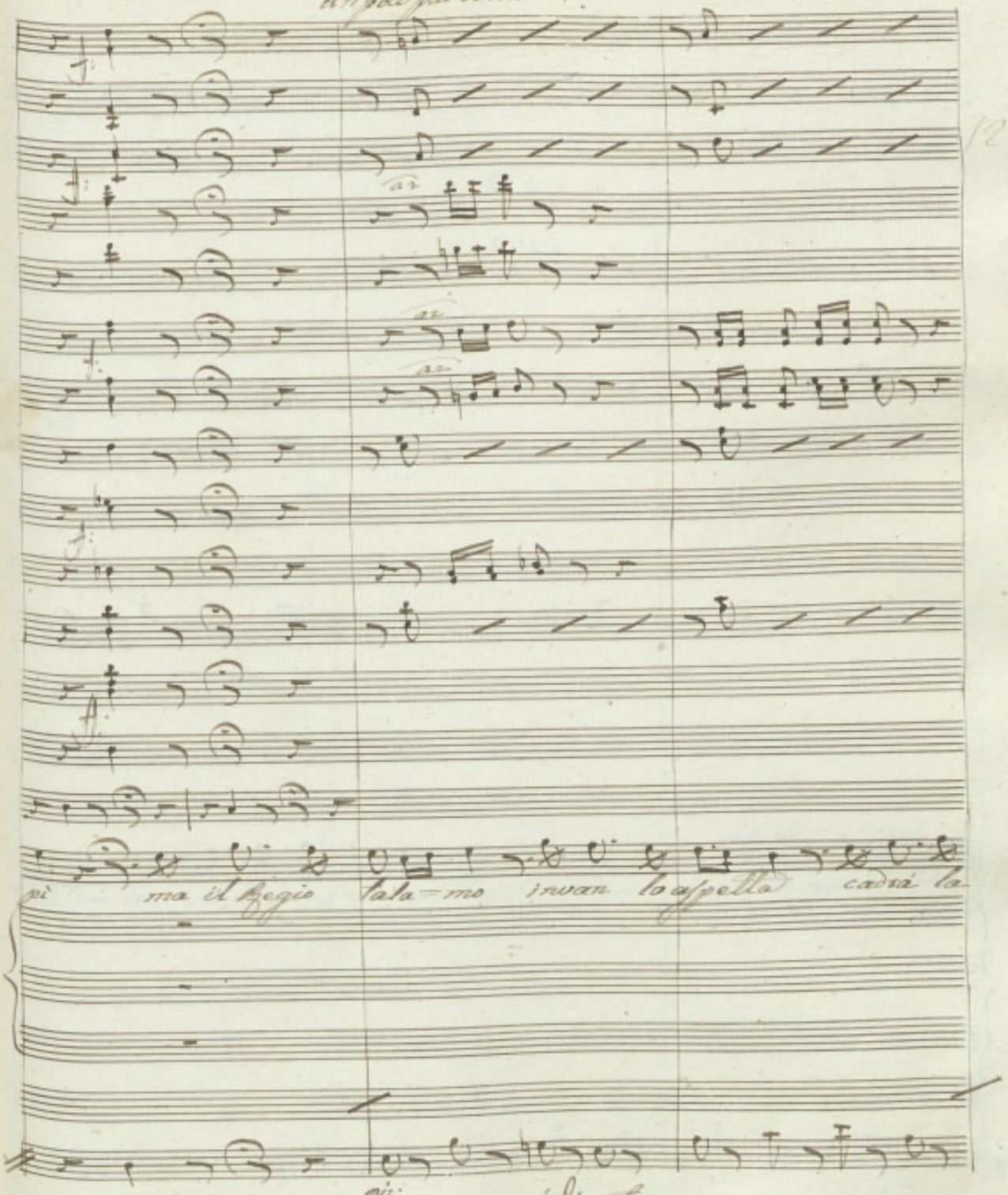

Tolo
Tolo
Tolo
ah pian-gi e lagri-ma

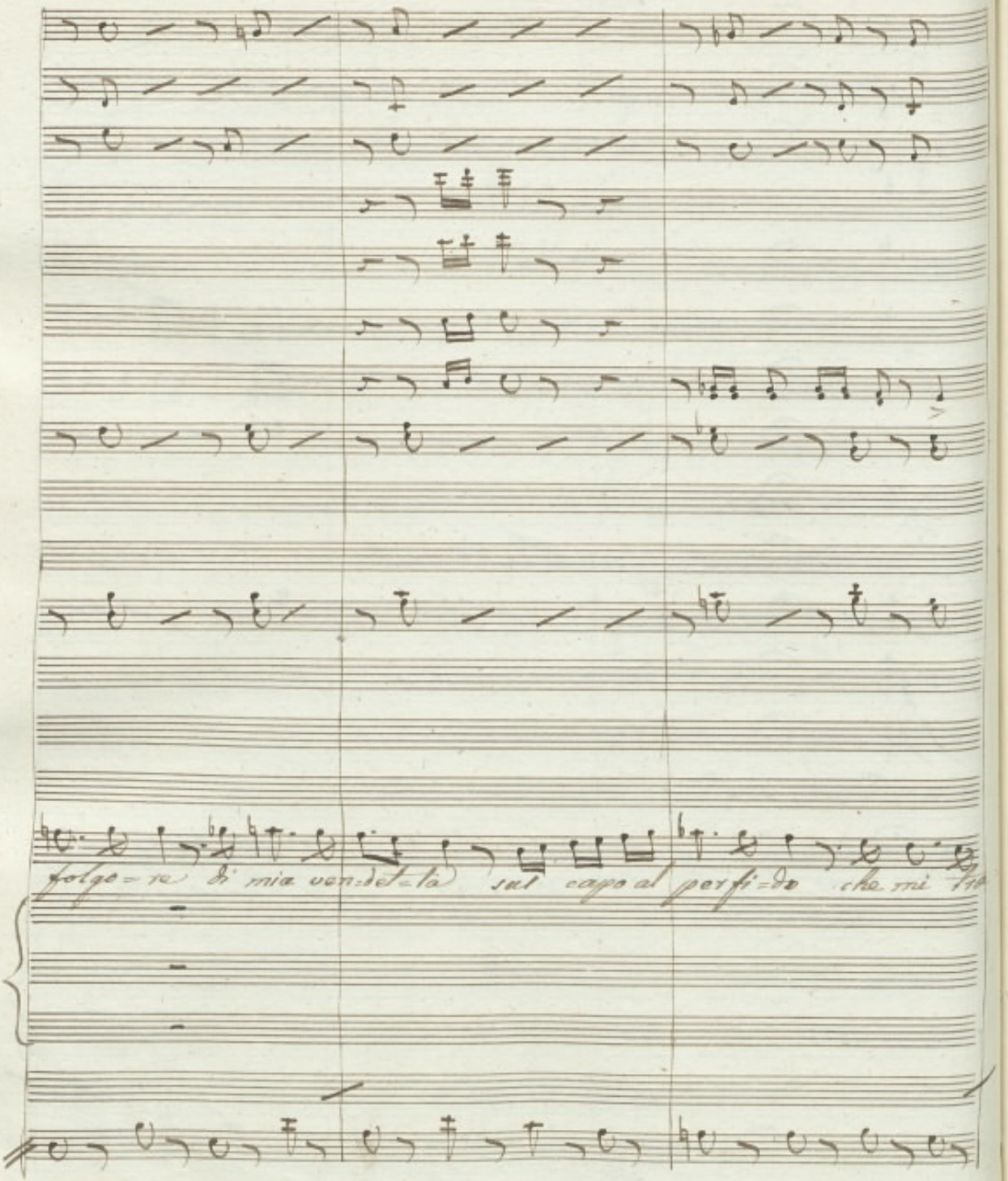

Solo
p
f
mi = se = ro
co = re
fogni de = lizie
speranze e a =

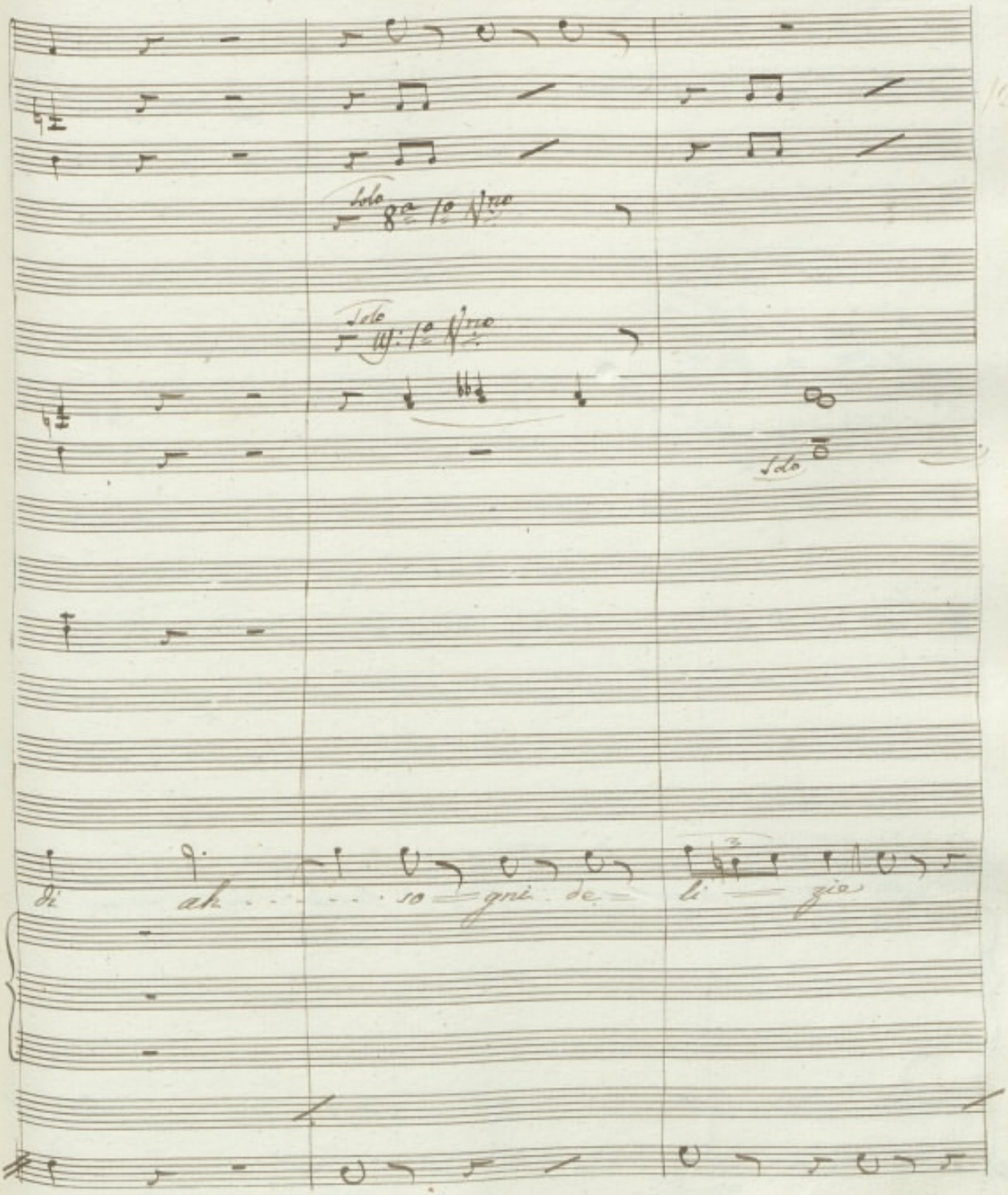

mo = re
so = gni de = li = zie


Colla parte
Arco
Arco
Arco
Colla parte

Un poco più di moto




folge=re di mia ven=det=ta sul capo al per fi=do che mi

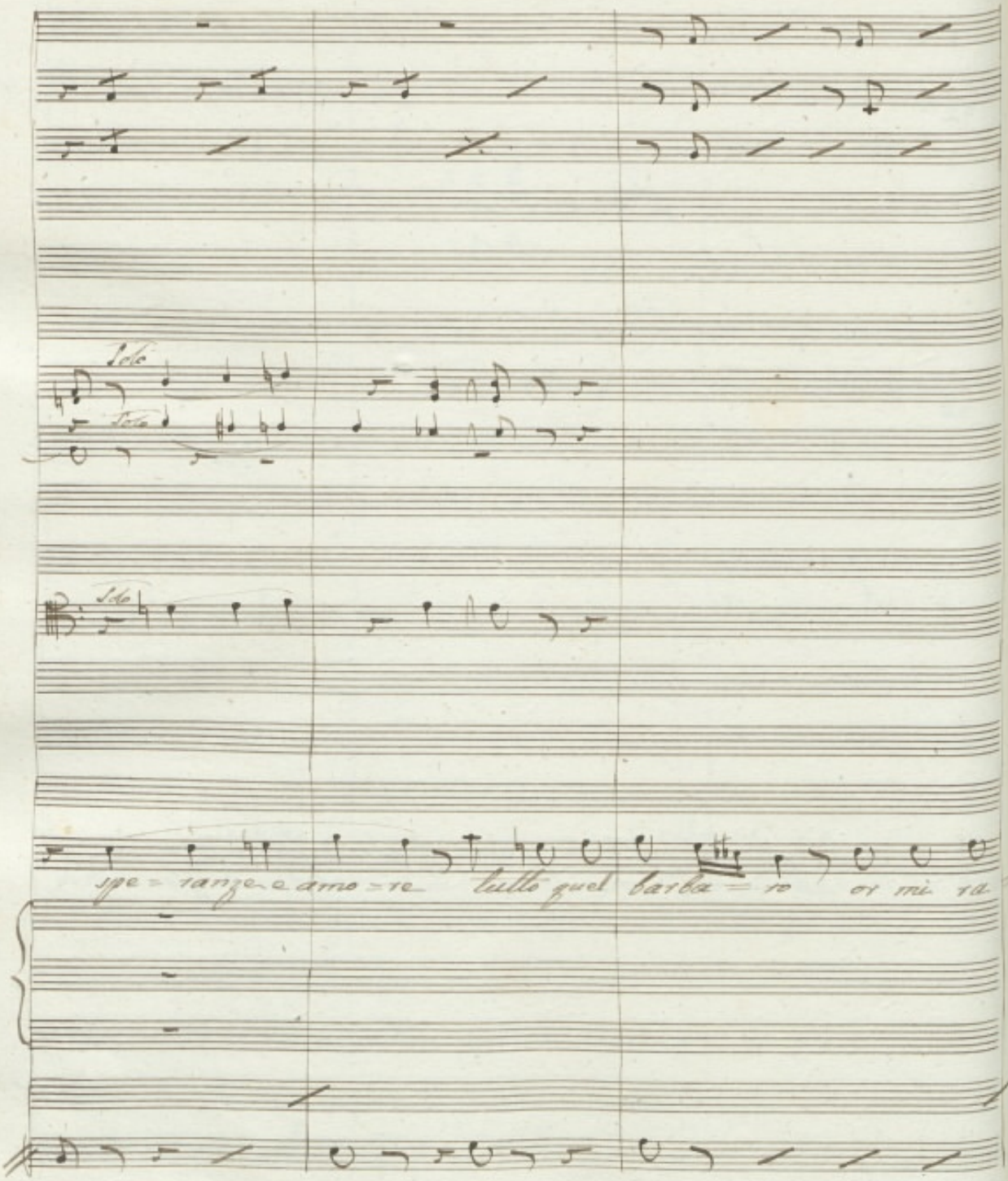


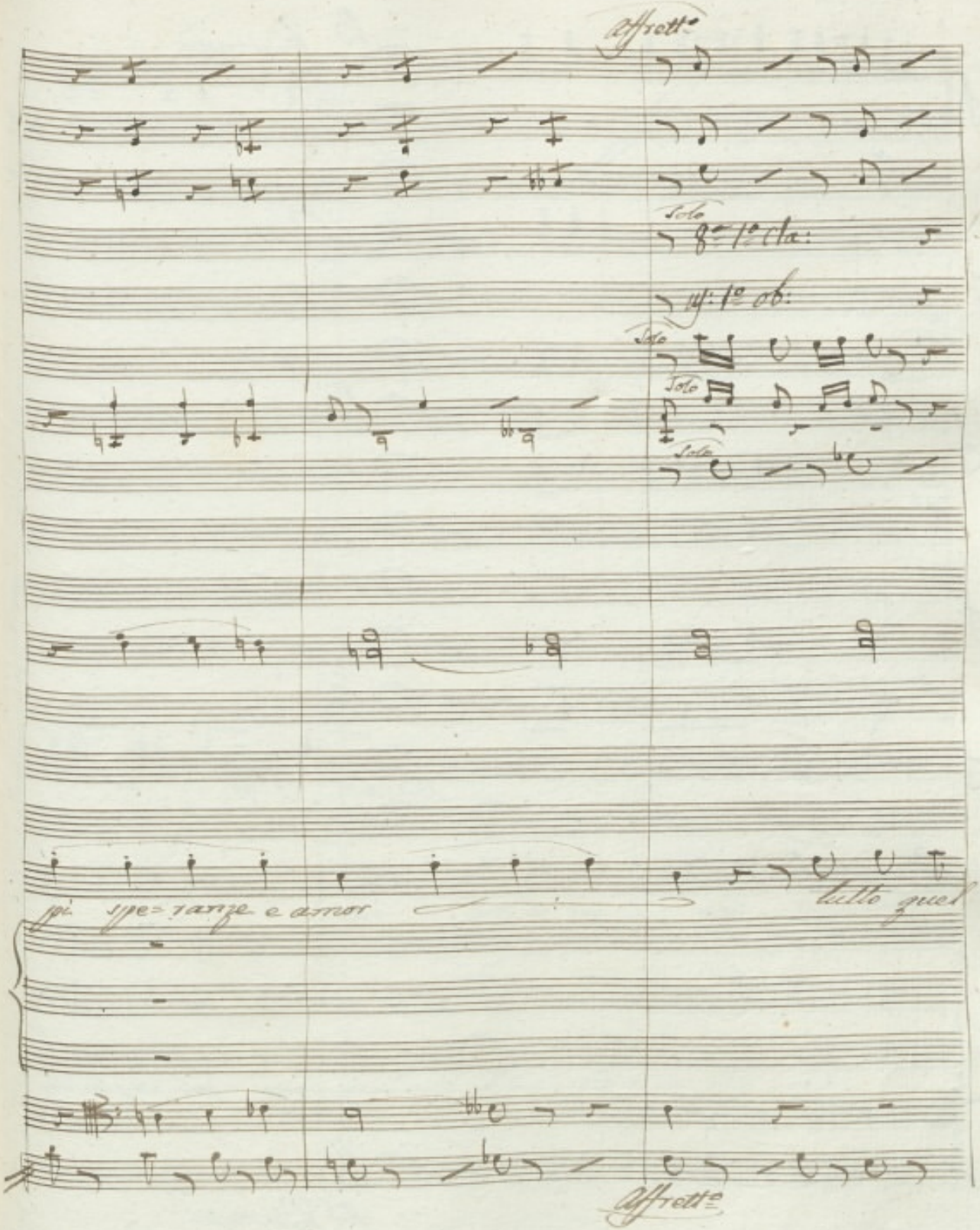
Solo 8a 1o Vno

Solo 11: 1o Vno

Solo

di ah . . . . . so — gni de — li — zie


Solo
Solo
Solo
spe = ranze e arme = re
tutto quel
barba = ro
or mi ra



Affrett.o

Solo 8.a 1.a cla:

ss: 1.a ob:

Solo

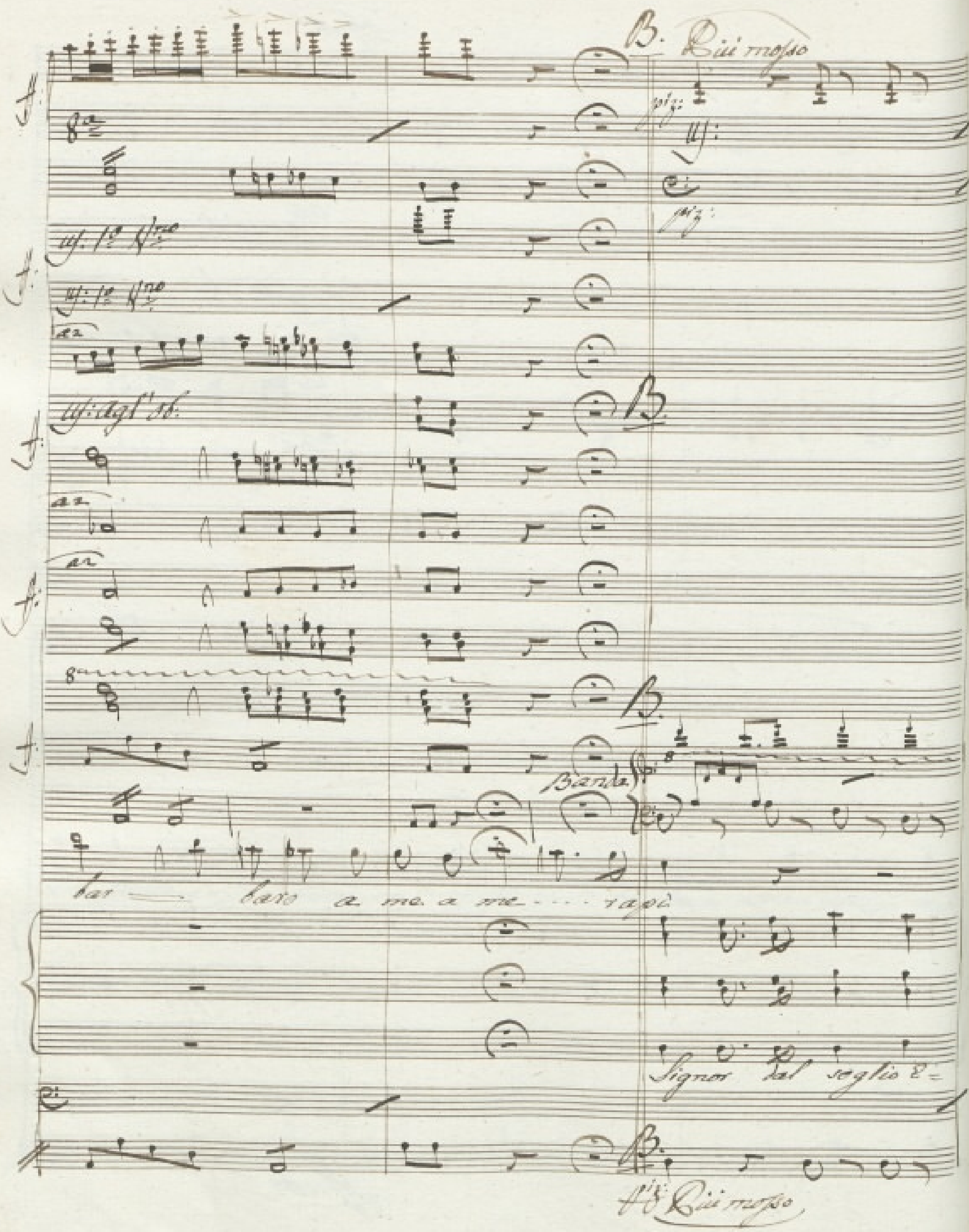
Solo

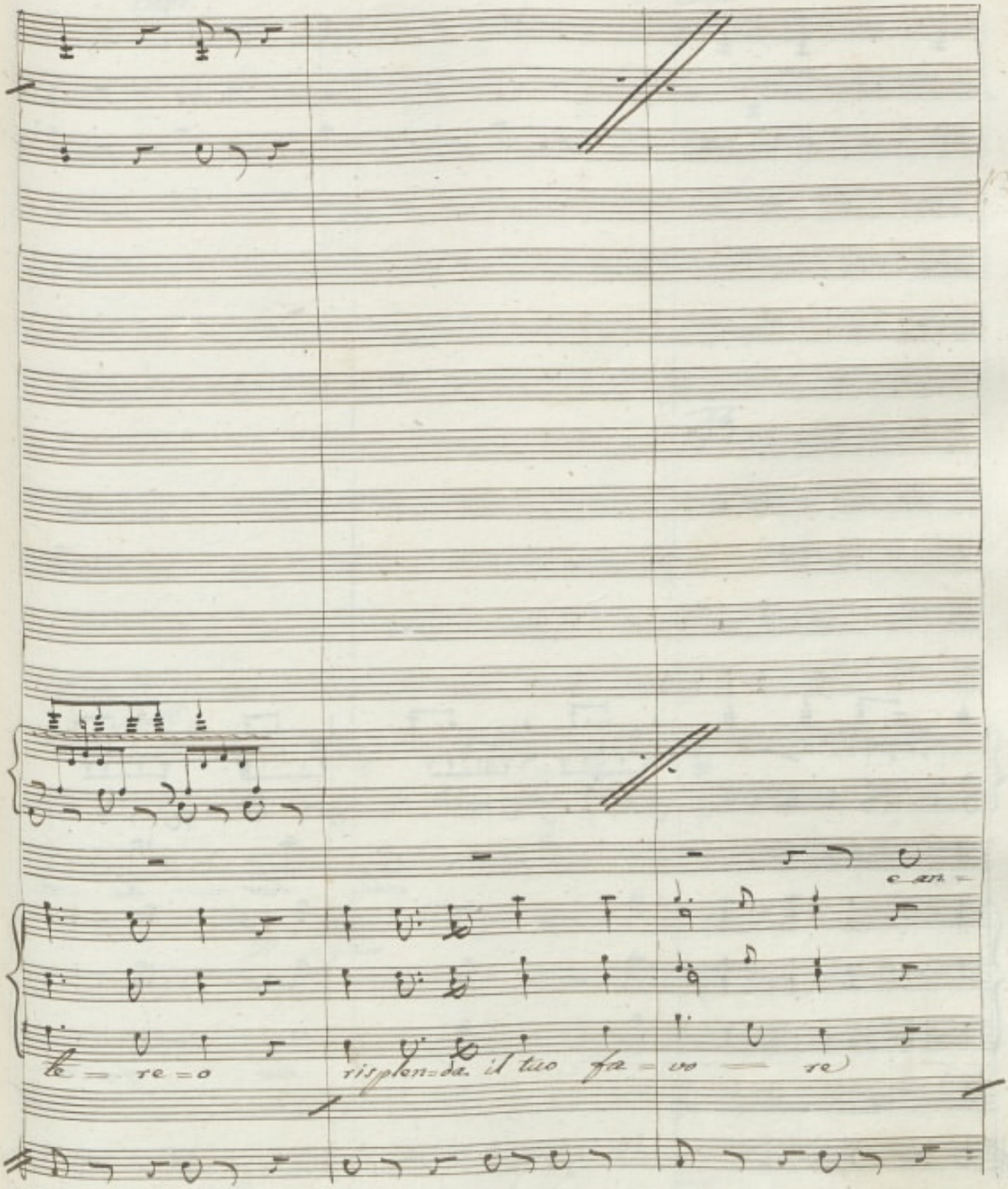
Solo

pi spe=ranze e amor

tutto quel

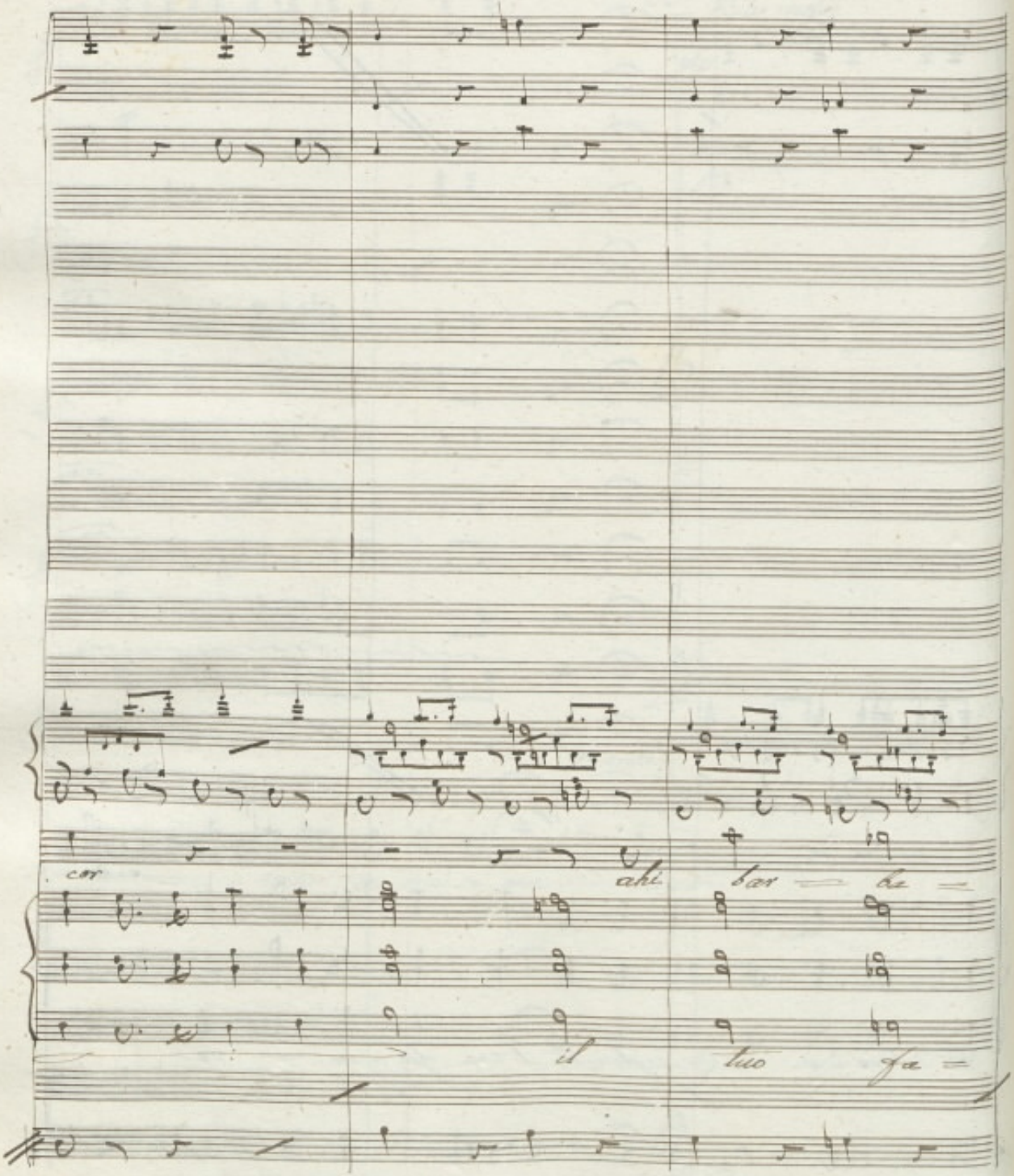
Affrett.o

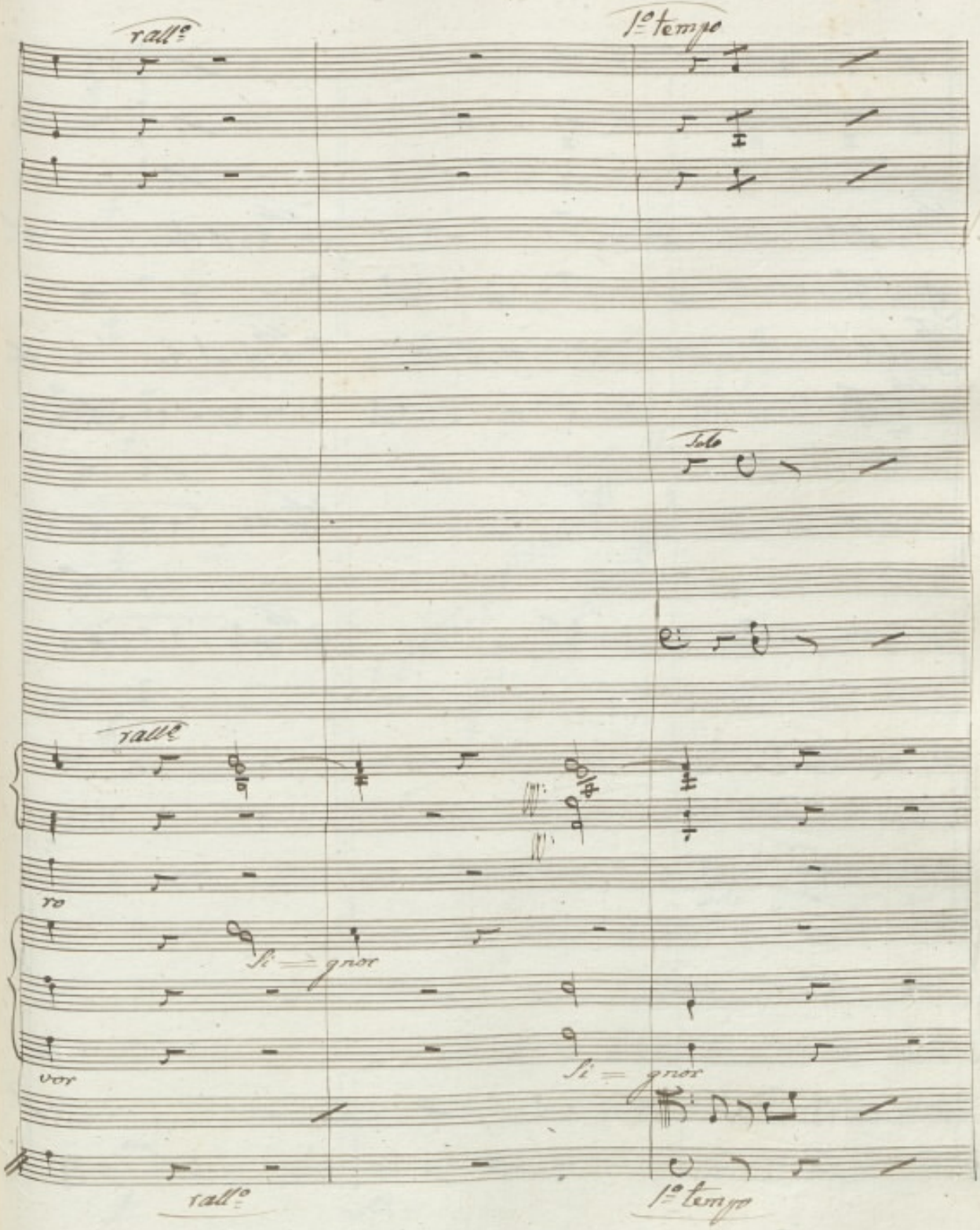

B. Più mosso
pizz:
Banda
caro a me a me - - - rapì
Signor dal soglio
Più mosso

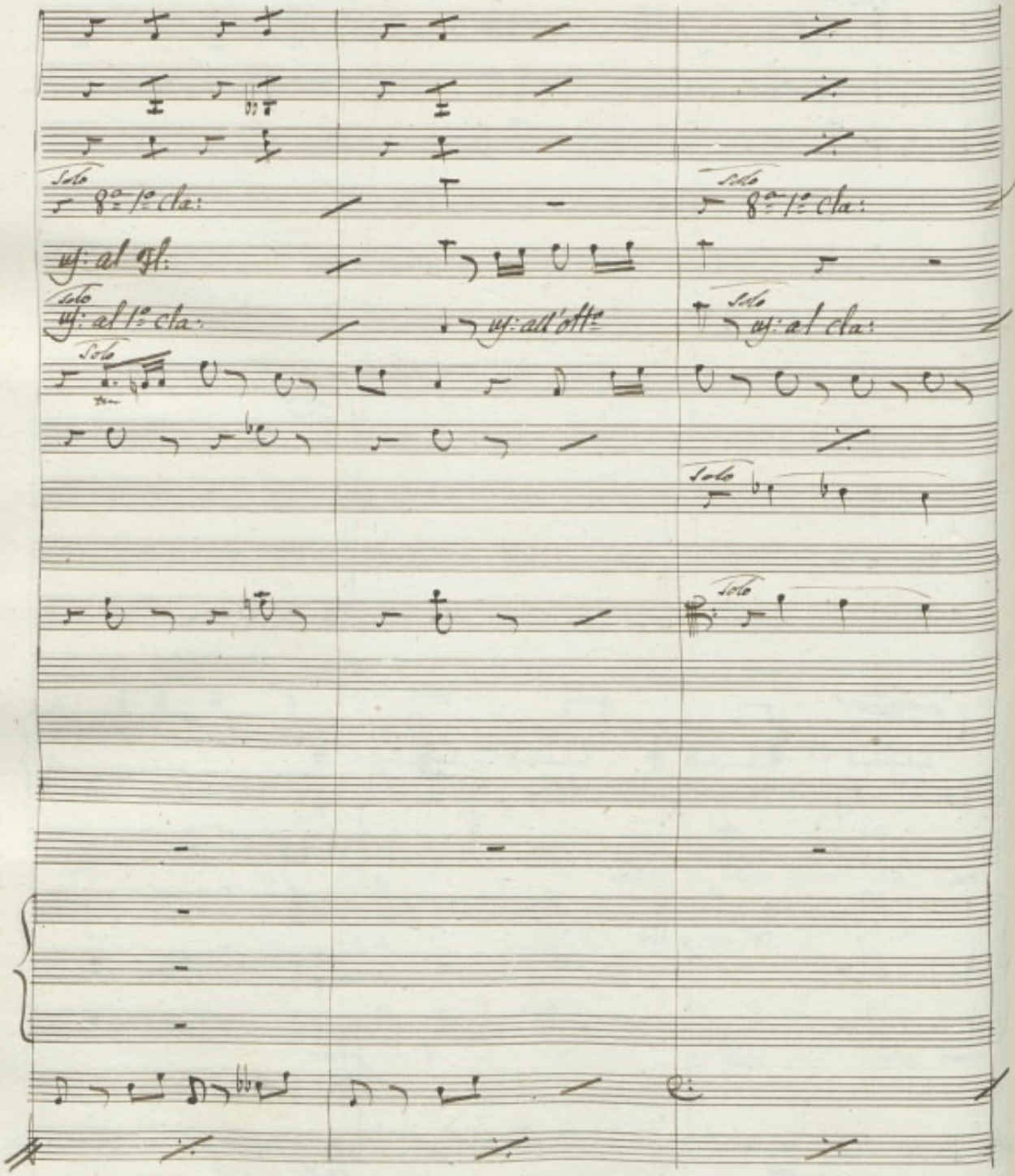


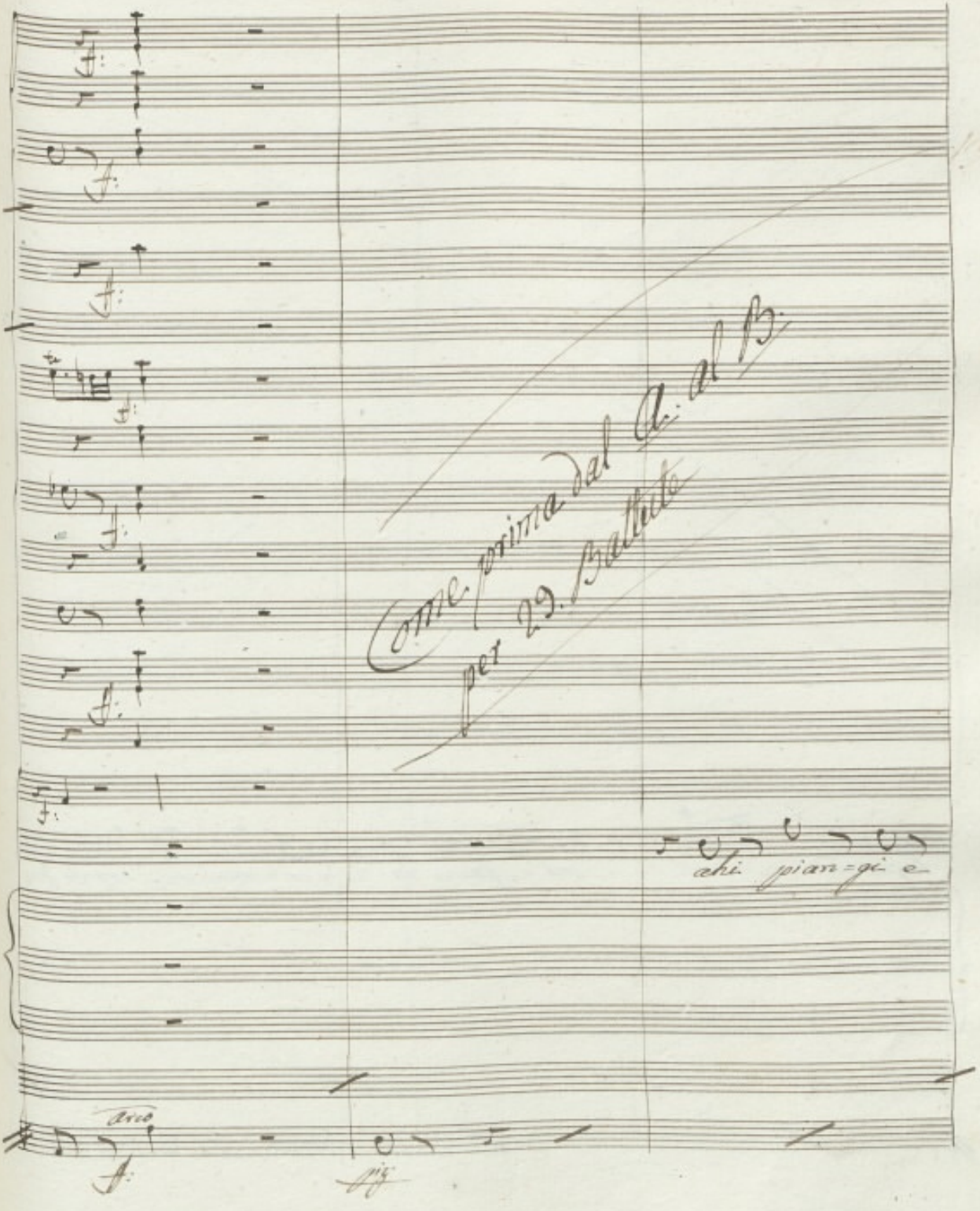
e an=

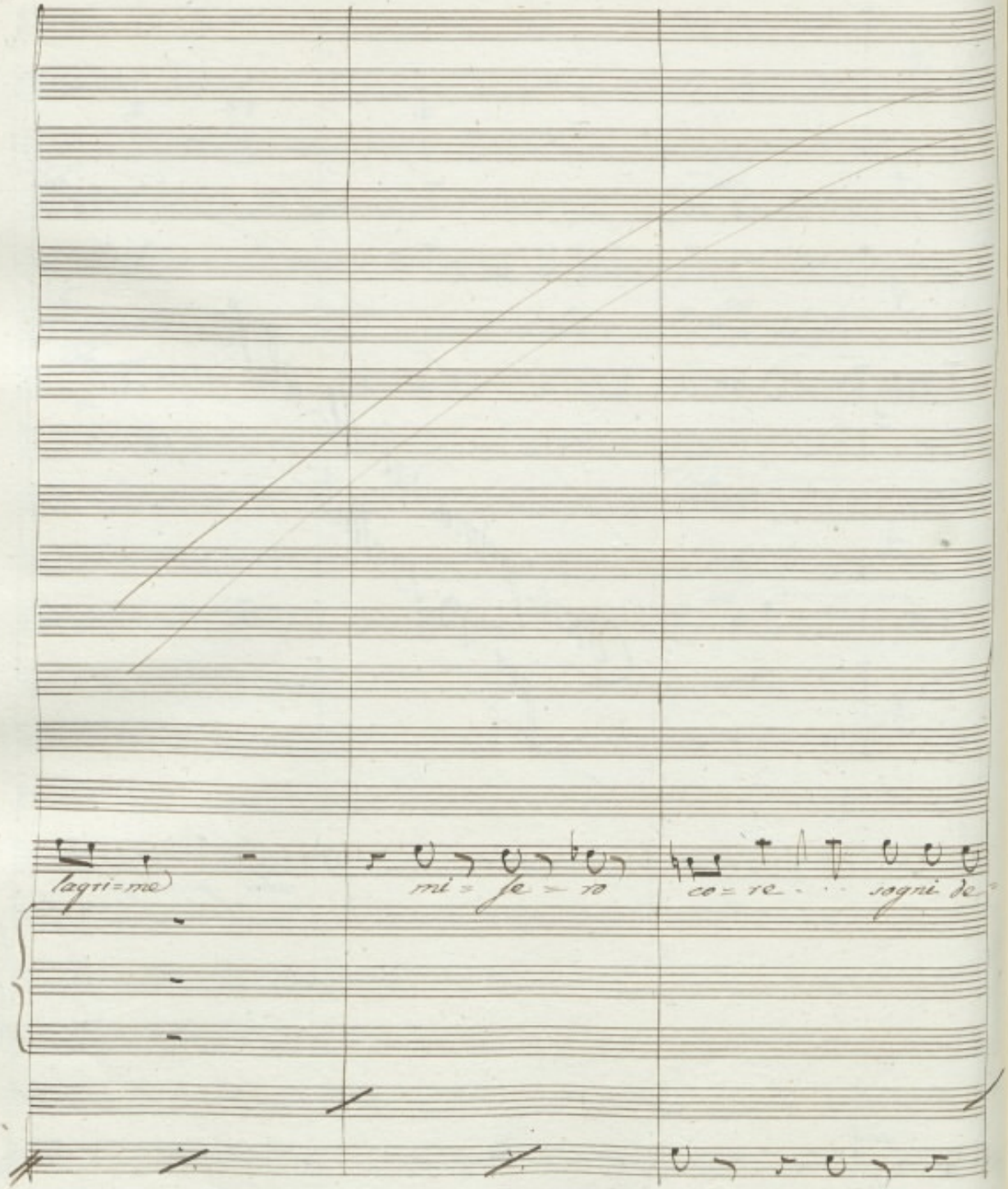
le = re = o risplen=da il tuo fa = vo = re

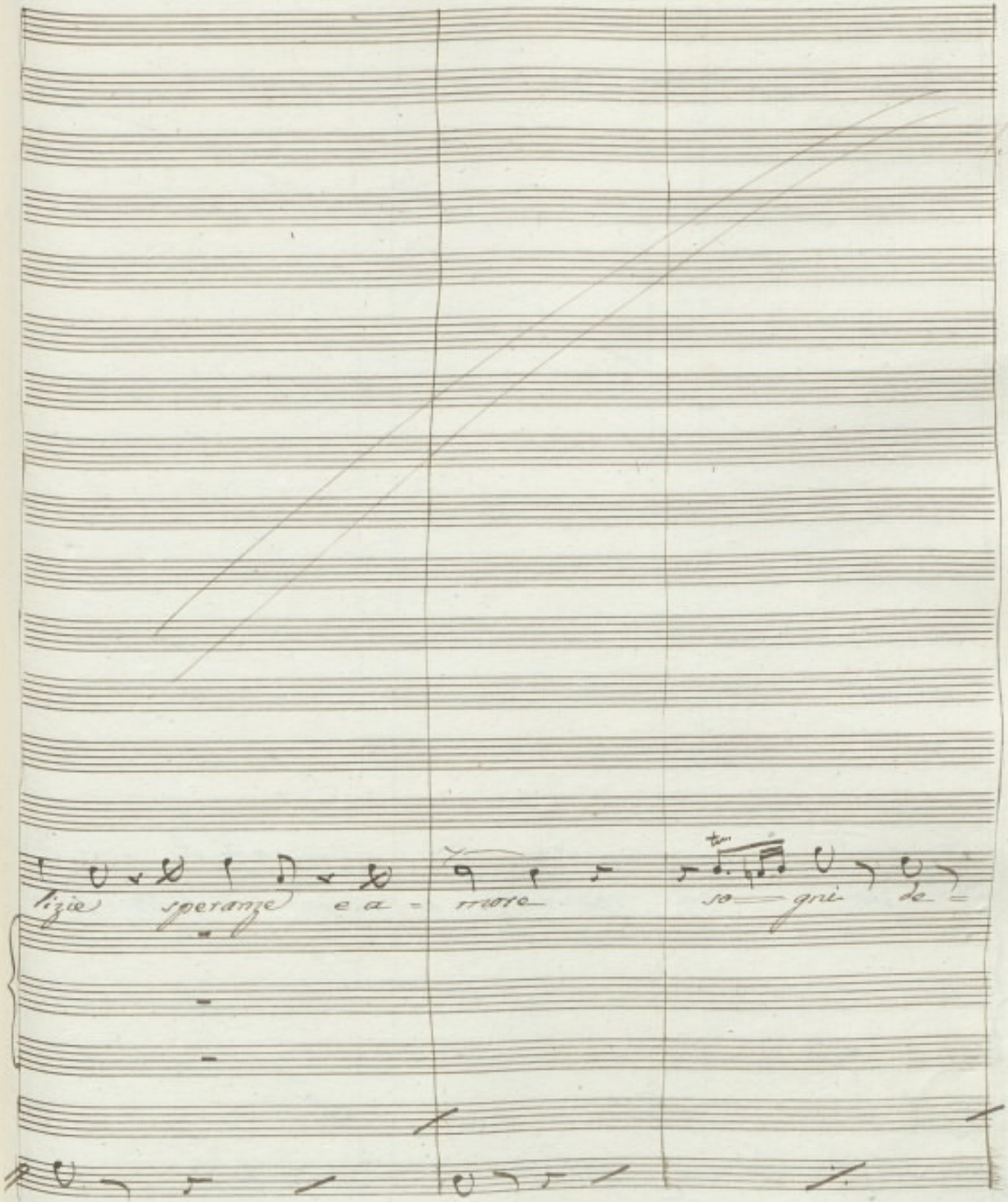

cor
ahi
bar — ba —
il
luo
fa —

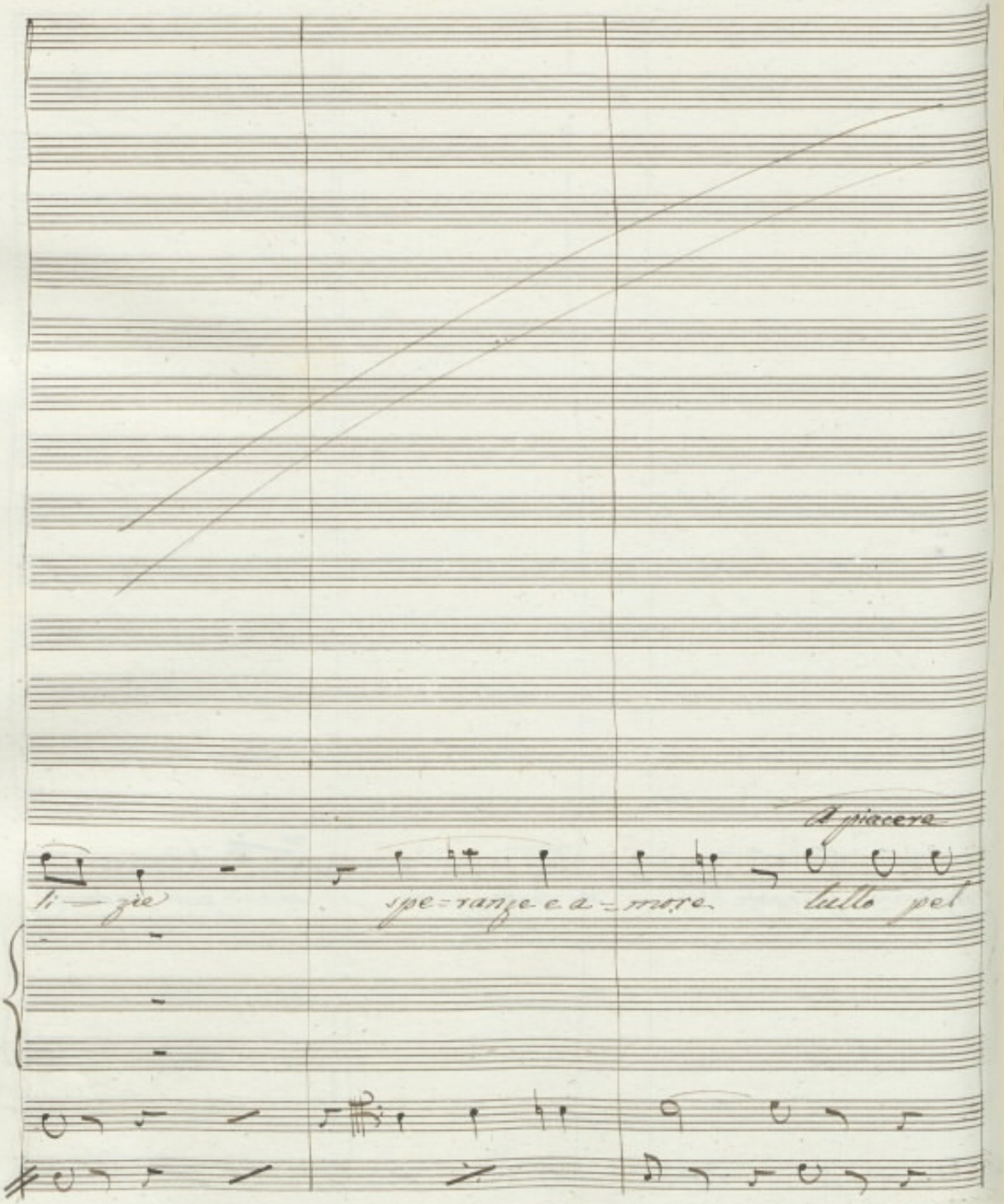

rall.o
1.o tempo
Solo
rall.o
ro
Si = gnor
vor
Si = gnor
rall.o
1.o tempo

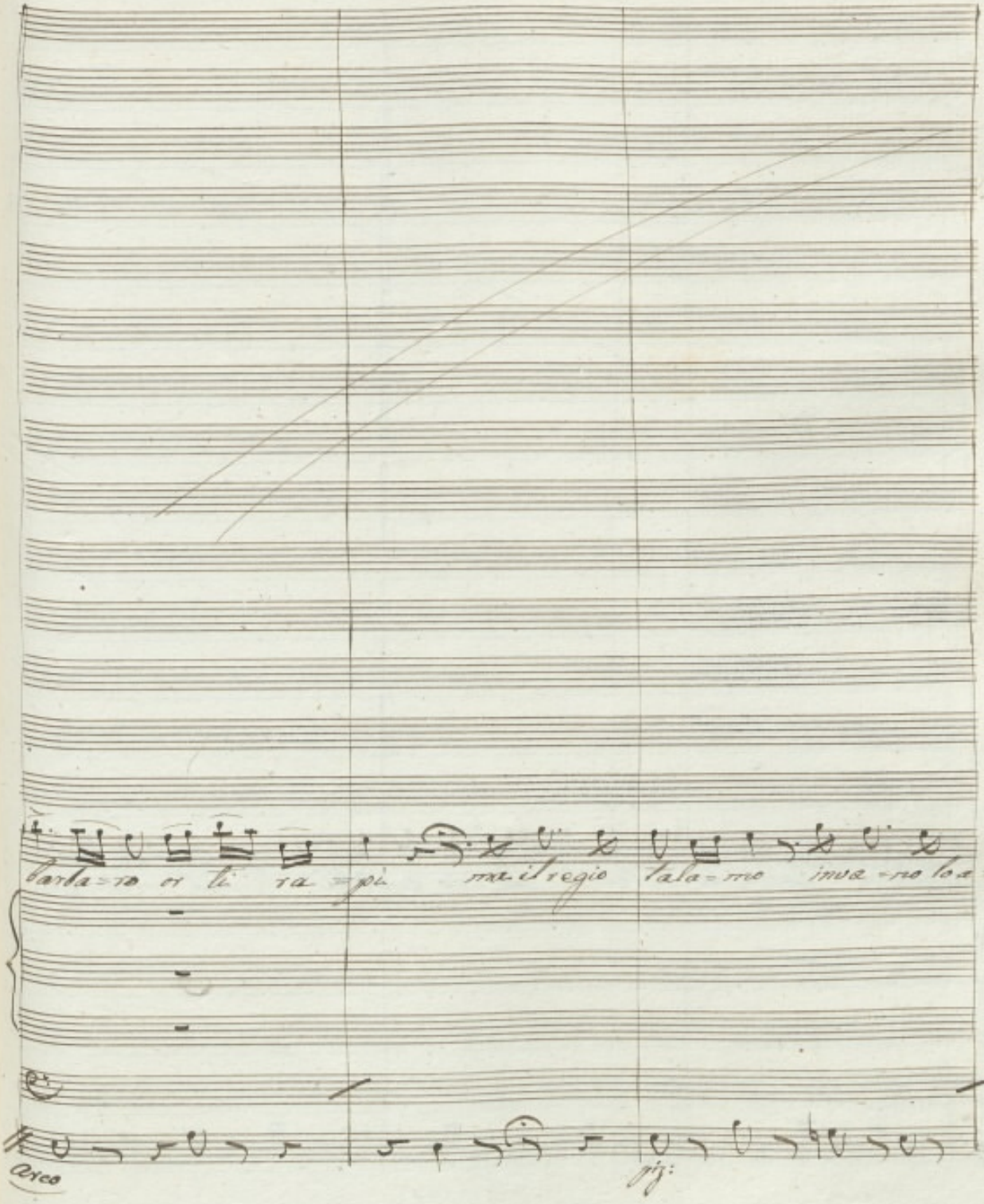

Solo
8a 1a Cla:
Solo
8a 1a Cla:
us: al Fl:
Solo
us: al 1a Cla:
us: all'ott.
Solo
us: al Cla:
Solo
Solo
Solo


Come prima dal A. al B.
per 29. Battute
ahi pian=gi e
Arco
pizz


lagri=me
mi = se = re
ce= re
sagni de


lizie speranze e a - rrore so — grie de =

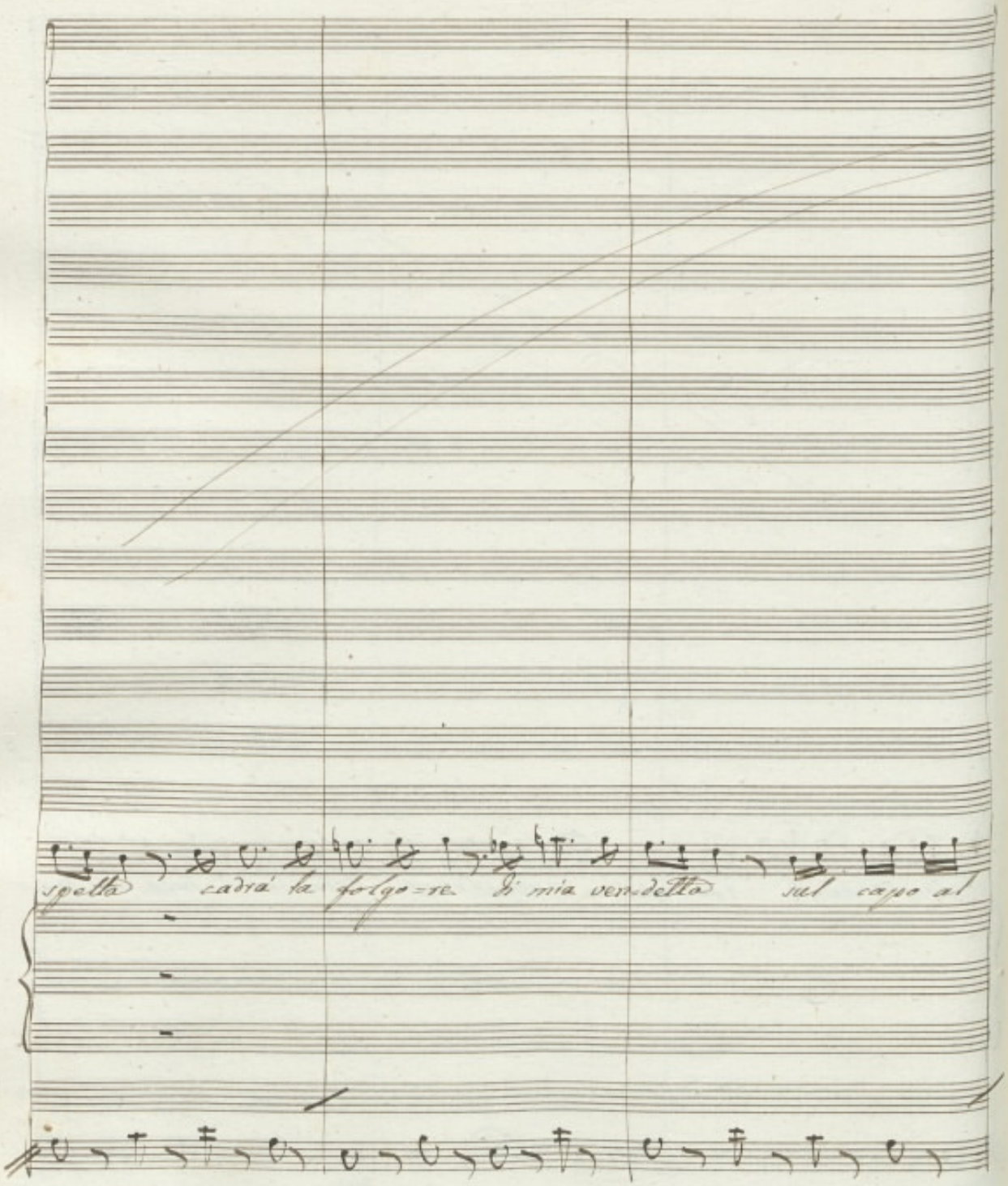

A piacere
ti — gie
spe=ranze e a=more
tutto pel

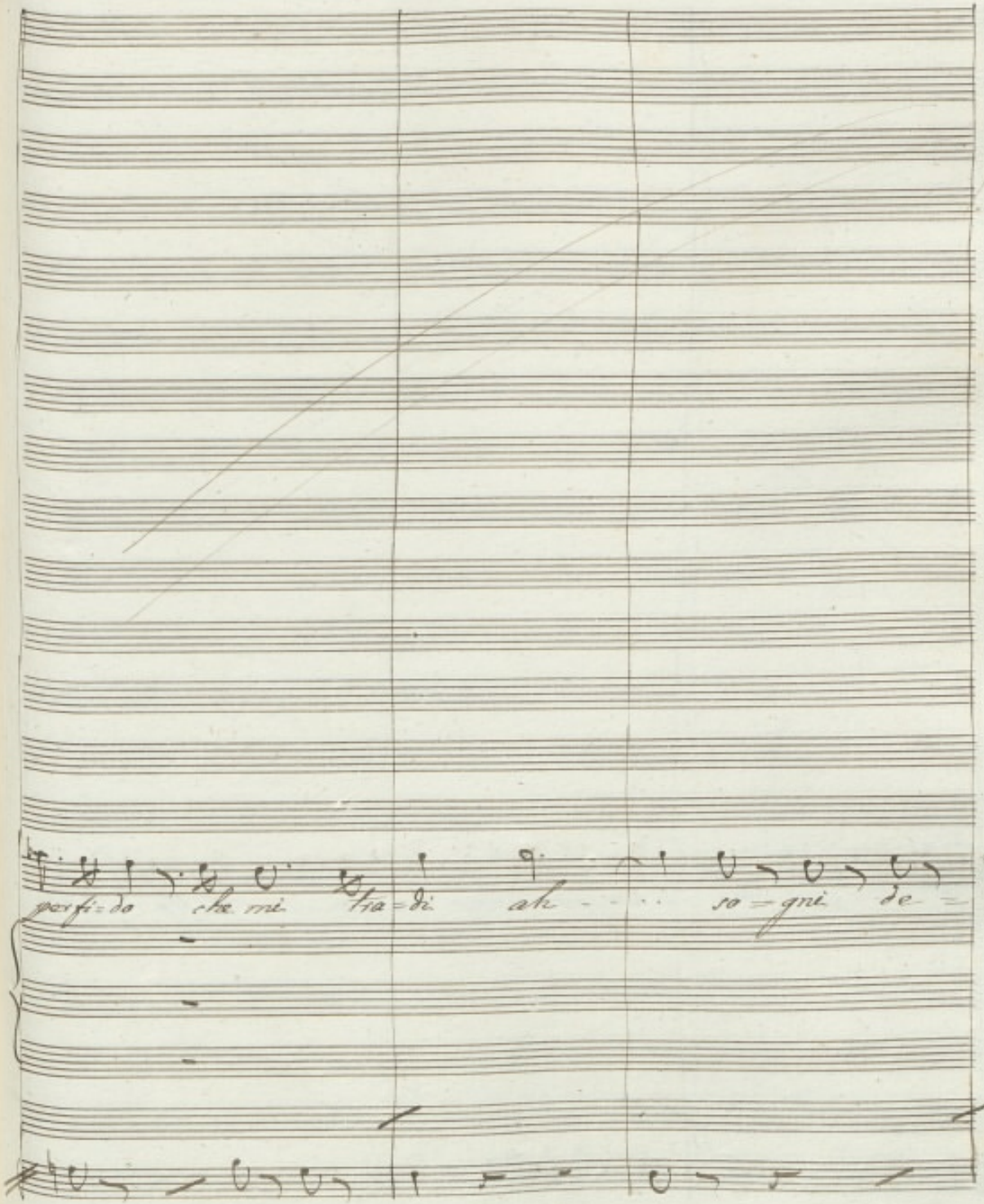


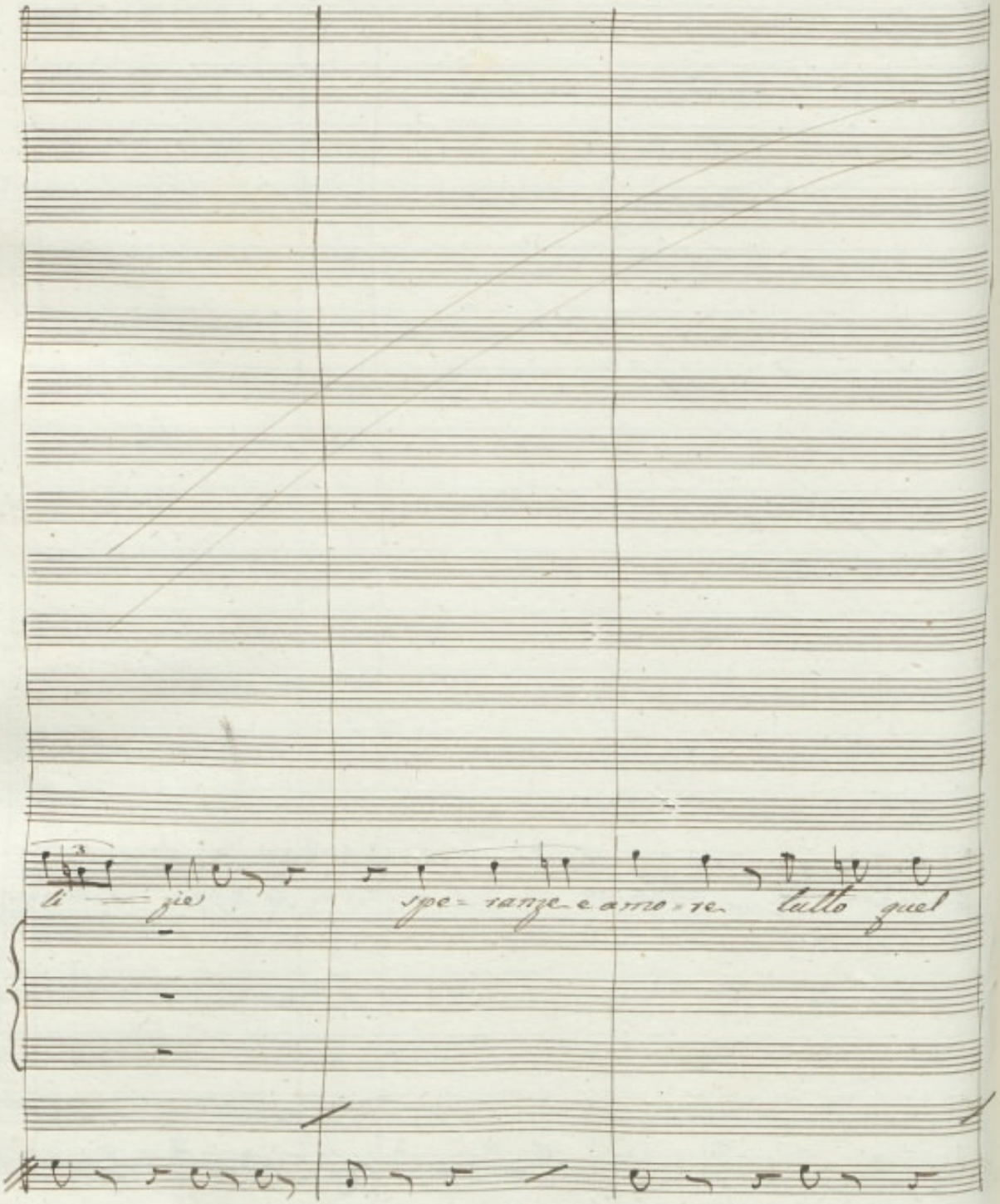
barba=ro or ti ra=pi ma il regio tala=mo inva=no lo a=

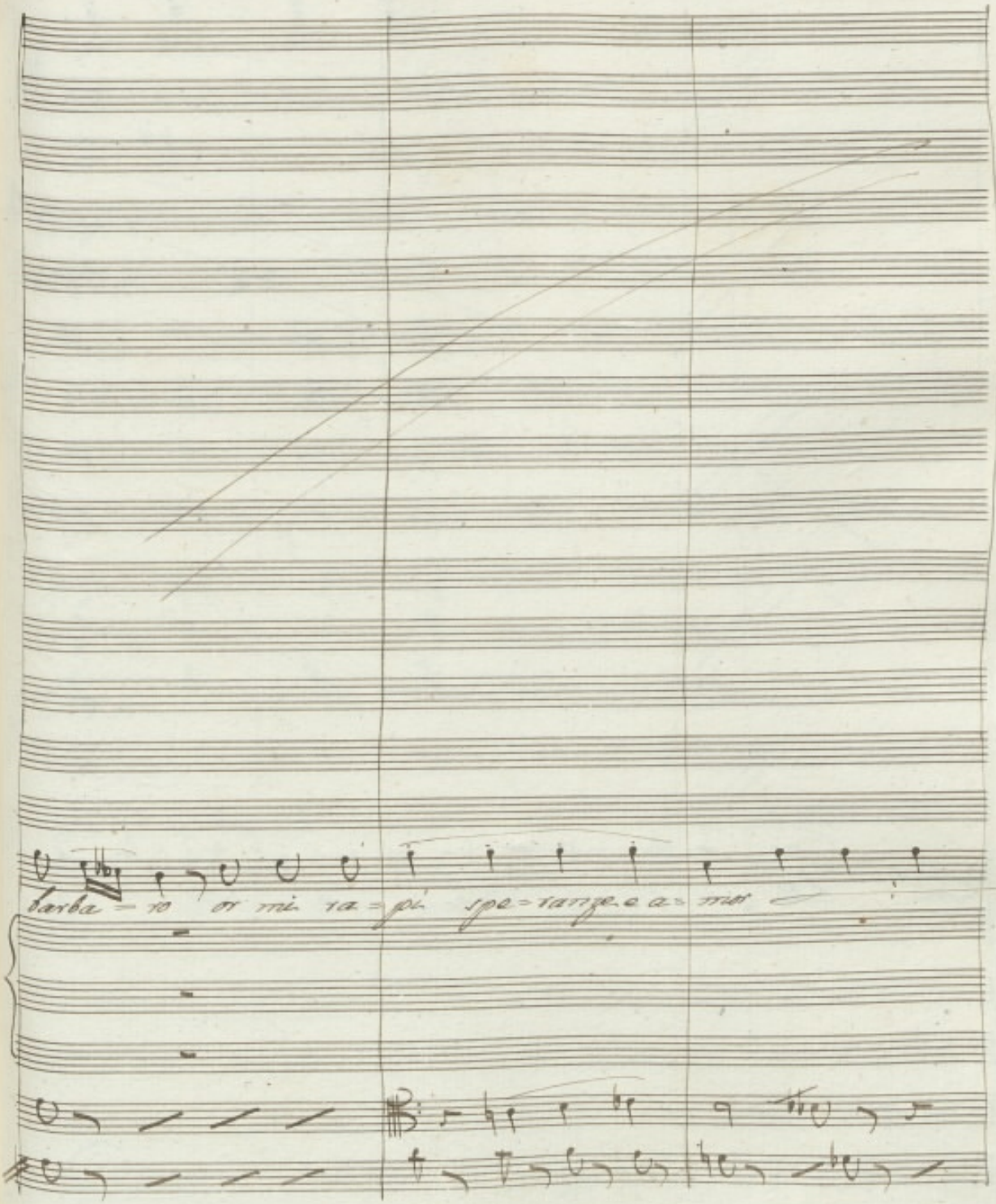
Arco

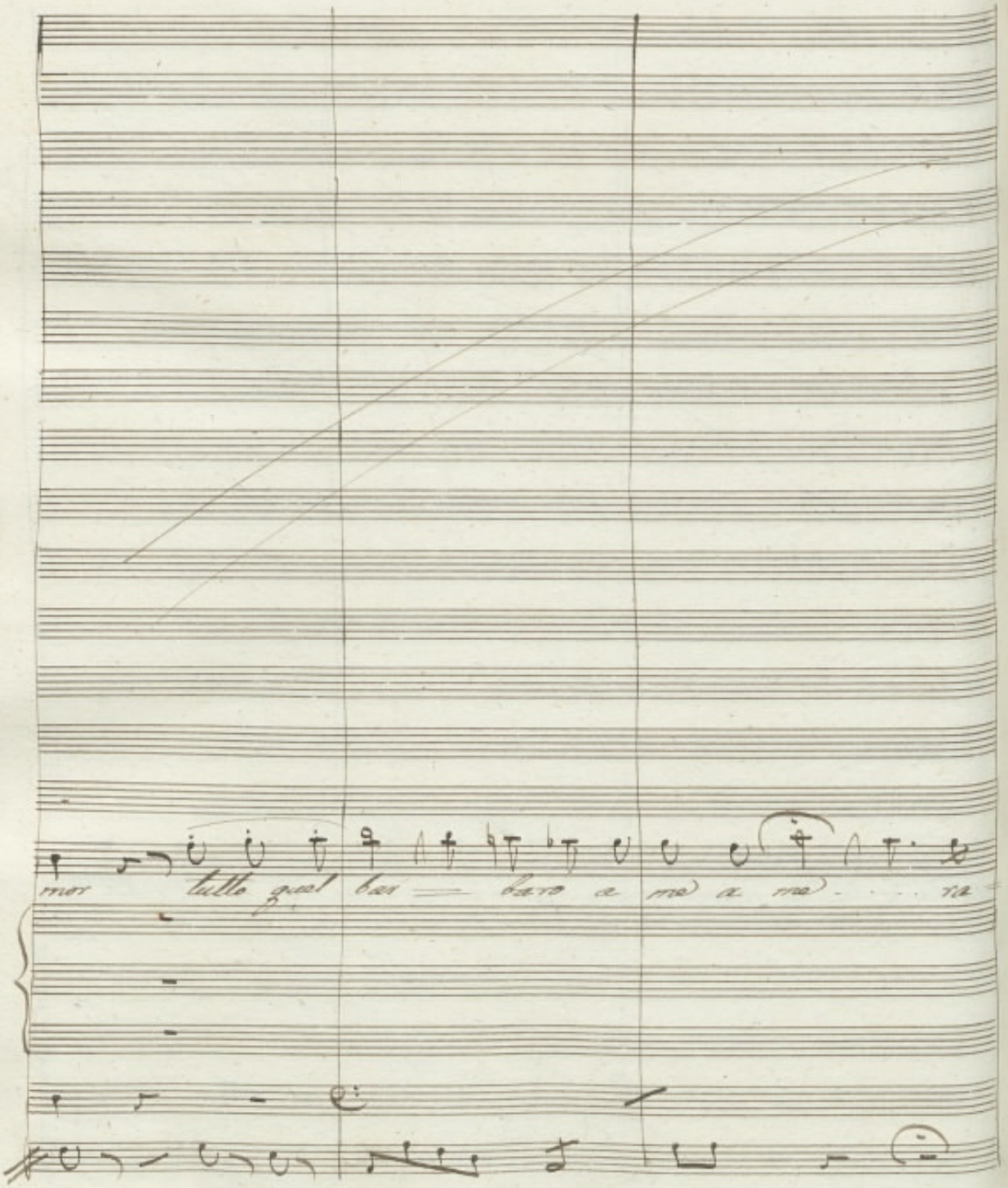
pizz:


spetta cadrà la folgo=re di mia vendetta sul capo al

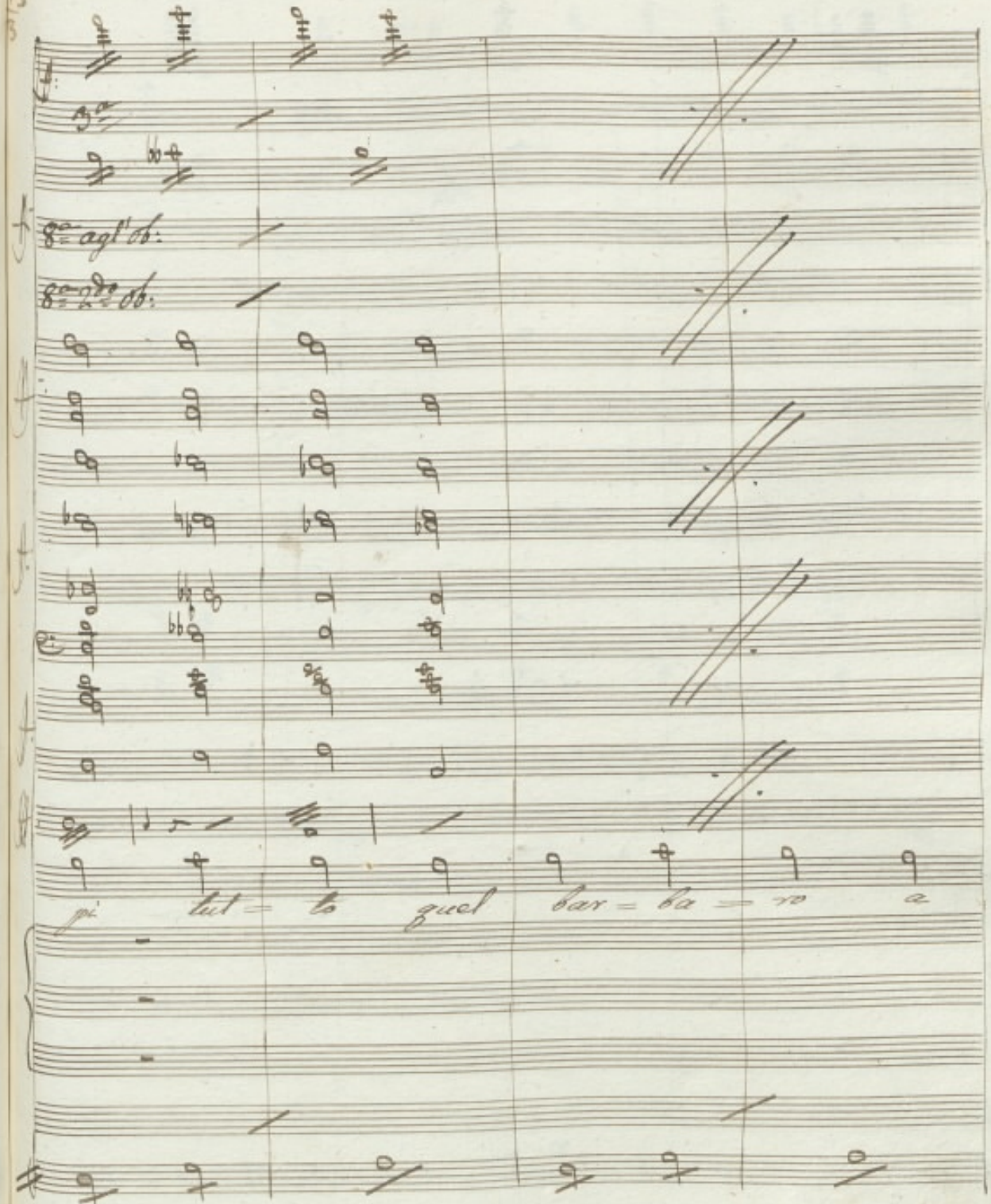

perfi=do che mi tra=di ah so=gni de=


3
li — gie
spe = ranze e amo = re
tutto quel


barba = to or mi ta = pi spe = ranze a = mo



mor tutto quel bar — baro a me a me - - - ra

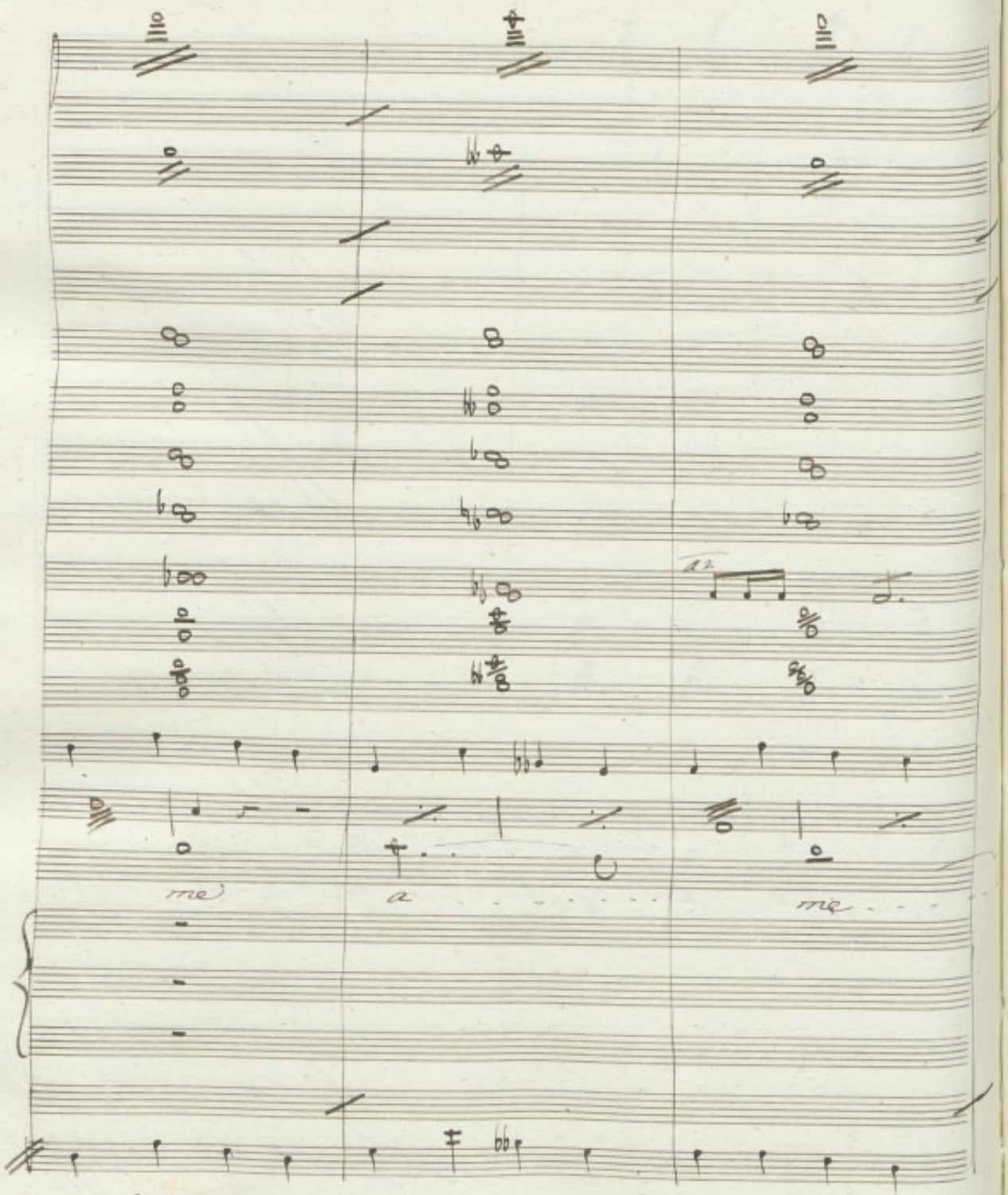


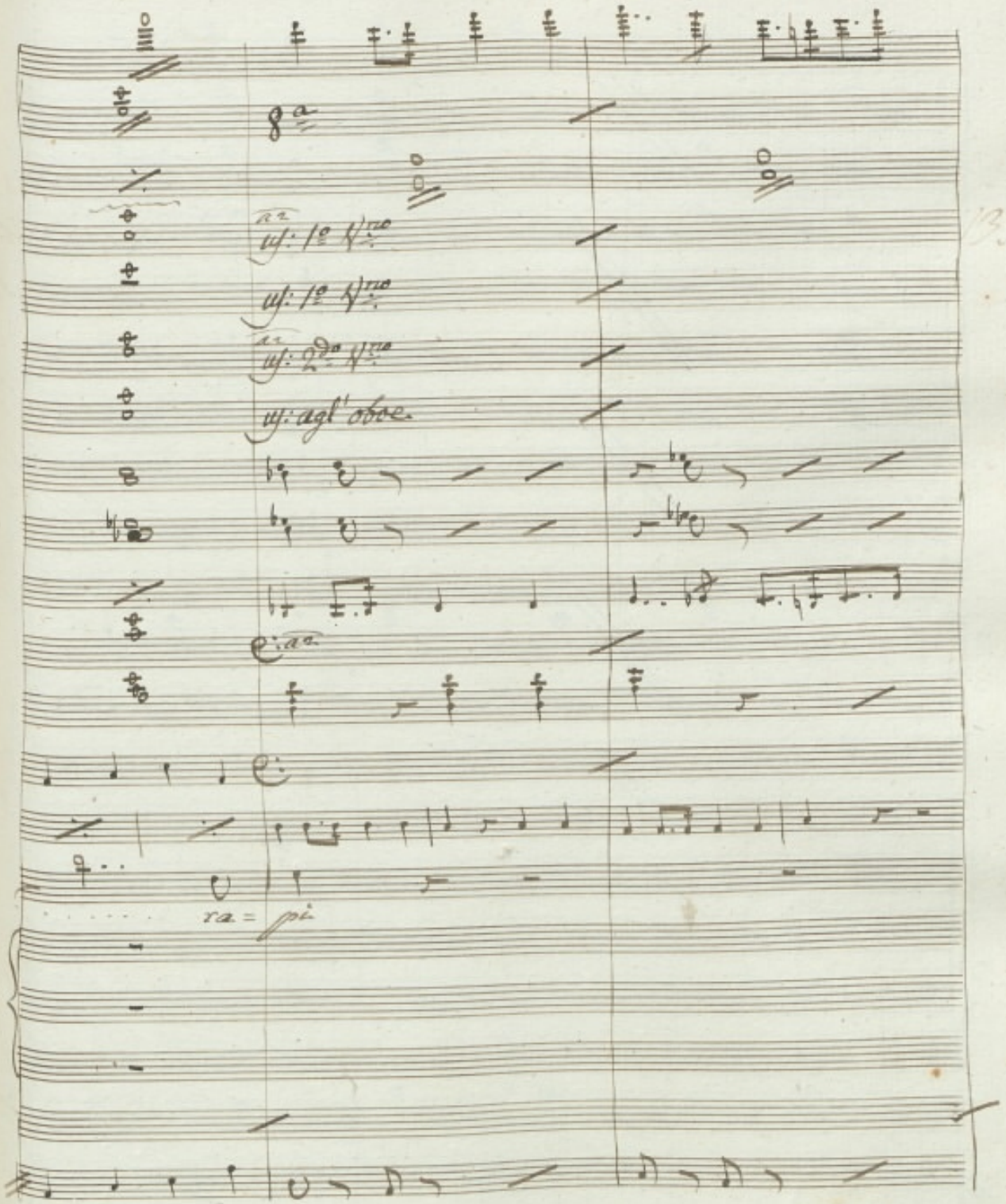
3a

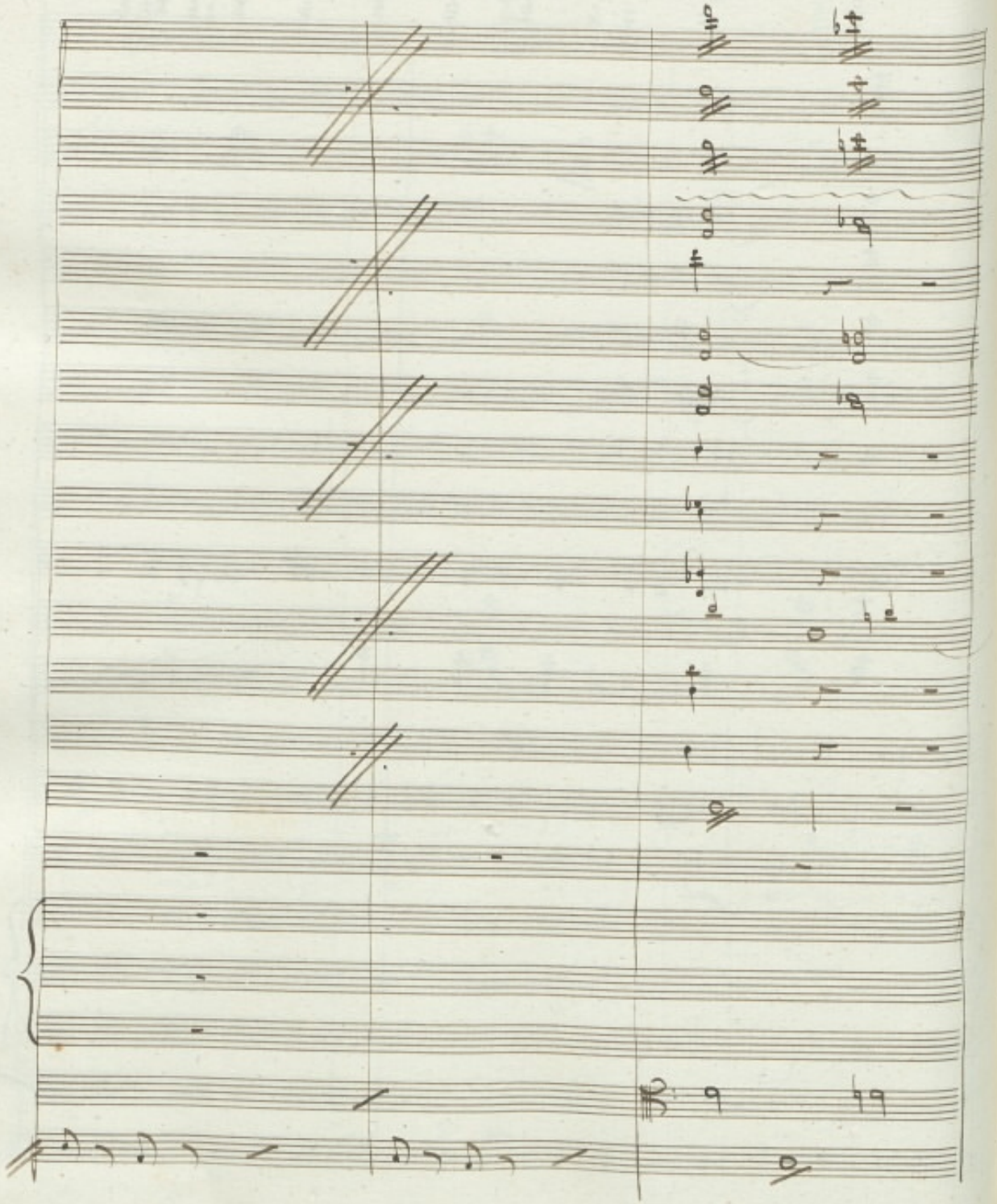
8a agl' ob:

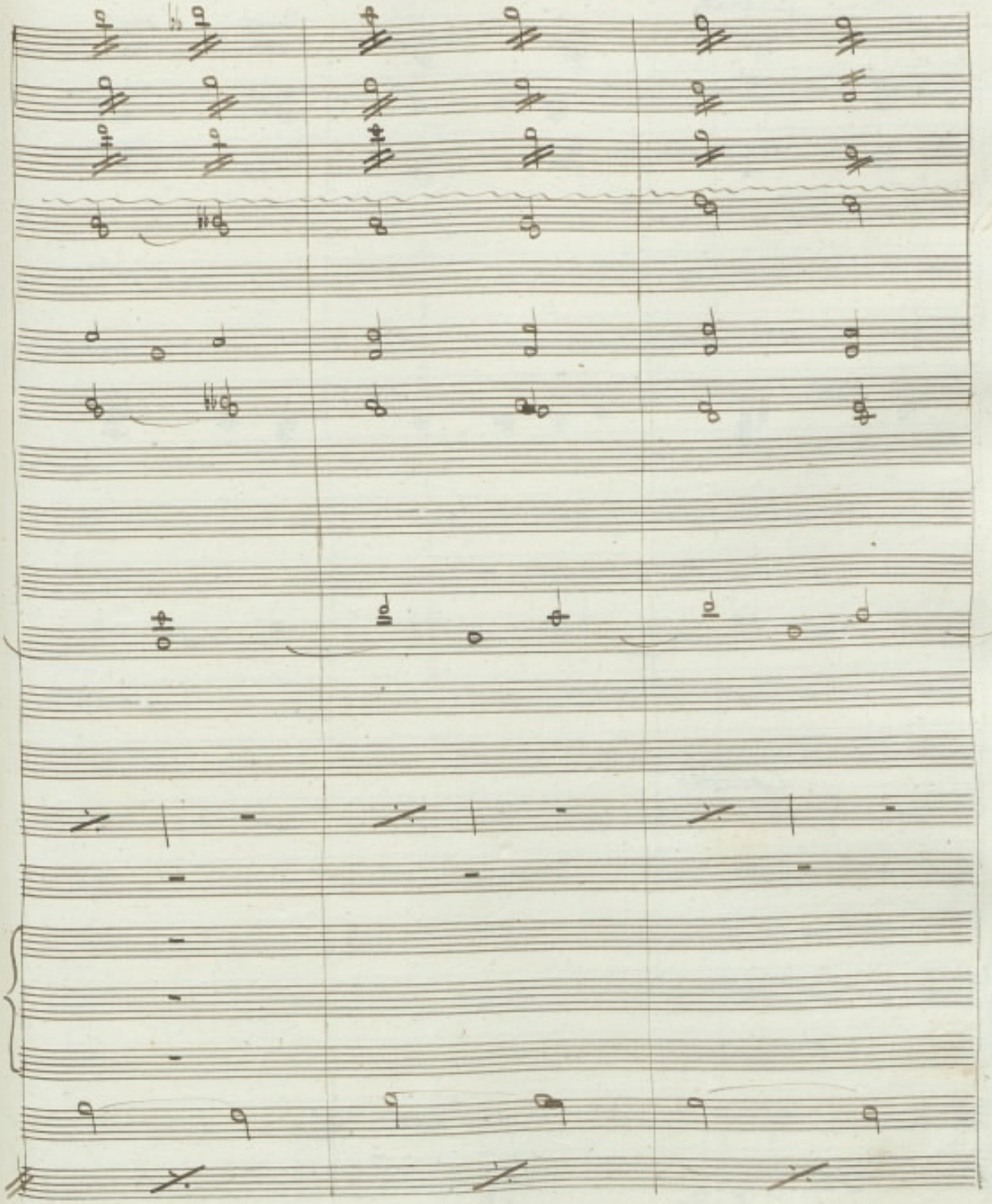
8a 2do ob:

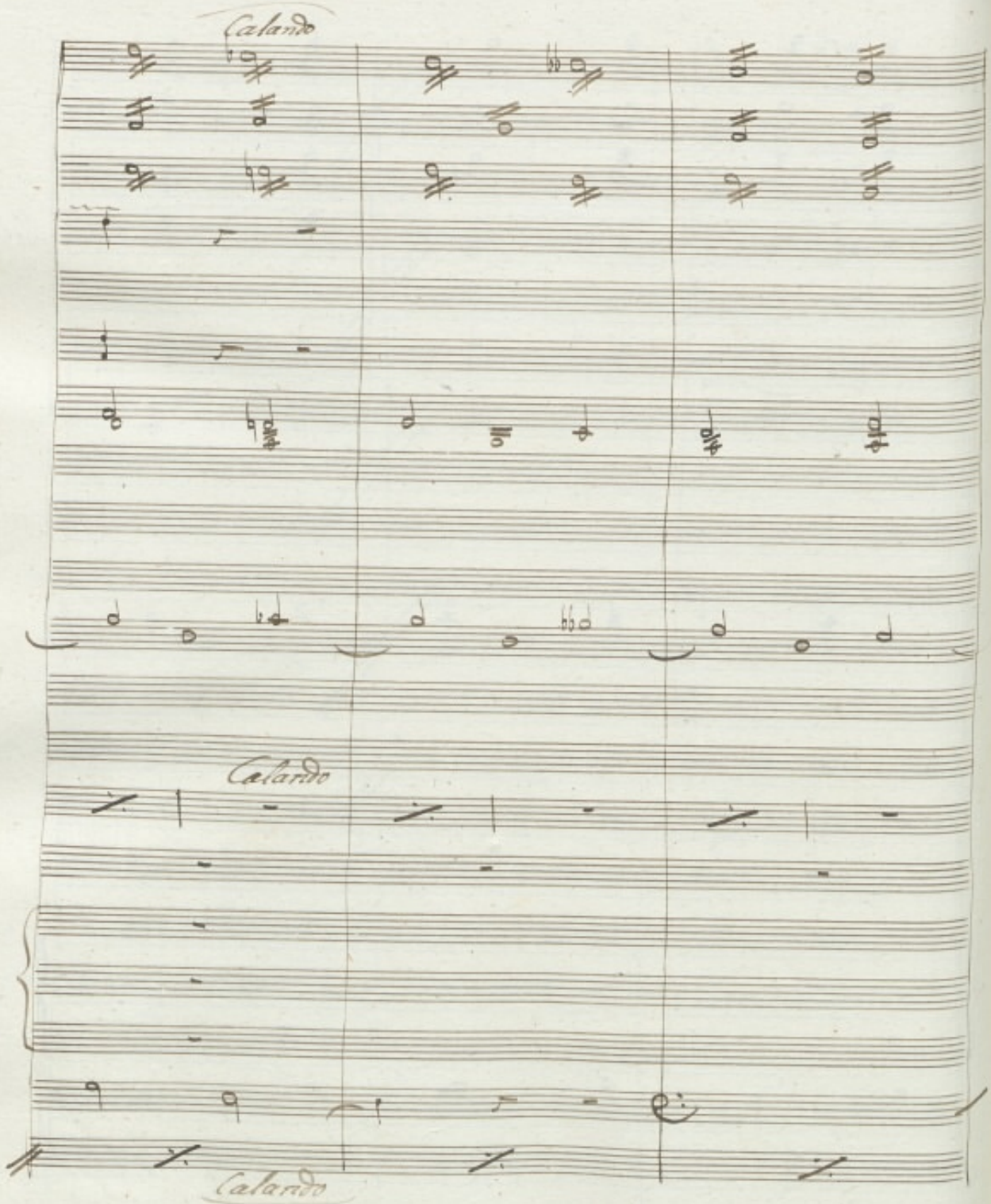
pi tut = to quel bar = ba = ro a

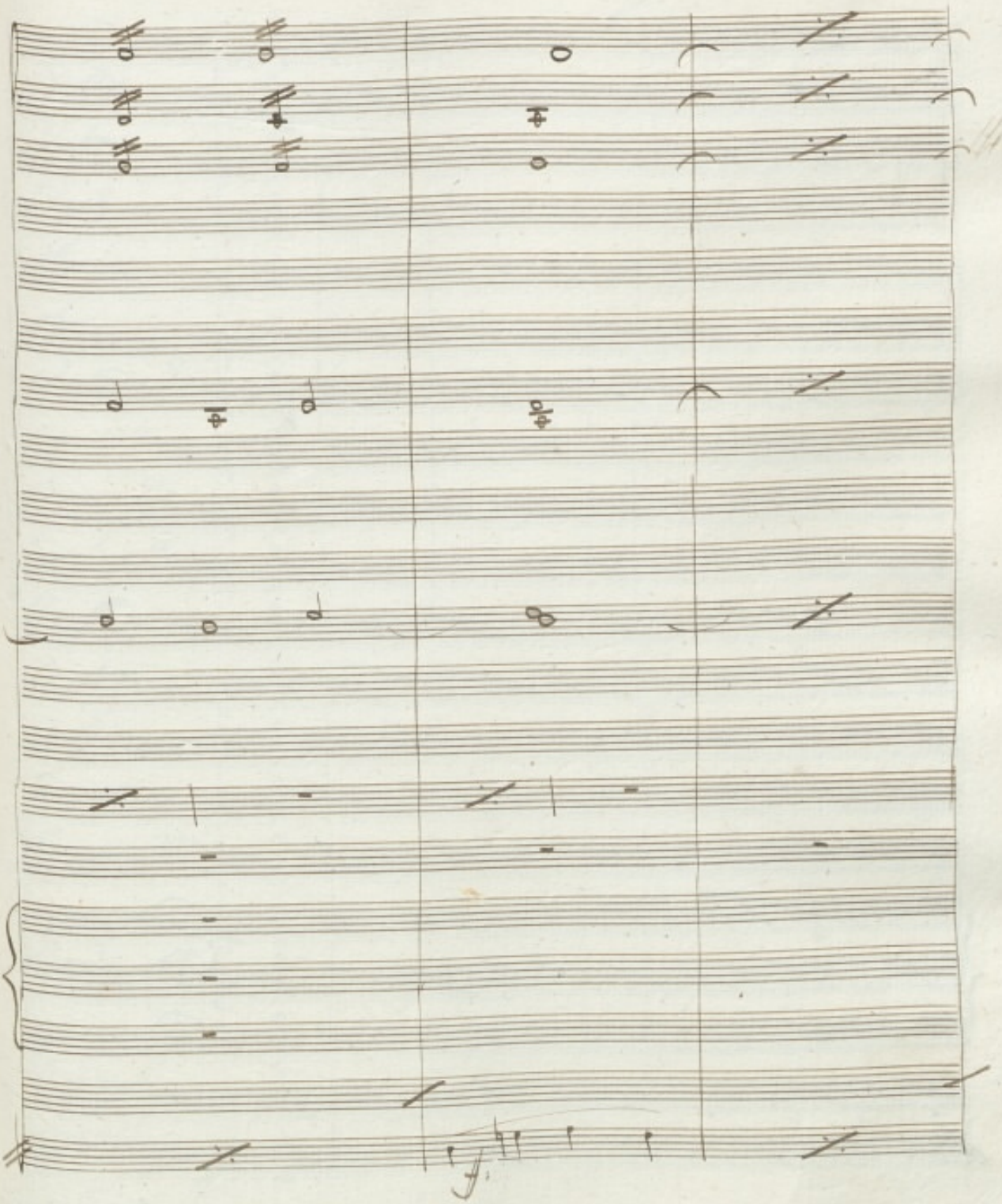

me
a
me

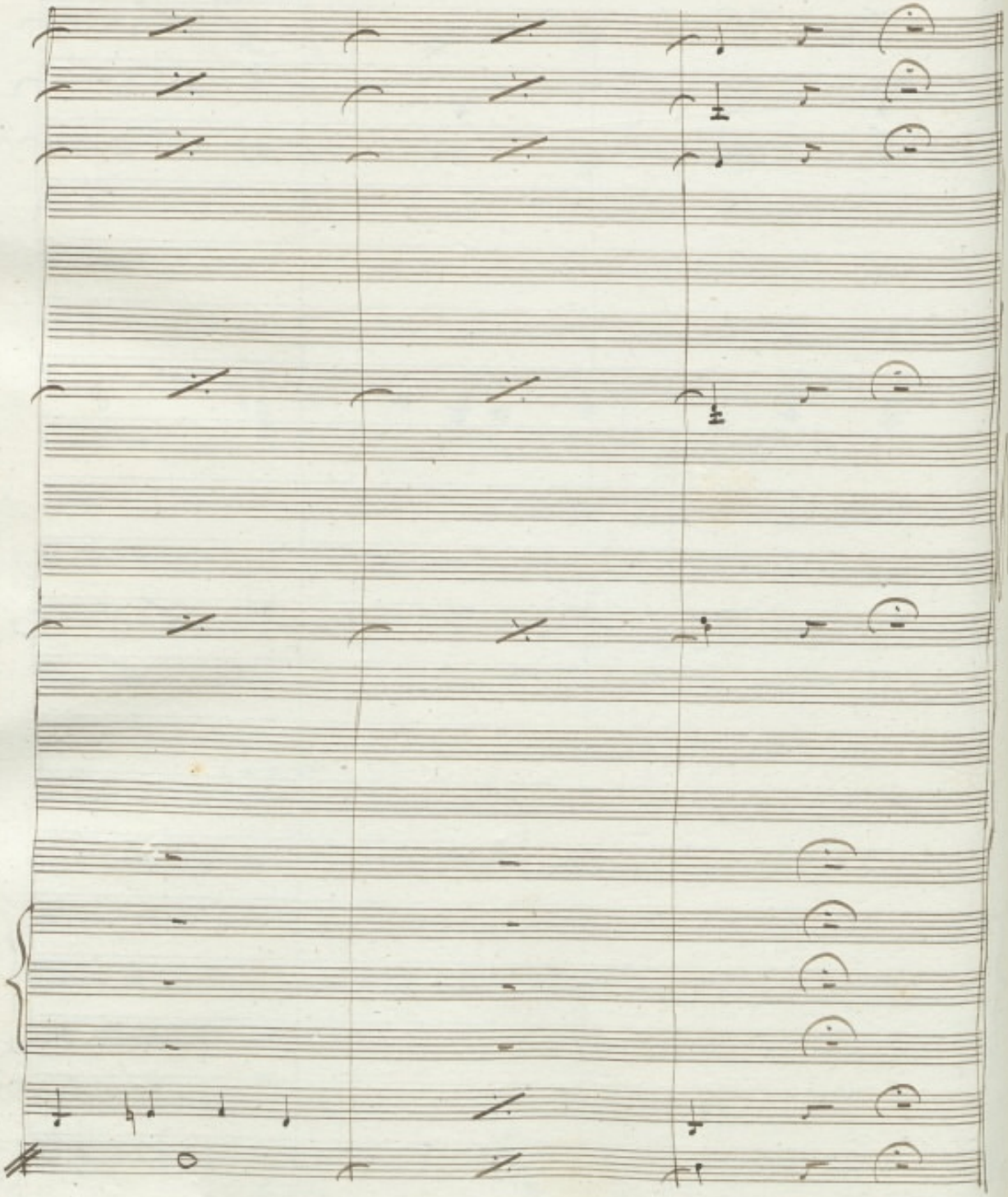

a2
uf: 1e Vne
uf: 1e Vne
a2
uf: 2de Vne
uf: agl' oboe.
e: ad.
ra = pi



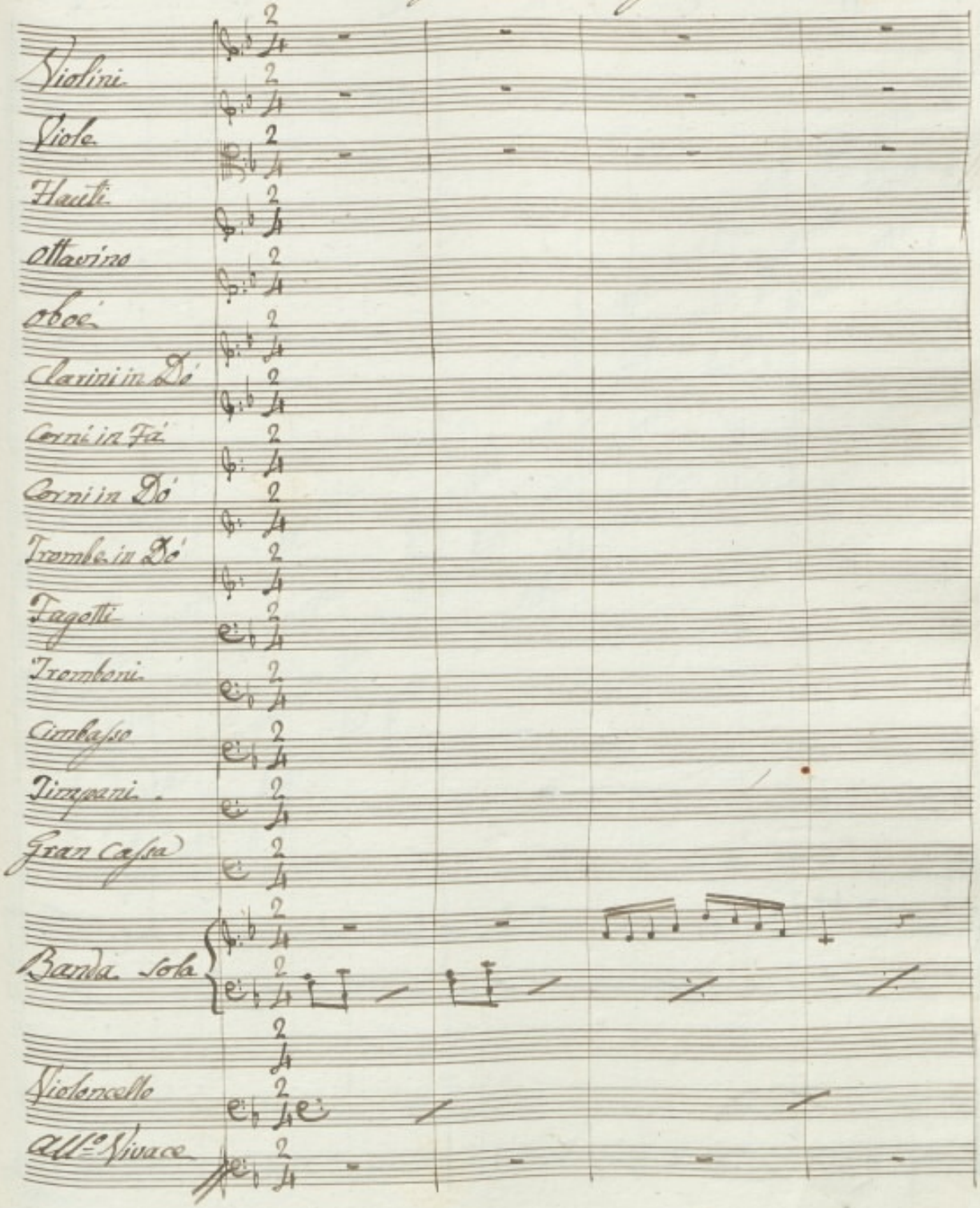


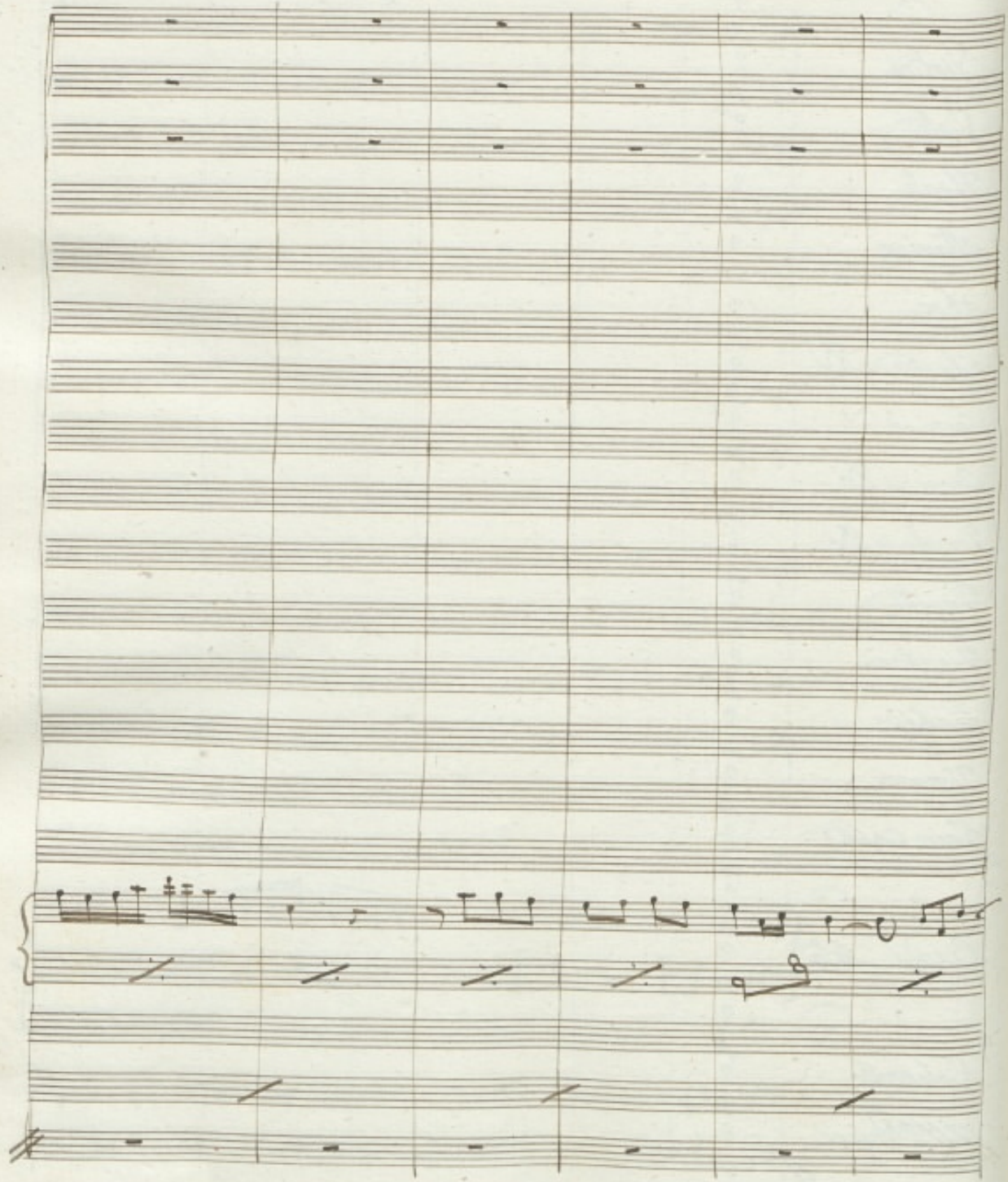

Calando
Calando
Calando




Segue Marcia

Marcia Dopo l'Aria di Gerardo atto 3°

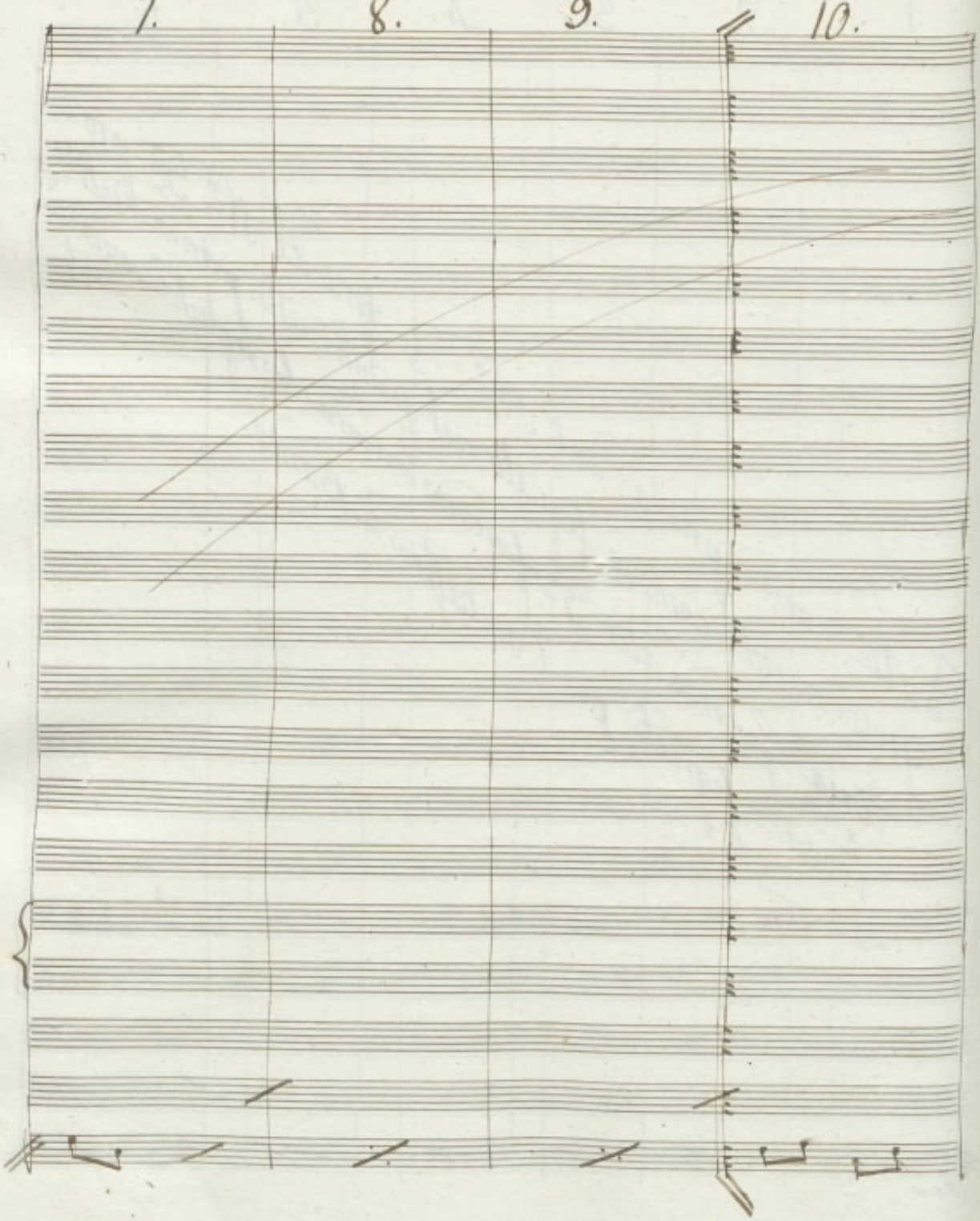




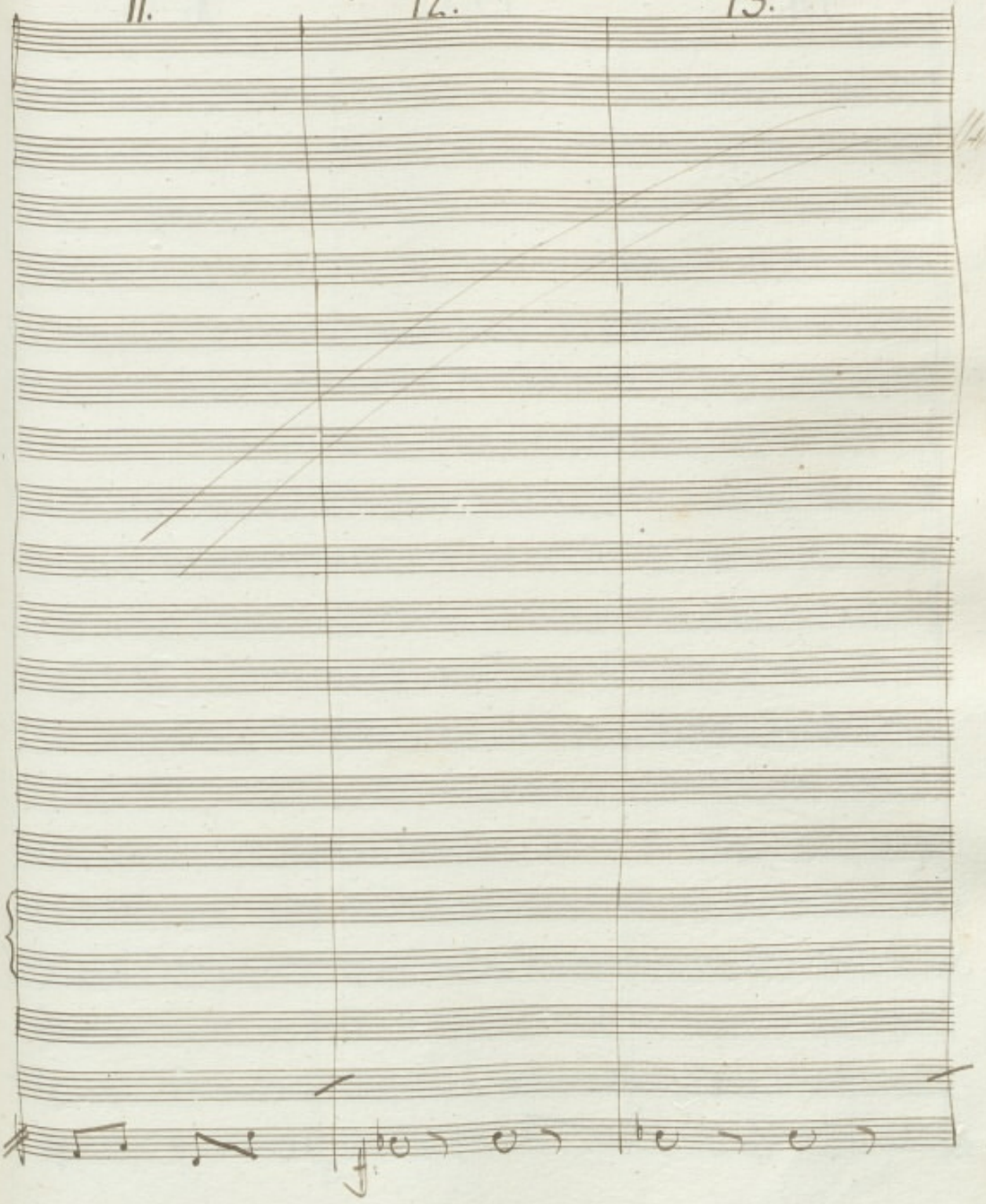
1. 2. 3. 4. 5. 6.

Tutti come prima dal N.o 1. fino al N.o 50. progressivamente, come è segnato nel quinternetto prima dell'Aria Gerardo atto 3.o facendo ancora le repliche come si trovano segnate per l'orchestra, e Banda

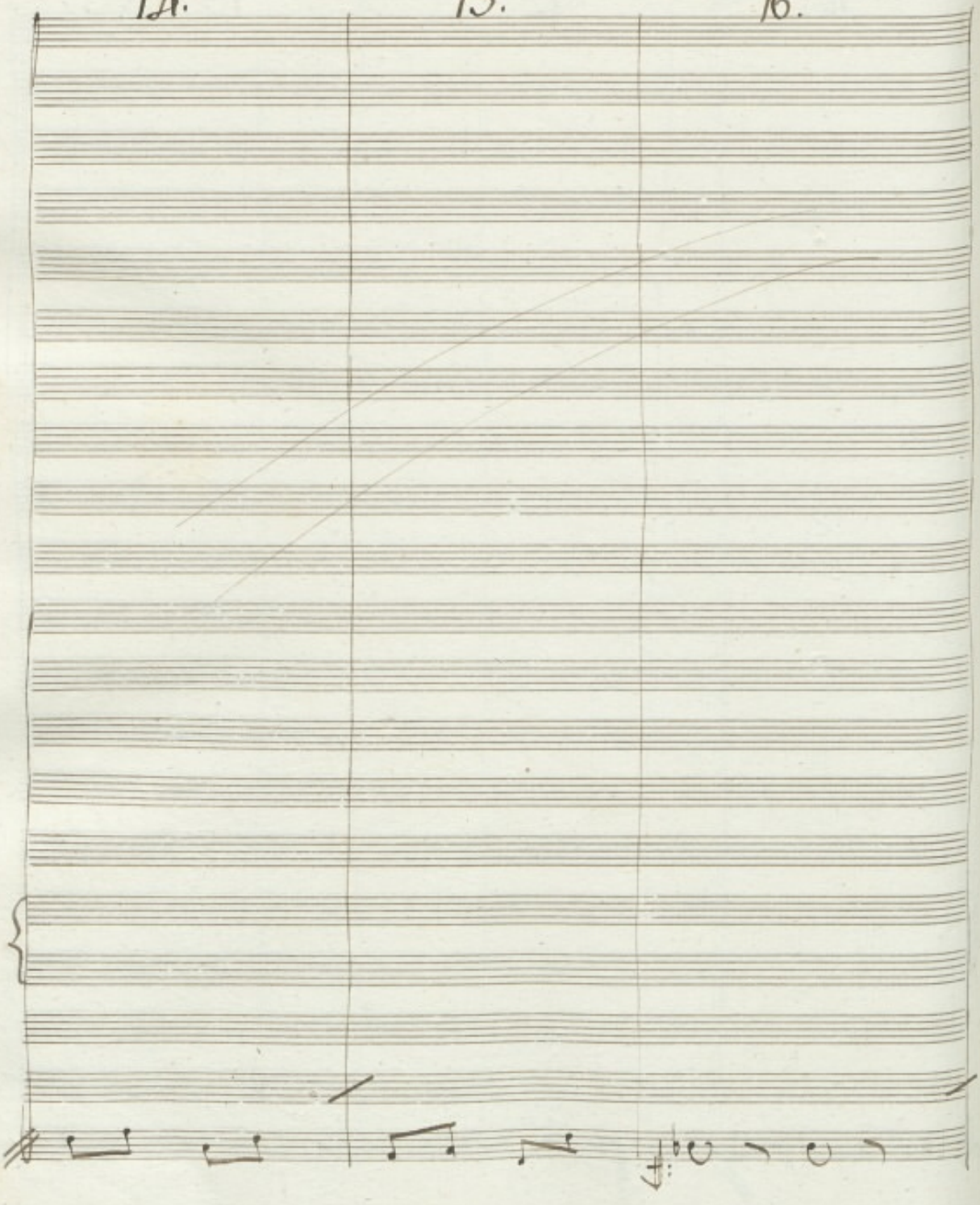
Arco

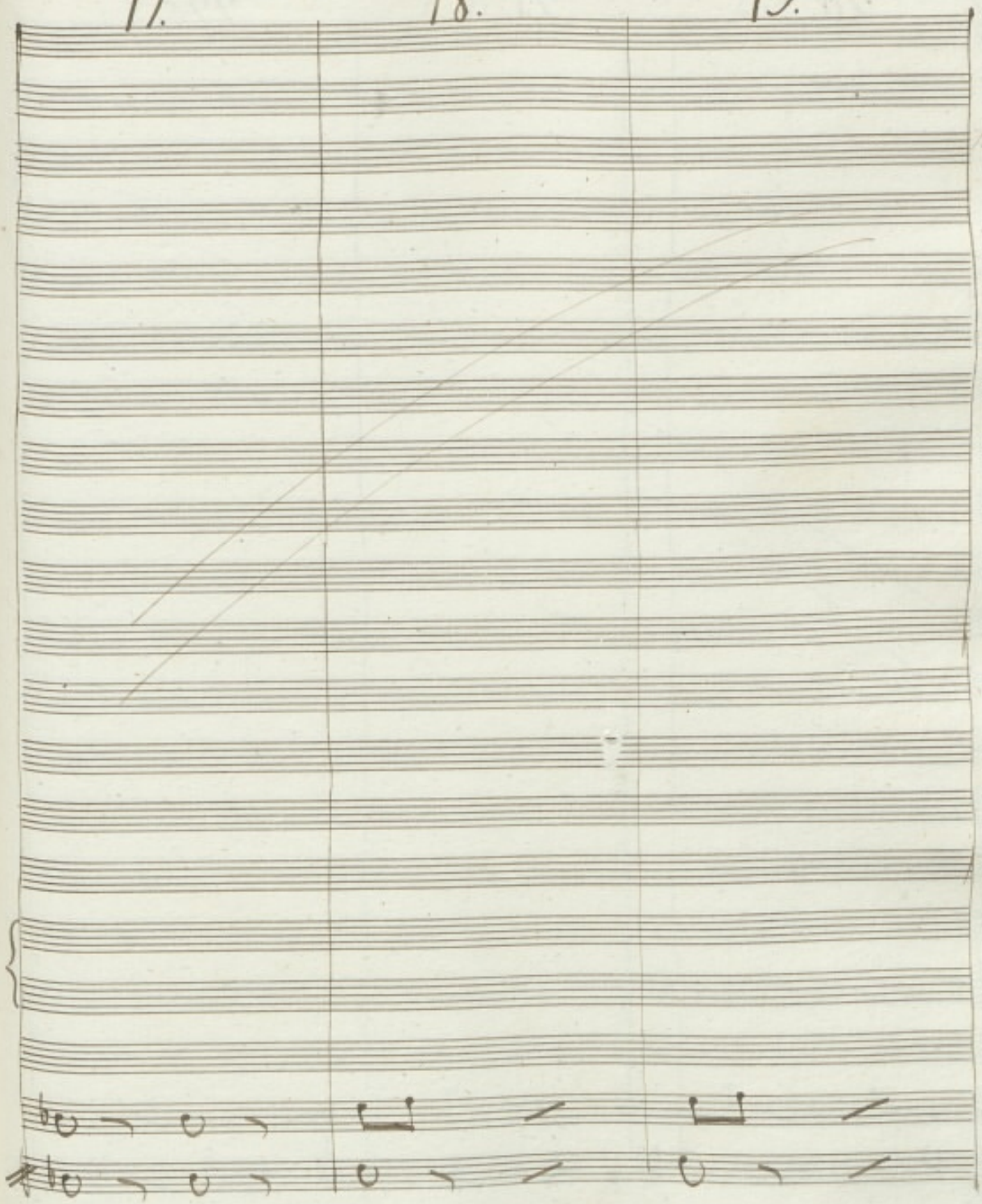

7.
8.
9.
10.

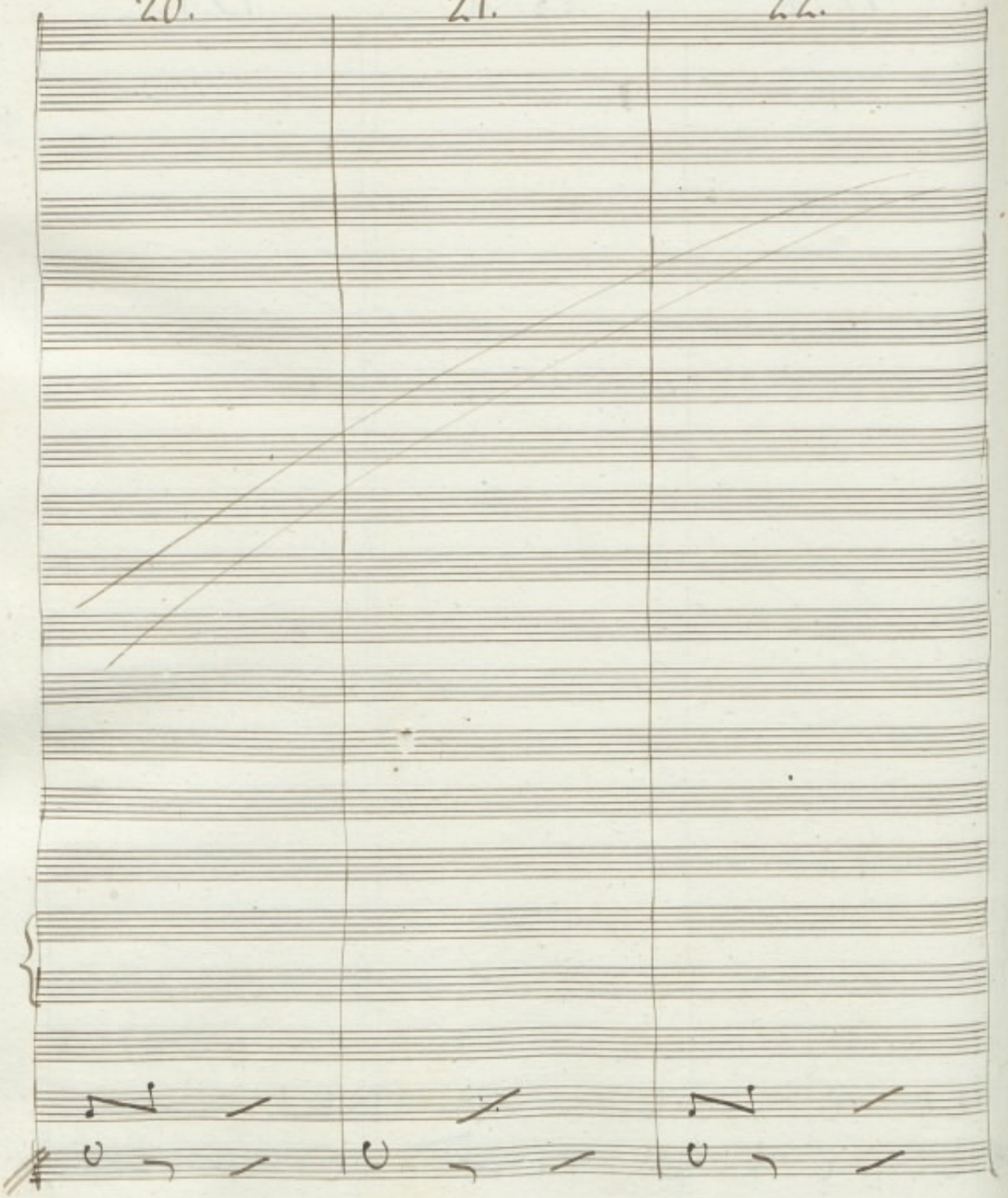
11. 12. 13.



14. 15. 16.




17.
18.
19.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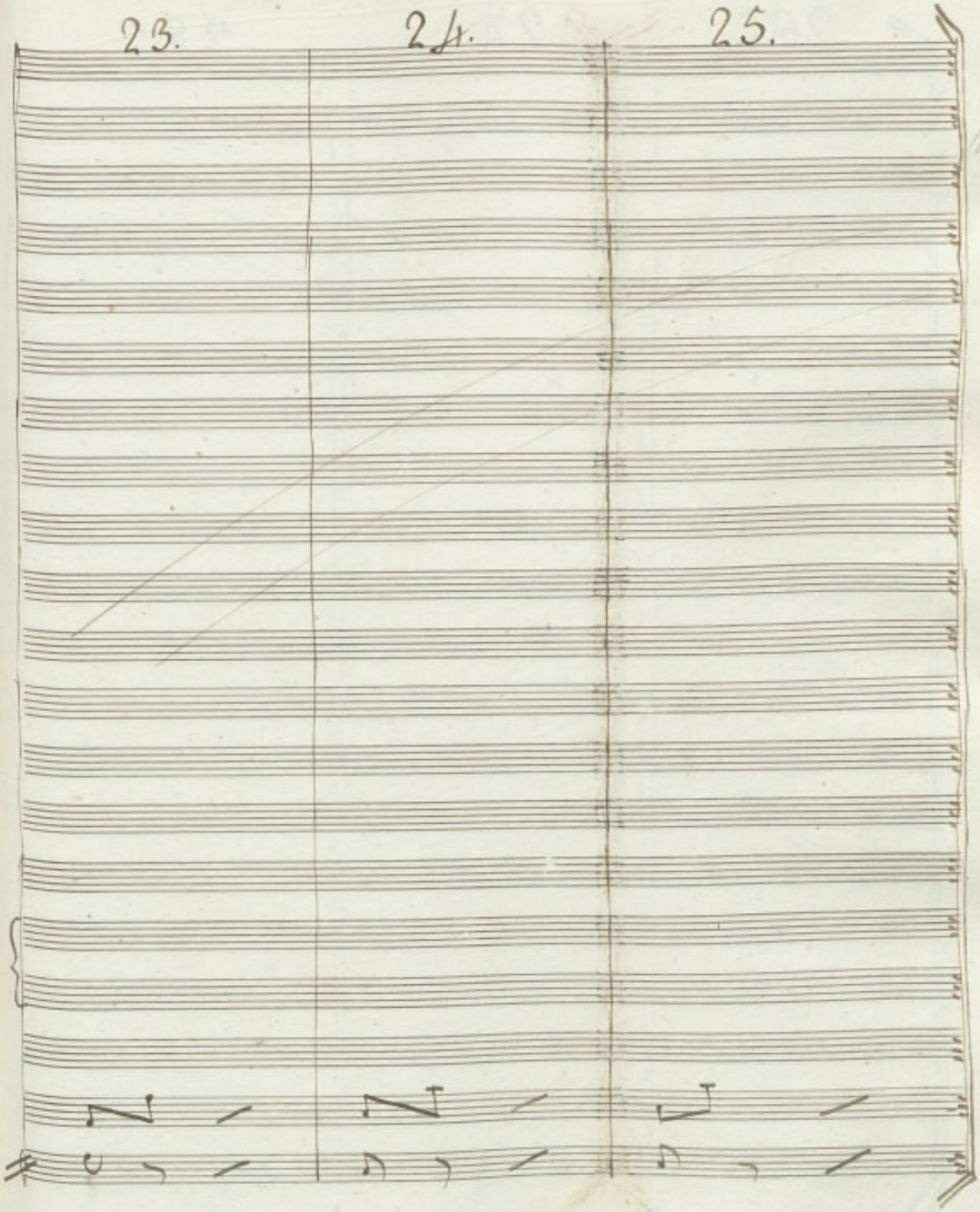
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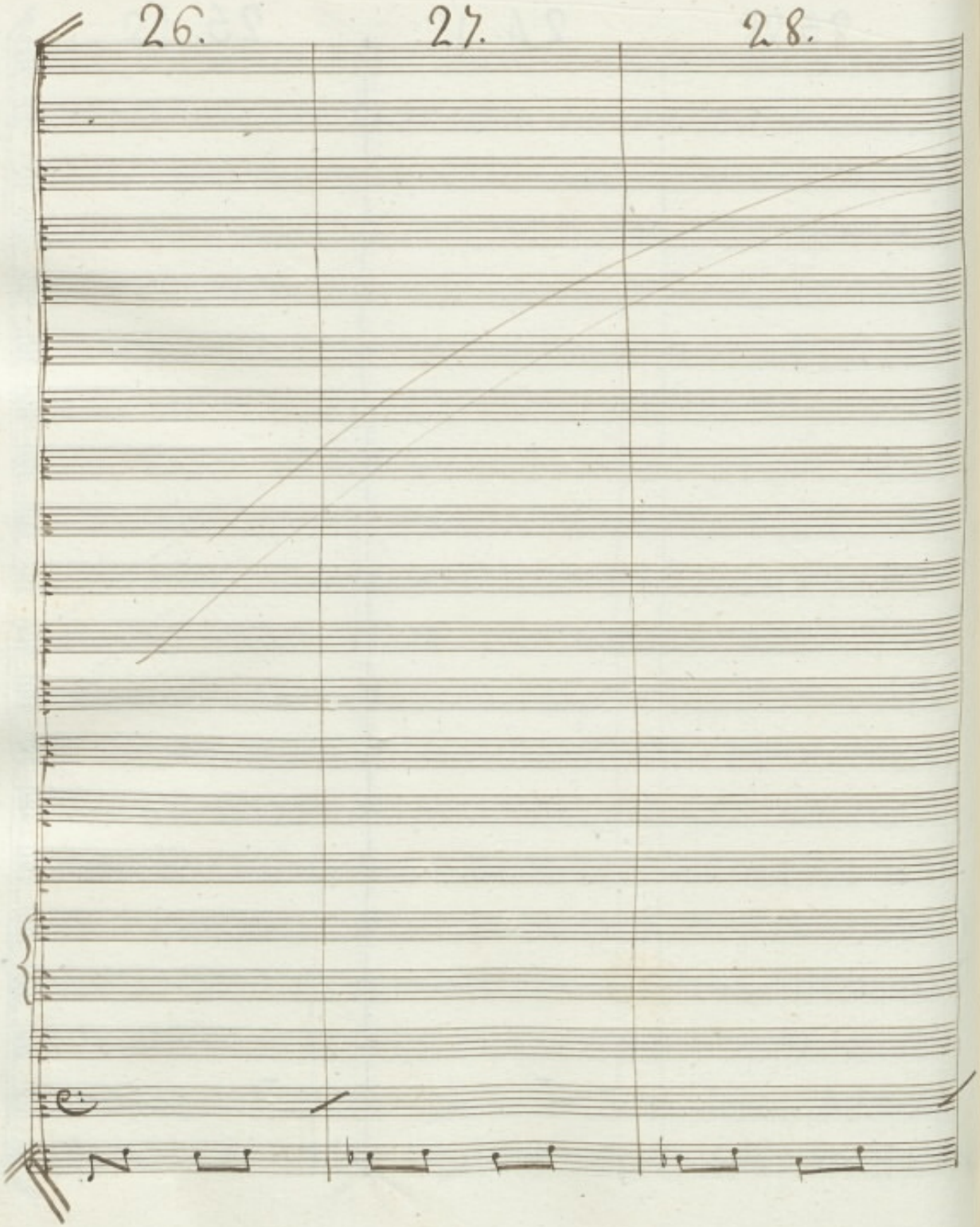
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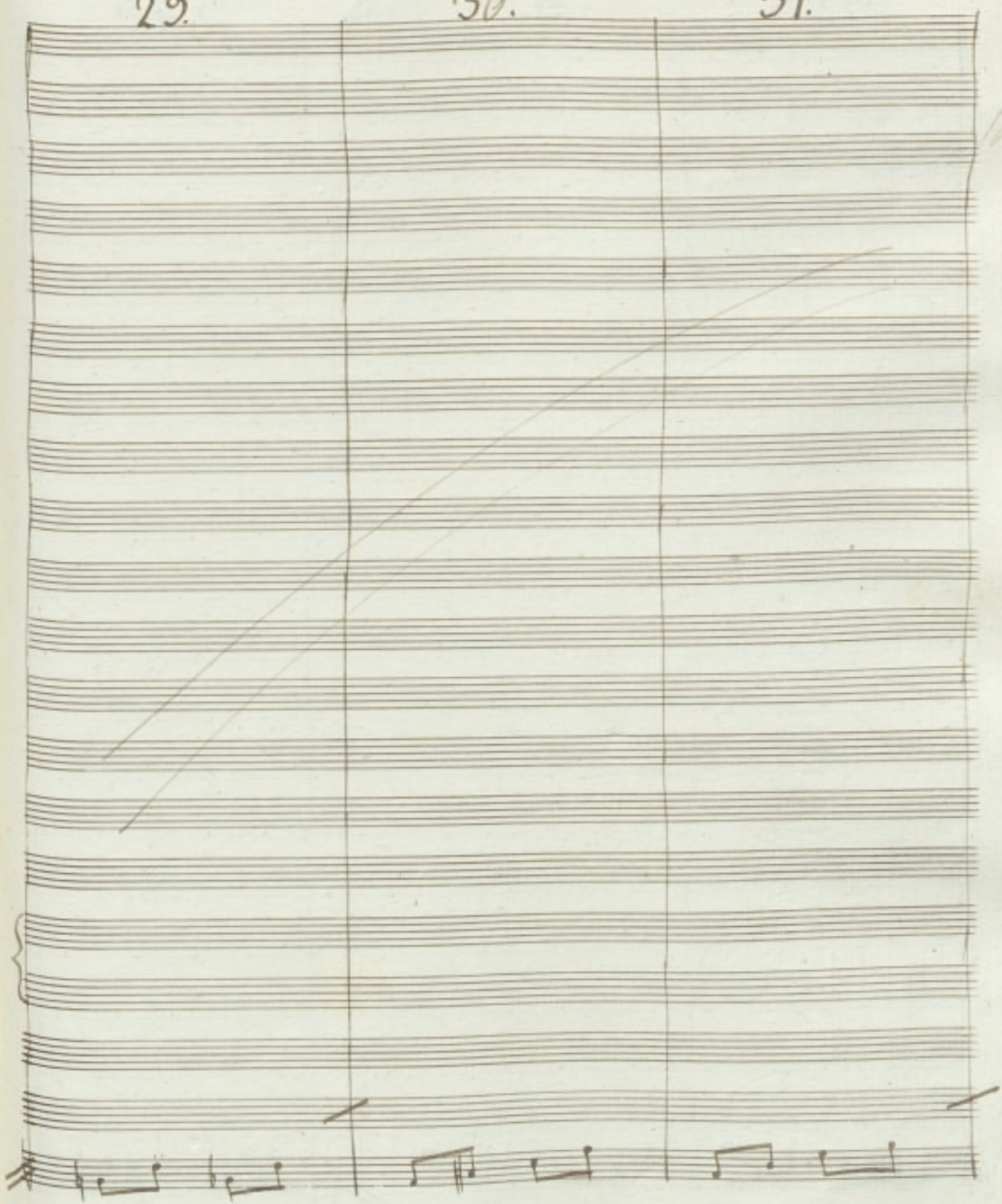
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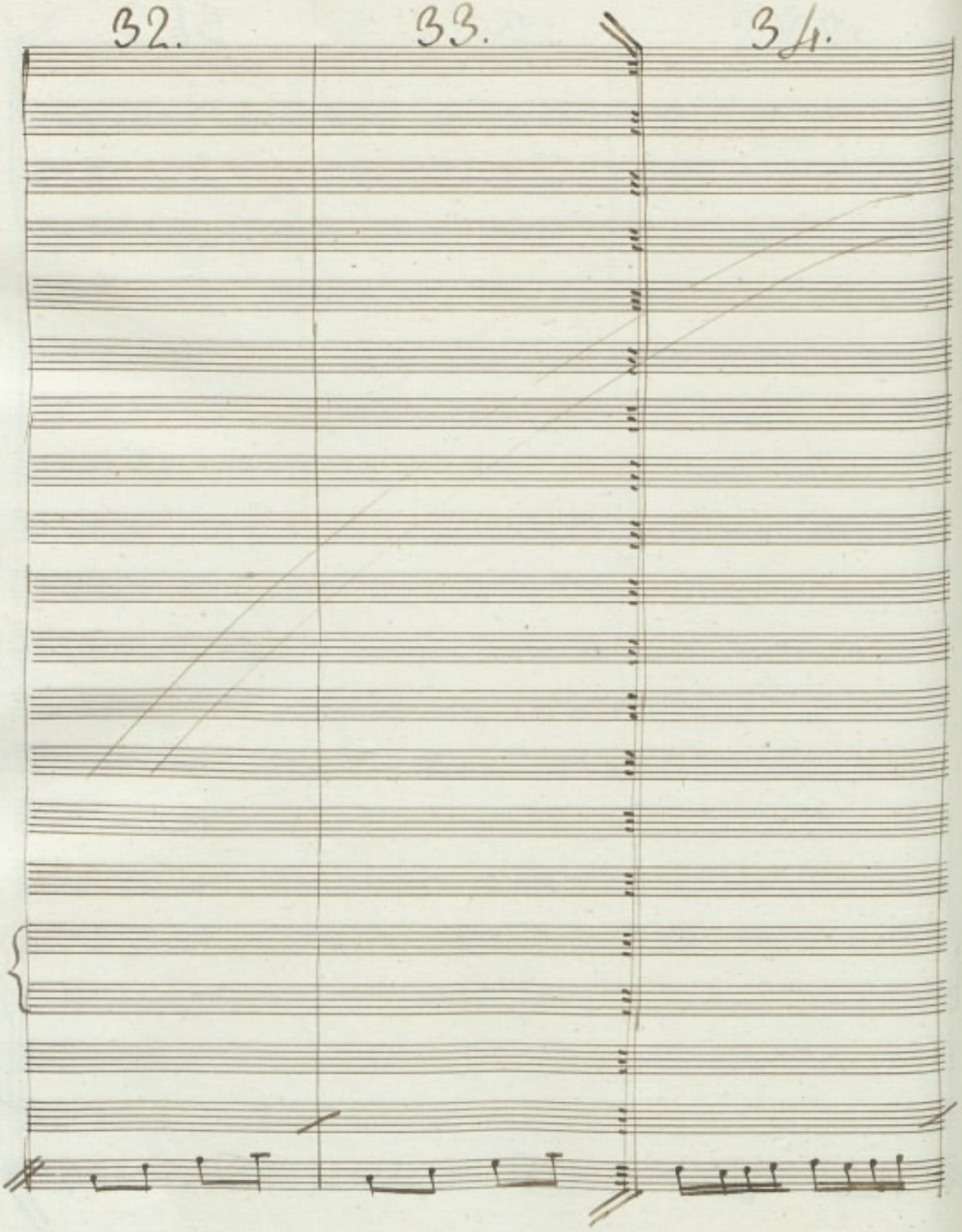
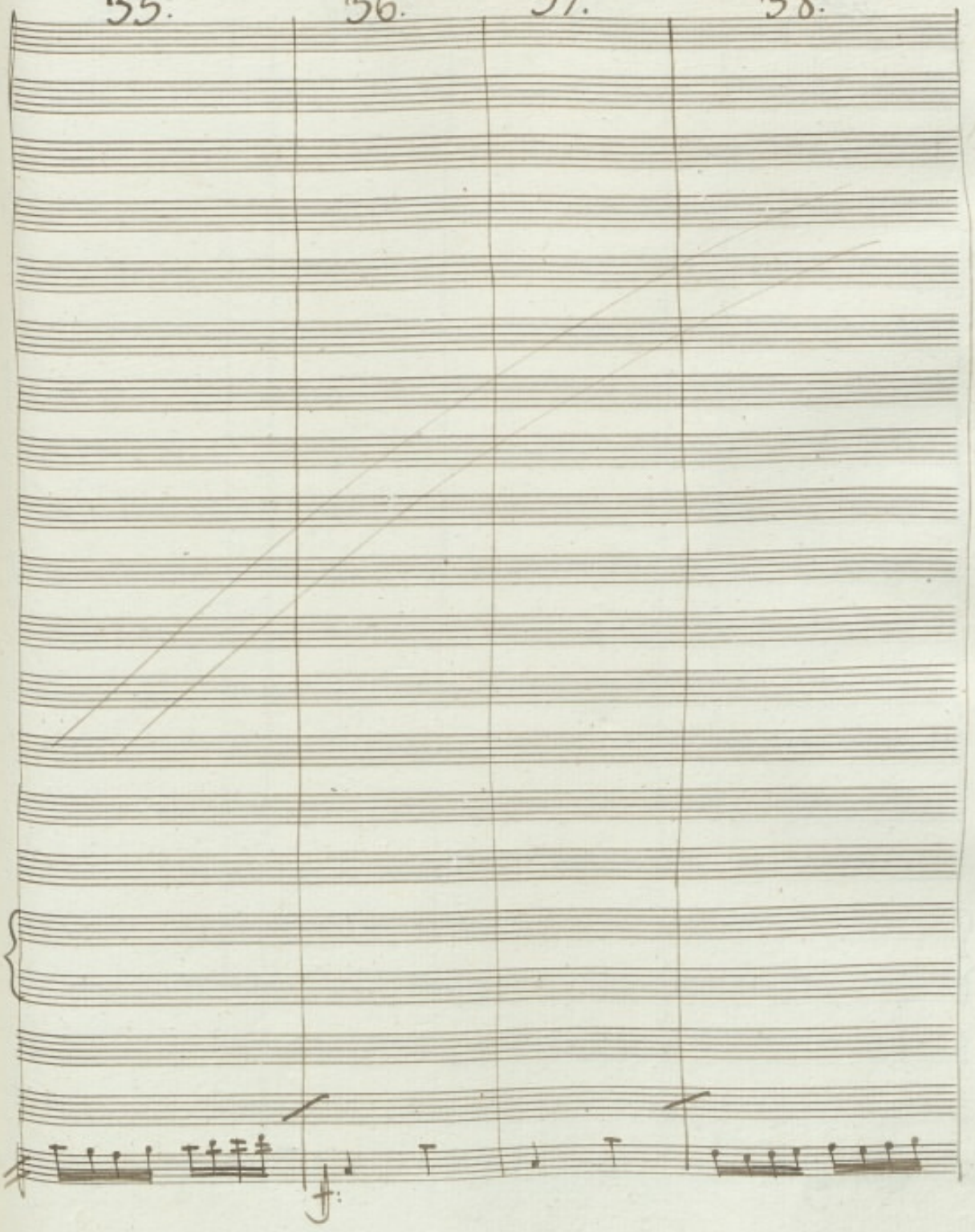
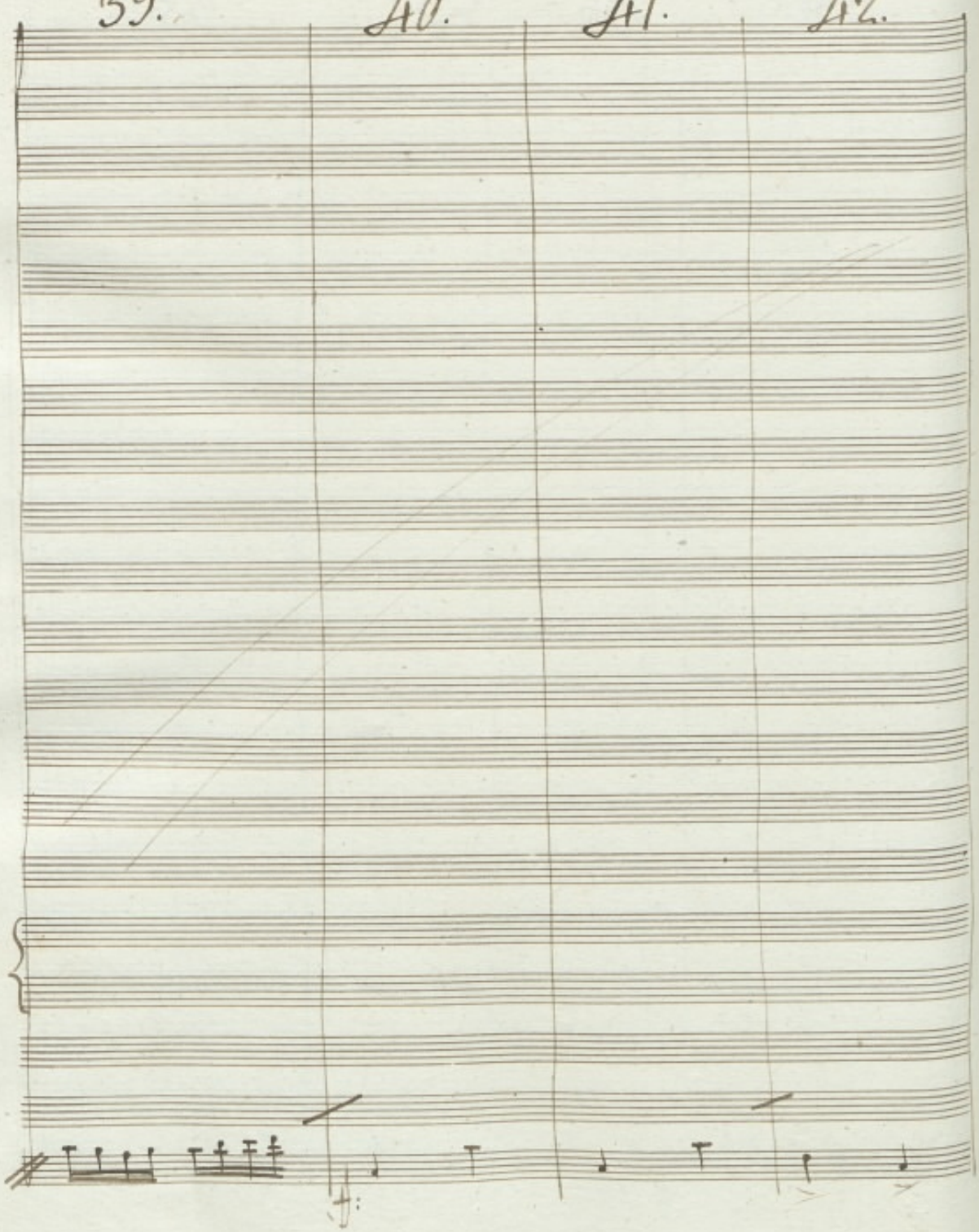
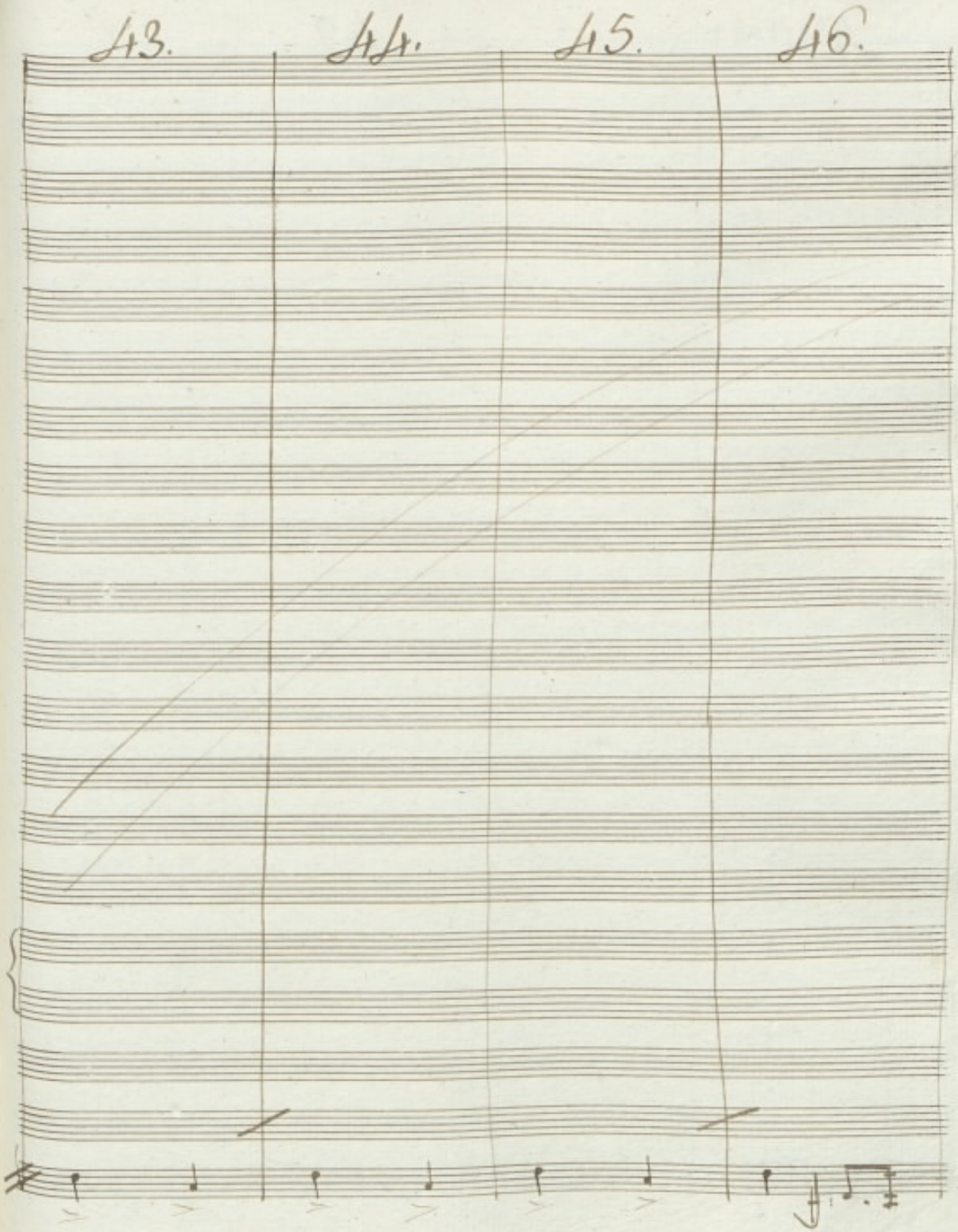
30.
31.


32.
33.
34.

35. 36. 37. 38.




39.
40.
41.
42.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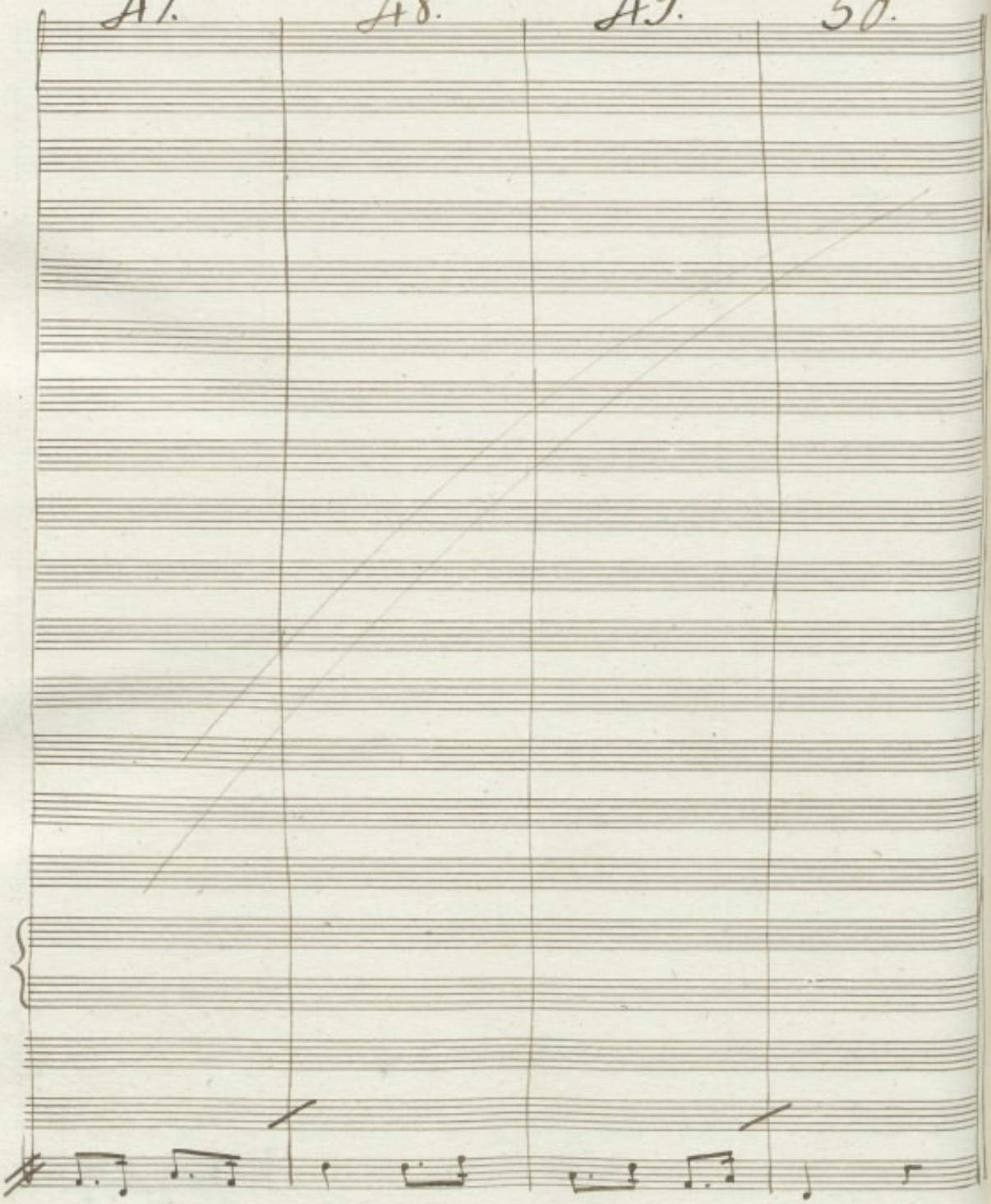
45.
46.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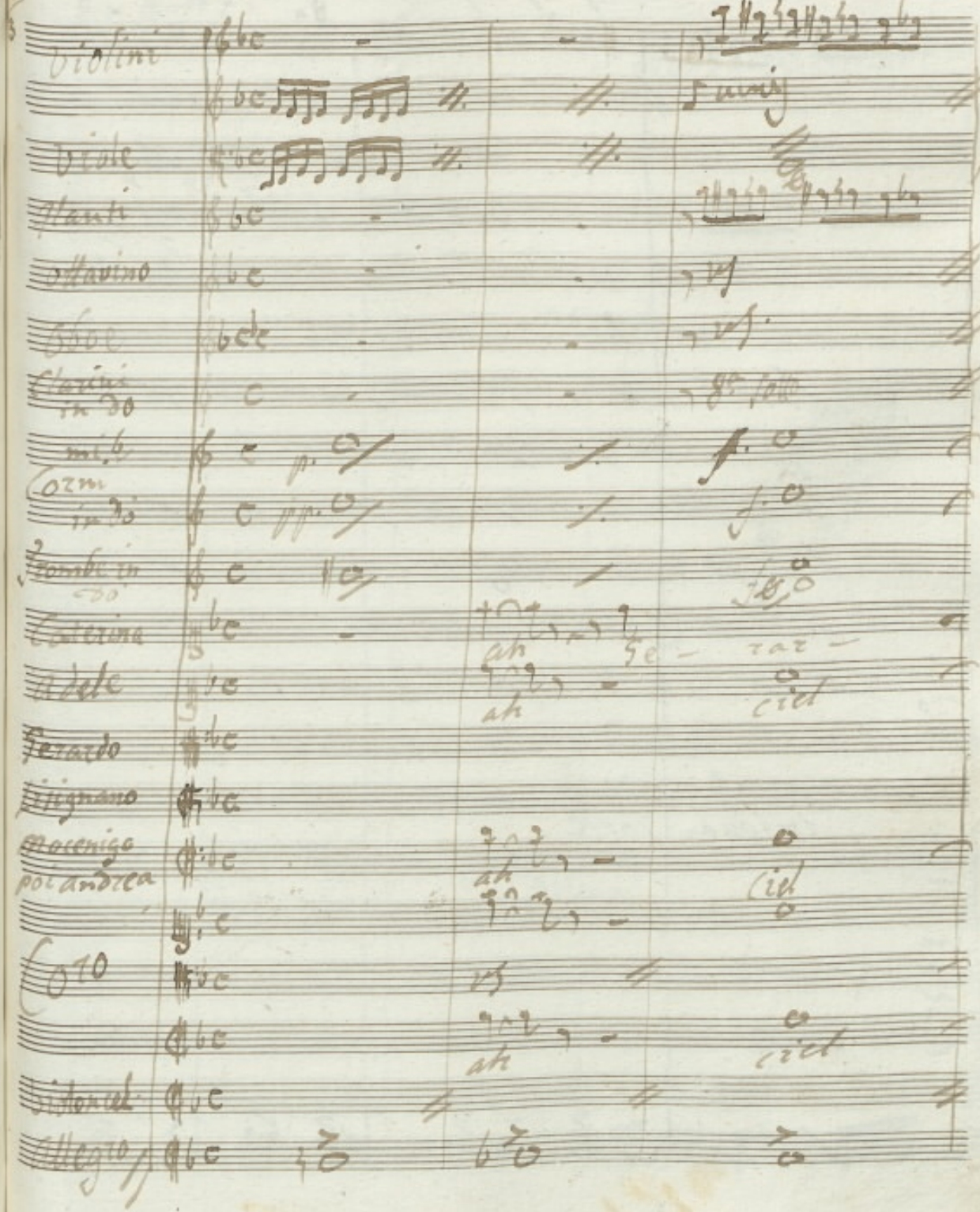
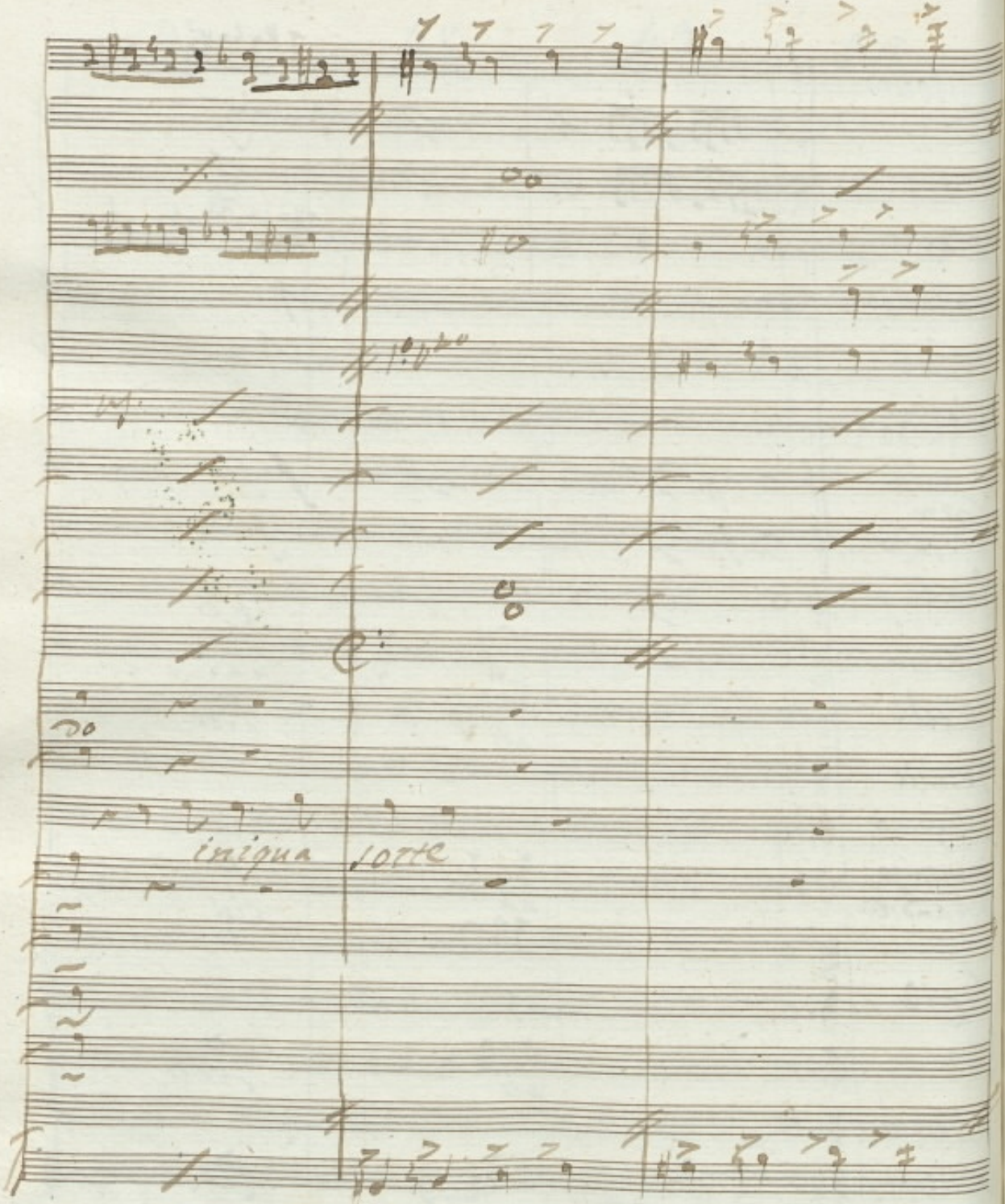
48.
49.
50.



Violini				
				unis
Viole				
Flauti				
Ottavino				vs
Oboe				vs
Clarini in do				8a sotto
mi b		p.		f.
Corni in do		pp.		f.
Trombe in do				f.
Caterina			ah	Se — rar —
Adele			ah	ciel
Gerardo				
Lisignano				
Mocenigo poi andrea			ah	ciel
Coro			vs	
			ah	ciel
Violoncel				
Allegro				

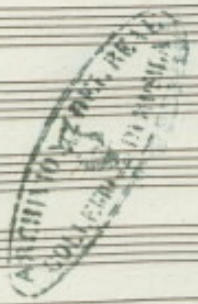
150


iniqua sorte

col canto

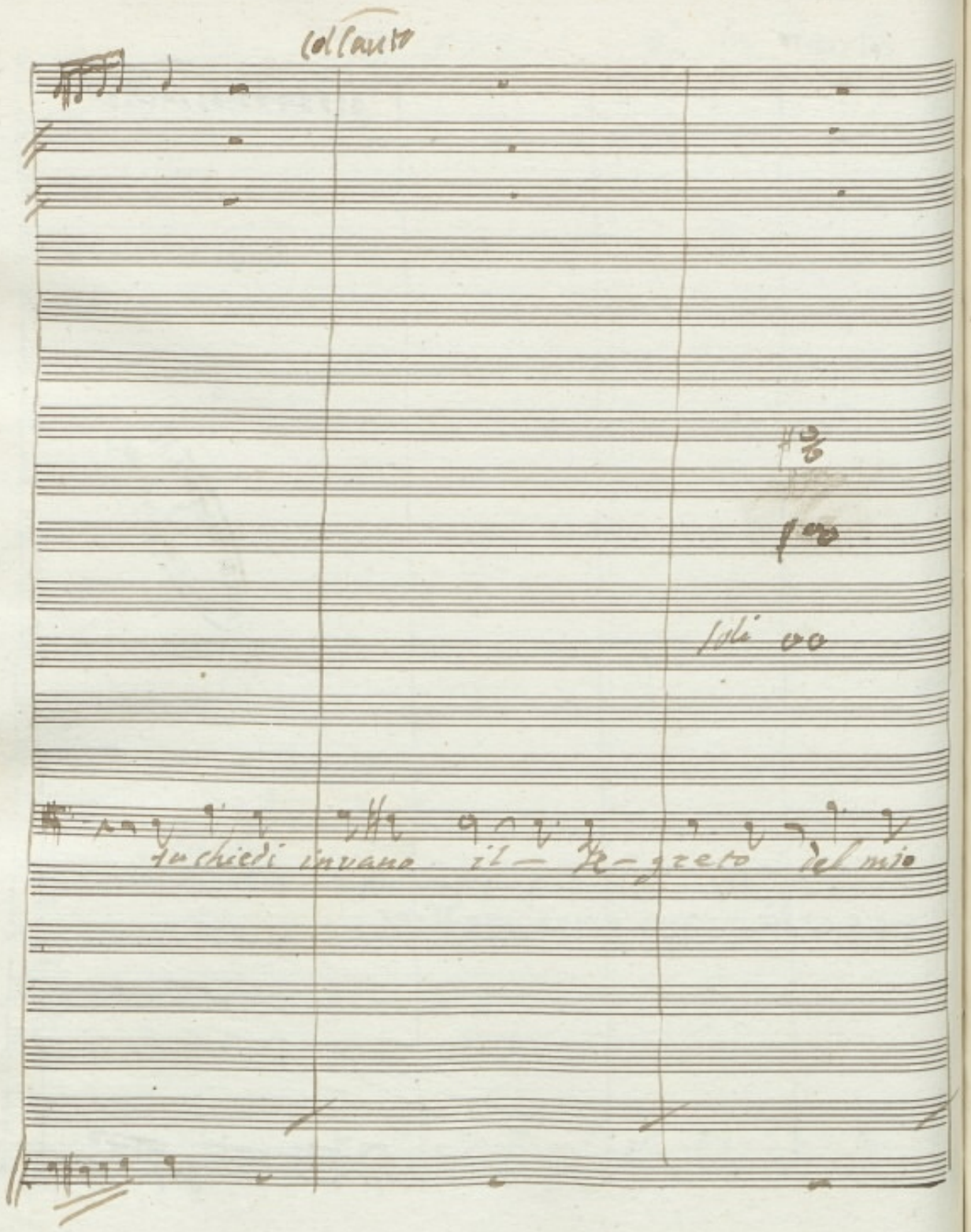
tempo

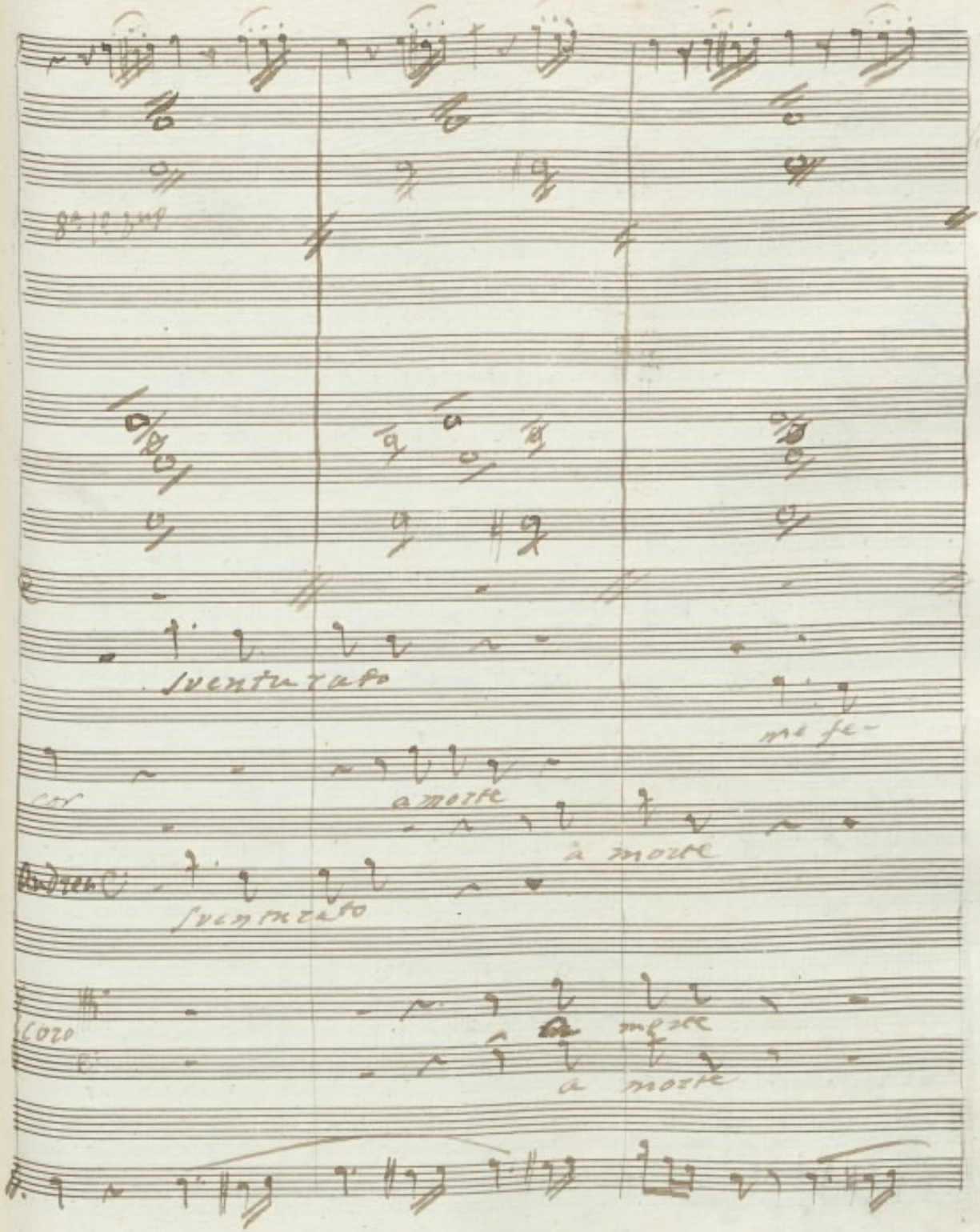
151

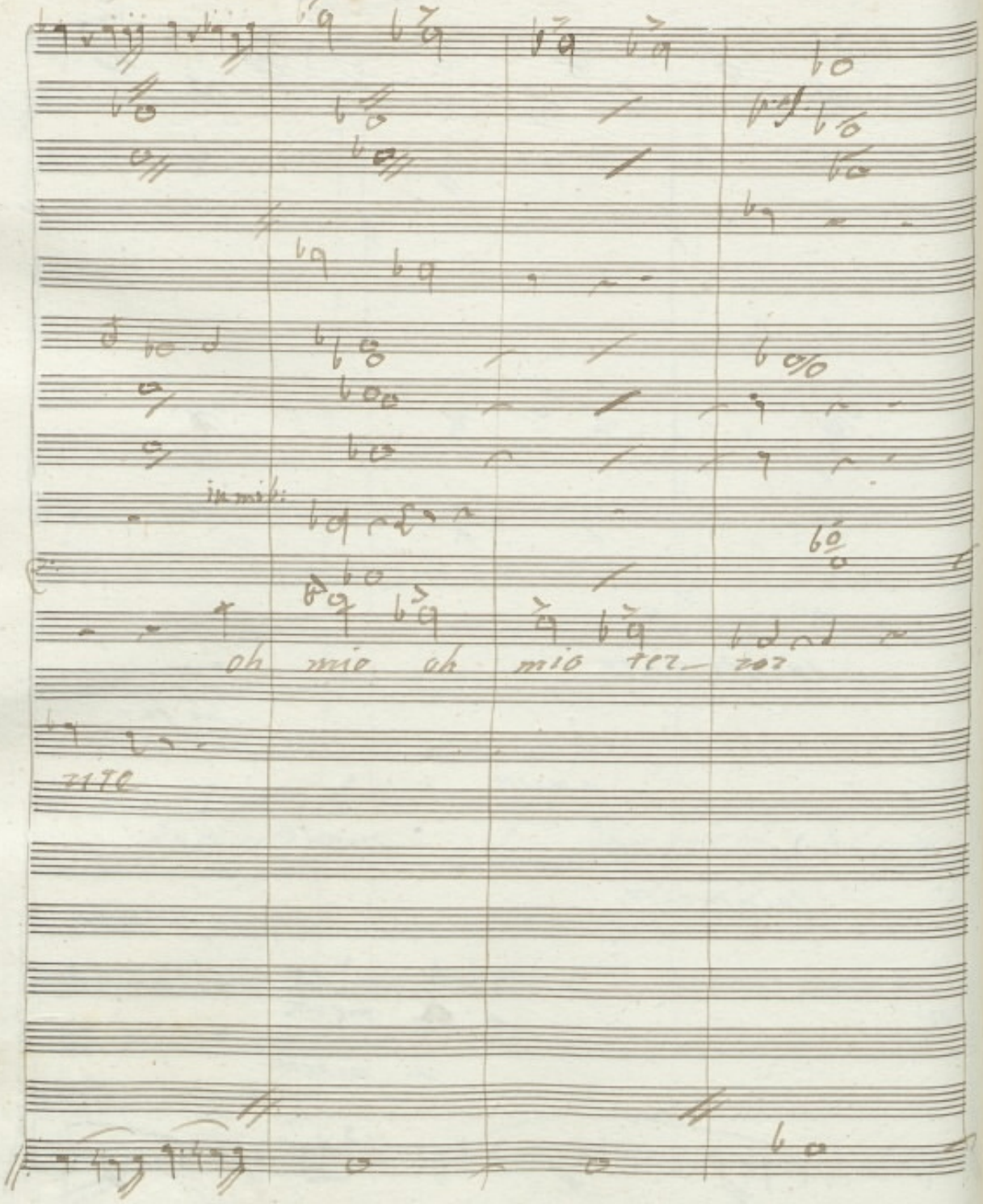


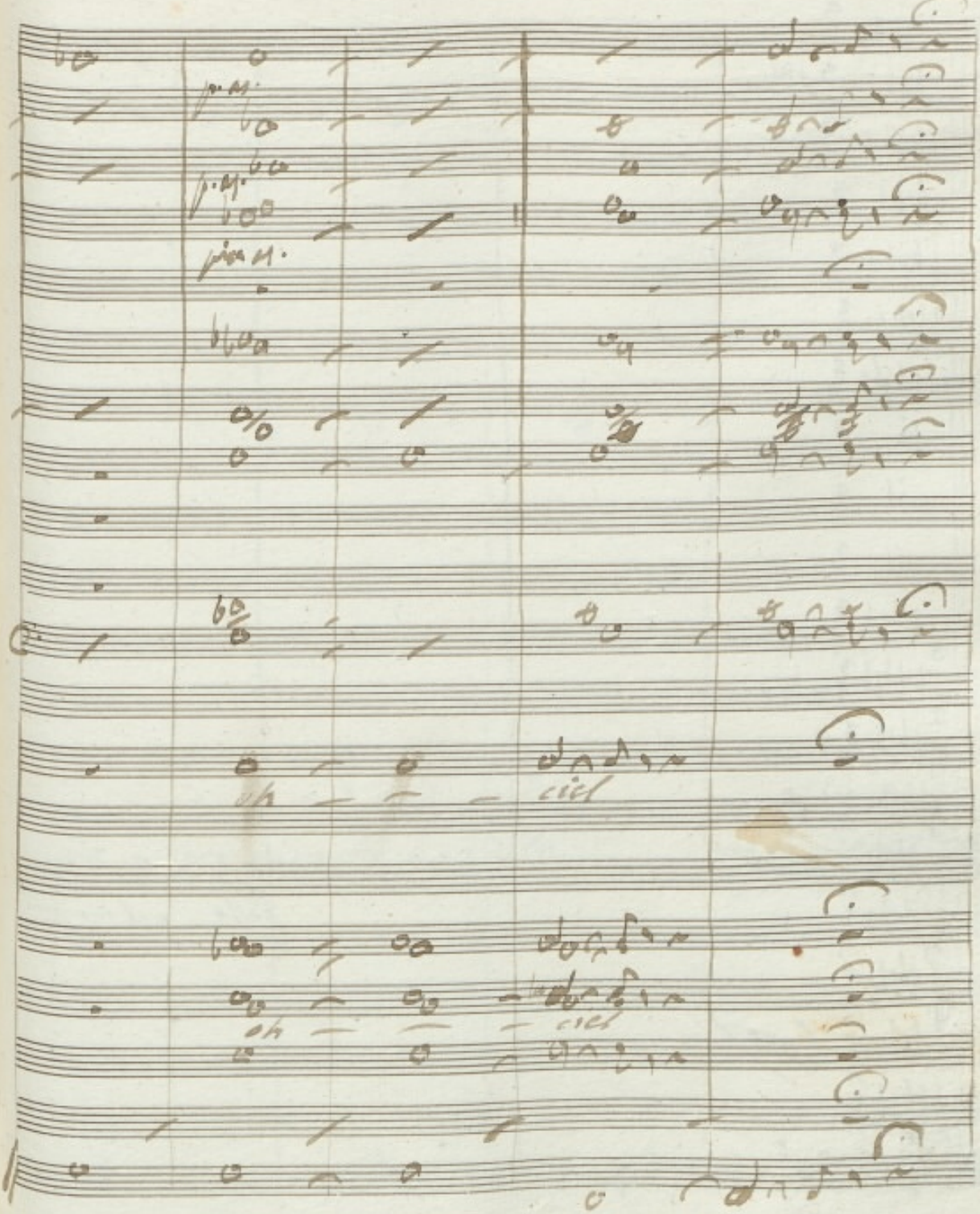
quale ardir ti tragge insano traditor

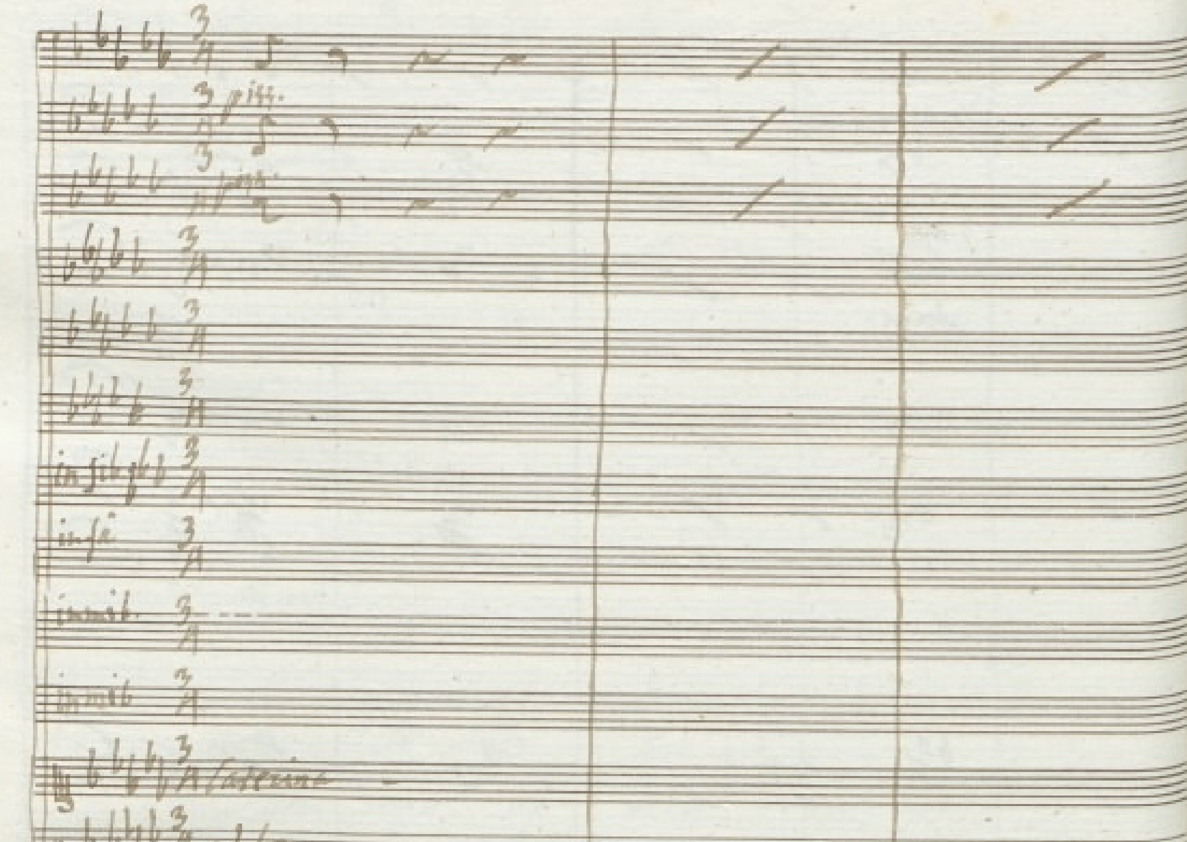
ARCHIVIO DEL REGIO COLLEGIO DI MUSICA


col canto
soli
Io chiedi invano il — se-greto del mio

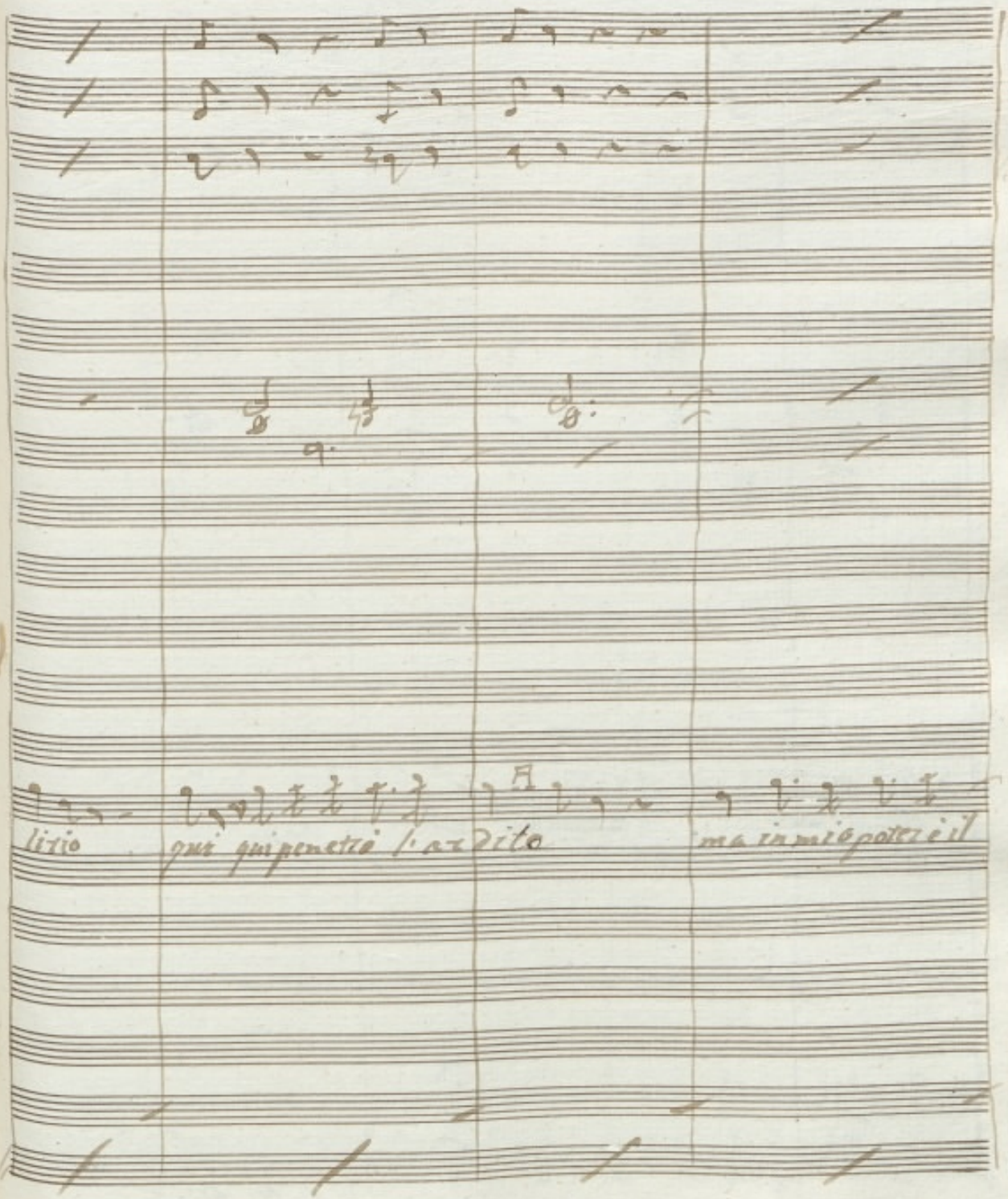

Sventurato
me fe-
cor
a morte
à morte
Sventurato
Coro
a morte
a morte

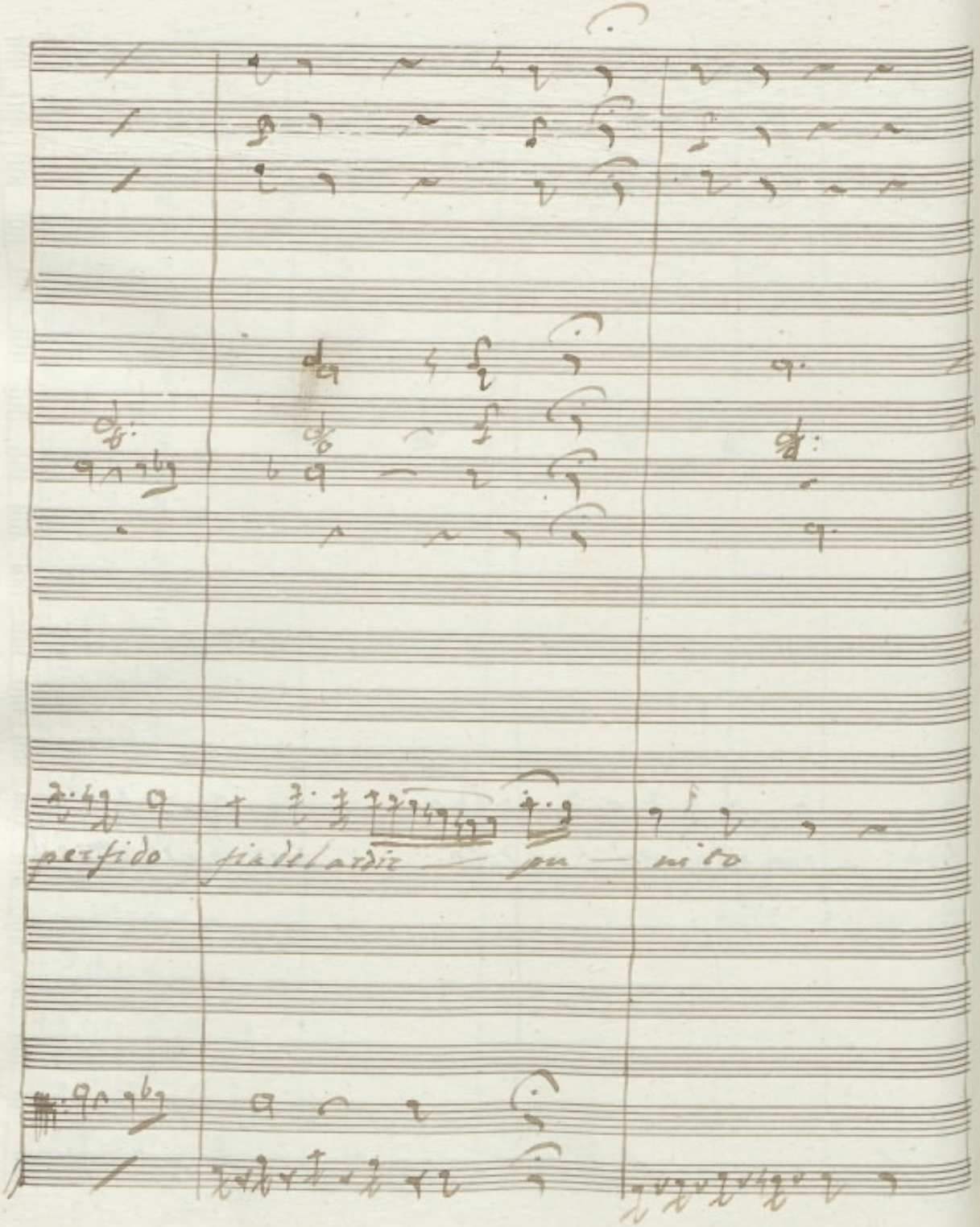

in mib:
oh mio oh mio ter_ zor
rite





pizz.
pizz.
in sib
in fa
in mib
in mib
Caterina
Adele
Lusignano
Mocenigo
Andrea
Coro
Tolle nel suo de-
Largo
pizz.

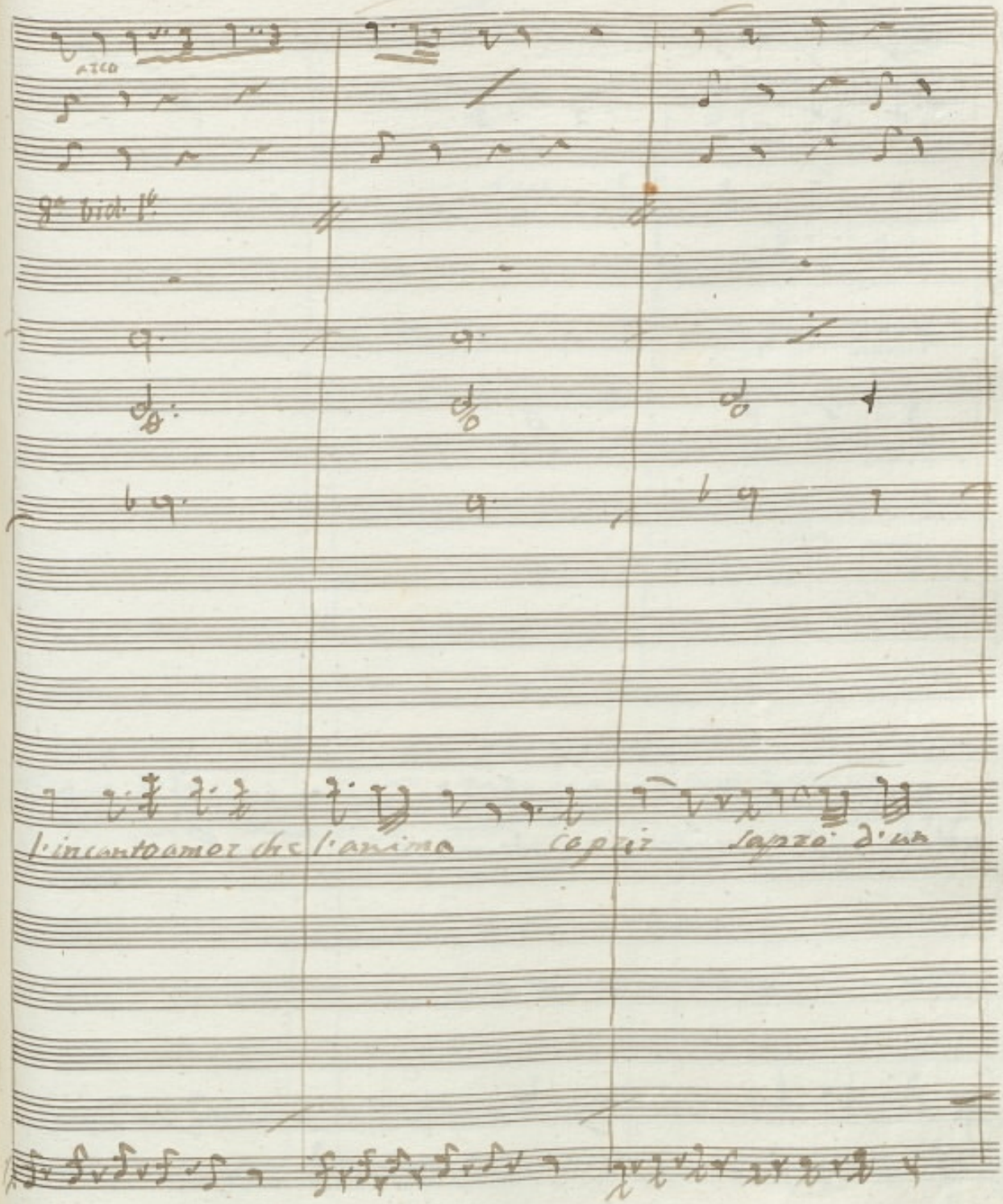

lirio
qui qui penetrò l'ardito
ma in mio potere è il

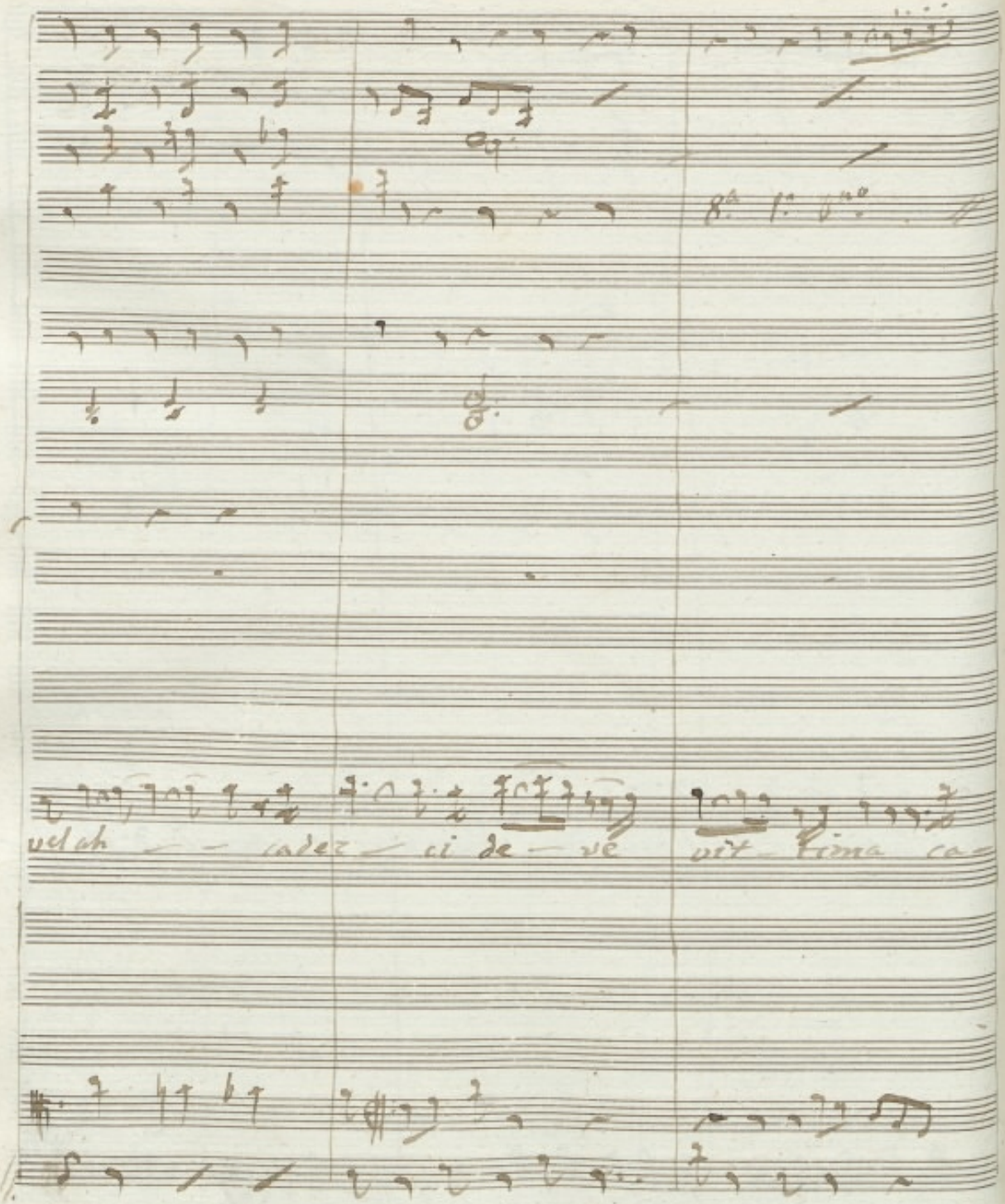

perfido
fidelardir
pu
nito

ATTO

8a bis 1o

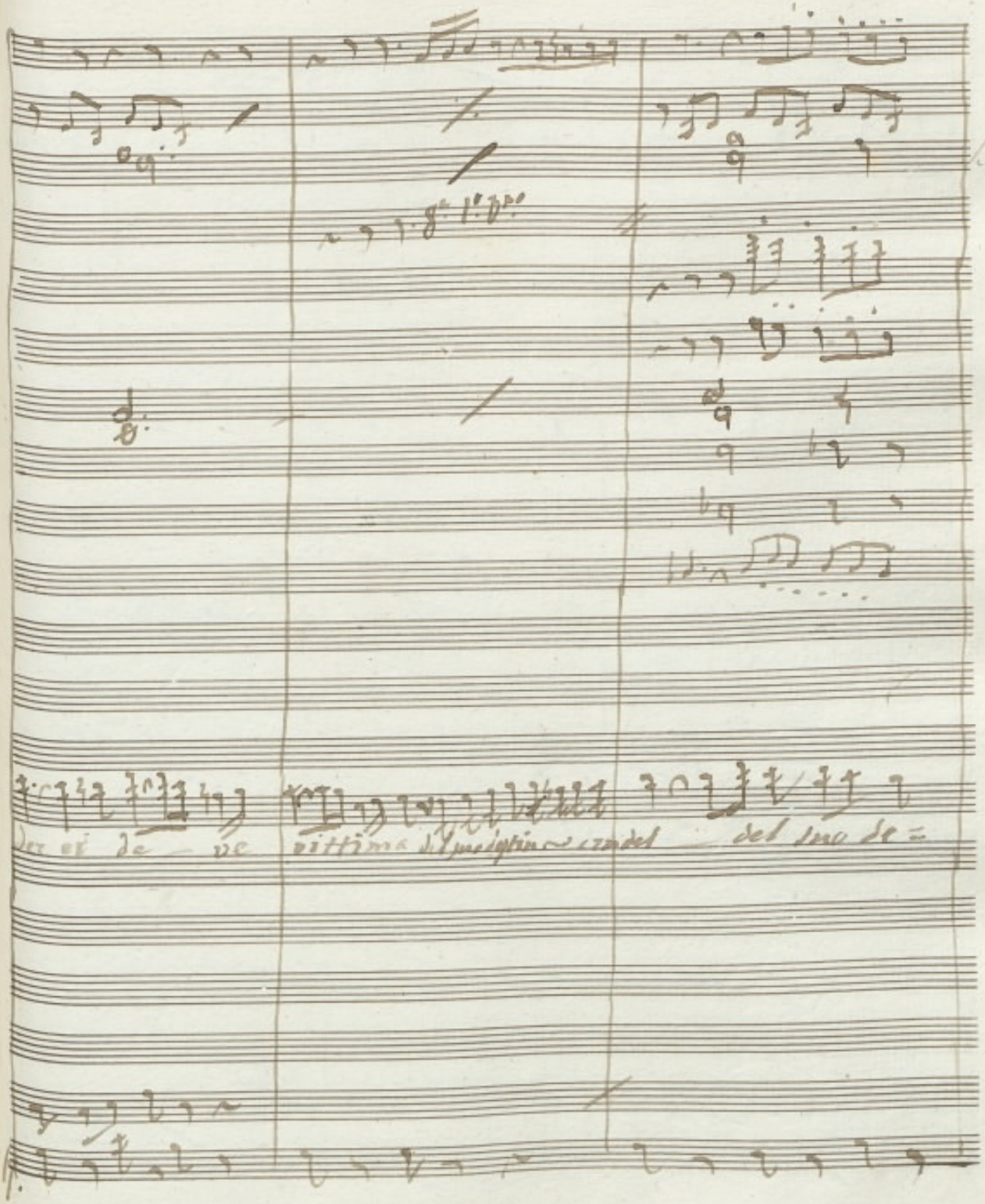
l'incanto amor che l'anima capriz saprò d'un





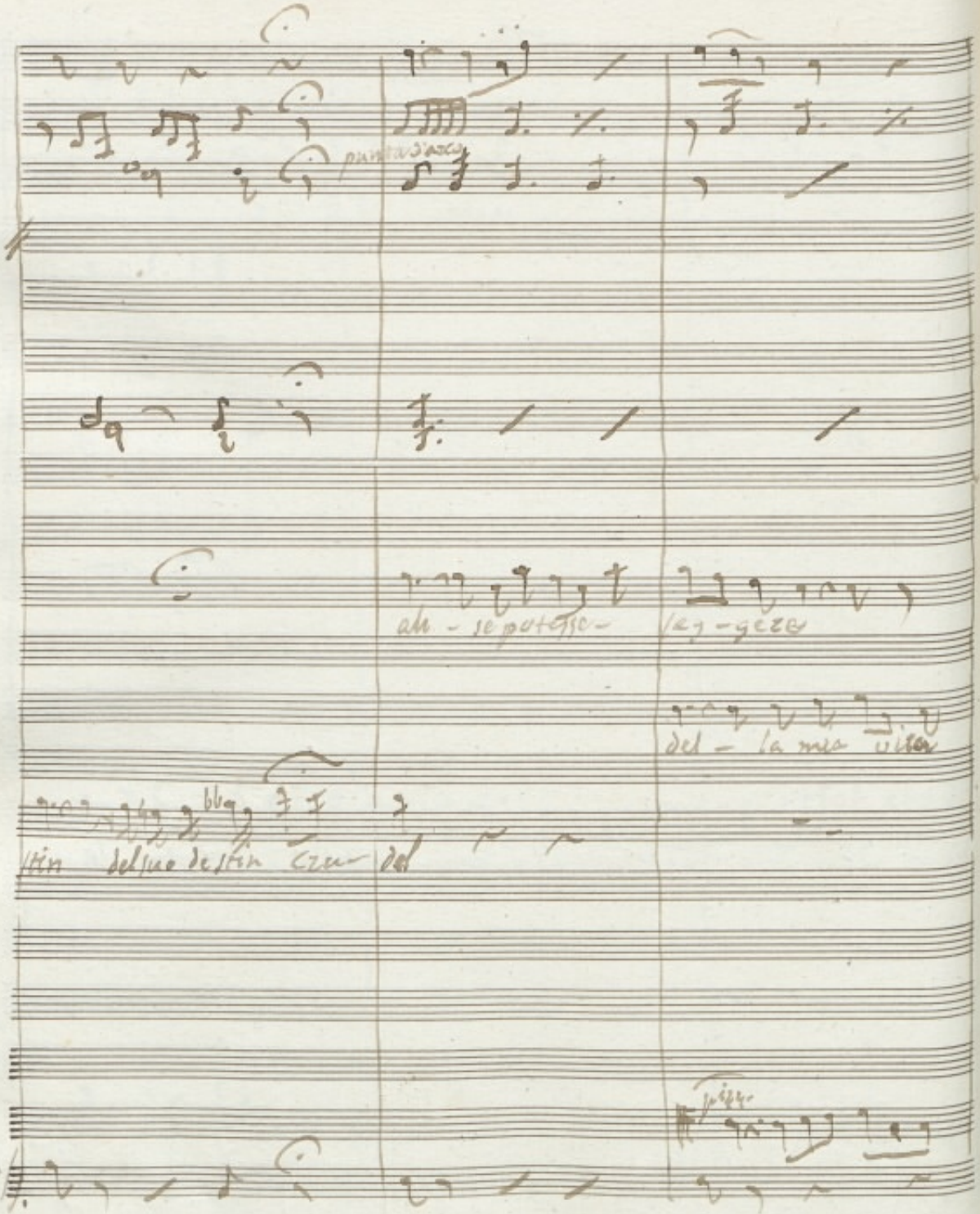
8a 1a 6no

vel ah — — cadez — ci de — ve vit — tima ca —



8a 1a 2a

Der et de — ve vittima del medesimo crudel del suo de=



punta d'arco

ah - se potesse - sag - gezze

del - la mia vita

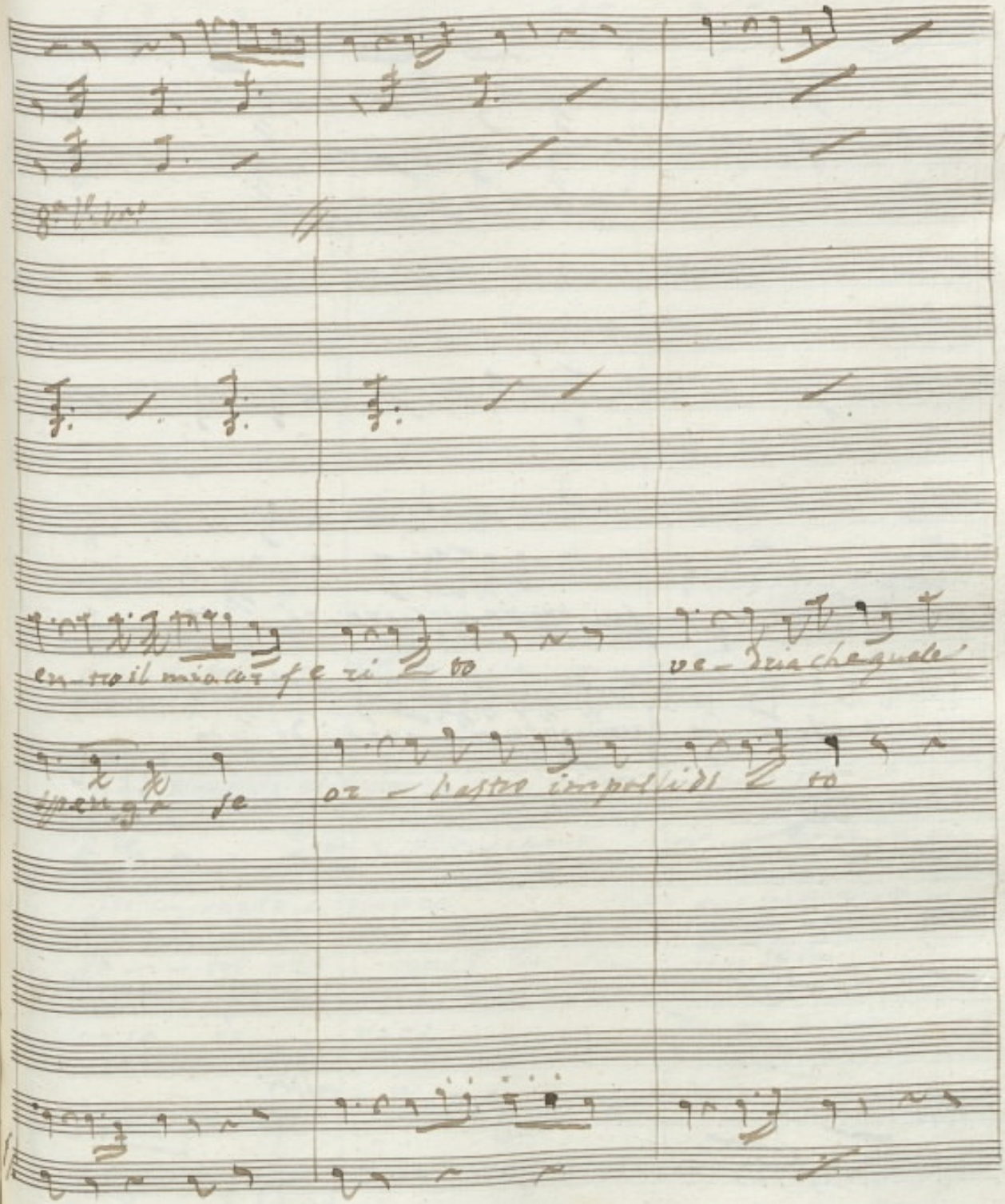
stin del suo destin cru - del

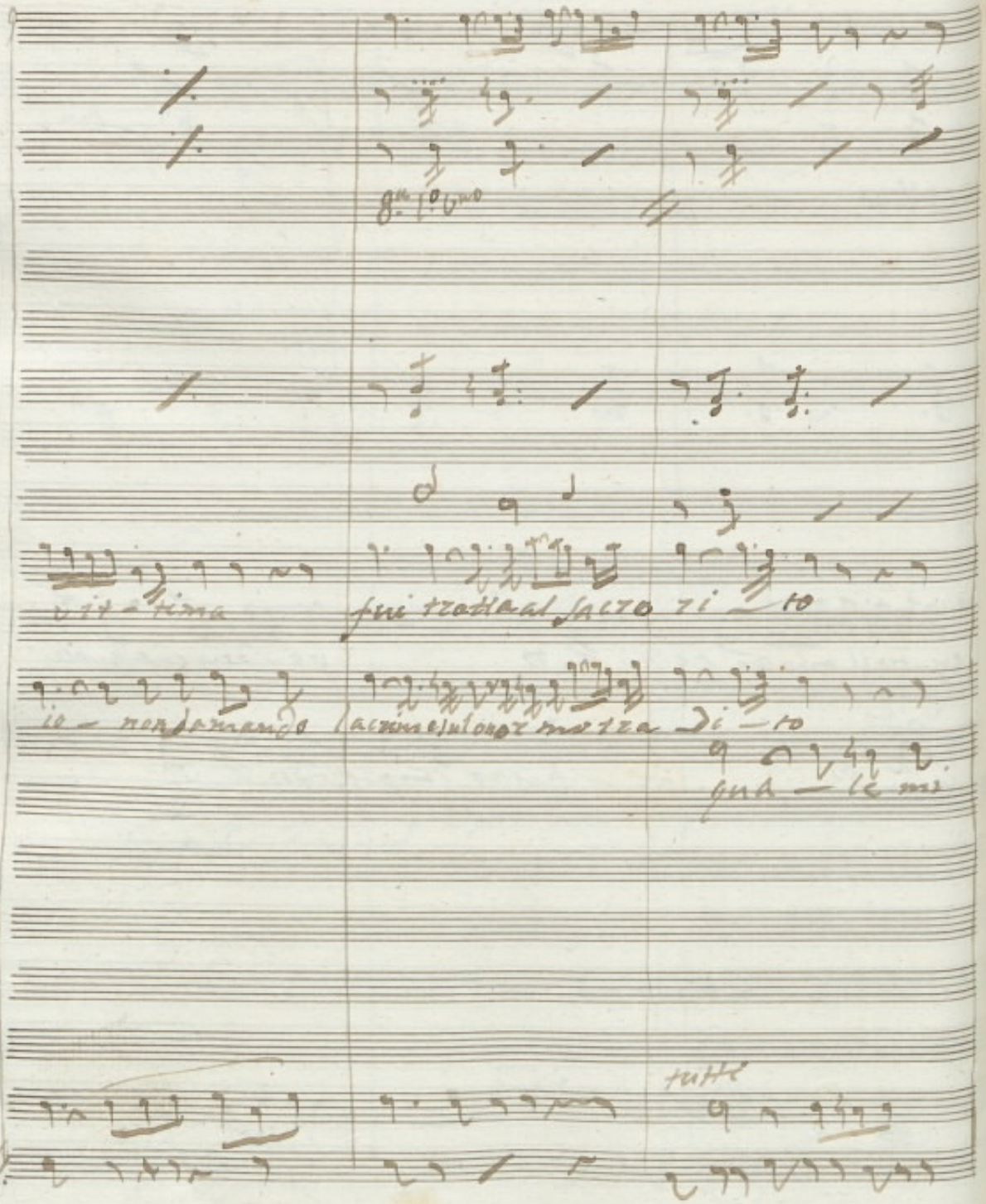
pizz.

8va l'ottava

en-tro il mio cor fe ri - to ve - dria che quale

spenga se or - bastro impallidi - to





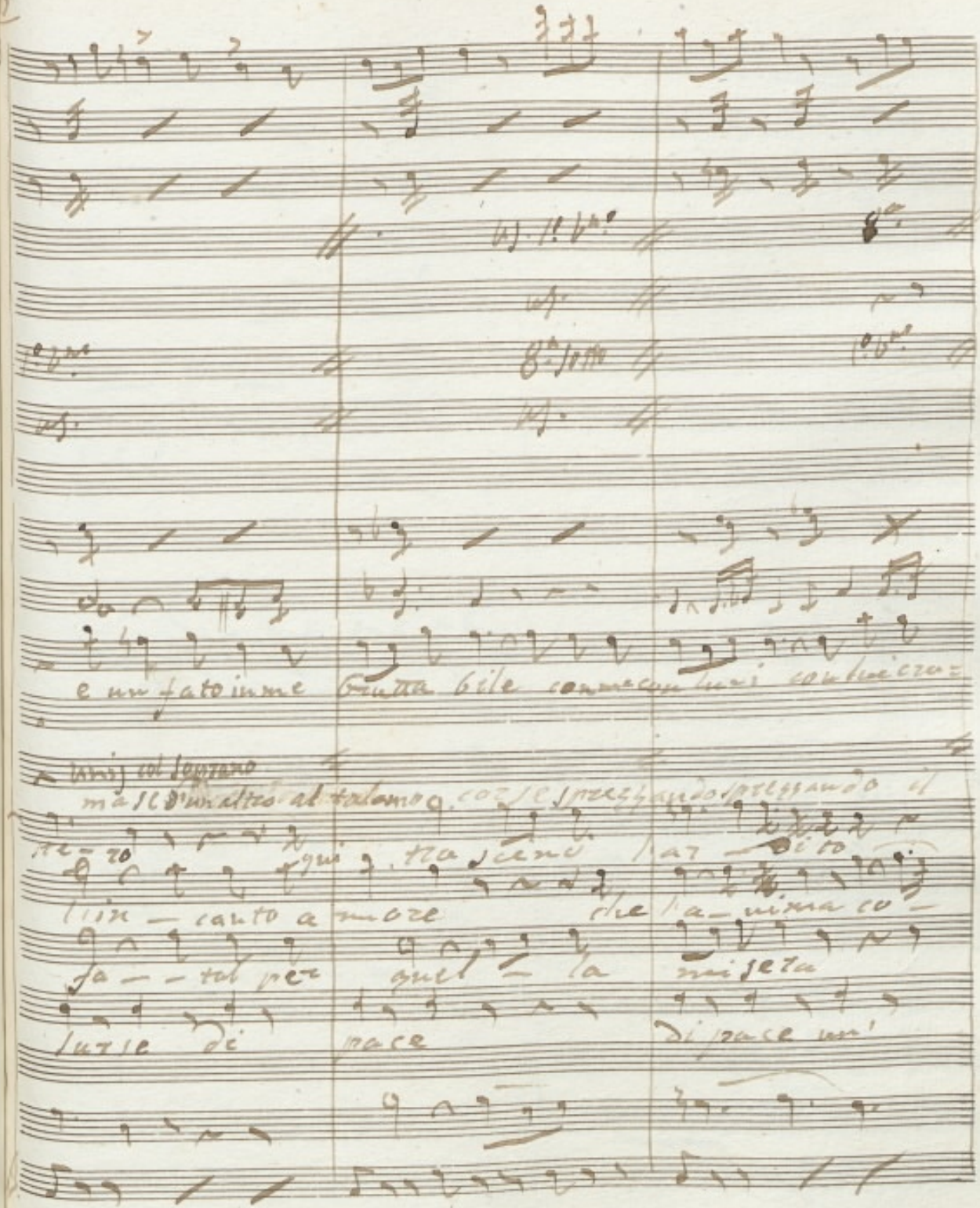
8va 1o 6mo

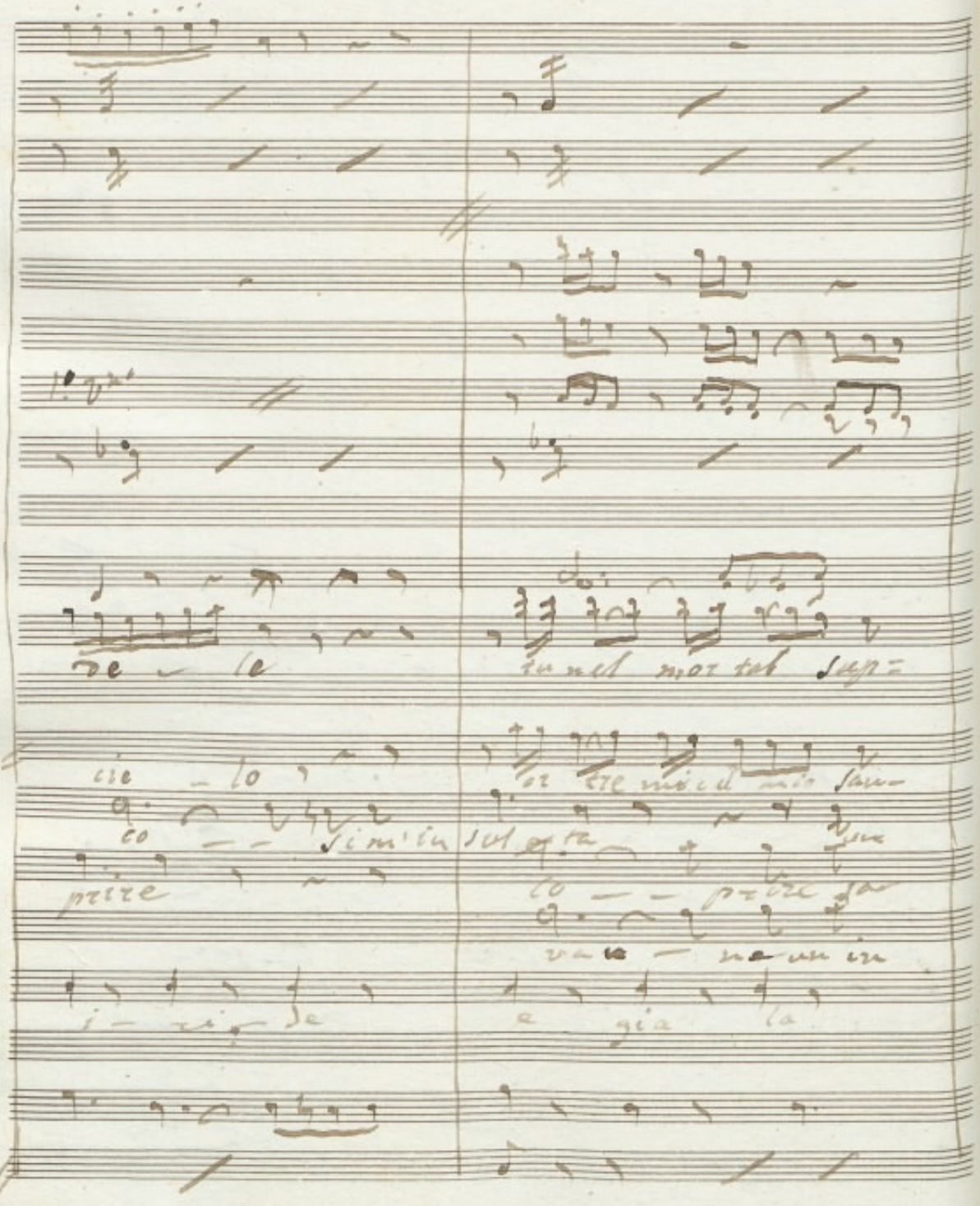
vit - tima fui tratta al sacro ri - to

io - non domando lacrime sul onor mo tra di - to

qua - le mi

tutti


e un fato in me brutta bile con me con lui con lui cro=
unis col soprano
ma se d'un altro al talamo corse spreggiando spreggiando il
ne-ro qui trascenò l'ar-dito
l'in-canto a more che l'a-nima co-
fa-tal per quel-la misera
surse di pace di pace un'



de — le

tu nel mor tal sup=

cie — lo

or tre mi ed mio san-

co — — si m'in sul ta

prire

co — — prire sa

va — na un in

i — ri — de

e gia la

pli - zio tu ne so - sore - - - - ni oh

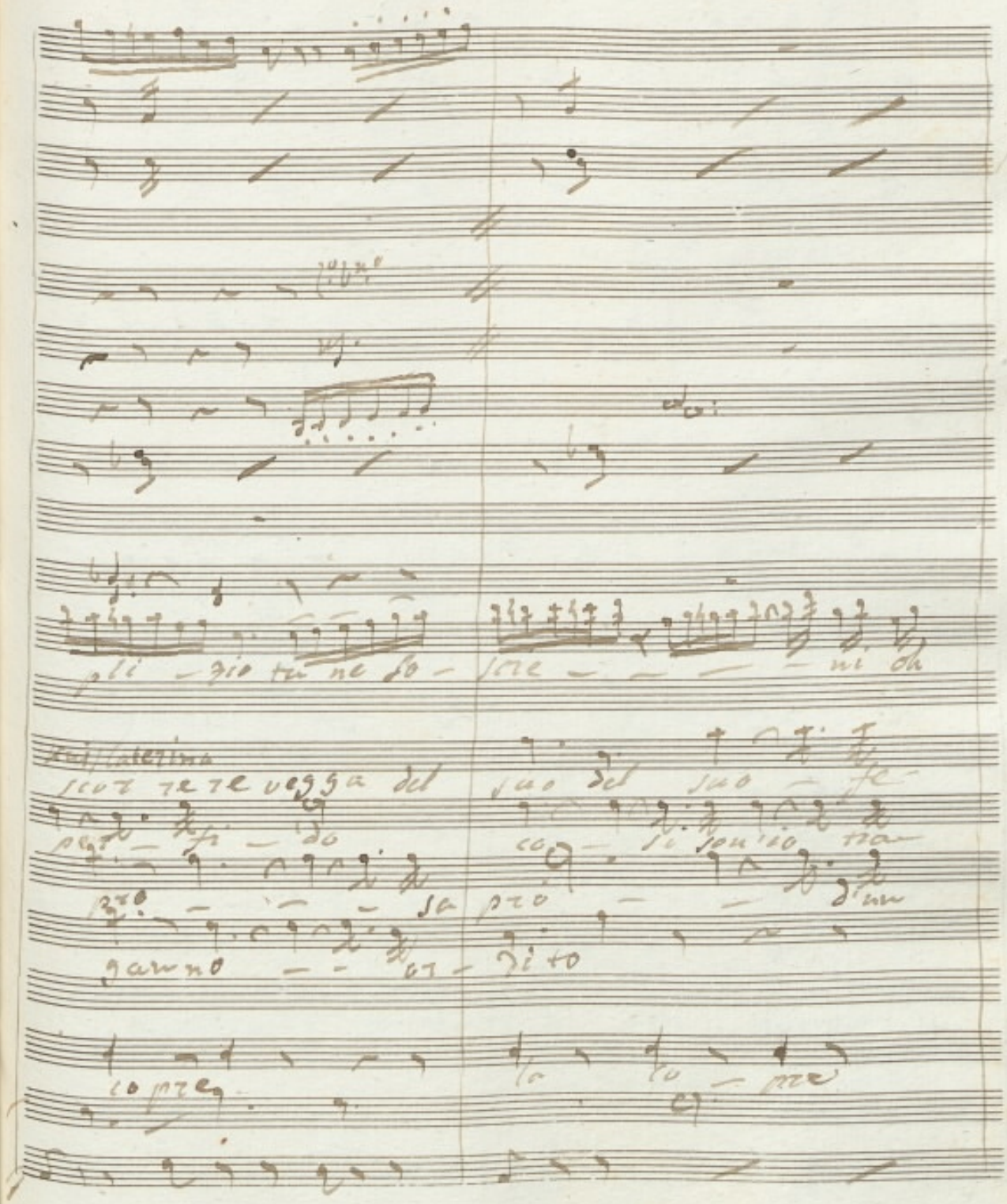
scor re re vegga del suo del suo - fe

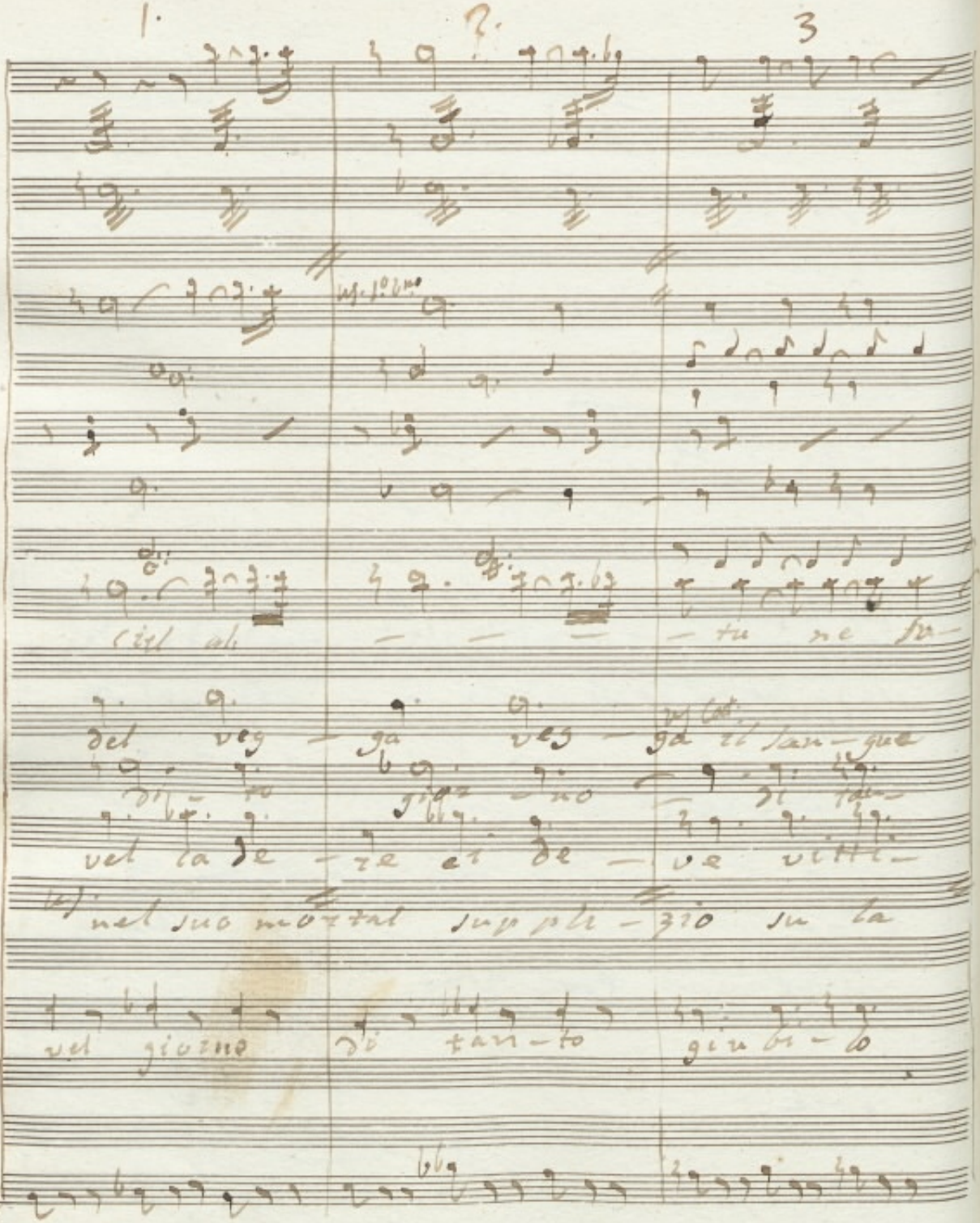
per - fi - do co - si son'io tra

pro - - - sa pro - - d'un

ganno - - or - dito

co pre la co - pre





1. 2. 3

ciel ah — — — — tu ne fu-

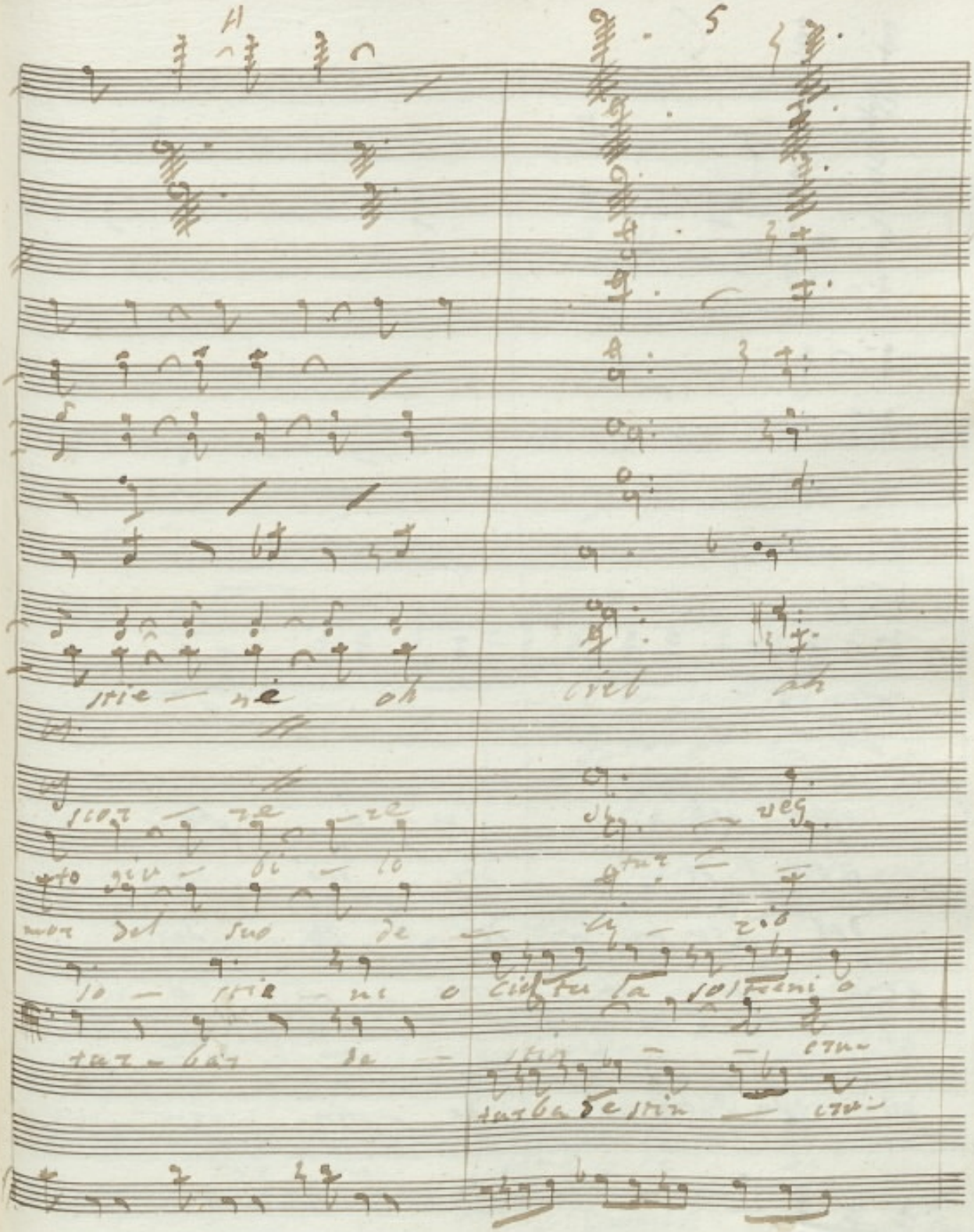
del veg — ga veg — ga il san-gue

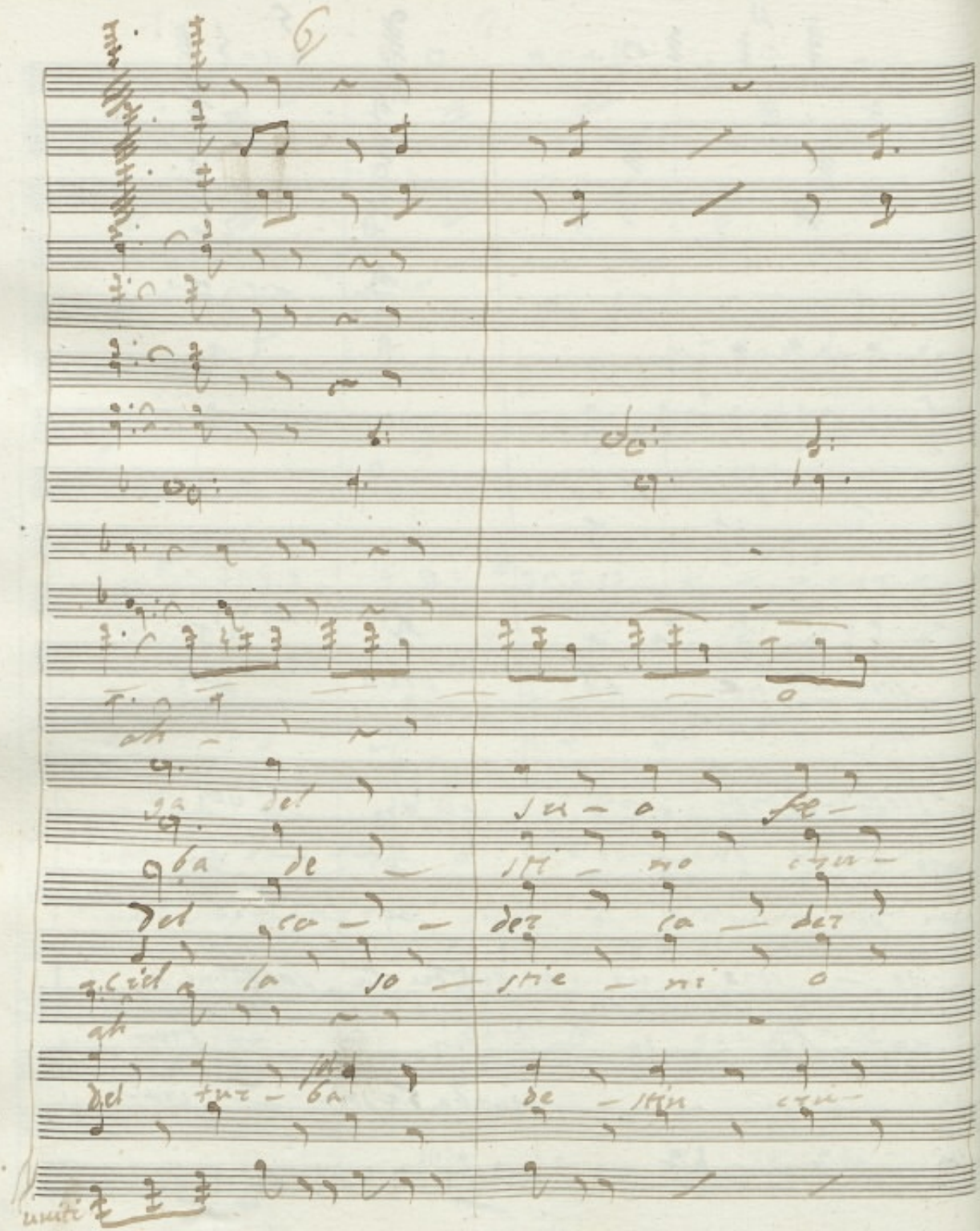
di — to gior — no — di tan-

vel la de — re et de — ve vitti-

nel suo mortal supplizio su la

vel giorno di tan-to giu bi-lo





8a 1o 2no

1o 2no

1o 2no

ciel

e un fato inevita-

fatal per quella

del

ascese al regio

del

surse di pace un'

folle nel suo de - li - rio

ciel

fa - - tal per

sur - se di pace un' i r r i d e

e già la

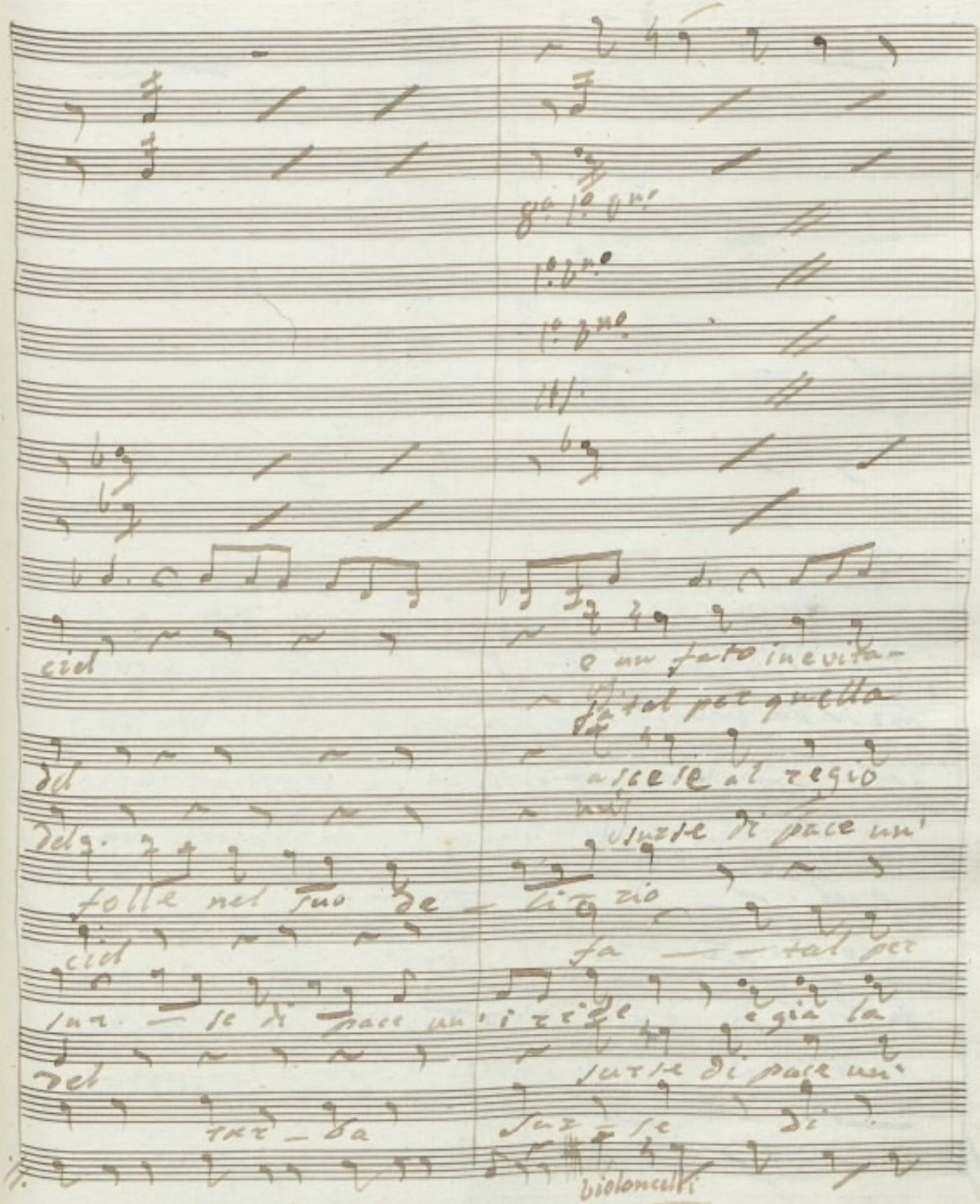
del

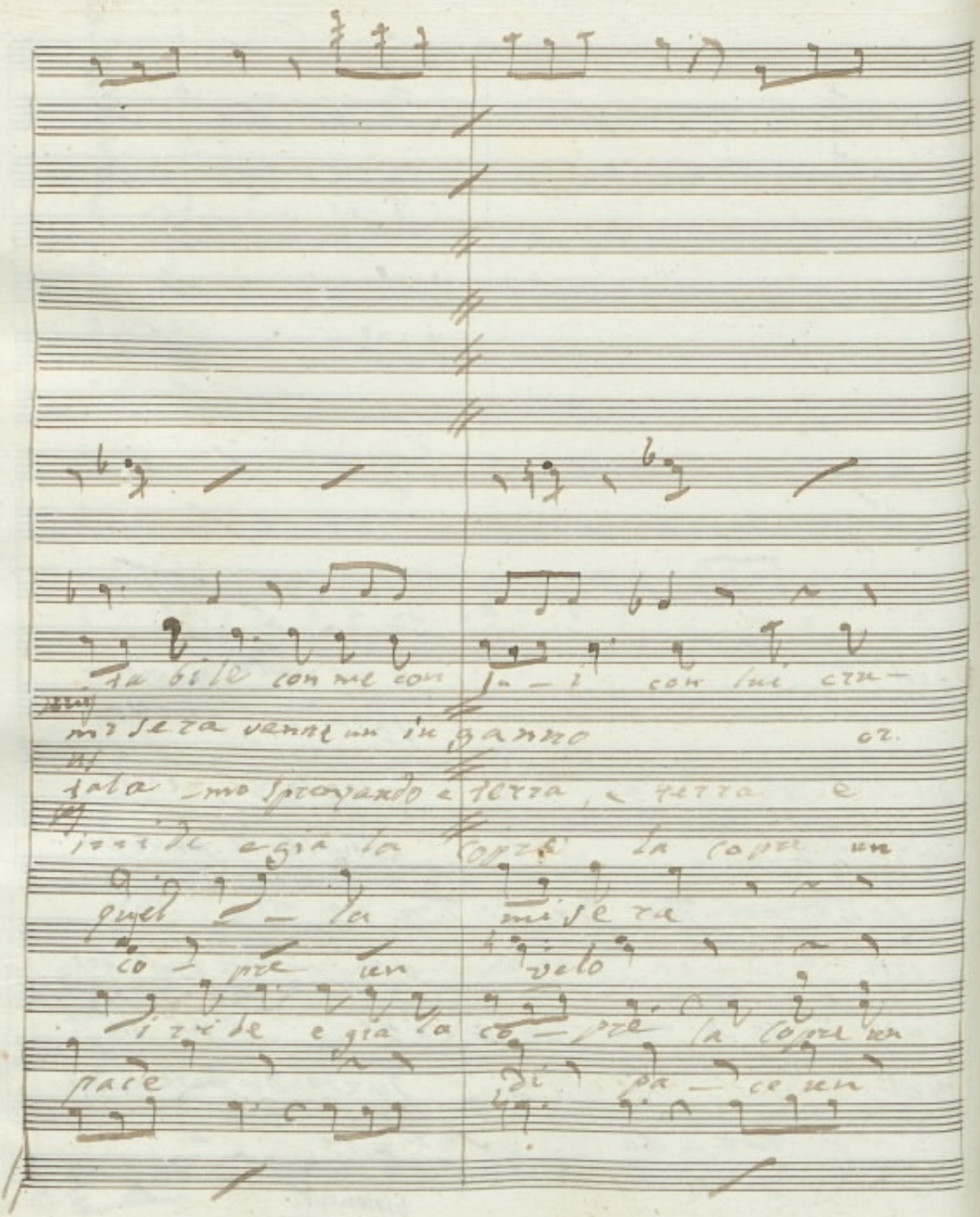
surse di pace un'

tar - ba

sur - se di

violoncelli





ta bile con me con ju — i con lui cru —

mi sera venne un in ganno or.

tala mo sprovando e terra, e terra e

i ride e gia la copre la copre un

quel — la mi se ra

co — pre un velo

i ride e gia la co — pre la copre un

pace di pa — ce un

de — le

di — to

cie — lo

ve — lo

ma — in mi opstere e il perfido

gior — no di tanto gin — bilo

velo

i — ri — de

tu nel mortal sup-

nel suo mortal sup-

or tre mi e il sangue

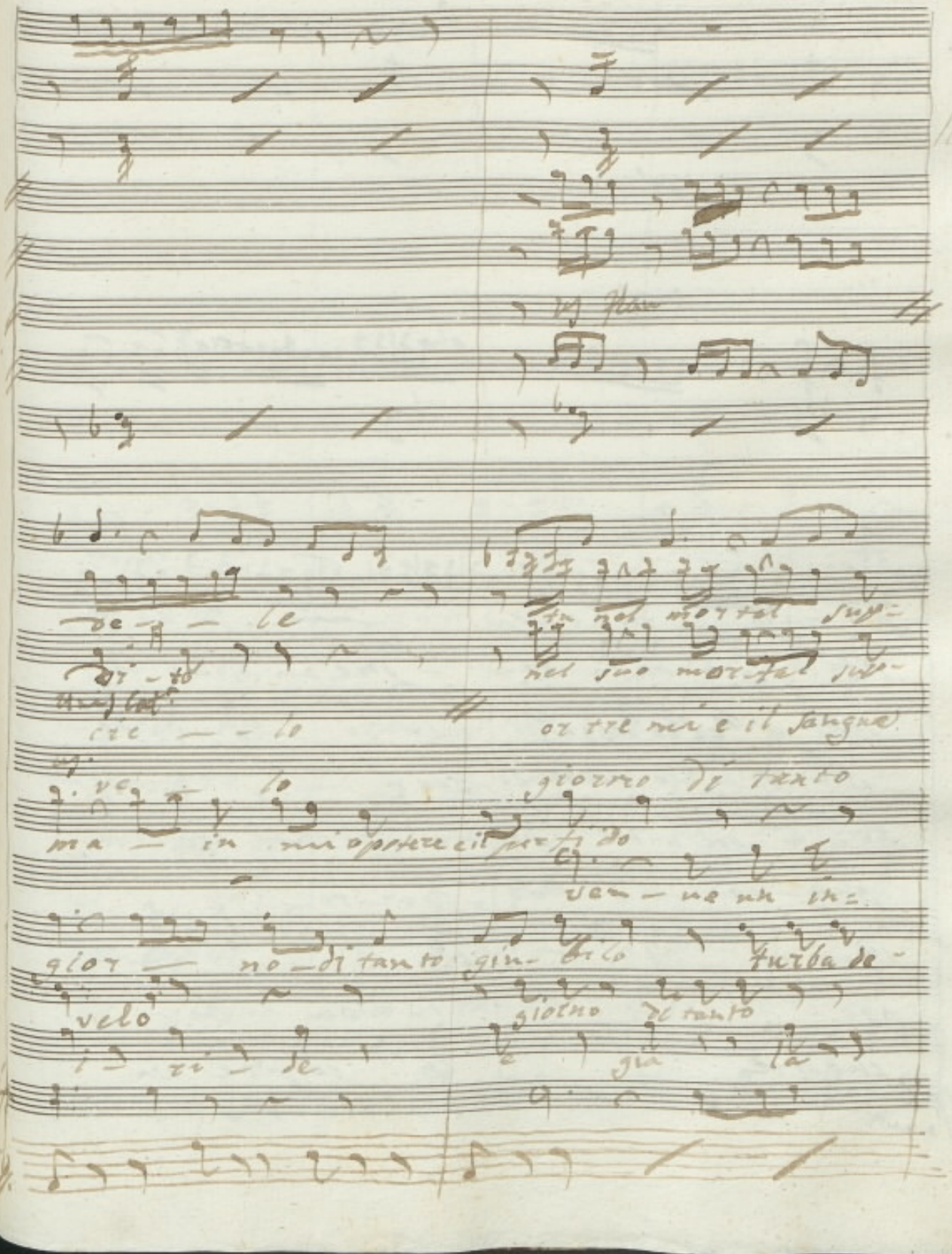
giorno di tanto

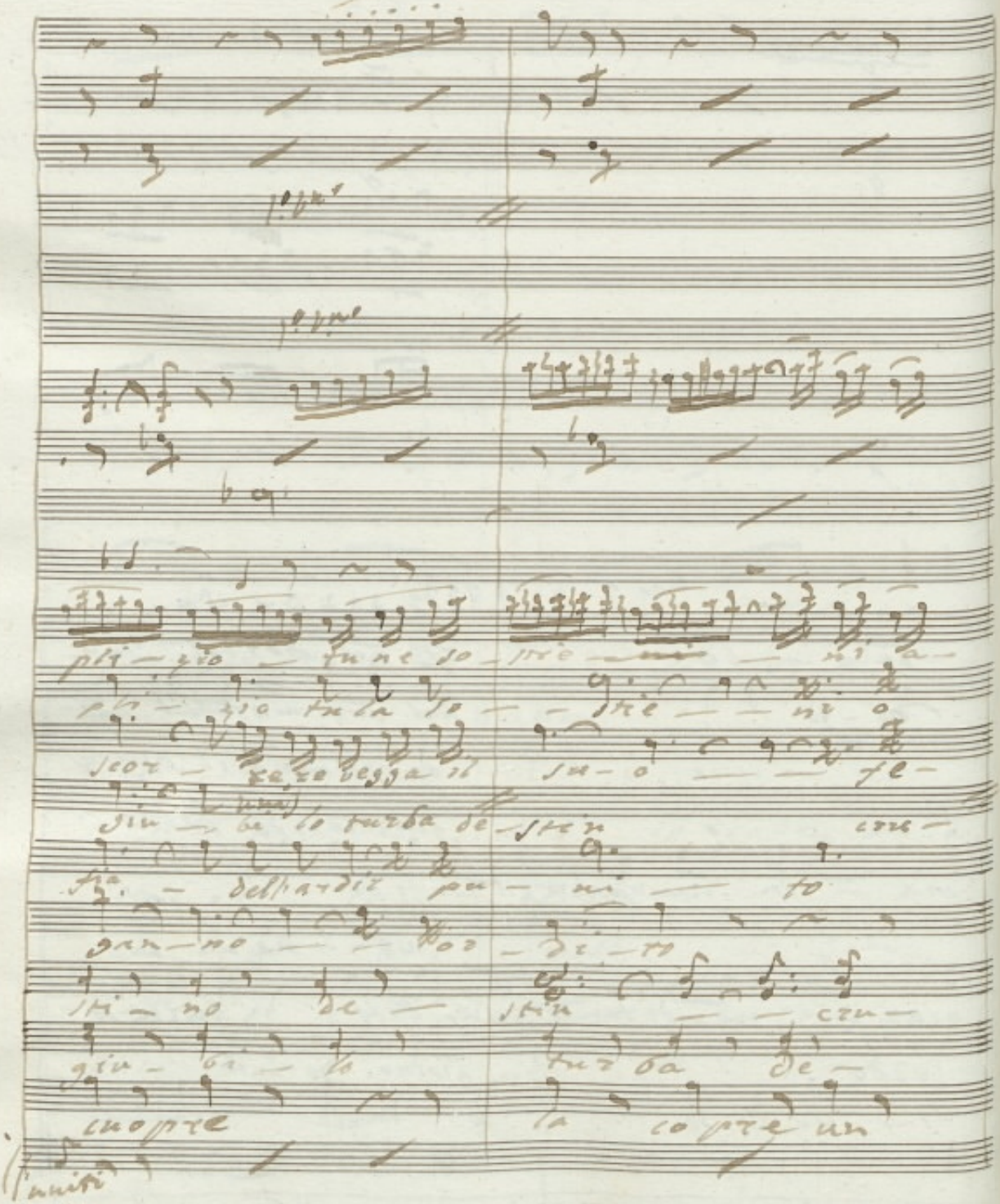
ven — ne un in-

turba de-

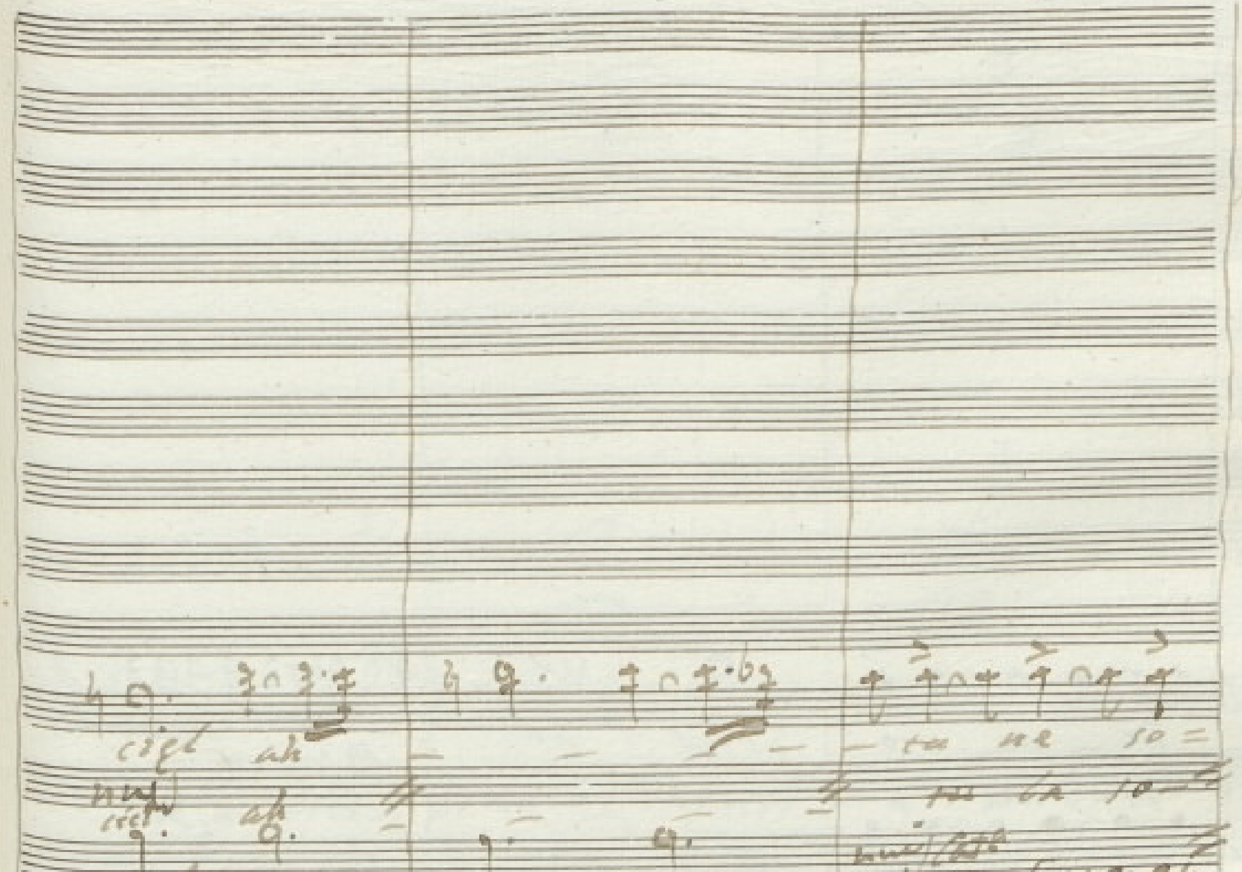
giorno di tanto

e già la





1 2 3



cieli ah
tu ne so
del reg - gia il sangue
tan - to
ca dere
nel suo mortal
del tur - ba de
nel giorno di tanto giubilo

163

tie – ni o ciel ah –

tie – ni o ciel ah ciel la so –

scor – re – re si veg – ga del

to giu – bi – lo tur – ba de –

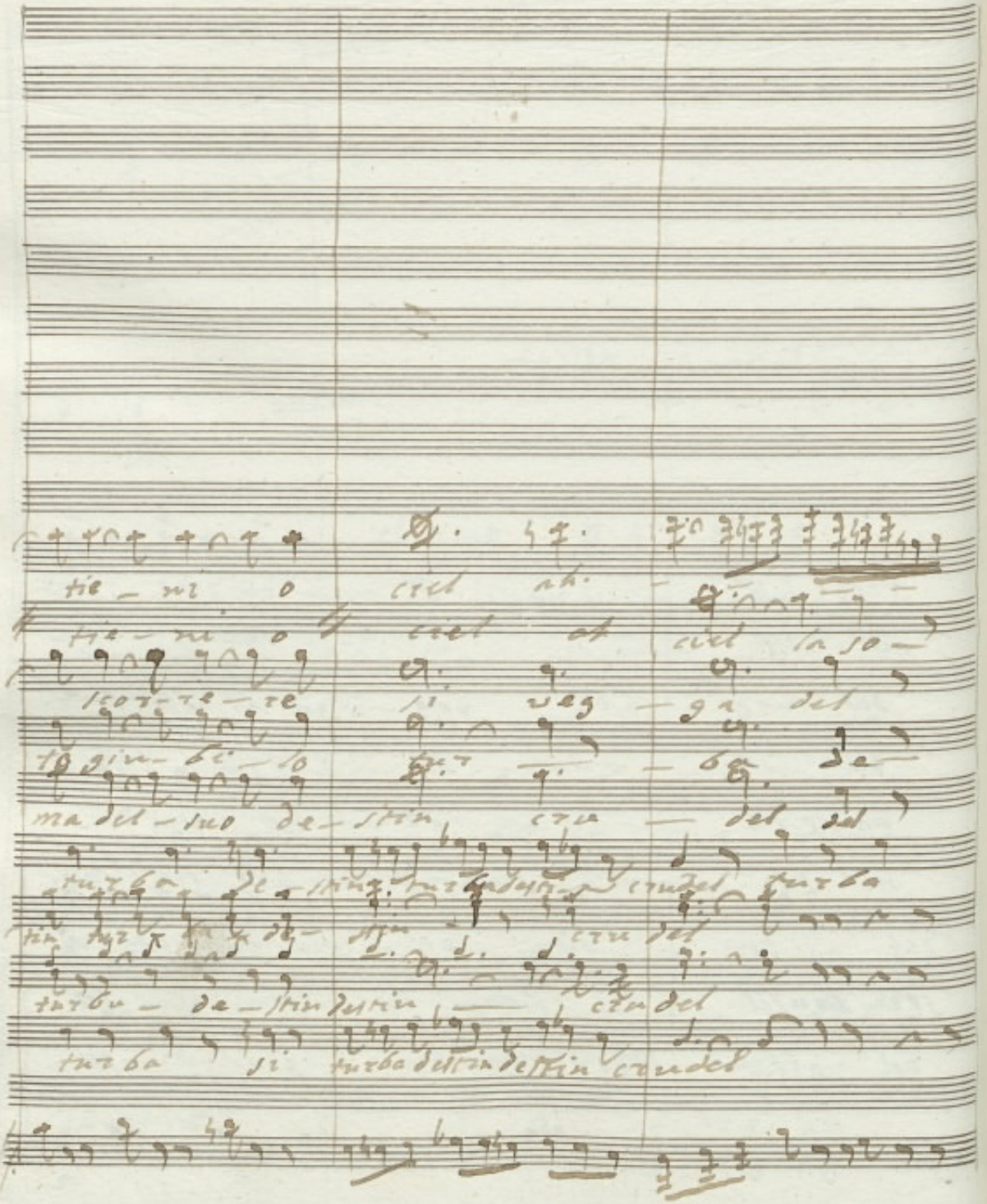
ma del – suo de – stin cru – del del

turba de – stin turba destin crudel turba

tin tur – ba de – stin cru del

turba – de – stin destin cru del

turba si turba destin destin crudel



rall.

tie — ni o

su — o fe —

sti — no cru —

suo de — stin

tie — mi o ciel

ciel

ciel

del

del

ca — der ei deve

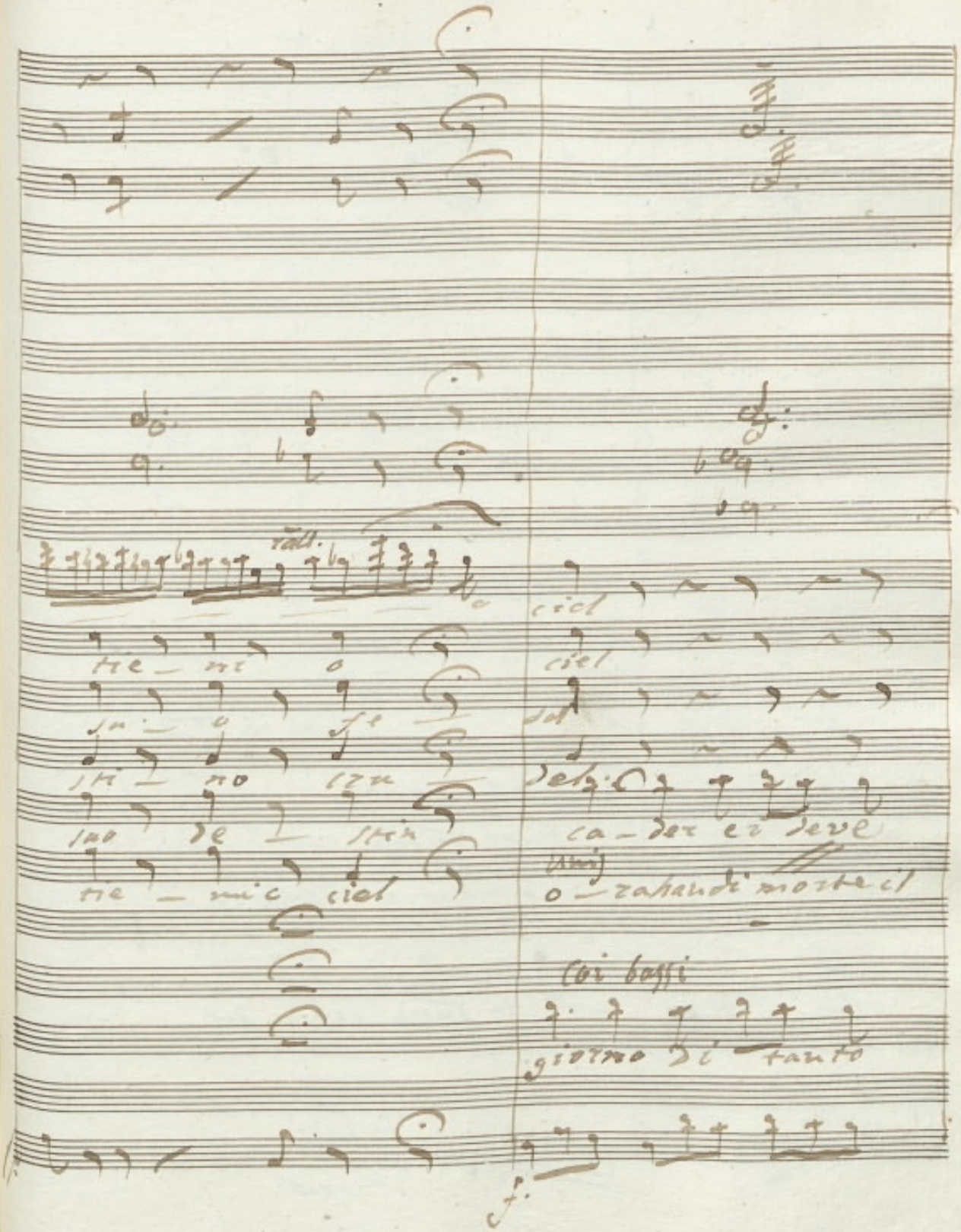
unis

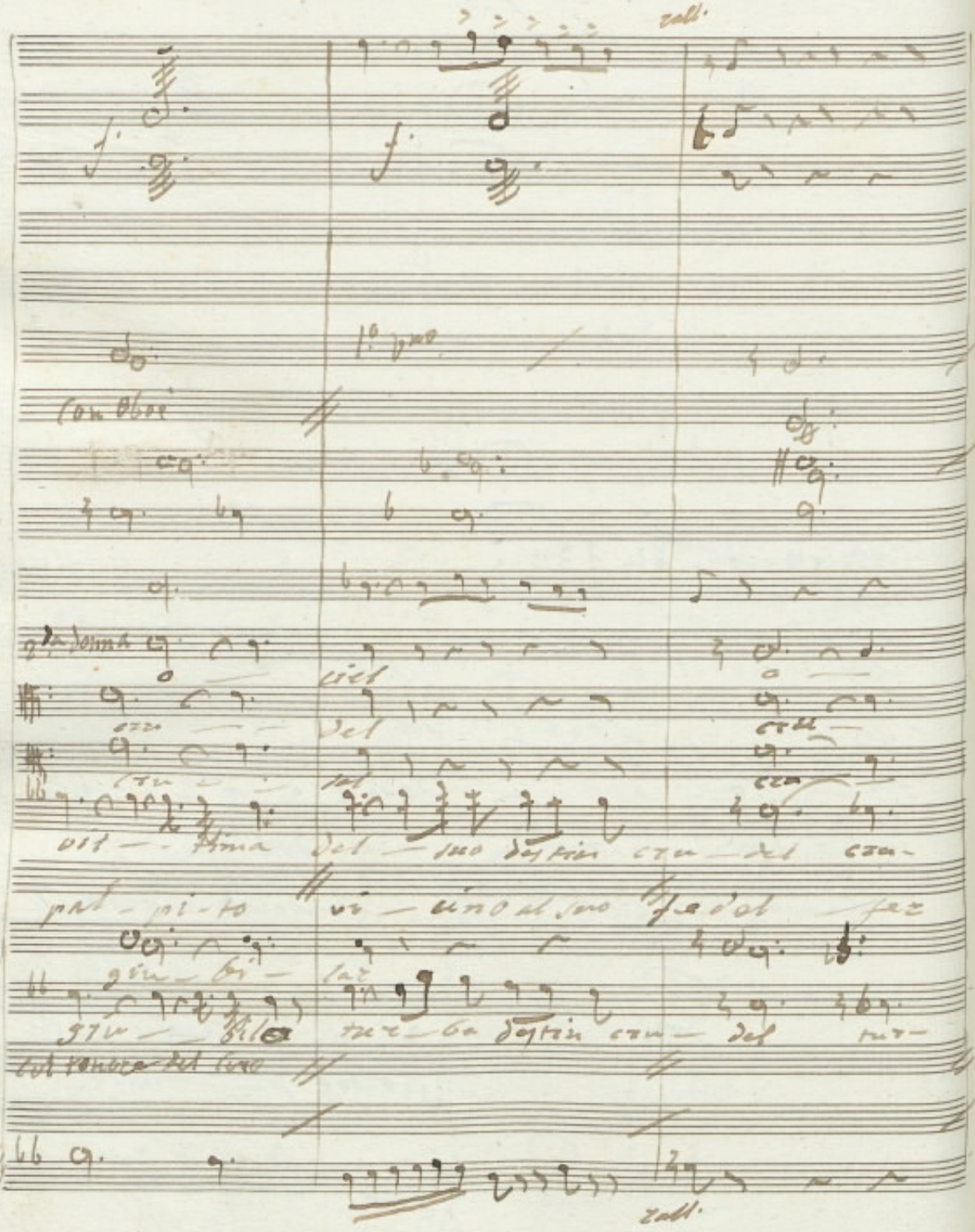
o — rahandi morte il

Coi bassi

giorno di tanto

f.





rall.

f.

f.

1° vno

Con Oboe

2da donna

o — ciel

cru — del

cru — sal

oil — tima del — suo destin cru — del cru-

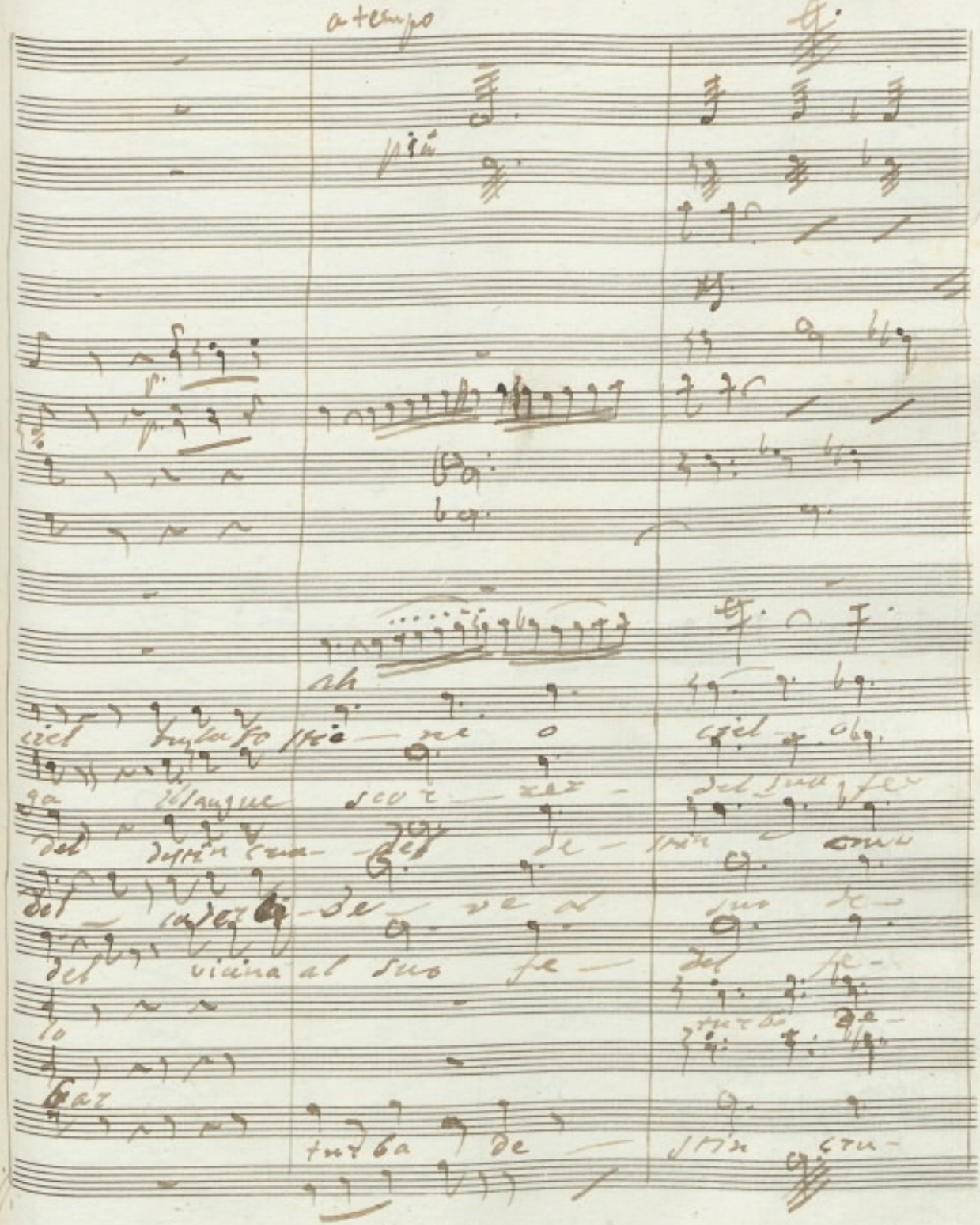
pal — pi — to vi — cino al suo fe del — fez

giu — bi — lar

giu — bila tur — ba destin cru — del tur-

col tenore del coro

rall.



a tempo

più

ah

ciel tu la fo stie — ne o ciel o

ga il sangue scor — rer — del suo fe

del destin cru — del de — stin cru

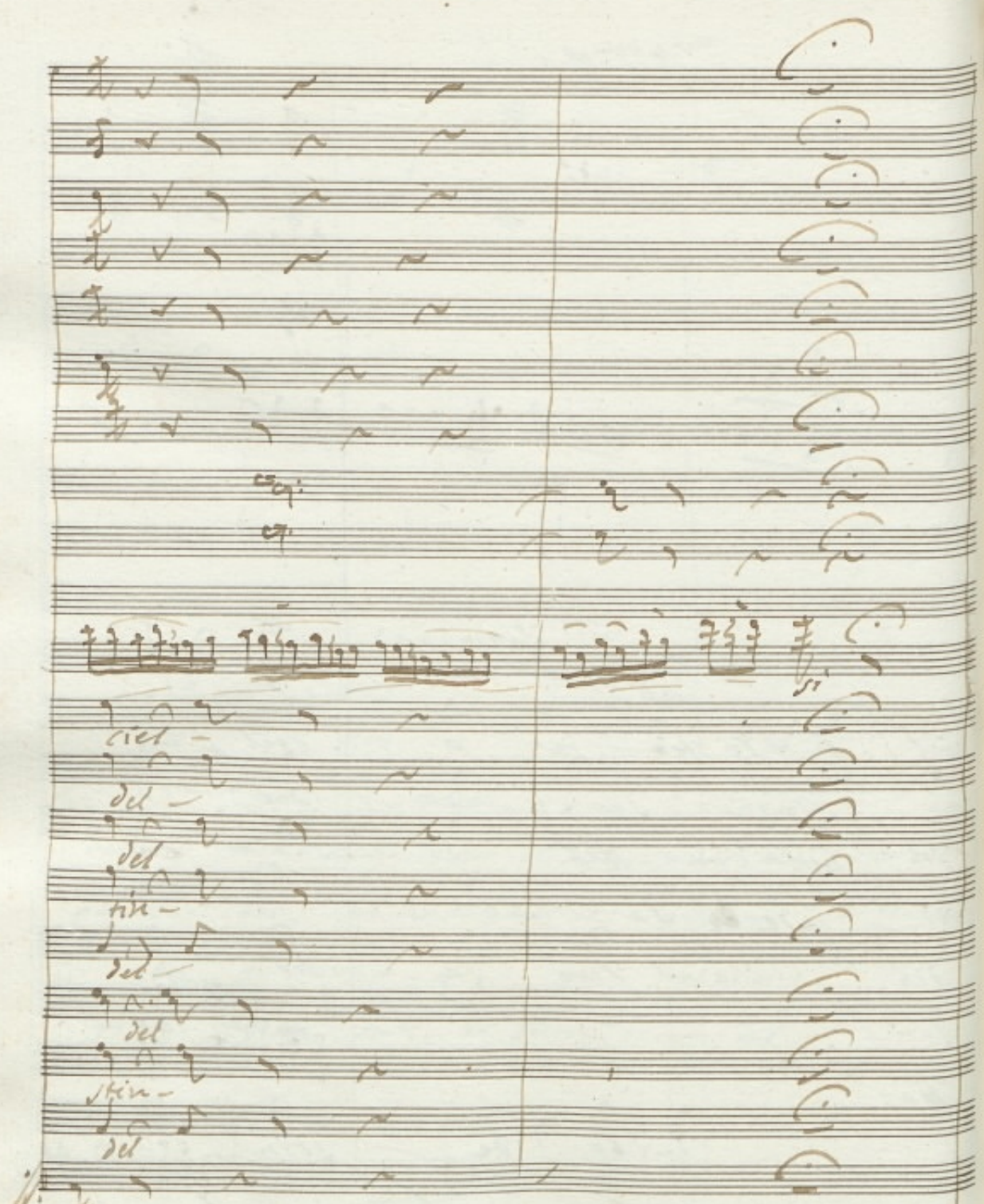
del cader — de — ve al suo de

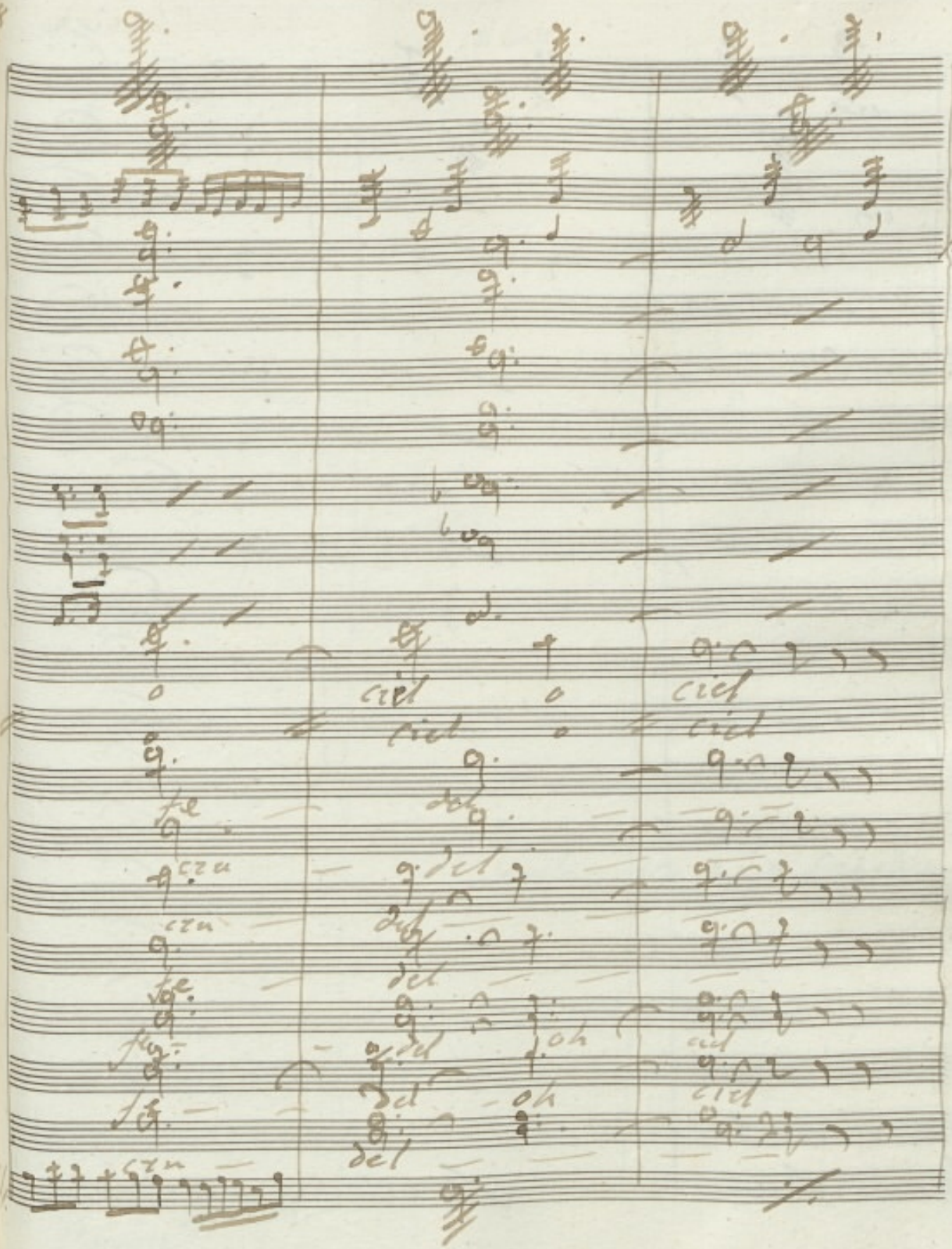
del vicina al suo fe — del fe

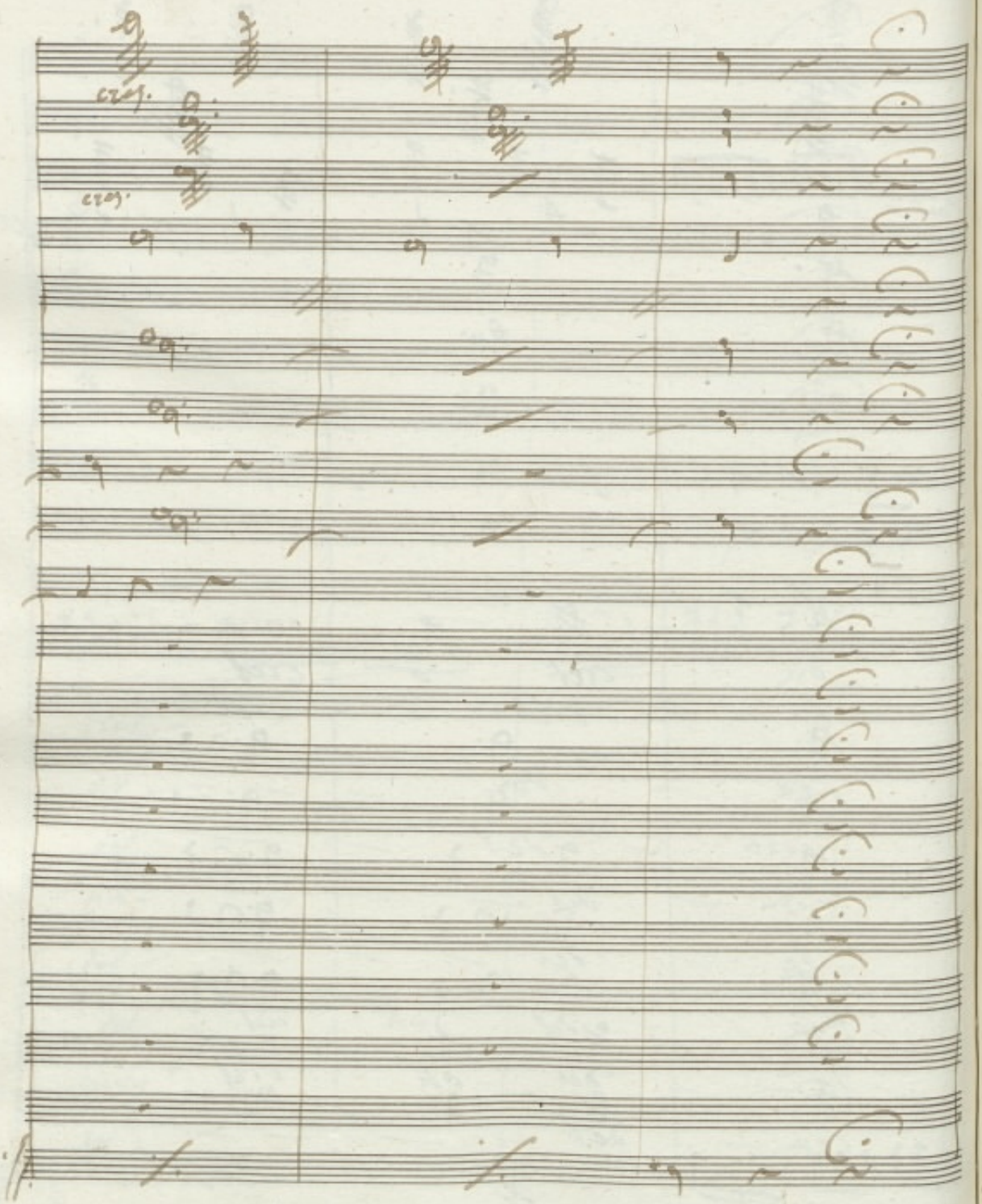
lo turba de

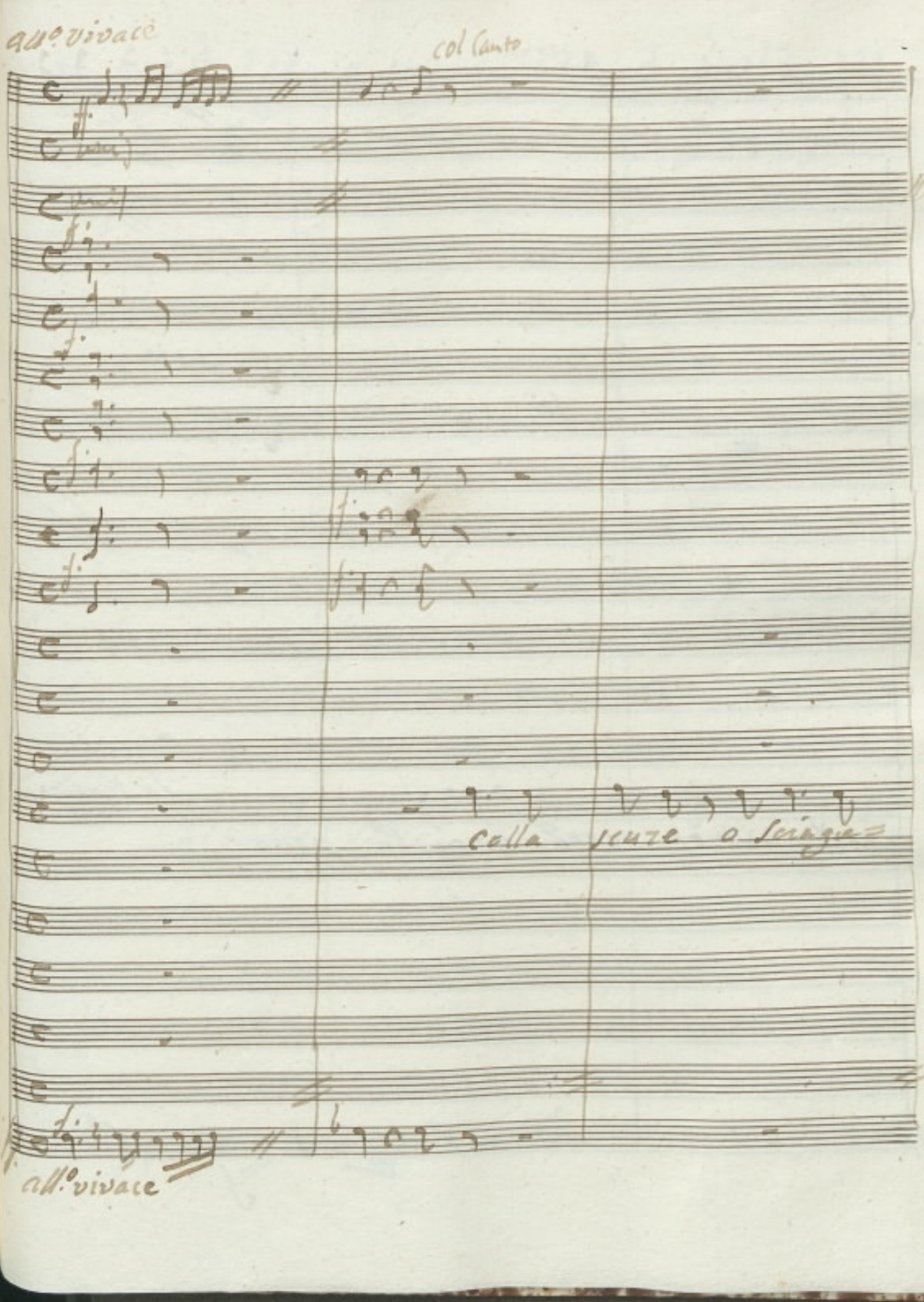
bar

turba de — stin cru


ciel
del
del
tin
del
del
stin
del





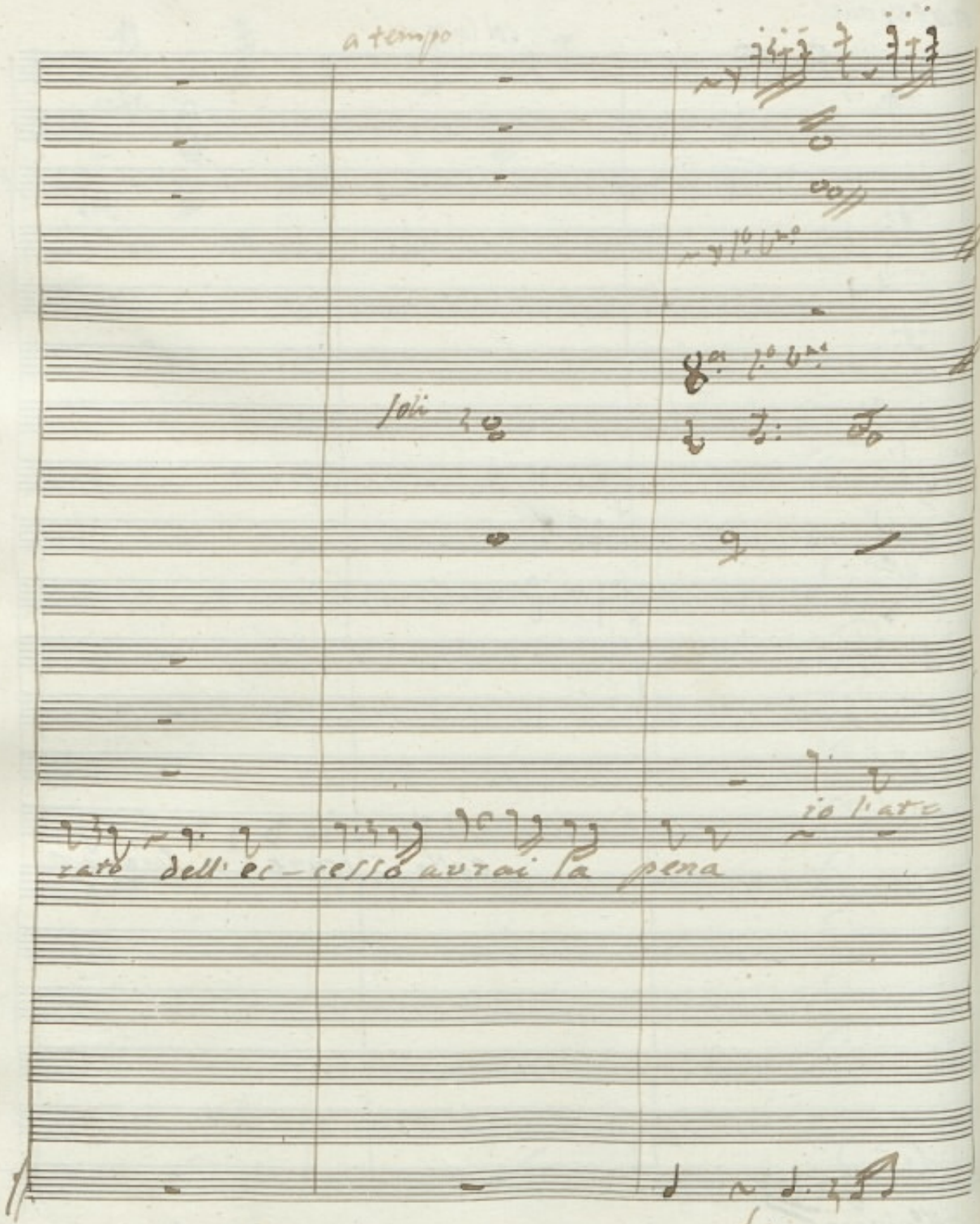


all.o vivace

col Canto

colla scure o Scingie=

all.o vivace



a tempo

soli

io l'at-

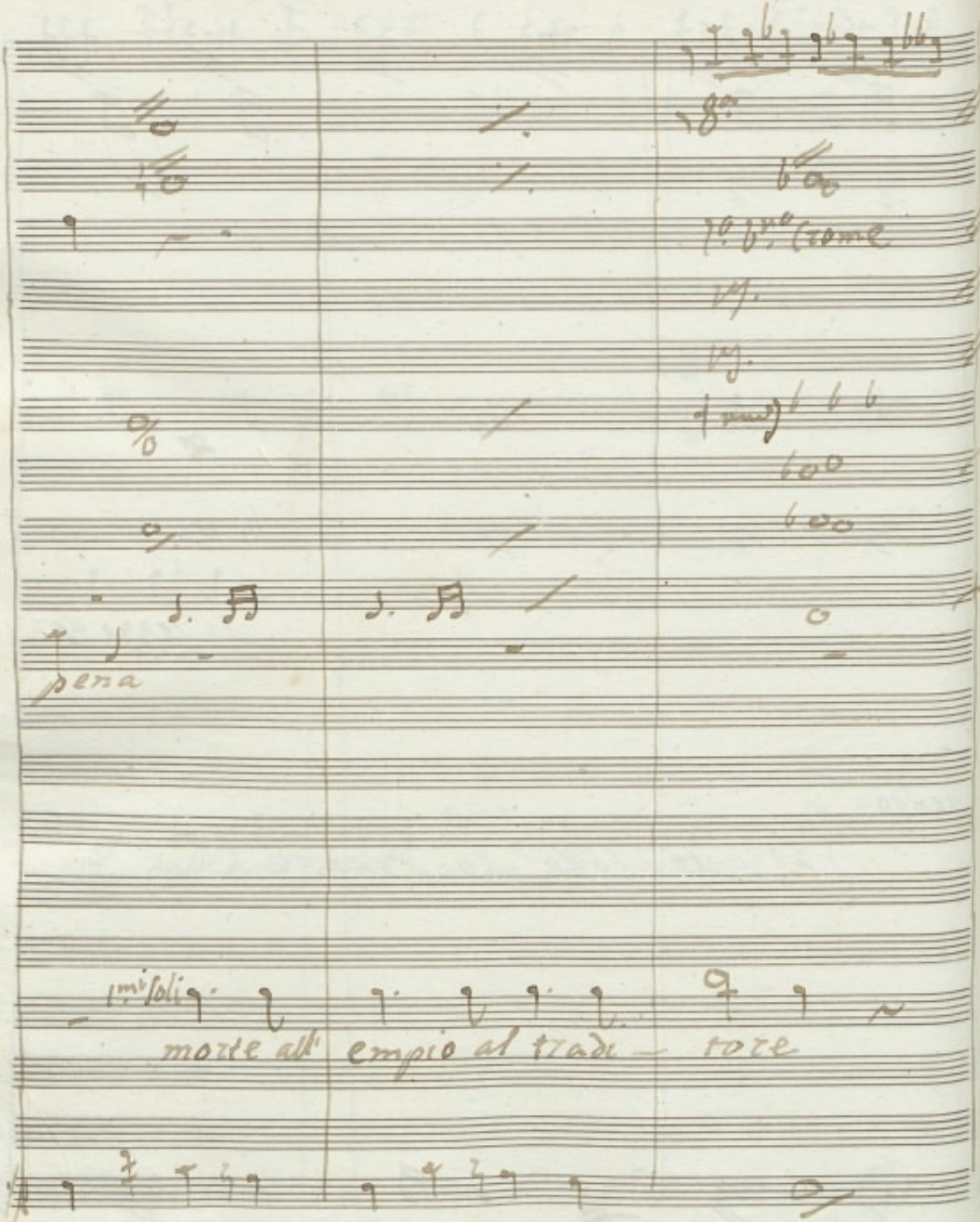
rato dell'ec-cesso avrai la pena

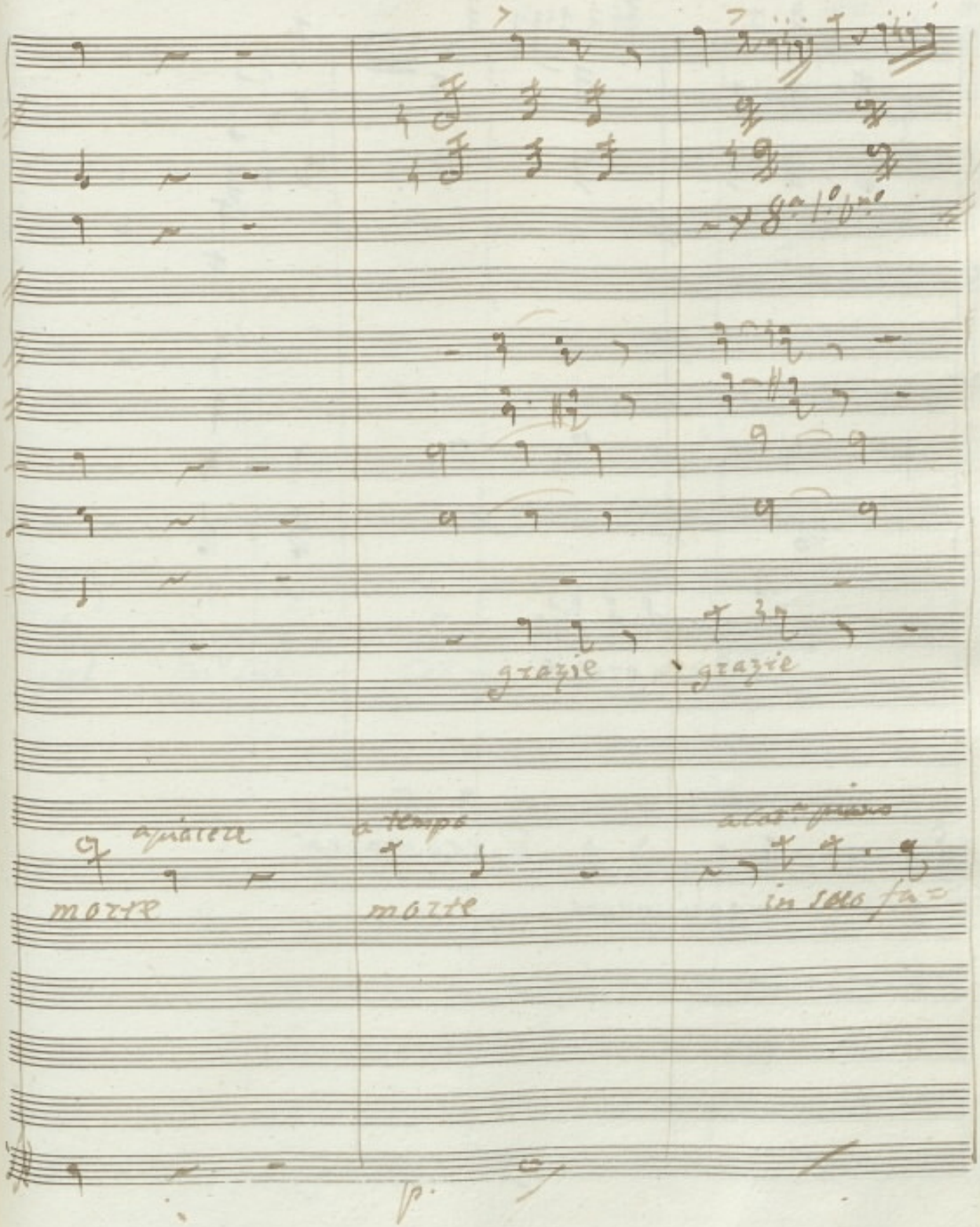
f.

io veggo ap=

tendo

al giusto fallo lo traete


pena
morte all' empio al tradi – tore



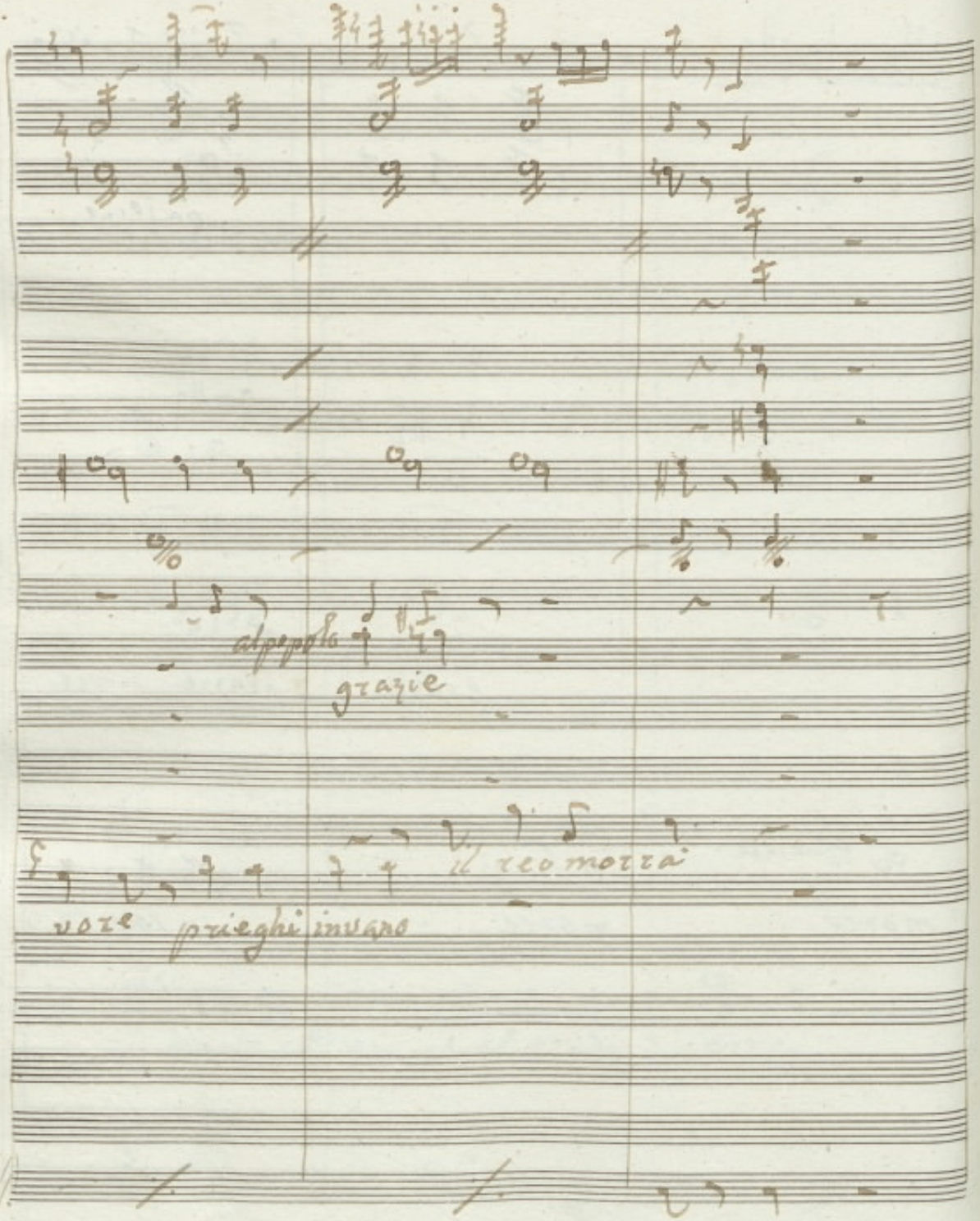
8va 1o Vno

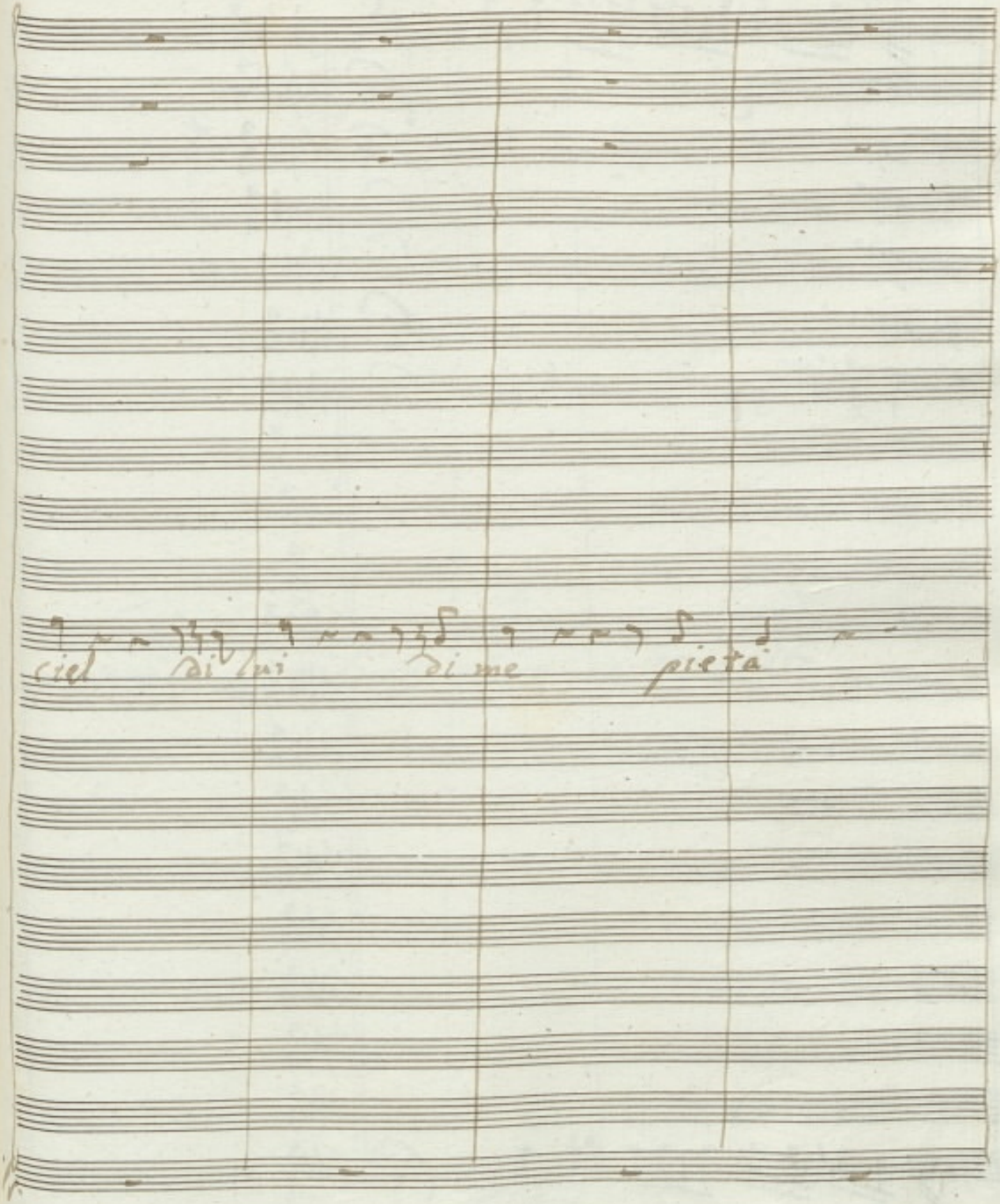
grazie grazie

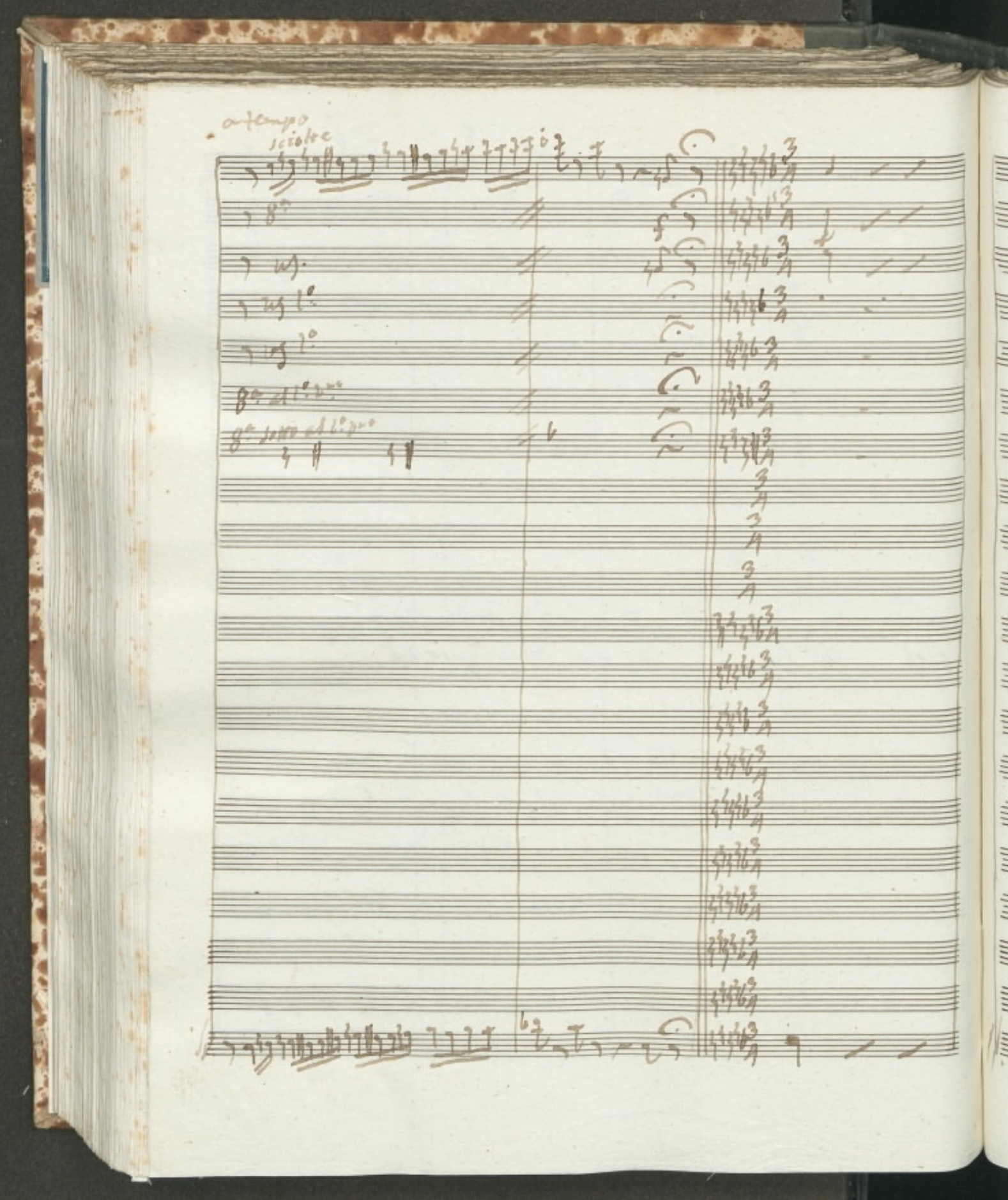
a piacere a tempo a cat.a piano

morte morte in solo fa=

p.


al popolo
grazie
il reo morrà
voce
prieghi invano


ciel
di lui
di me
pietà



a tempo

sciolte

8a

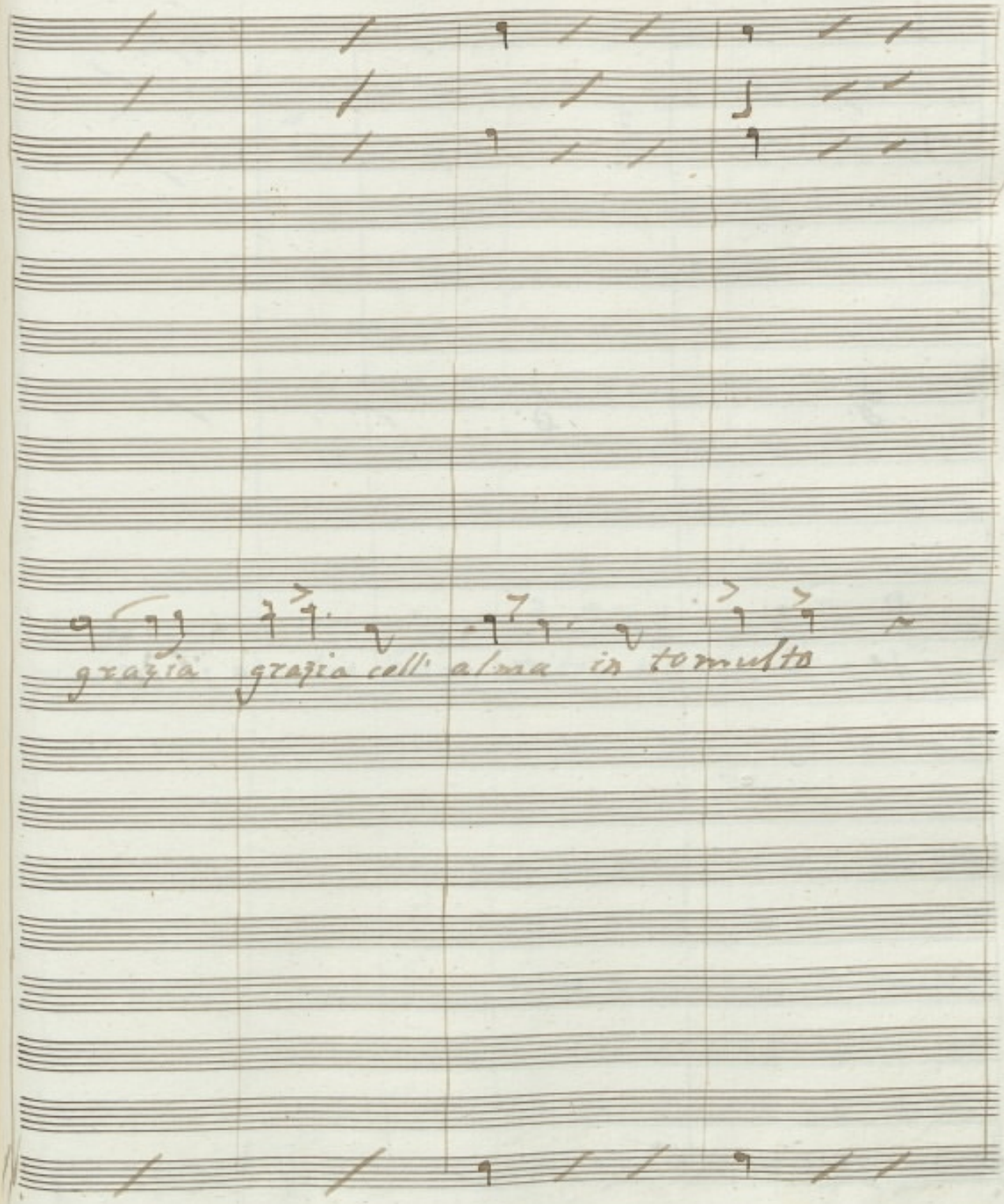
us.

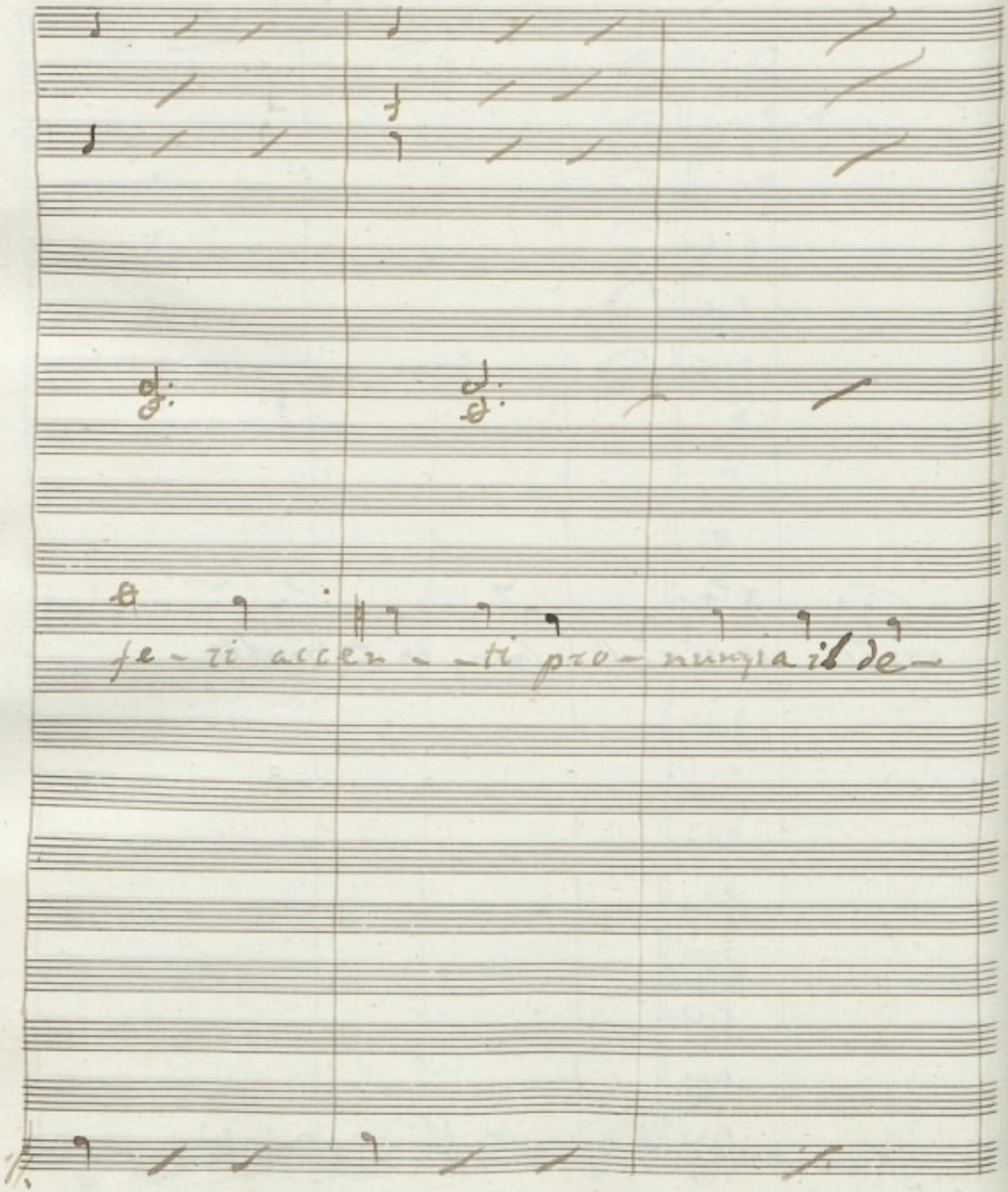
us 1o

us 1o

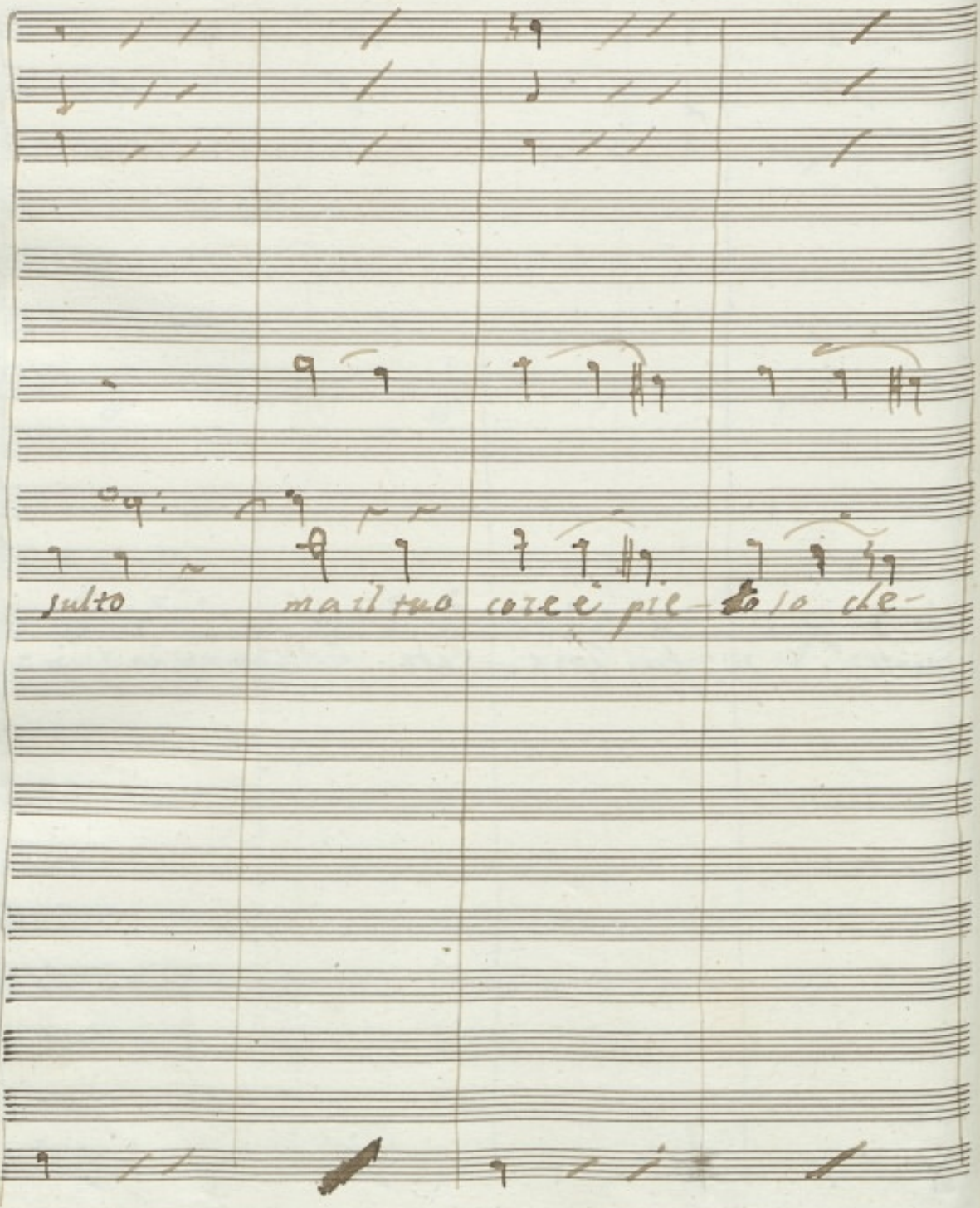
8a al 1o 2no

8a sotto al 1o 2no


grazia grazia coll' alma in tomulto


fe - ri acce - - ti pre - nunzia il de -

mente fu ispie-tata tre-mendo l'in-


sulto
mai tuo
core è pie-
to so de-

A

arco pp.

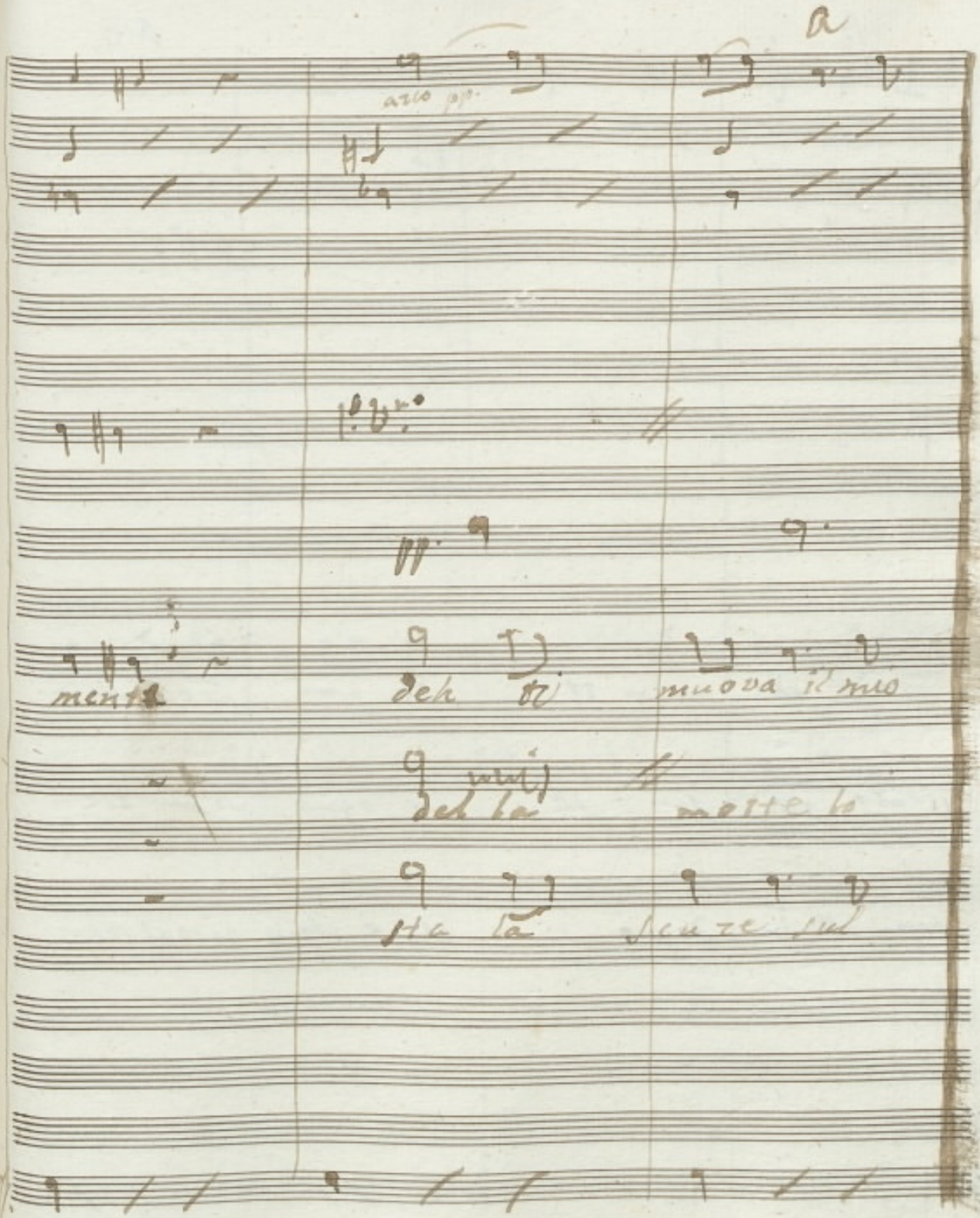
1.° V.ni

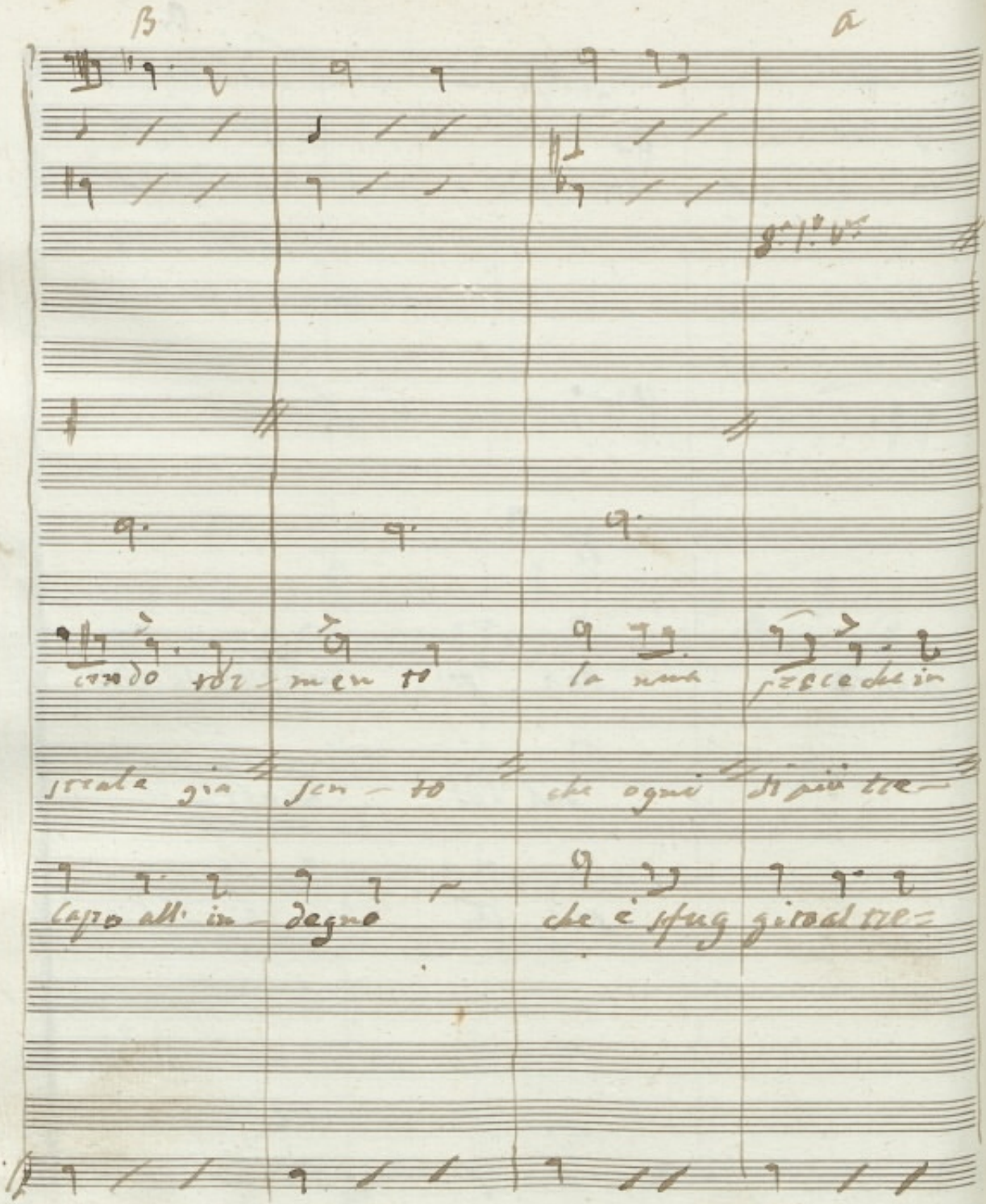
pp.

mente deh ti muova il mio

deh la morte lo

sta la scure sul





B

A

8va 1.o V.

cendo tor- men to la nuna pzece che in

strale gia sen- to che ogni di più tre-

capo all' in- degno che è sfug gito al tre-

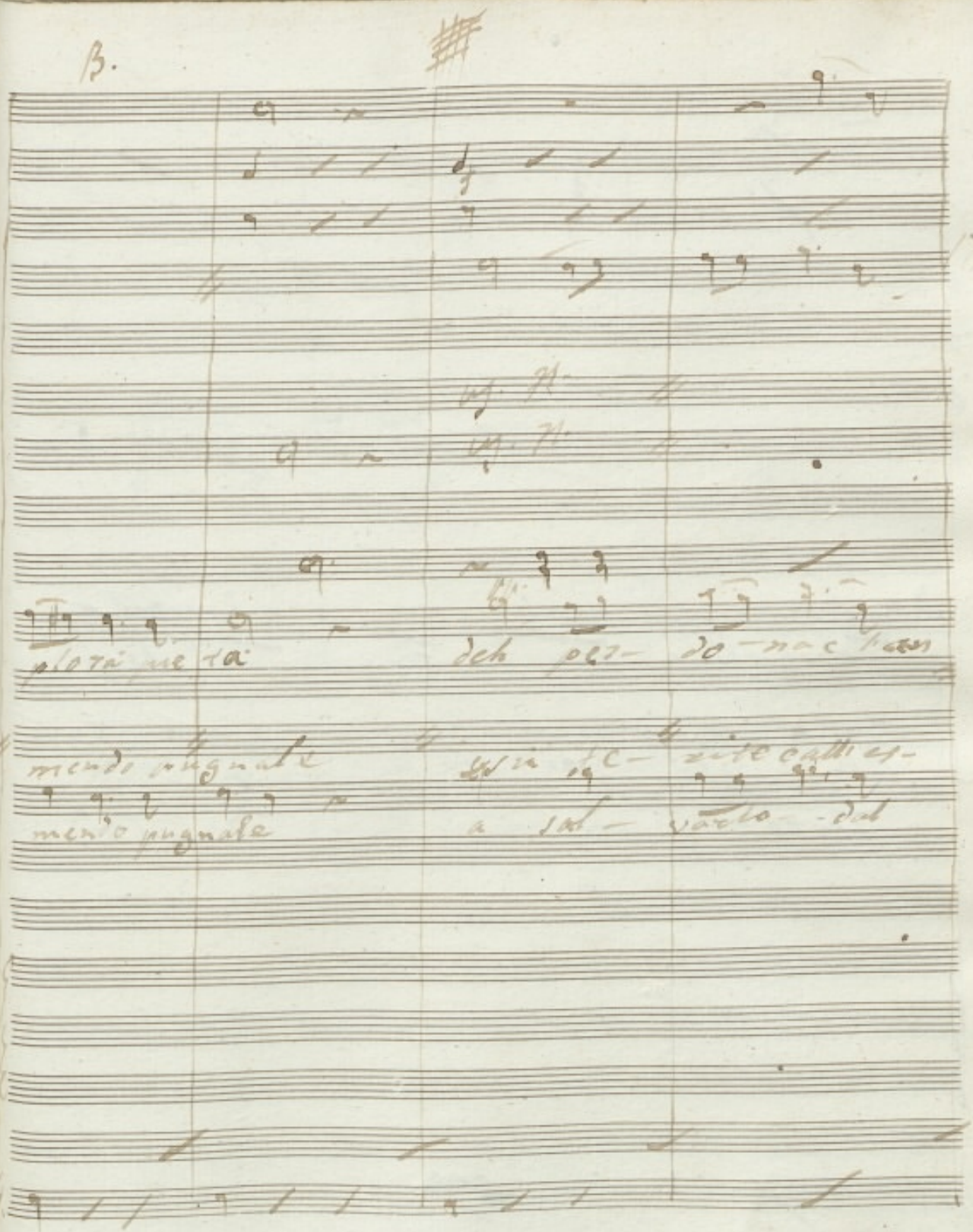
B.

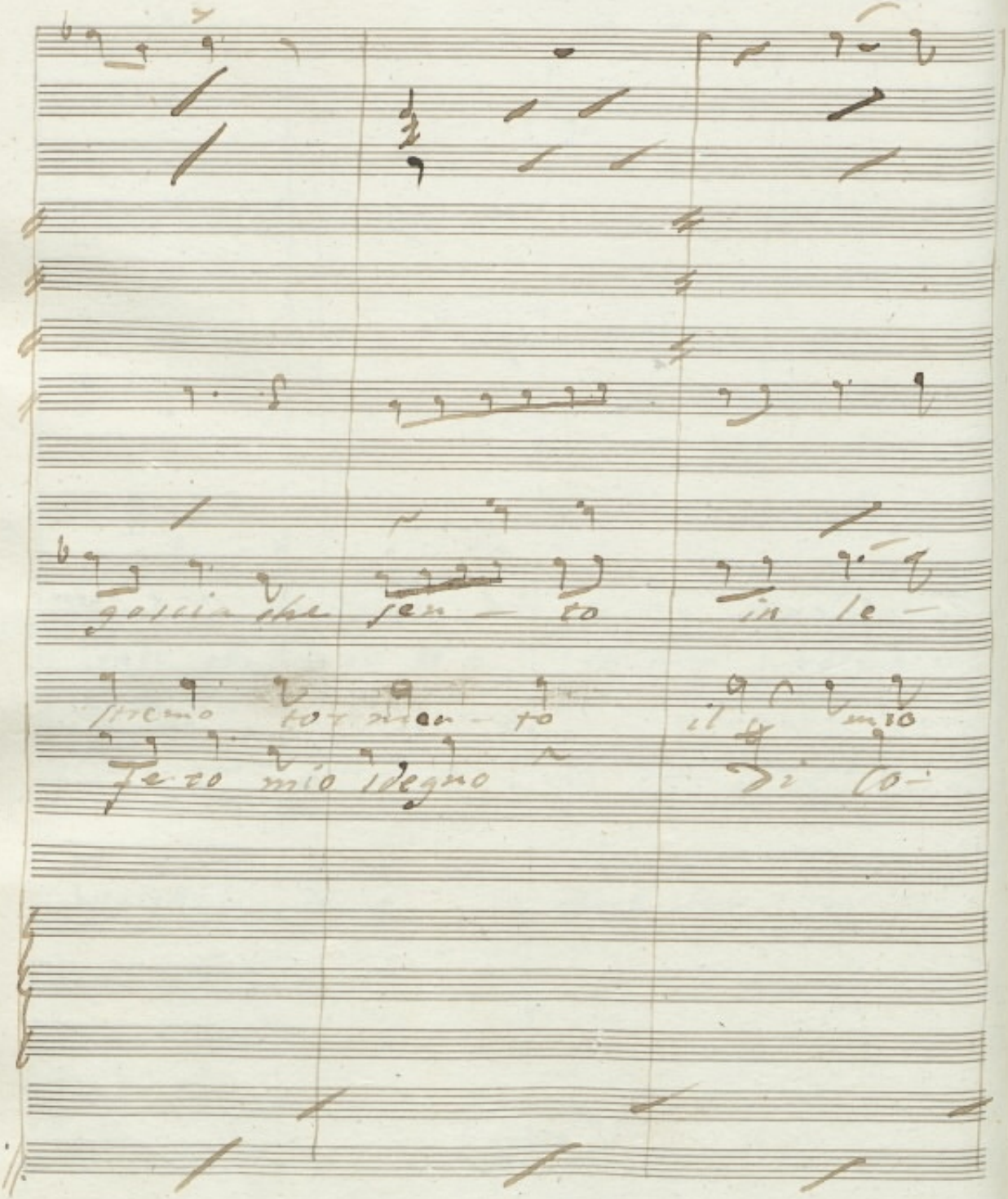
174

plora pie ta deh per- do- na c'han

mendo pugnale sia fe- rite cattiv es-

mendo pugnale a sal- varlo- dal

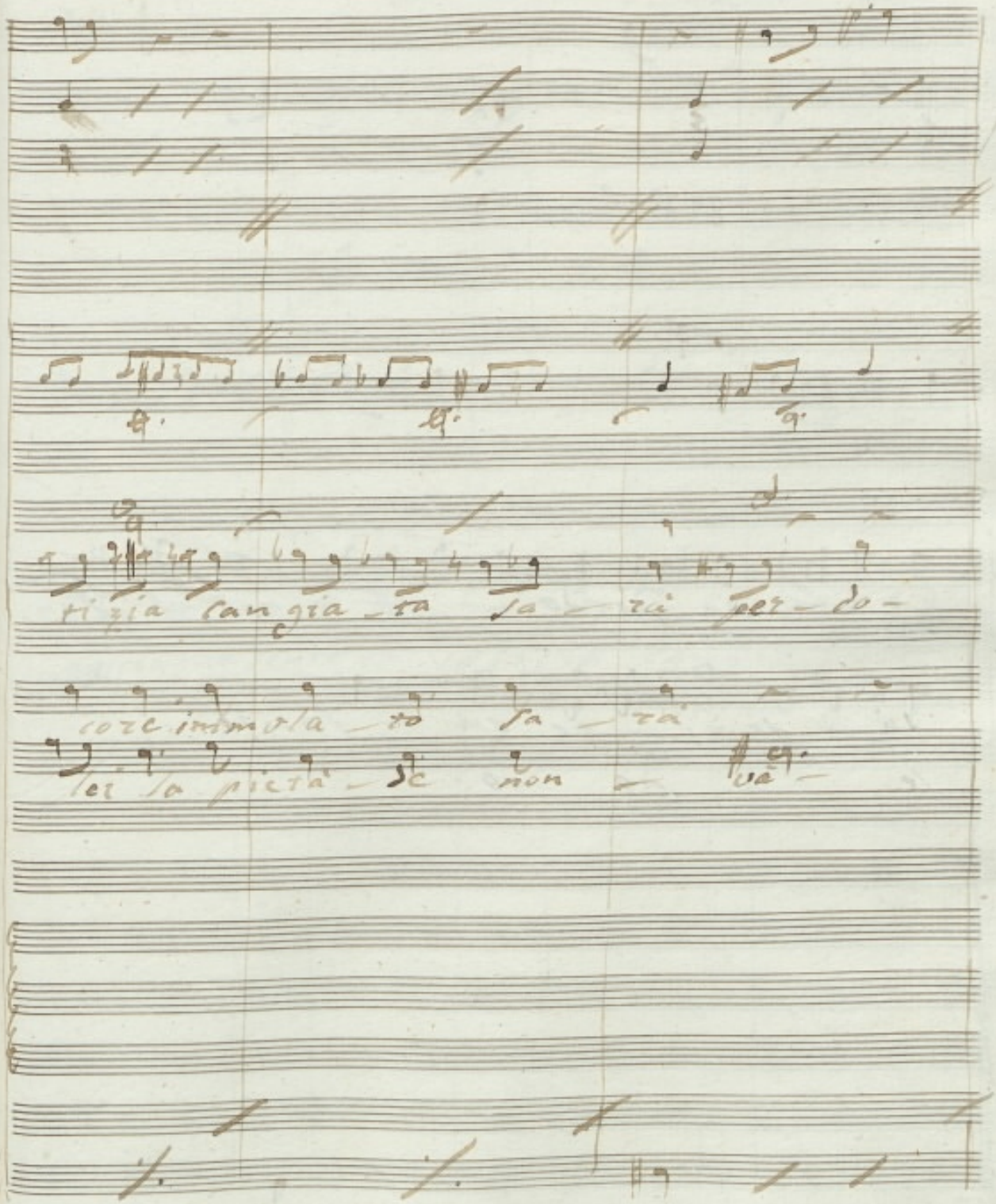




goscia che sen — to in le —

stremo tor men — to il mio

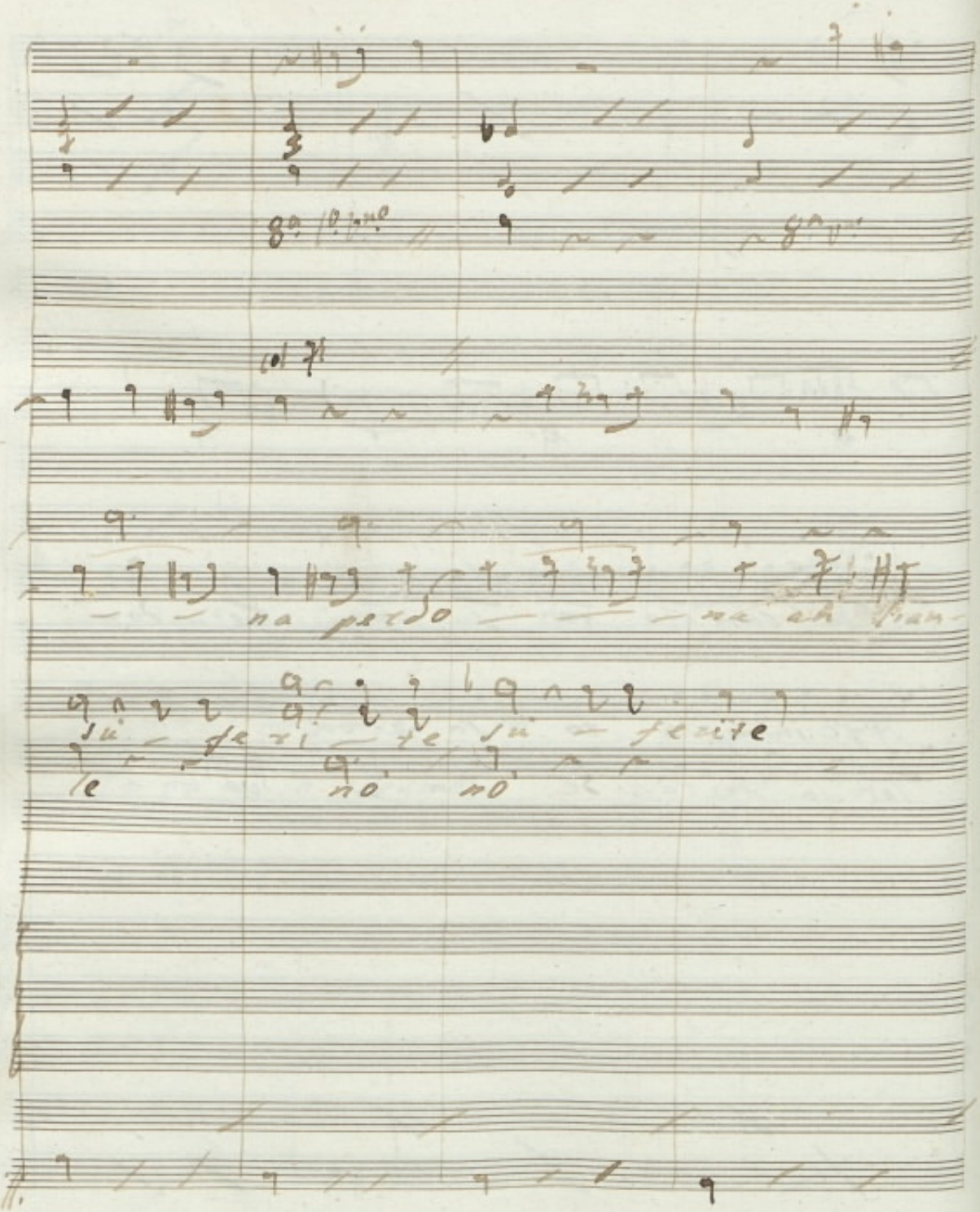
fe to mio sdegno Di lo —



tizia cangia_ta sa_ra per_do_

core immola_to sa_ra

lei la pietà_ se non va_



8a 1o vno

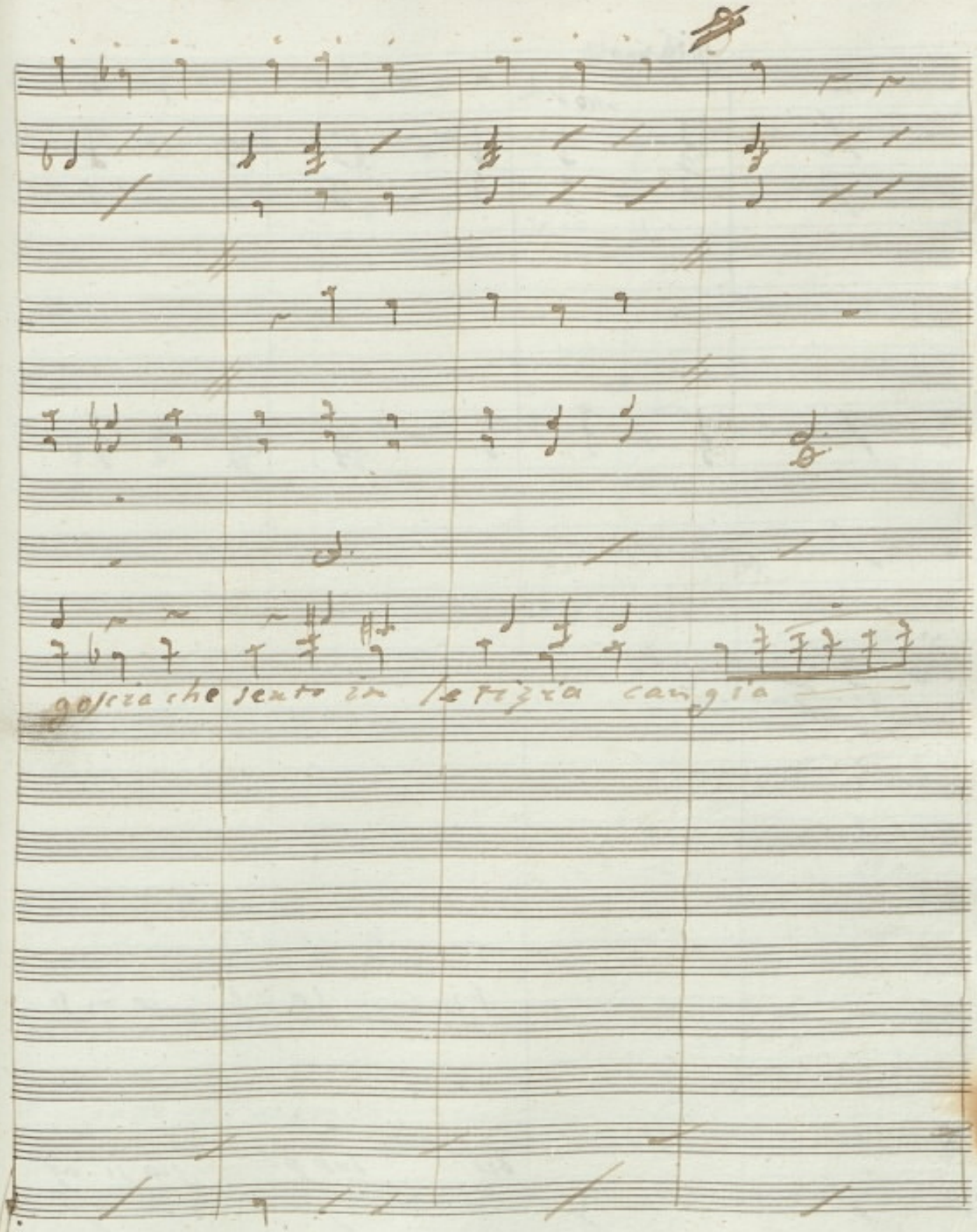
8a vo

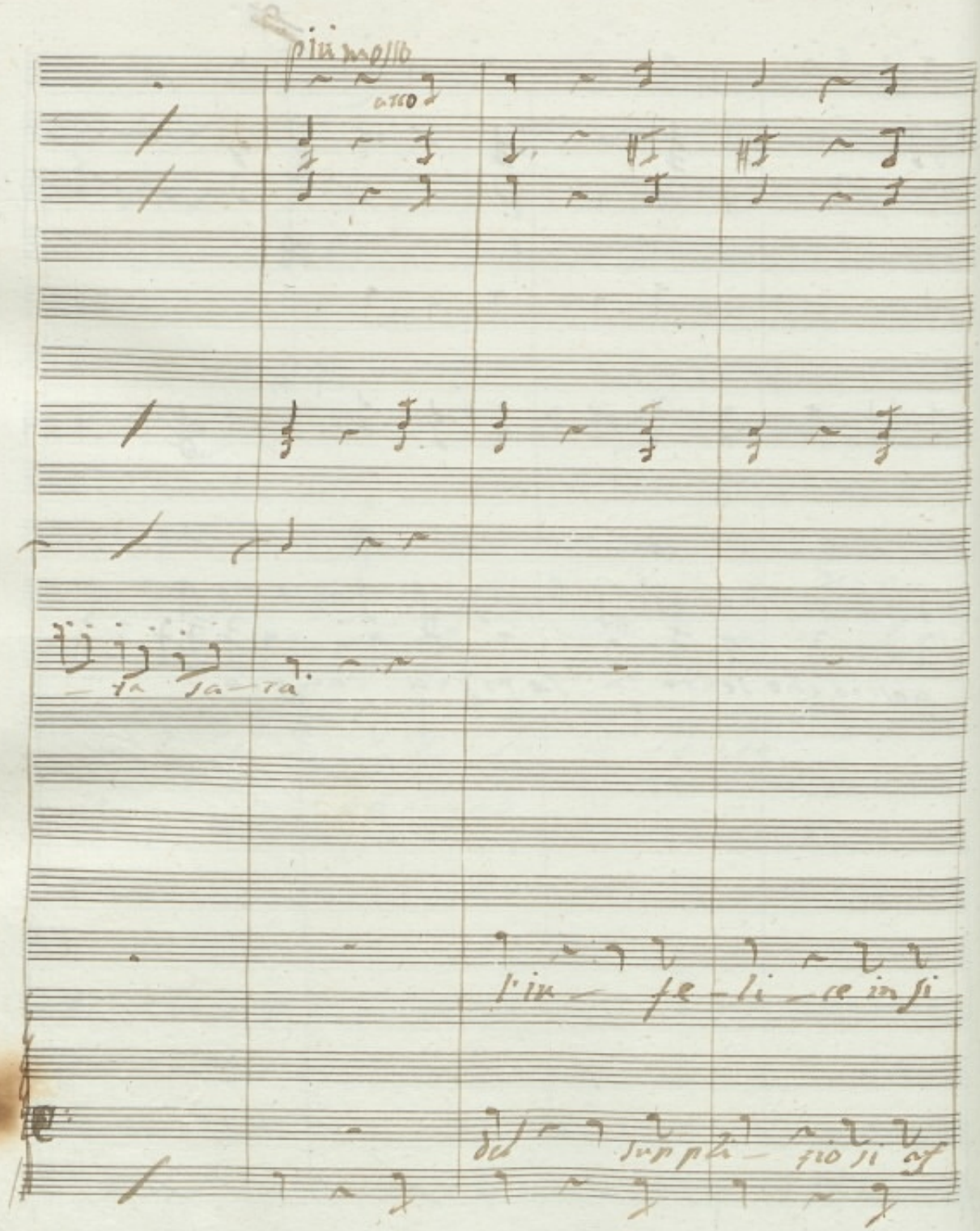
col 7

na perdo — na ah Fran-

su — feri — te su — ferite

le no no


poscia che sento in letizia cangia



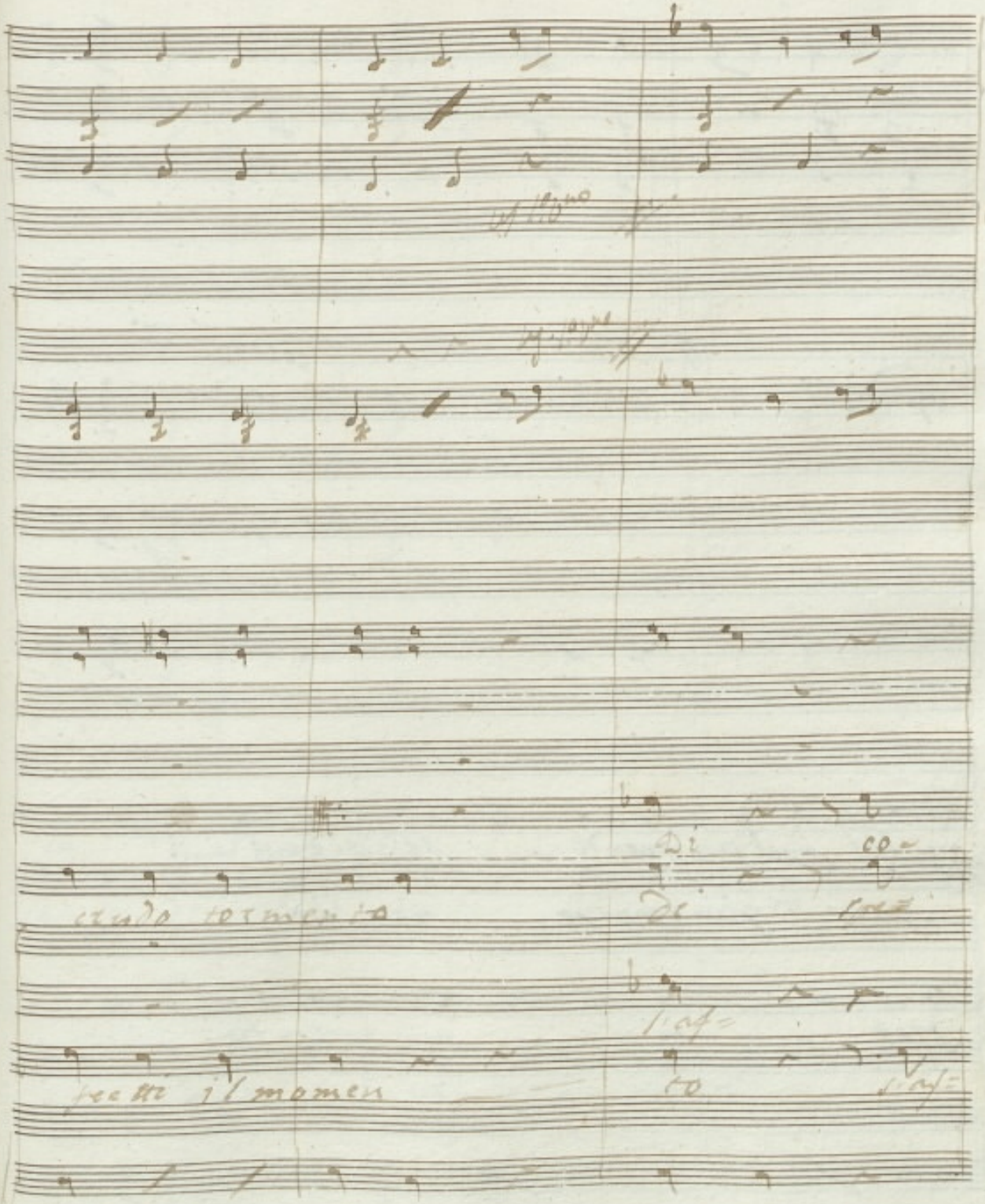
più mosso

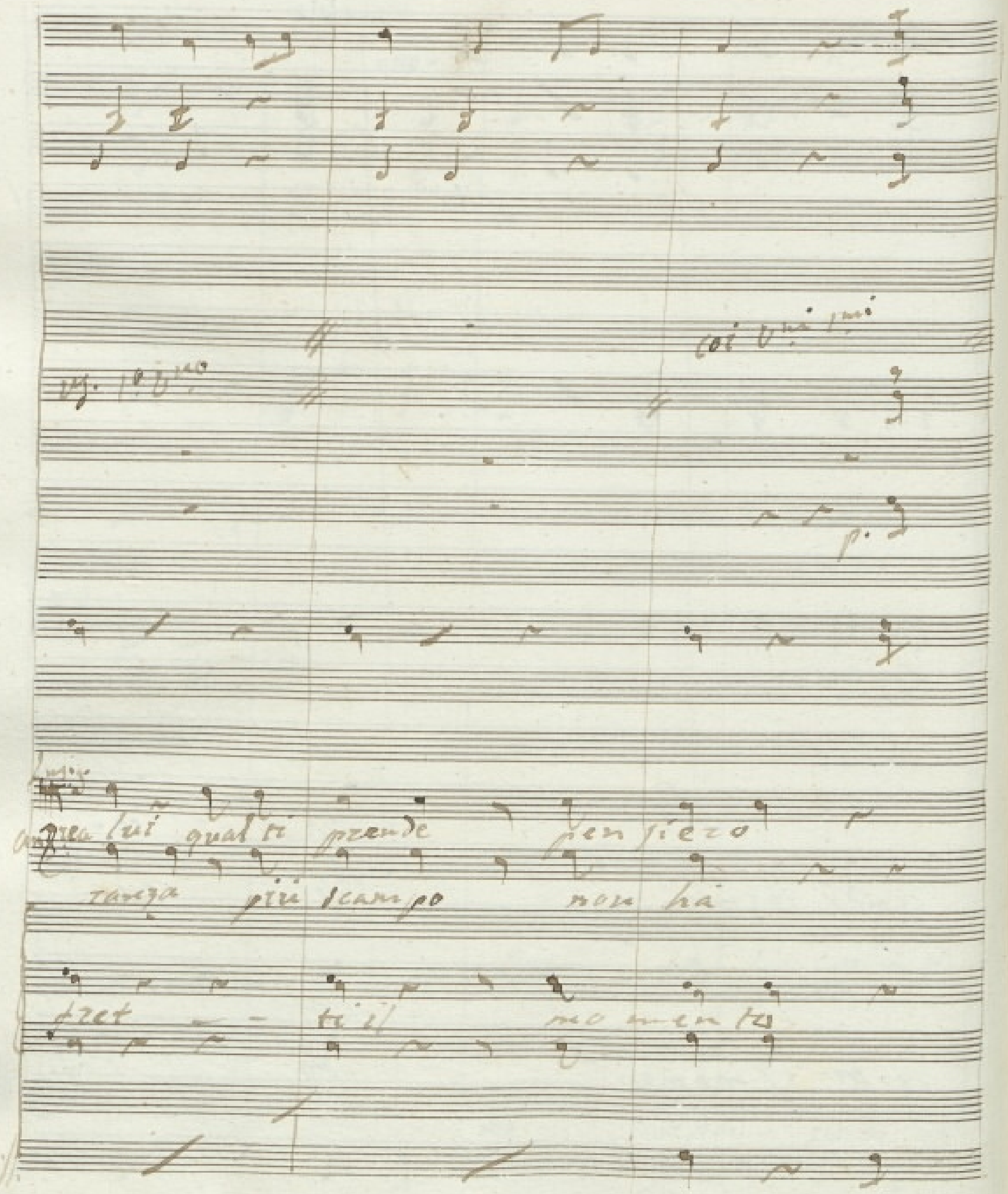
arco

— ta sa — ta

l'in — fe — li — ce in si

del supp li — fio si af


Di co-
crudo tormento
Di cre-
fratti il momen
to

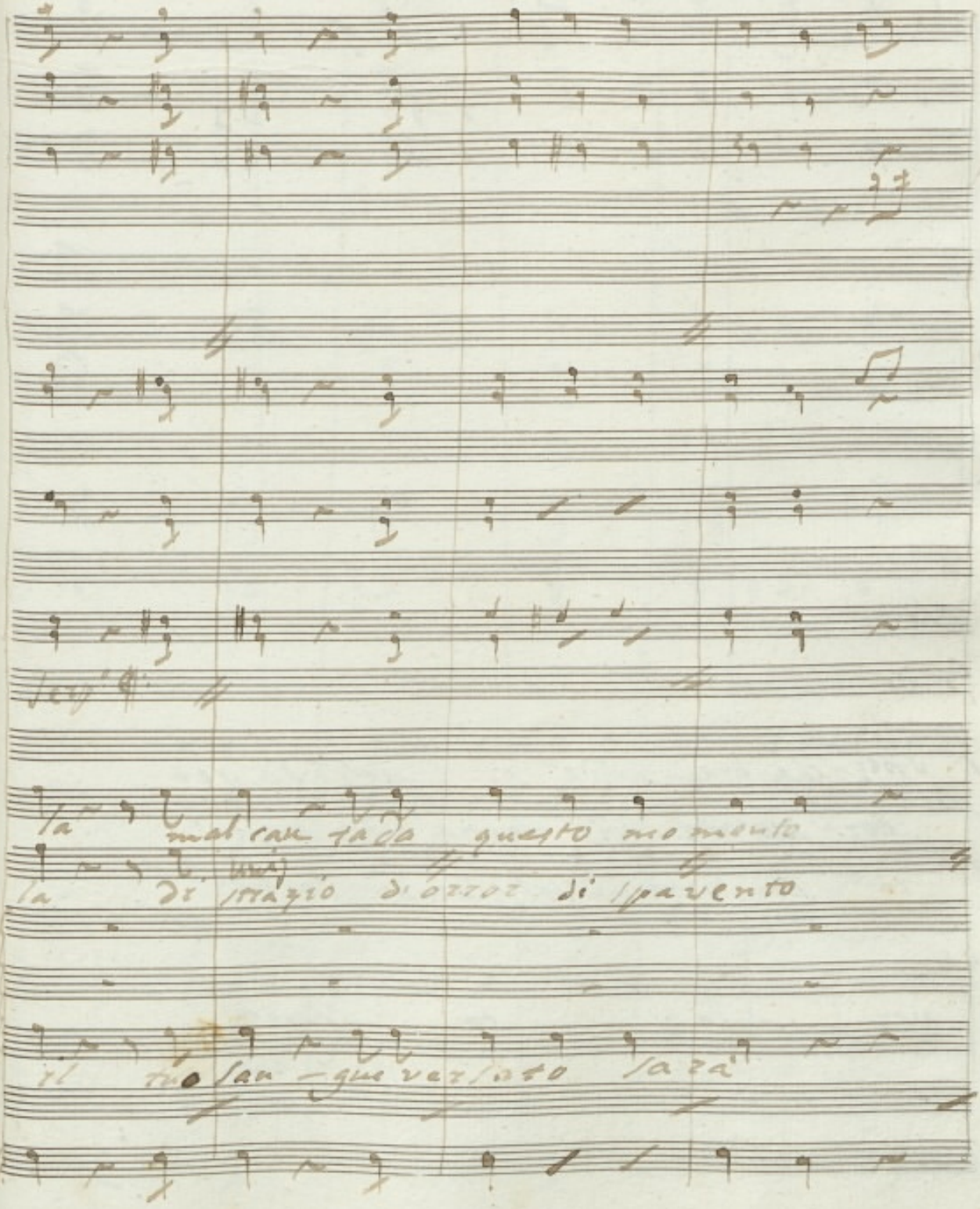

coi Vni imi
lui qual ti prende pensiero
tareza più scampo non hà
pret ti il momento

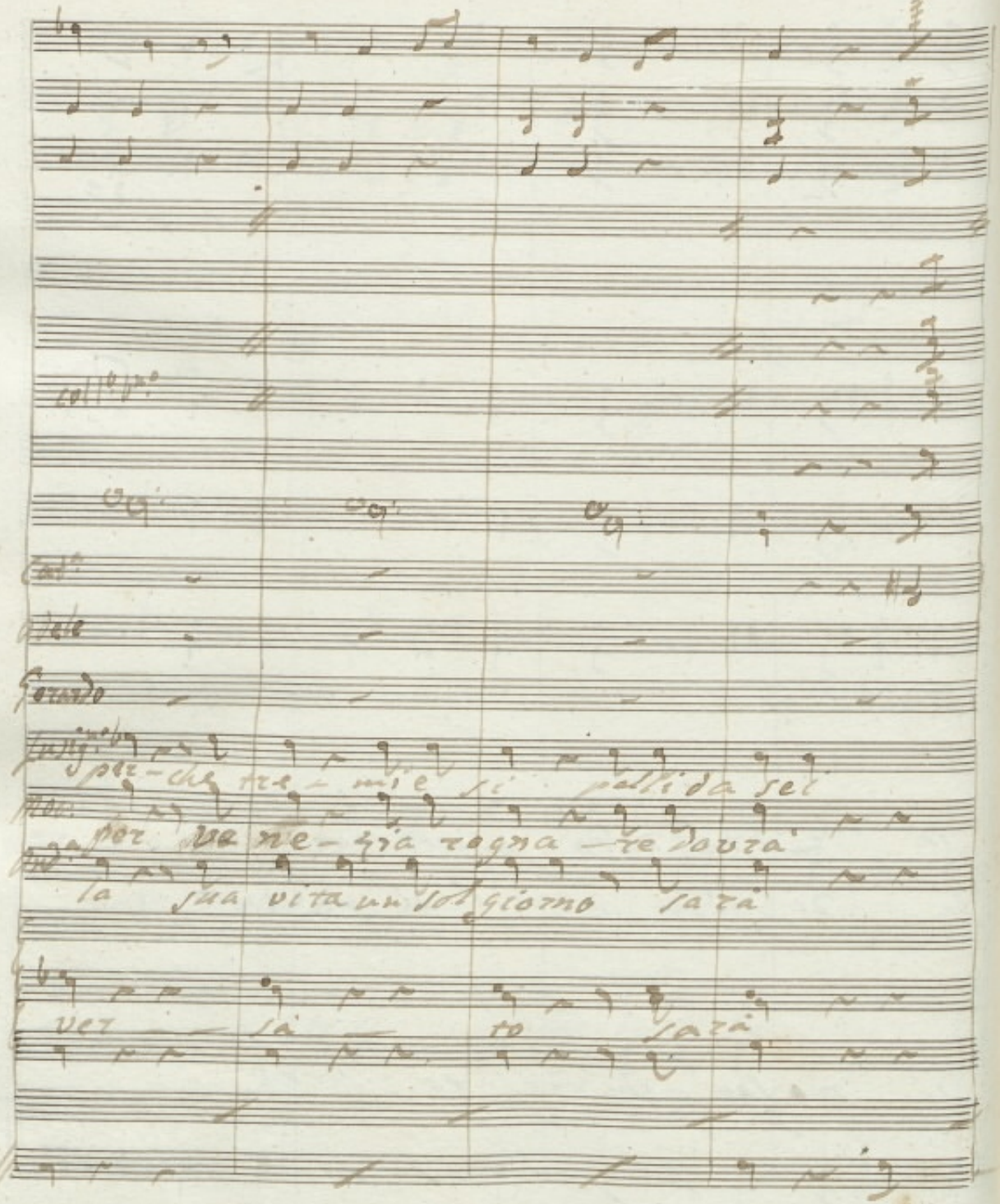
Serp.

la mal cau tada questo momento

la di strazio d'orror di spavento

il tuo san - gue versato sarà





coll.o b.no

Cat.a

Adele

Gerardo

Lusig.no

per-che tre-mie si pallida sei

Moc.

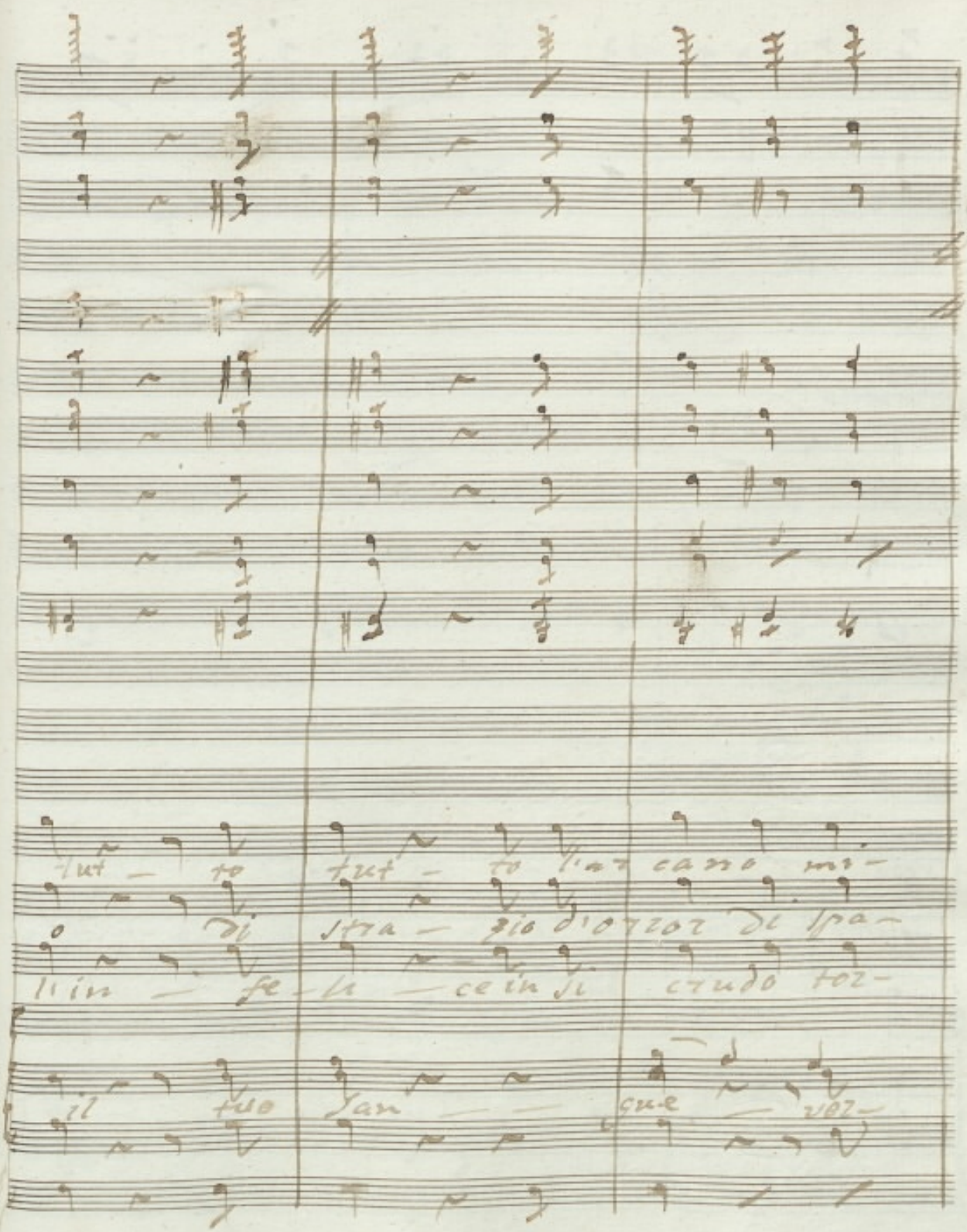
per ve ne-zia rogna-re dovrà

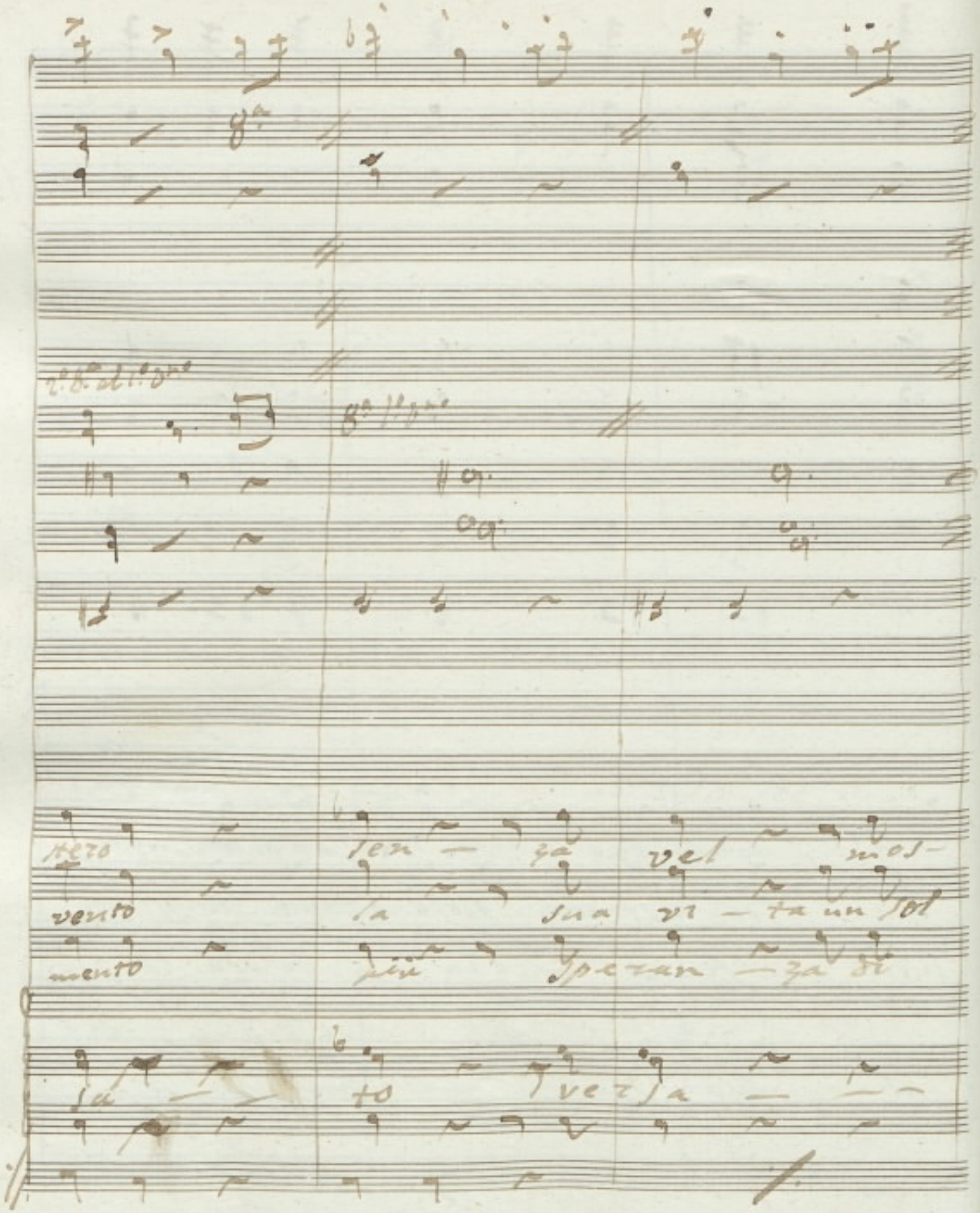
Ant.a

la sua vita un sol giorno sarà

ver-sà-to sarà

tut — to tut — to l'ar cano mi-
o di stra — zio d'orror di spa-
l'in — fe — li — ce in si crudo tor-
il tuo san — — gue — vor-





8a

2.o 8.a al 1.o gno

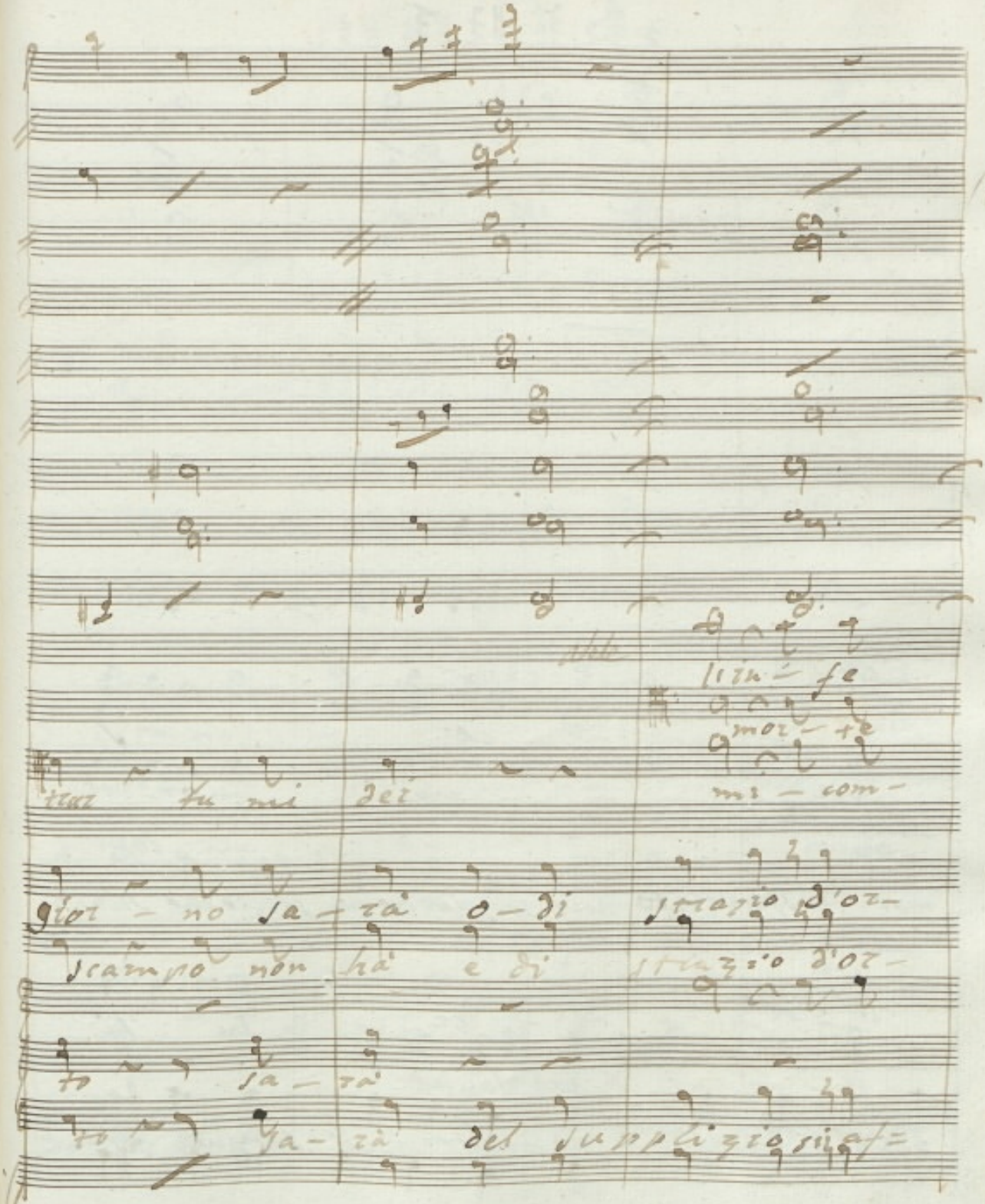
8a 1.o gno

stero sen — za vel mos-

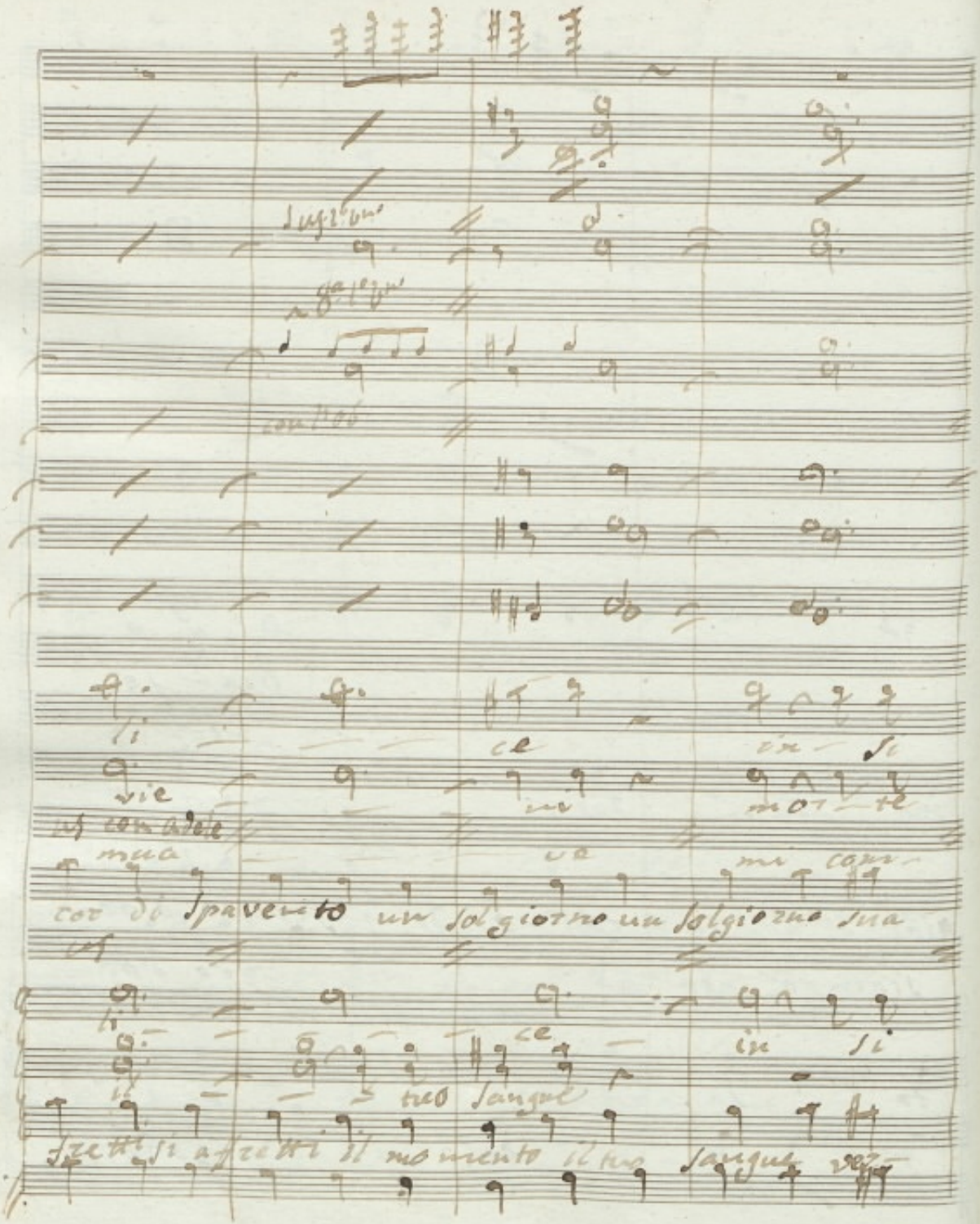
vento la sua vi — ta un sol

mento più speran — za di

sa — to verso — —



lin - fe
mor - te
trar tu mi dei
mi - com -
gior - no sa - rà o - di strazio d'or -
scampo non hà e di strazio d'or -
to sa - rà
to sa - rà del supplizio si af=



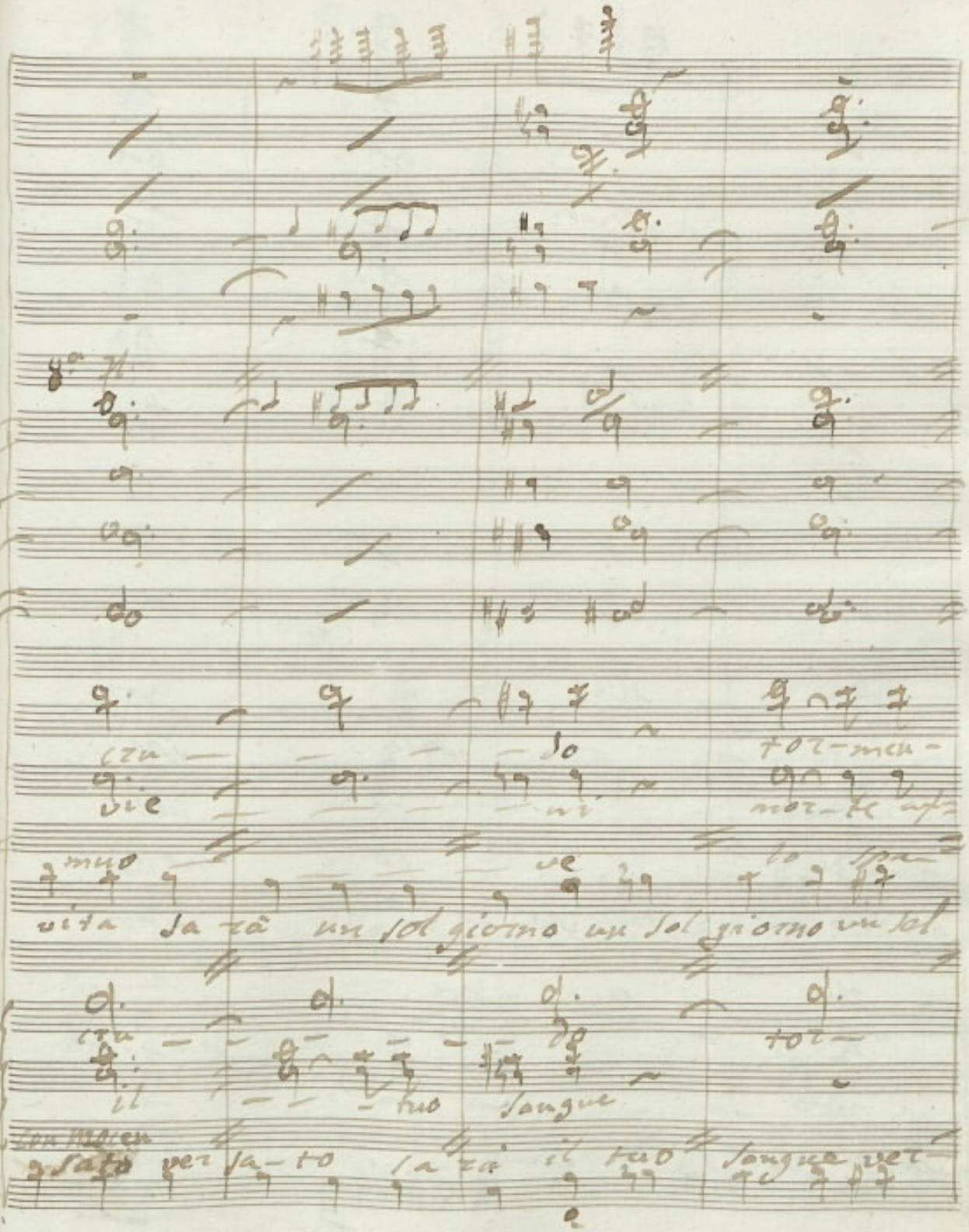
si ce in si
vie ni mor te
mua ve mi com
cor di spavento un solgiorno un solgiorno sua
ce in si
il tuo sangue
fretti si affretti il momento il tuo sangue ver

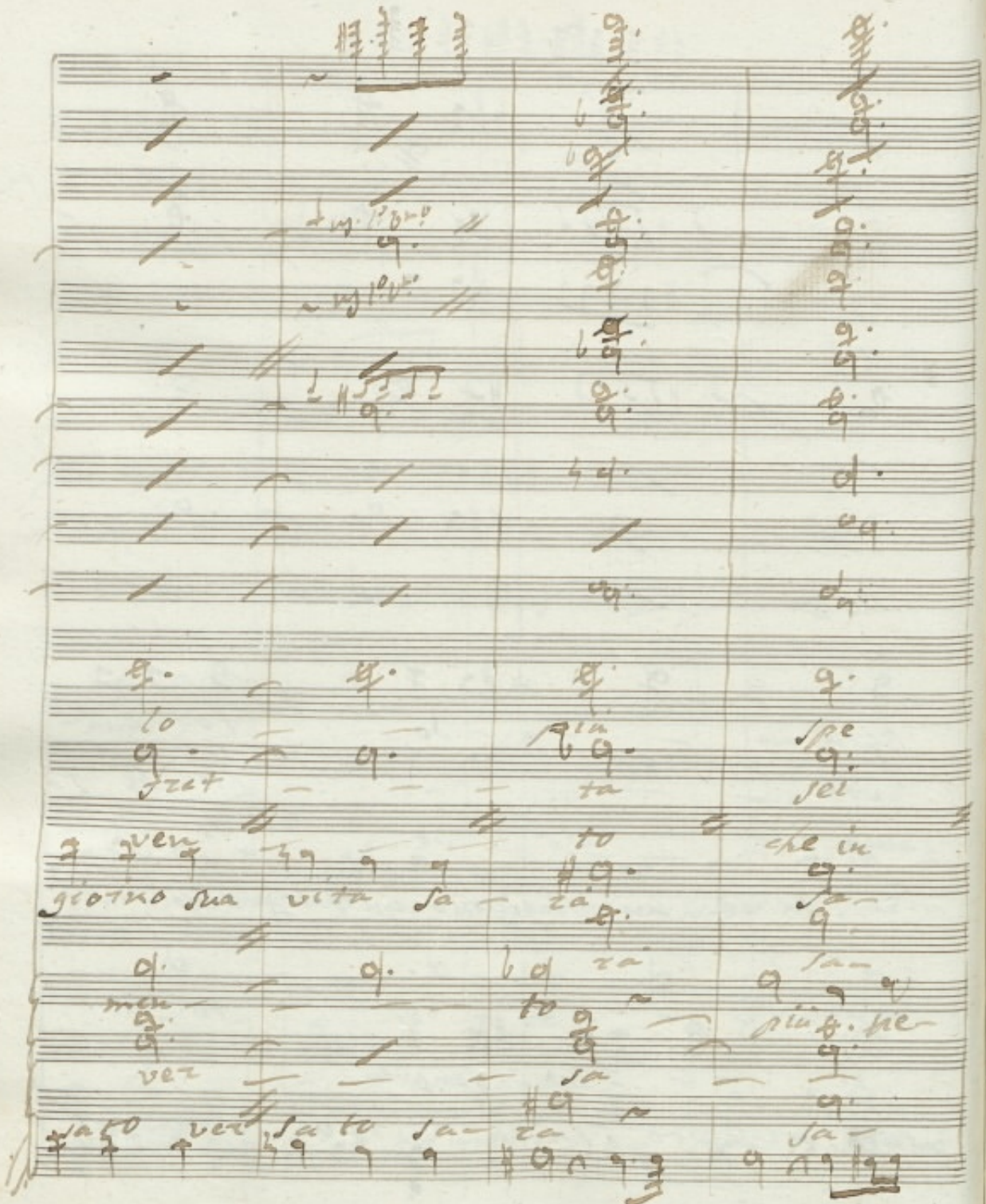
8a

cru — do tor-men-
vie — ni mor-te af-
muo — ve lo spa-
vita sa-rà un sol giorno un sol giorno un sol

cru — do tor-
il — tuo sangue

con Mocen
sato ver sa-to sa-rà il tuo sangue ver-





lo — più — spe

fret — ta — sei

ven — to — che in

giorno sua vita sa — ra — sa

ra — sa

men — to — più spe

ver — sa

sato ver sa to sa — ra — sa

ran — — — za di

ben per me sei

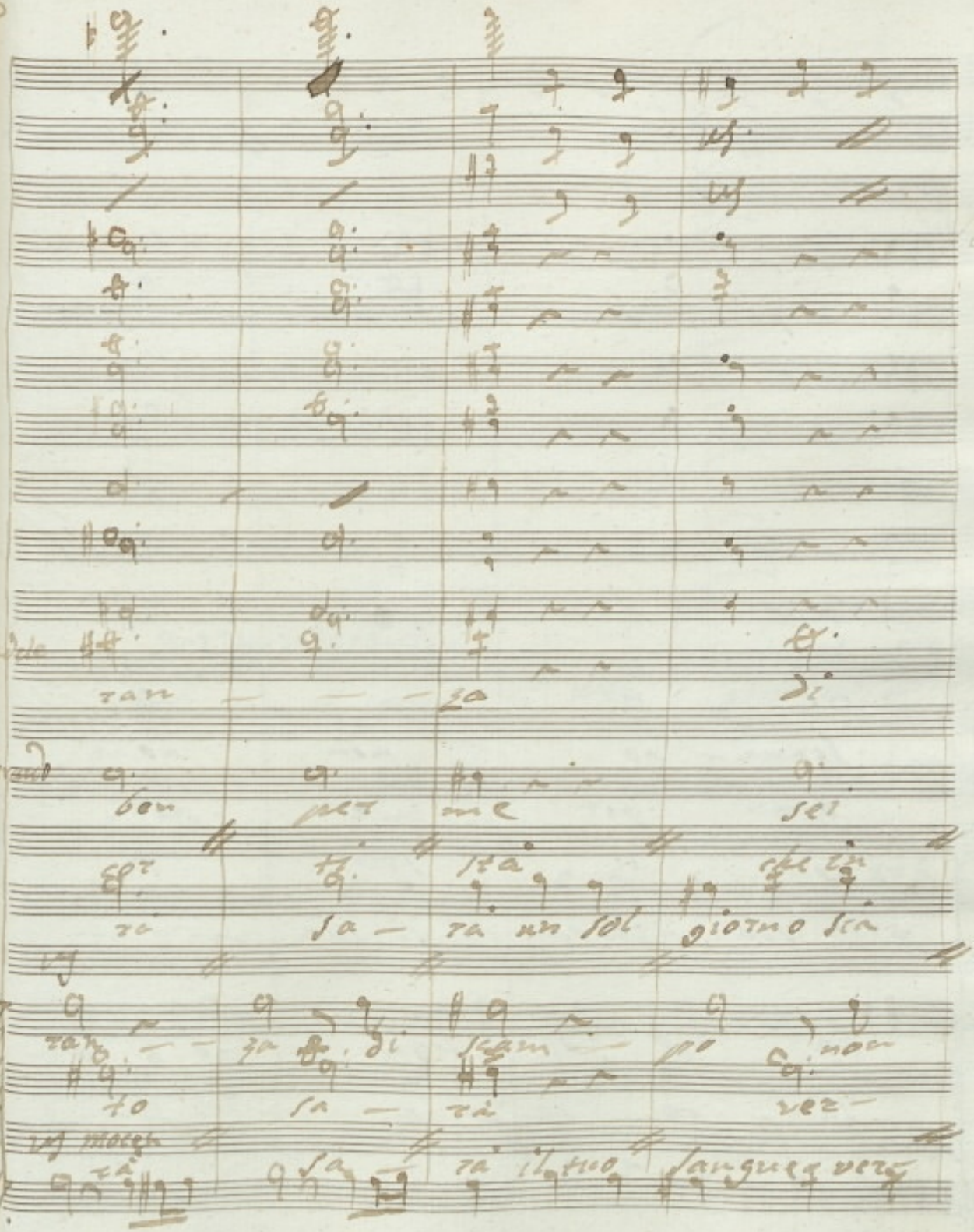
cor ti sta che in

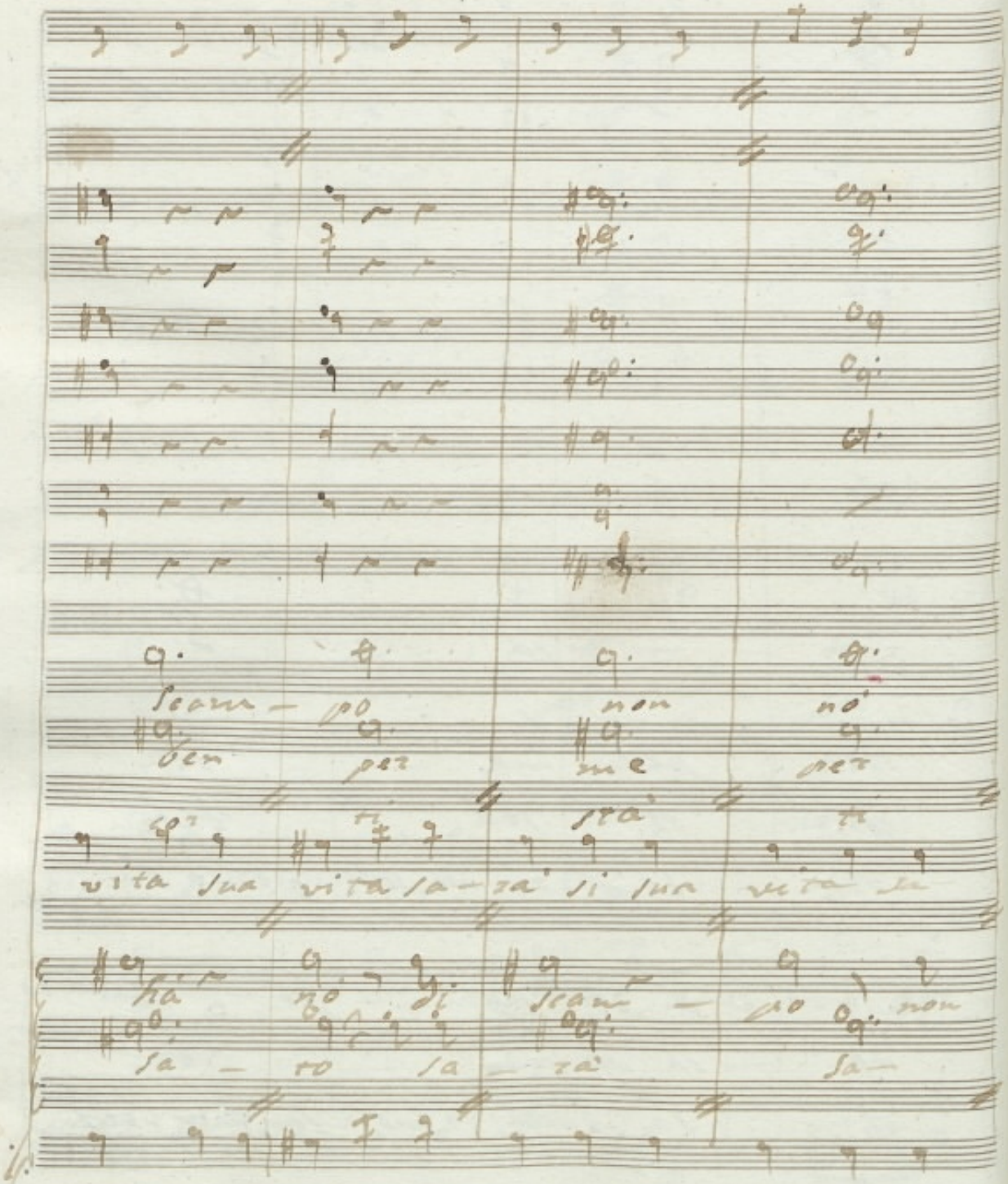
ra sa — ra un sol giorno sia

ran — za di scam — po non

to sa — ra ver —

ra sa — ra il tuo sangue a ver





scam — po non nò

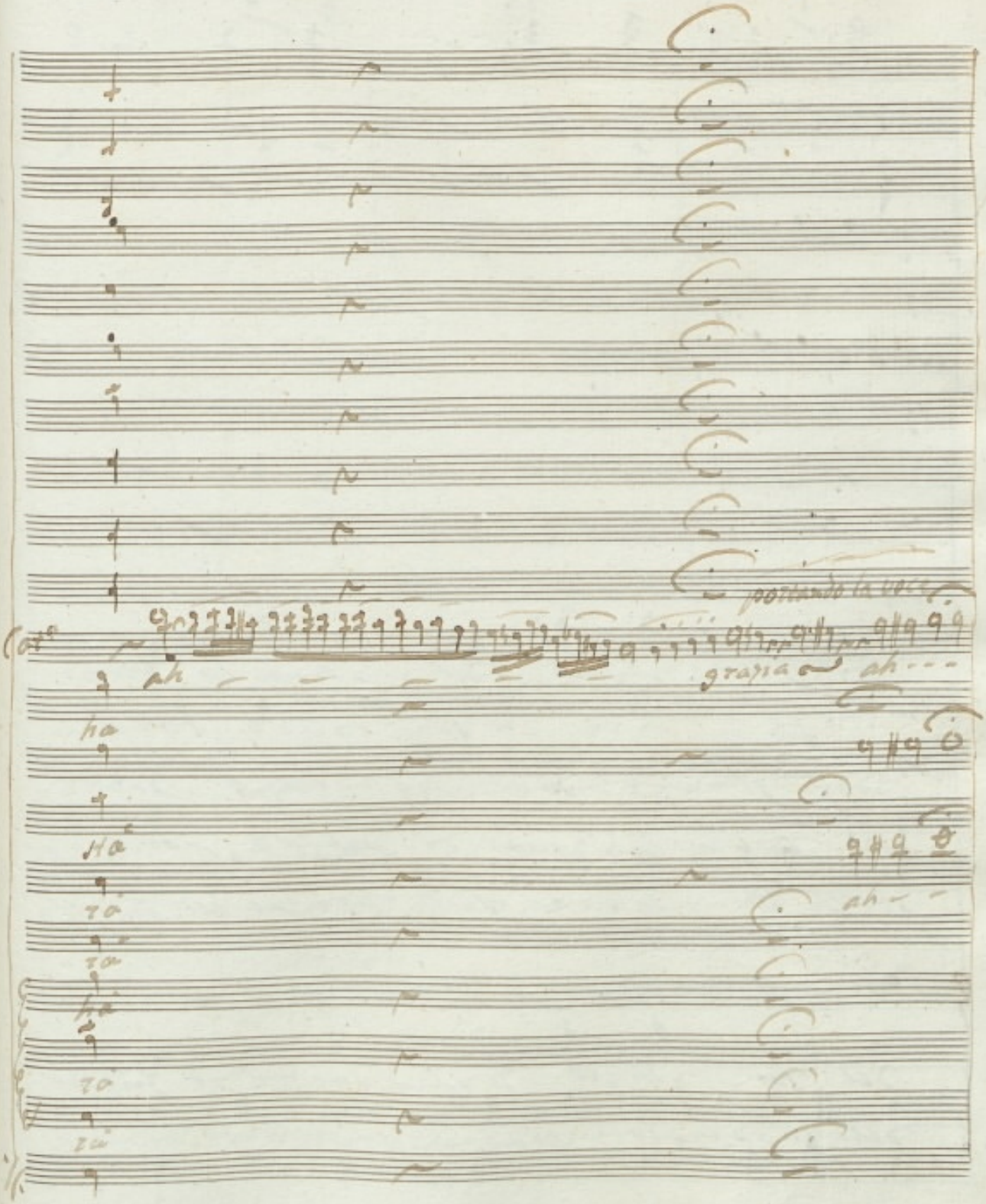
ben per me per

cor ti stà ti

vita sua vita sa — rà si sua vita sa

ha no di scam — po non

sa — to sa — rà sa —



portando la voce

Cat.ª

ah

grazia

ah - - -

ha

Ha

ah - -

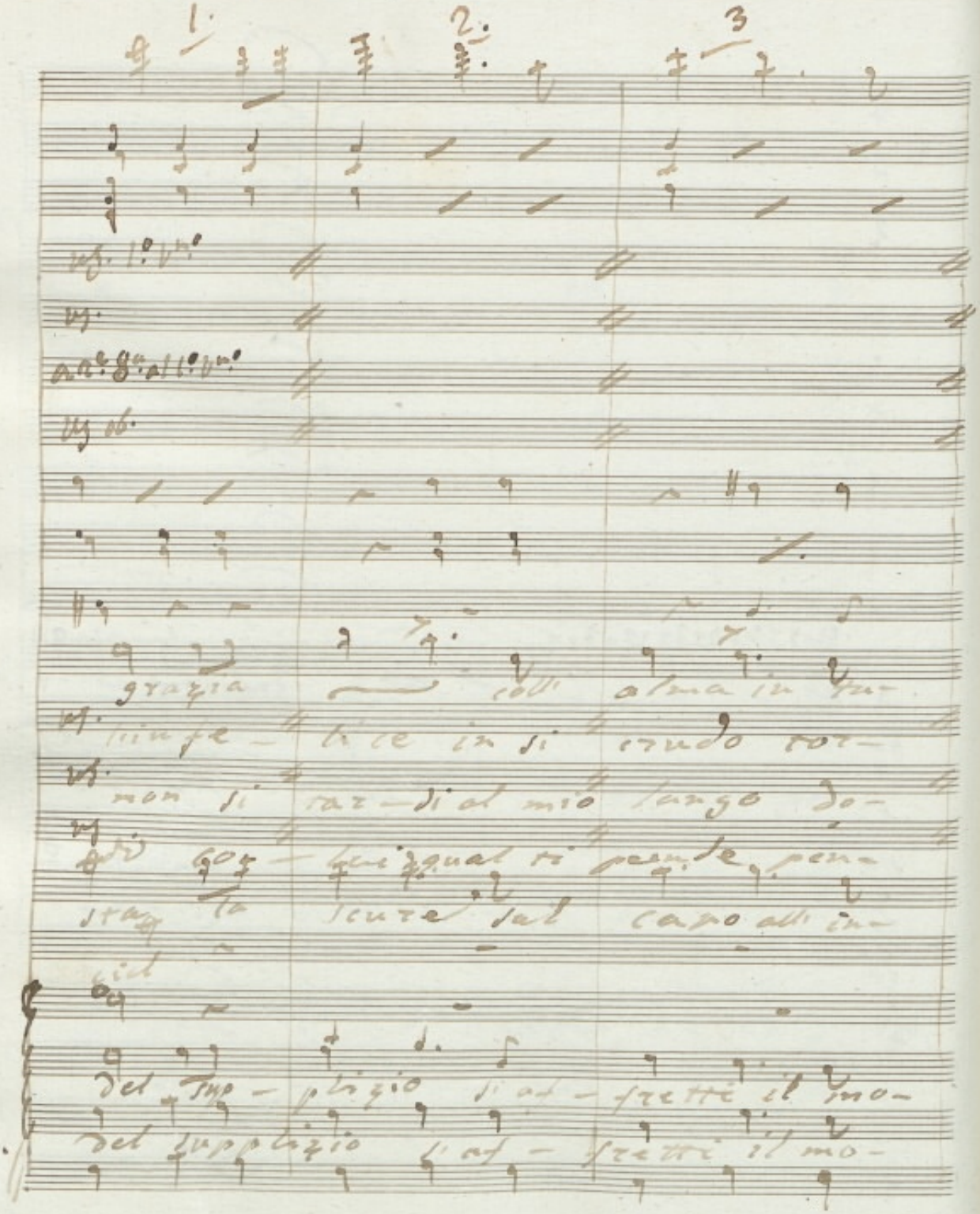
ra

ra

ha

ra

ra



1. 2. 3

vs. 1.° v.ni

vs.

a 2.° 8.a al 1.° v.ni

vs ob.

grazia — coll' alma in tu-

vs. tiu fe- li ce in si crudo tor-

vs. non si tar- di al mio lungo do-

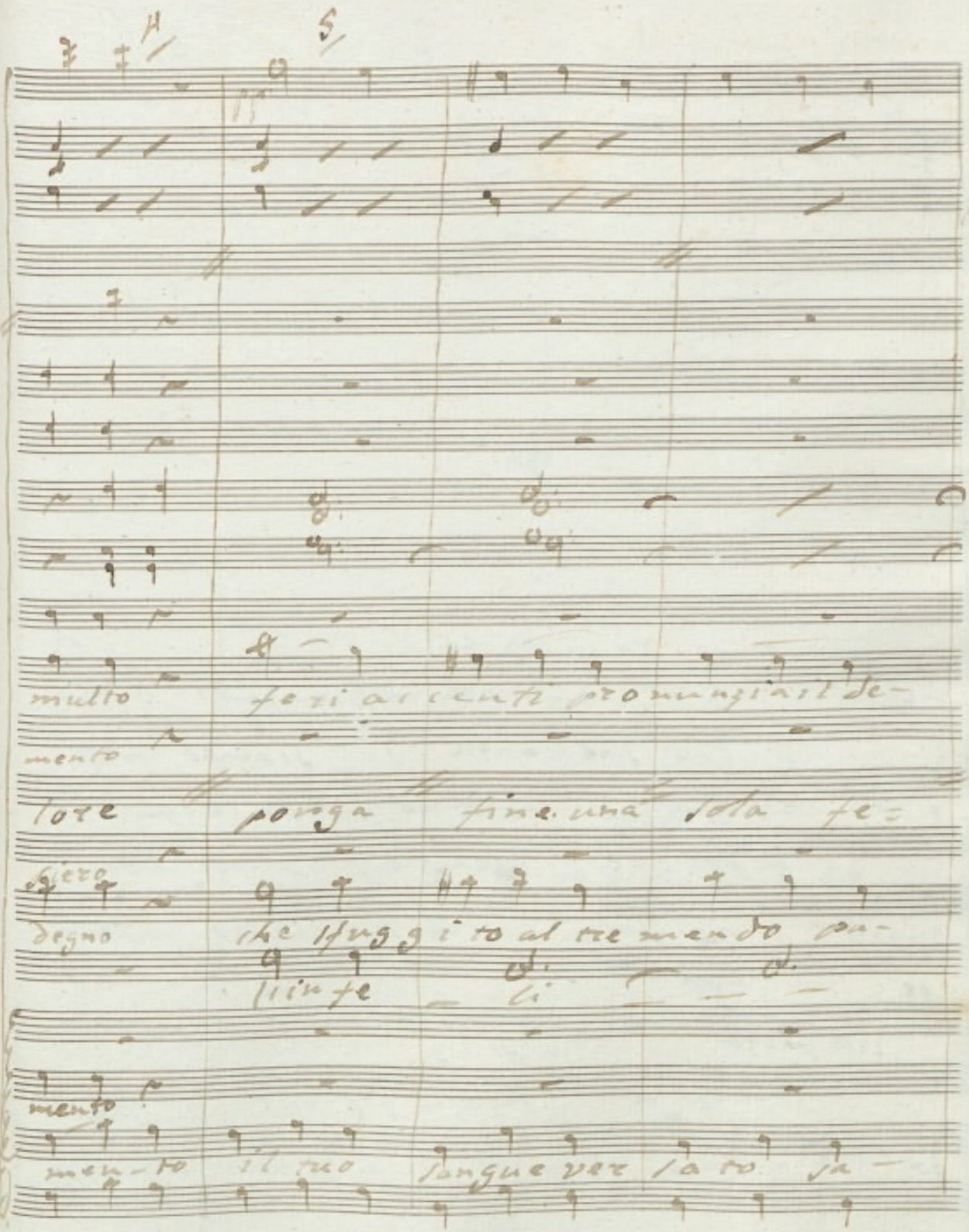
vs. di co- lui qual ti pende pen-

sta la scure sul capo all' in-

ciel

del sup- plizio s'af- fretti il mo-

del supplizio s'af- fretti il mo-



multo feri accenti pronunzia il de-

mento

lore ponga fine una sola fe-

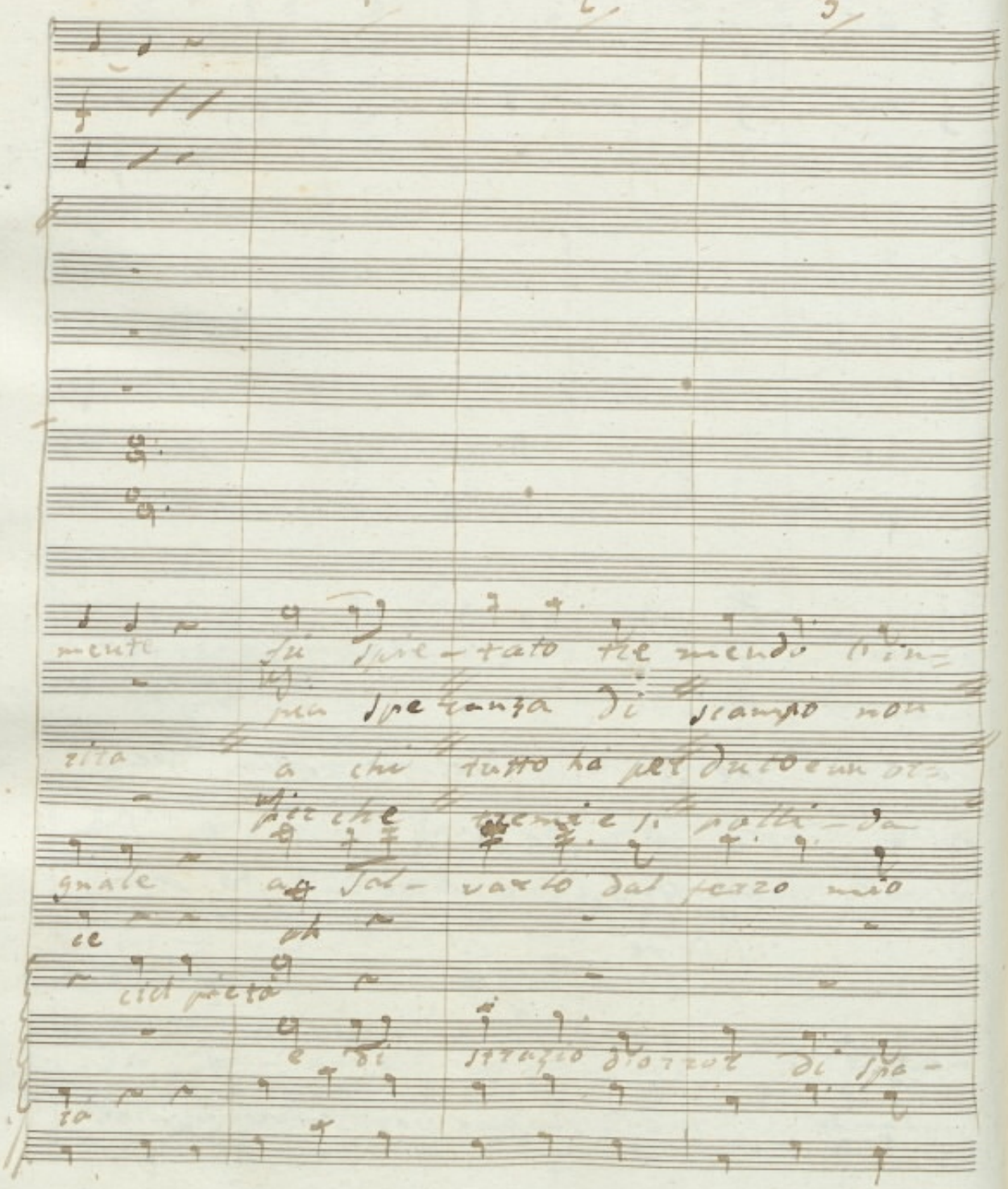
sciero

degno che sfuggito al tremendo pu-

ll in fe li

mento

men-to il tuo sangue versato sa-



1 2 3

mente fu spie-tato tre mendo l'in-
pia speranza di scampo non
rita a chi tutto ha per duto e un or-
per che tremi e si polli-da
gnale a Sal-varlo dal ferro mio
ce oh
ciel pietà
e di strazio d'orror di spa-
ta

A S

8a 1o Vno

sulto ma il tuo core e pie toso cle-

pano

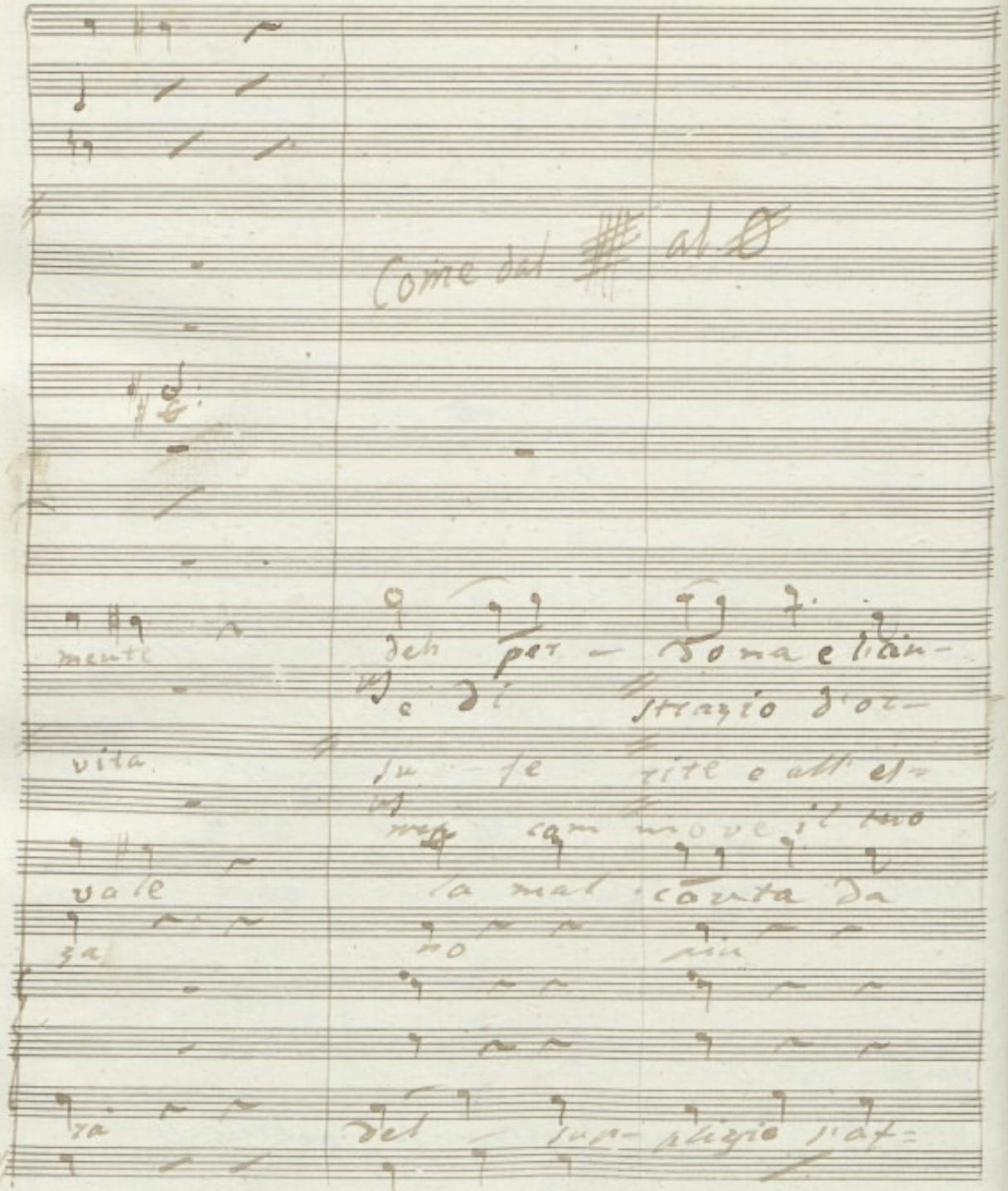
rore fin la luce e un supplizio la

sdegno di colei la pie - tade non

più spe - ran

vento

vento la sua vita un sol giorno sa-



Come dal # al Ø

mente

deh per — dona e l'an-

e di strazio d'or-

vita

su — fe rite e all'es-

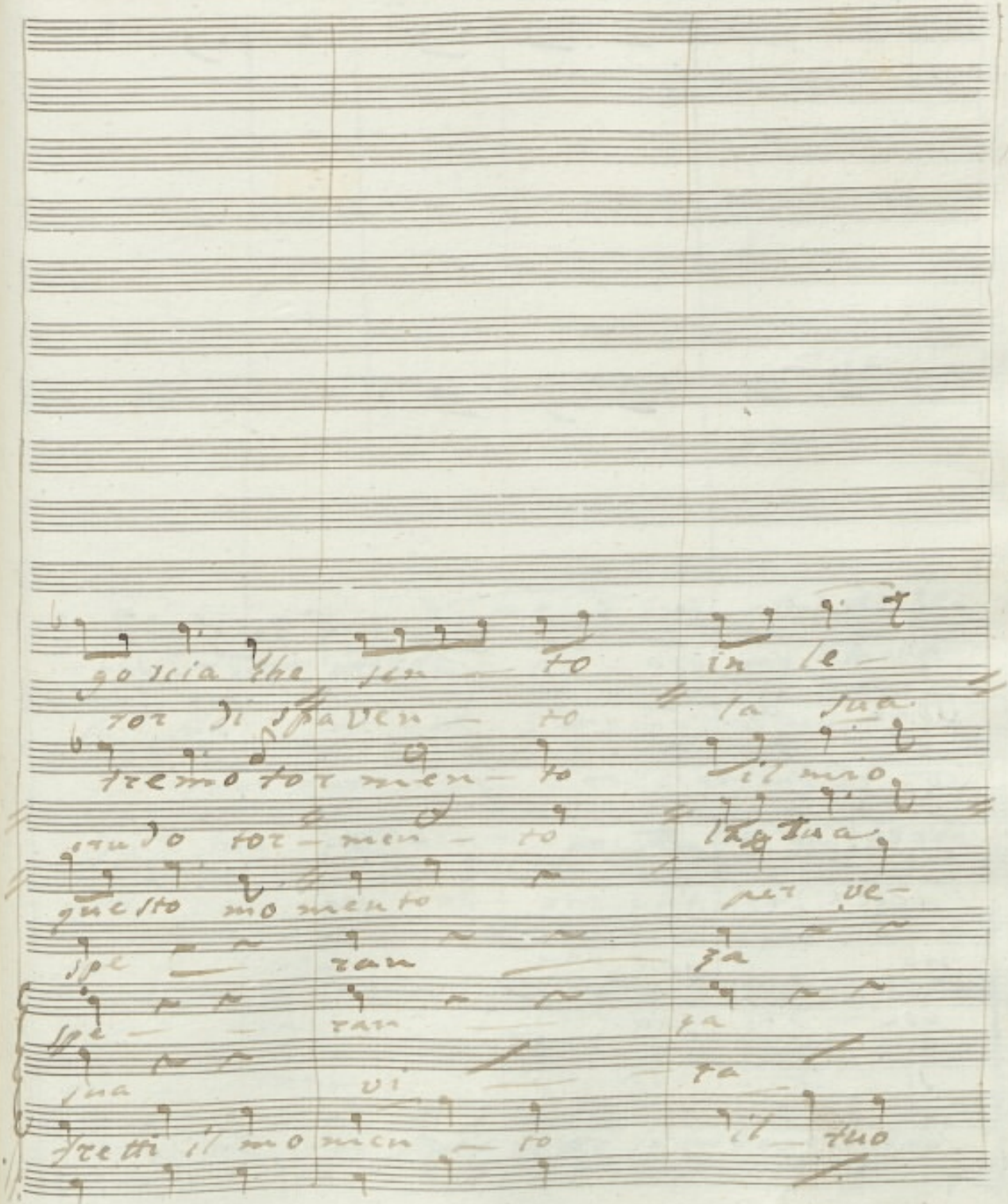
mo com move il tuo

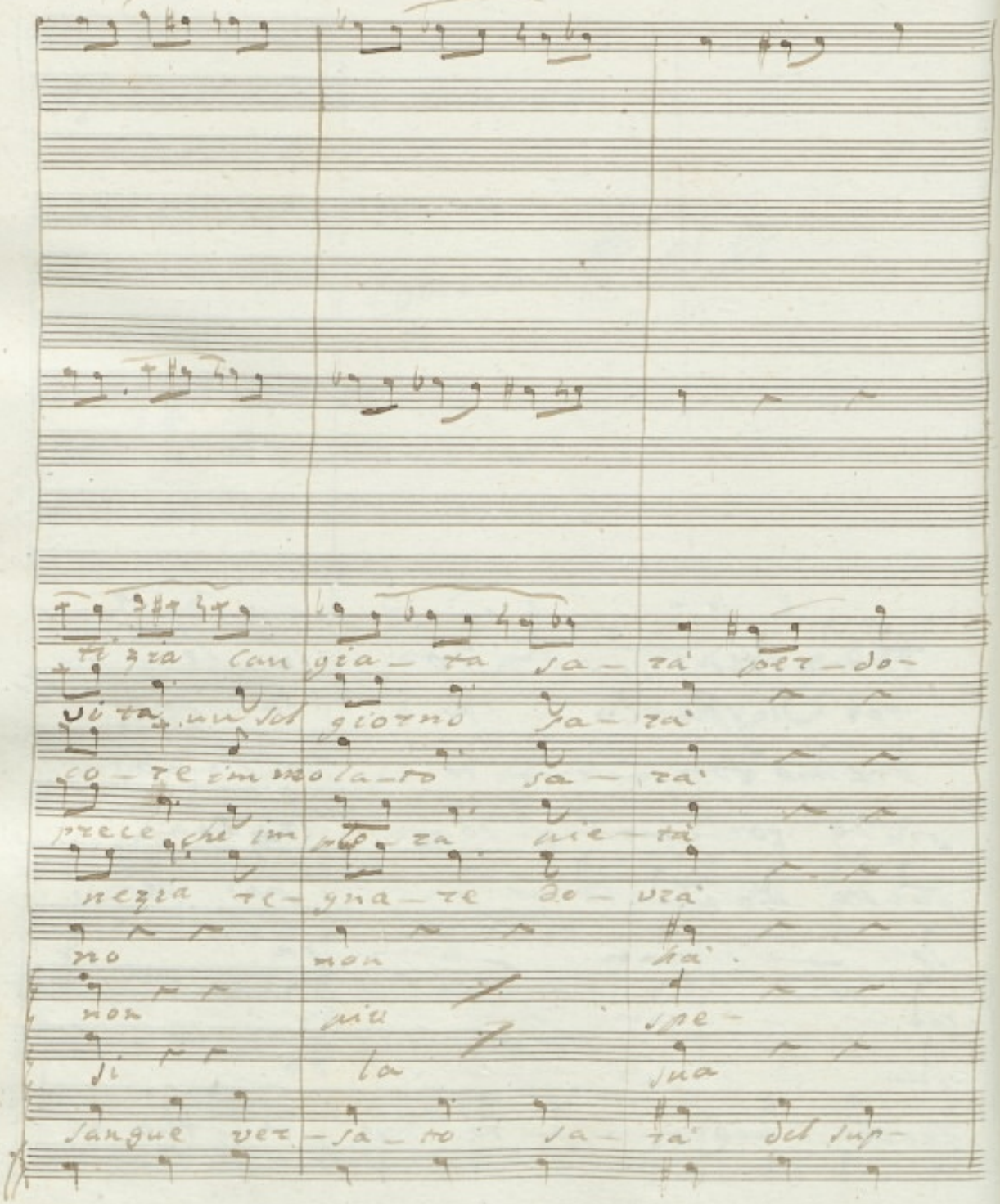
vale la mal cauta da

za no più

ra del sup- plizio s'af-

goscia che sen — to in le —
tor di spaven — to la sua
tremo tor men — to il mio
crudo tor — men — to la tua
questo mo mento per ve —
spe — ran — za
spe — ran — za
sua vi — ta
tretti il mo men — to il tuo





ti zia can gia – ta sa – rà per – do –

vi ta un sol giorno sa – rà

co – re im mo la – to sa – rà

prece che im plo – ra pie – tà

nezia re – gna – re do – vrà

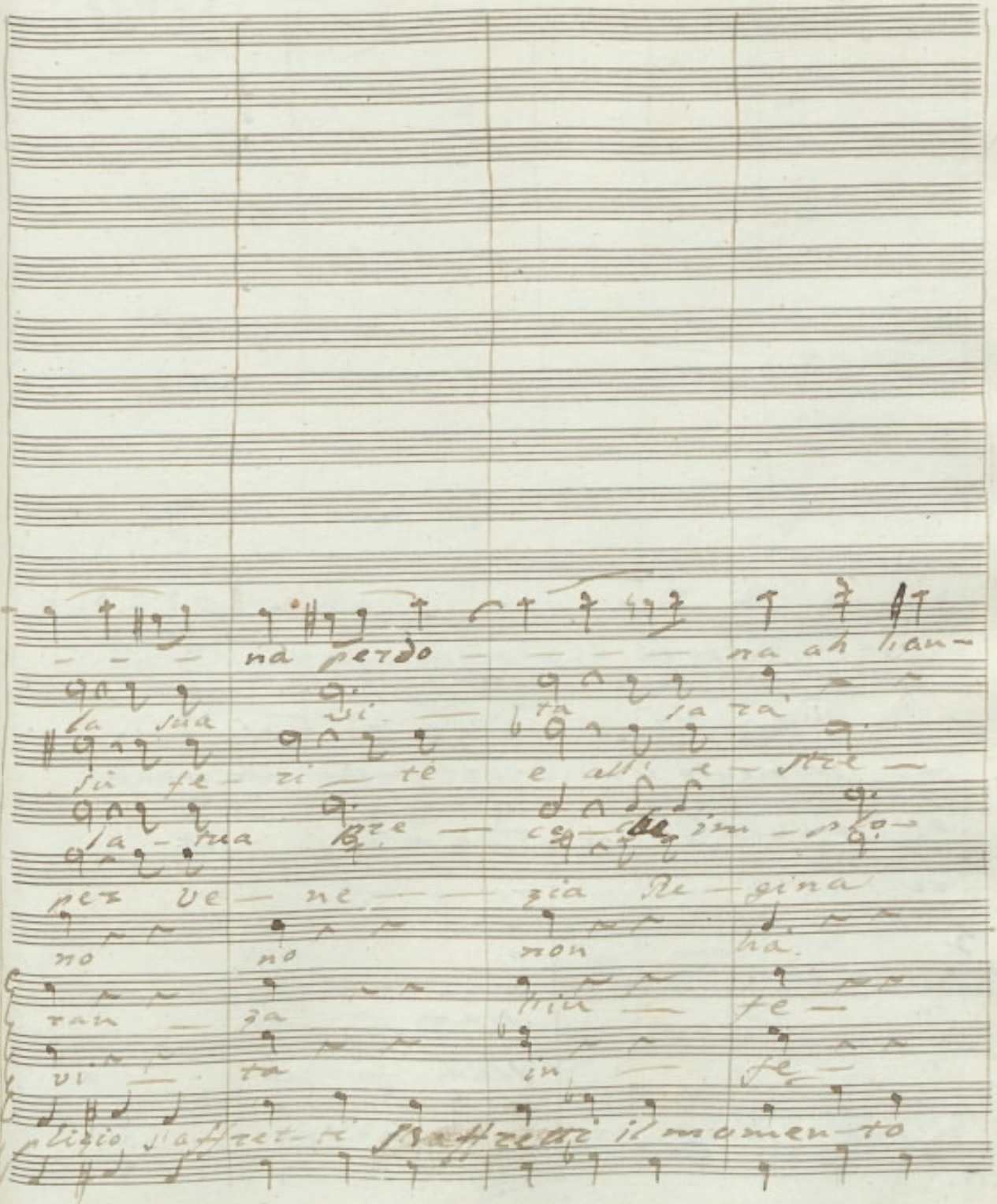
no non hà

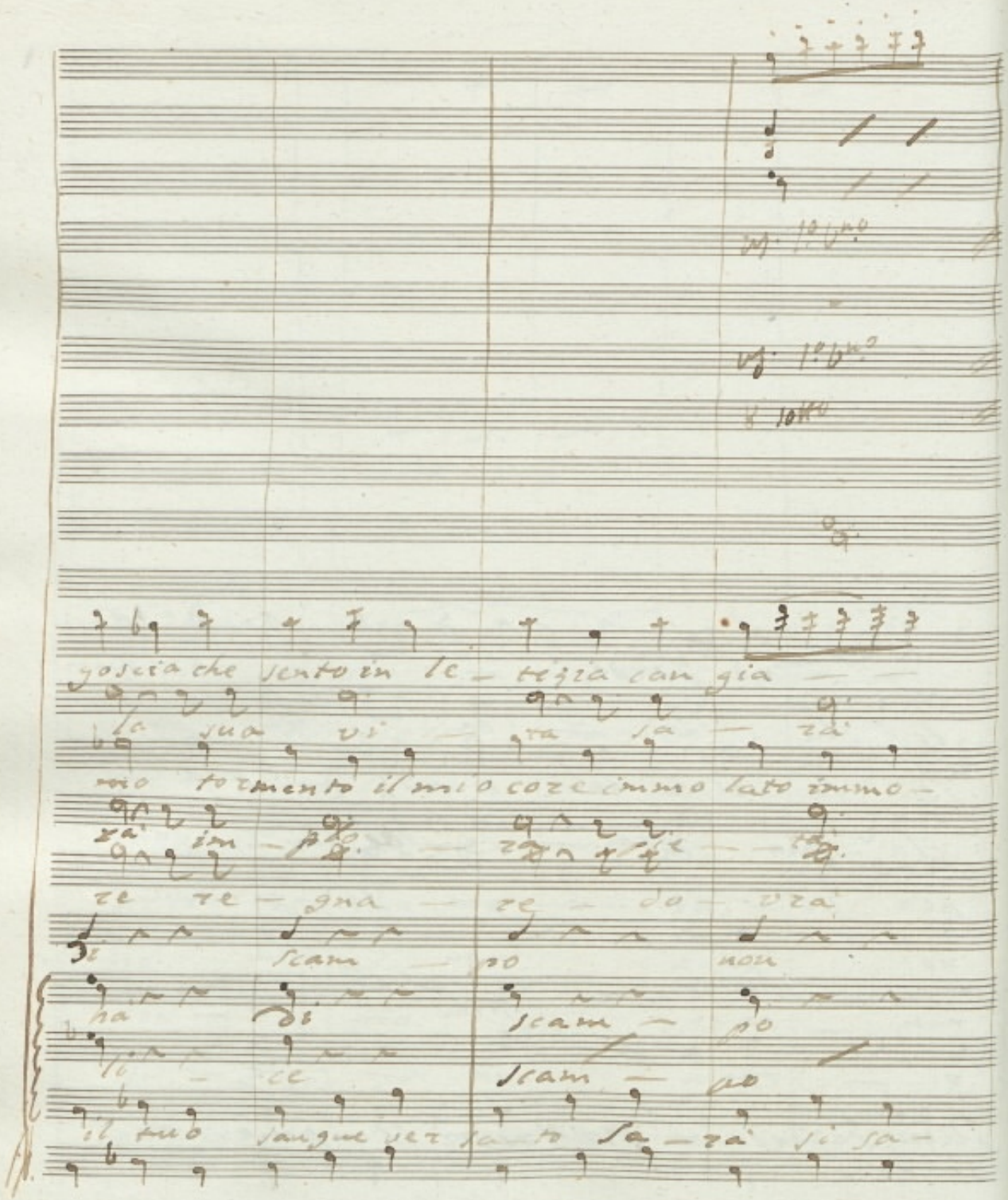
non più spe –

si la sua

sangue ver – sa – to sa – rà del sup –

na perdo — na ah han-
la sua vi — ta sa ra
sù fe — ri — te e all' e — stre —
la — tua pre — ce — che im — plo —
per ve — ne — zia Re — gina
no no non ha
ran — za ciu — fe —
vi — ta in — fe —
plicio s'affret-ti s'affretti il momen-to





vg. 1º Vno

vg. 1º Vno

8 Ottº

goscia che sento in le - tezia can gia

la sua vi - ta sa - rà

mio tormento il mio core immo lato immo -

rà im - plo - ra - pie - tà

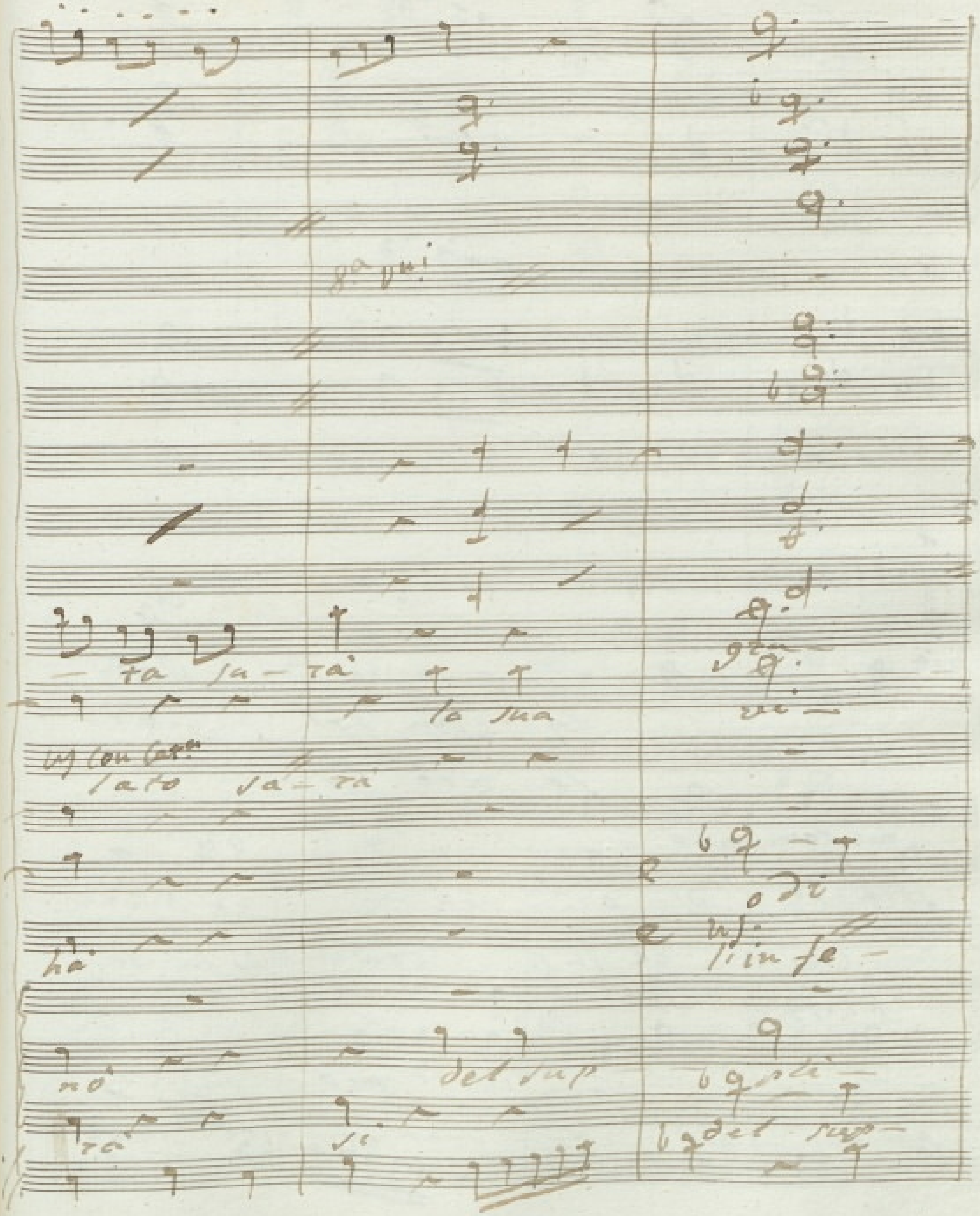
re re - gna - re - do - vrà

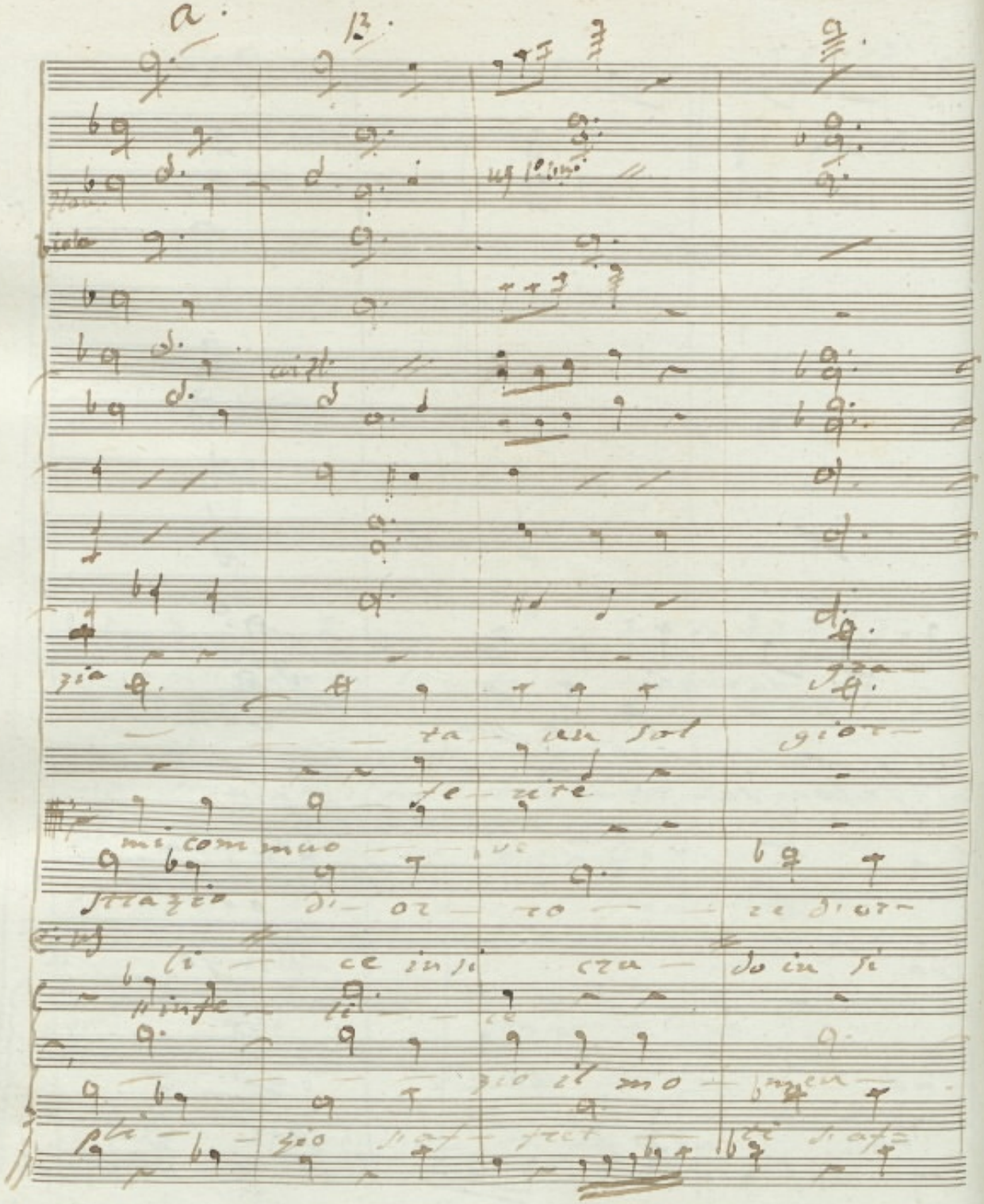
si scam - po non

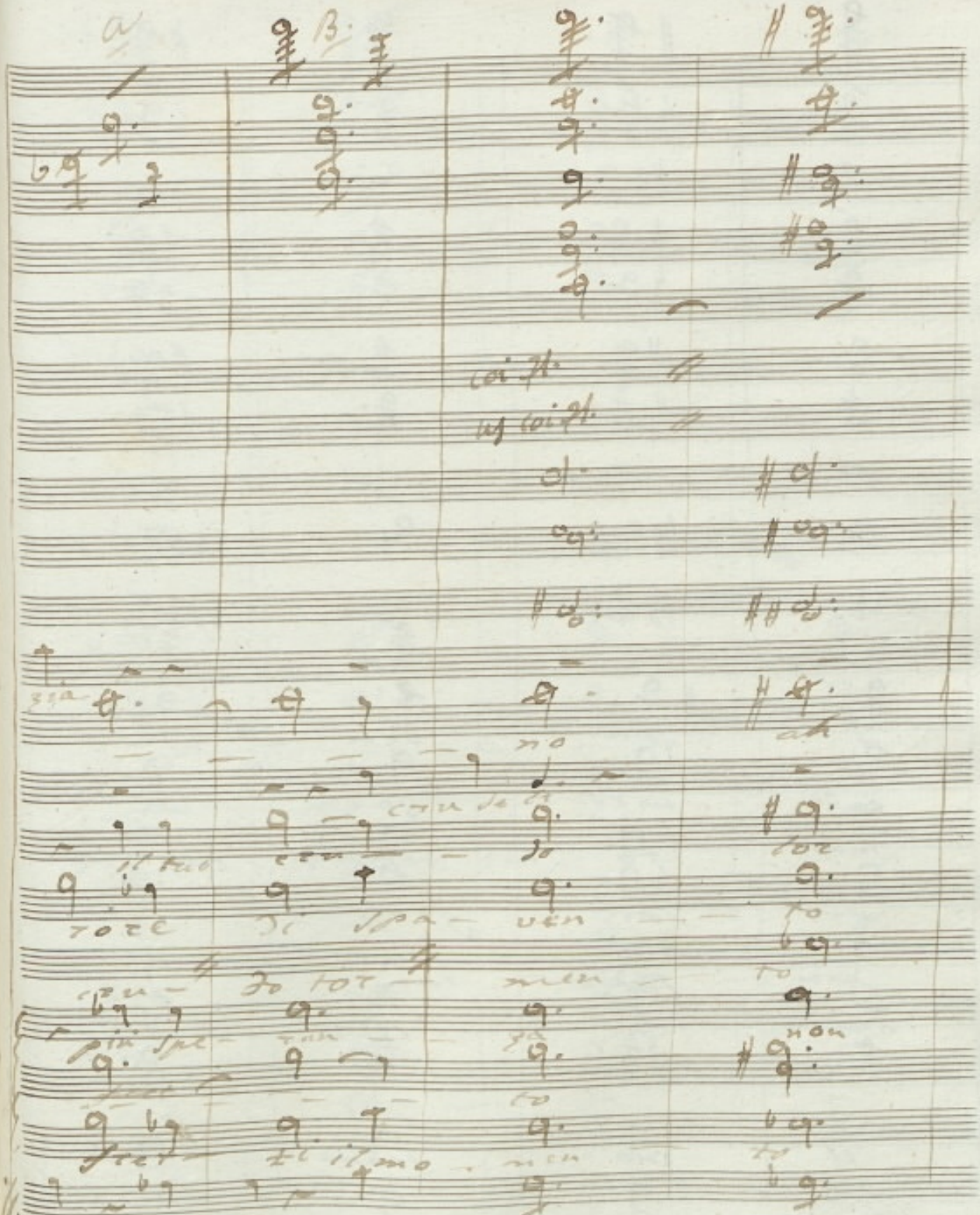
ha di scam - po

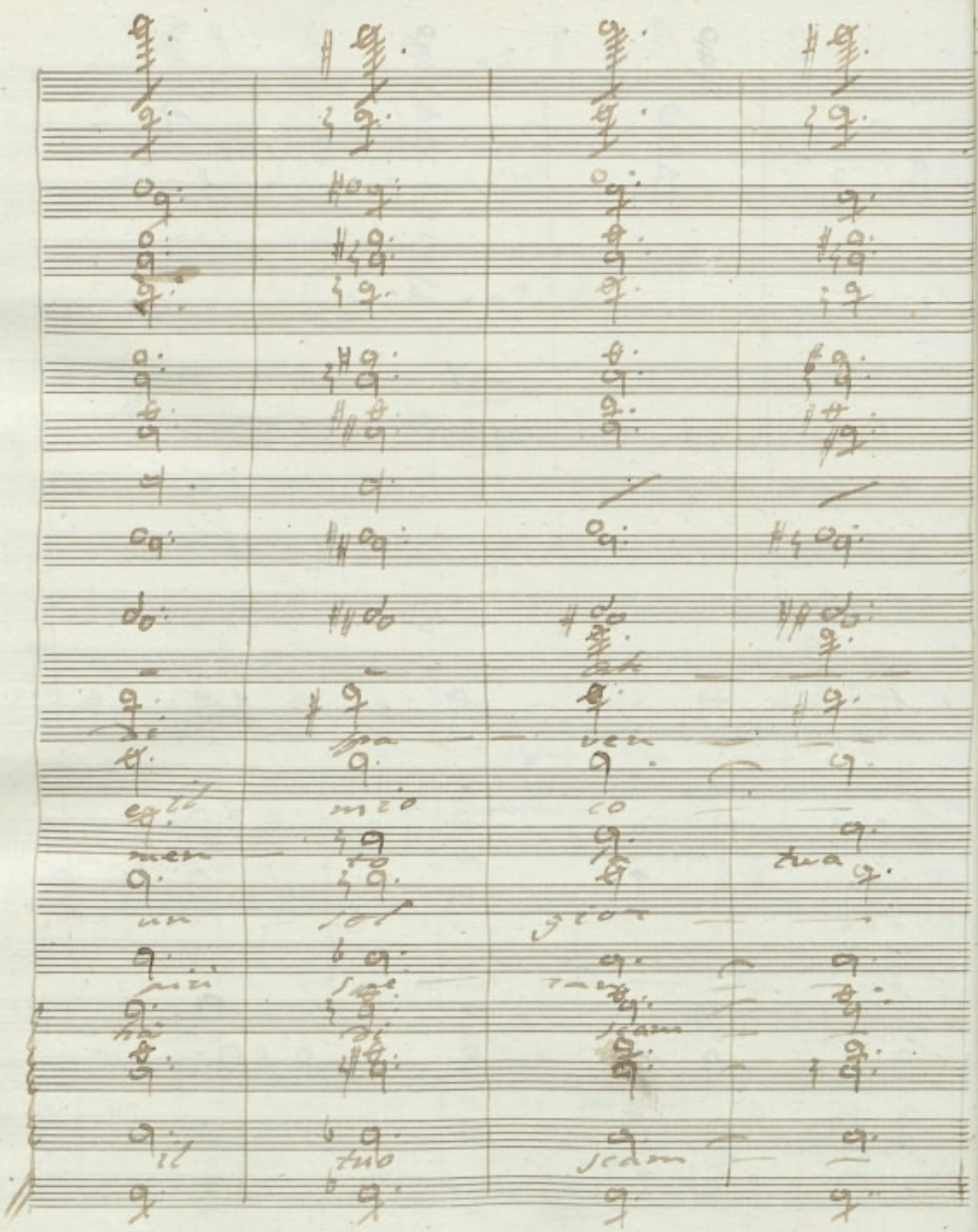
li - ce scam - po

il tuo sangue ver sa - to sa - rà si sa -


8a Vi:
ta sa – rà
la sua
col canto
lato sa – rà
del sup
l'in fe
del sup







coi flau

coi flau

im mo

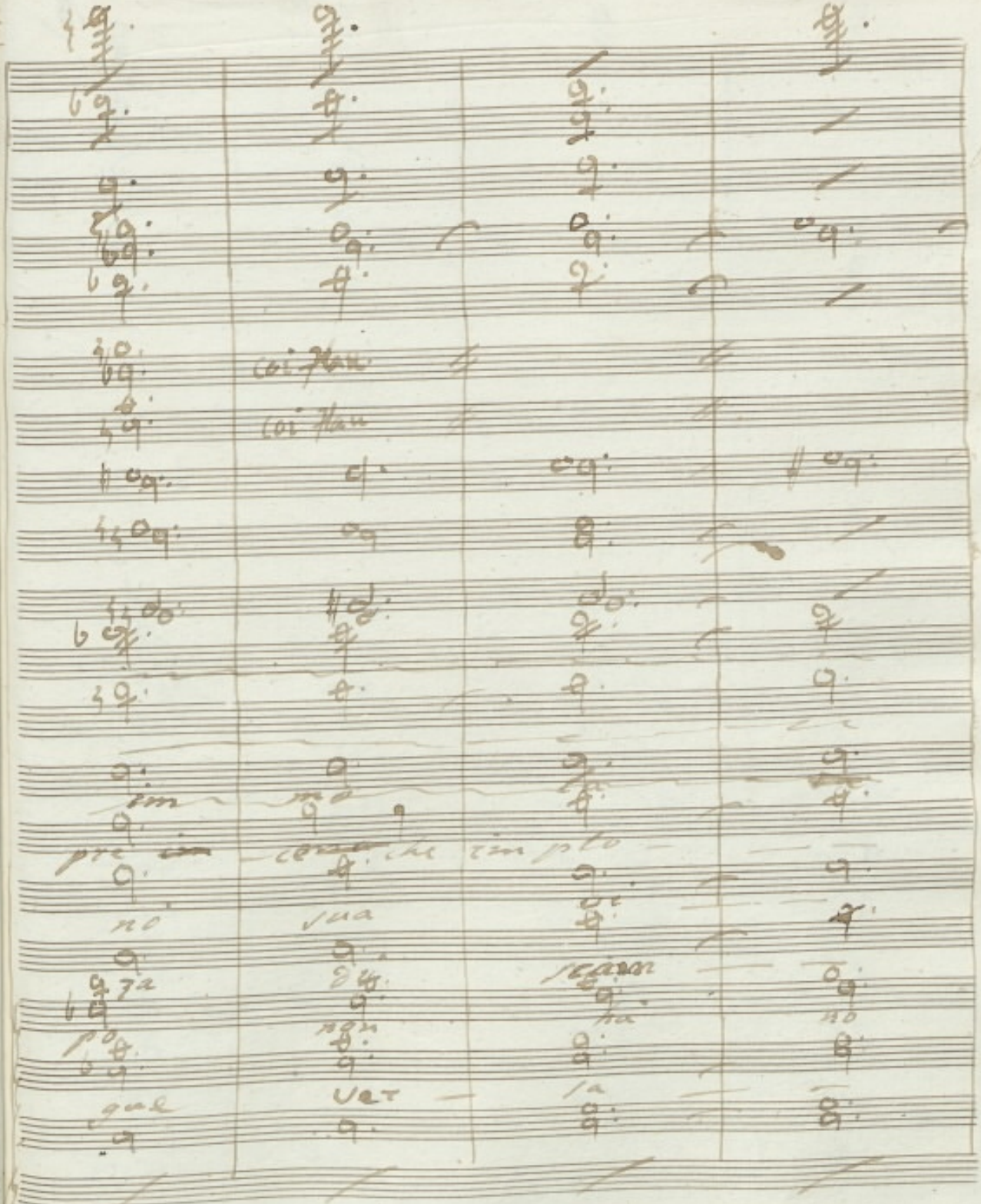
pre ~~im~~ ~~cen~~ che impto

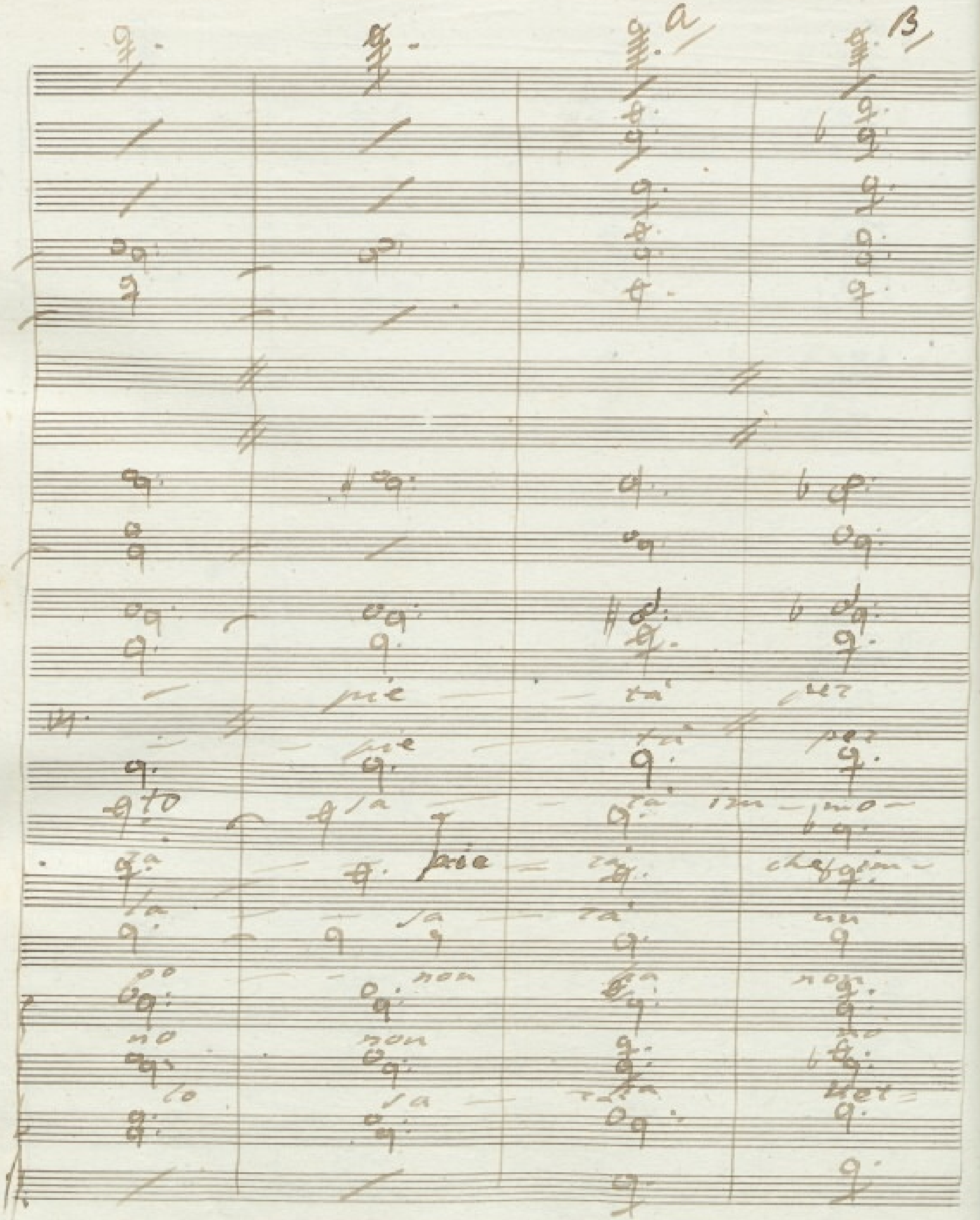
no sua

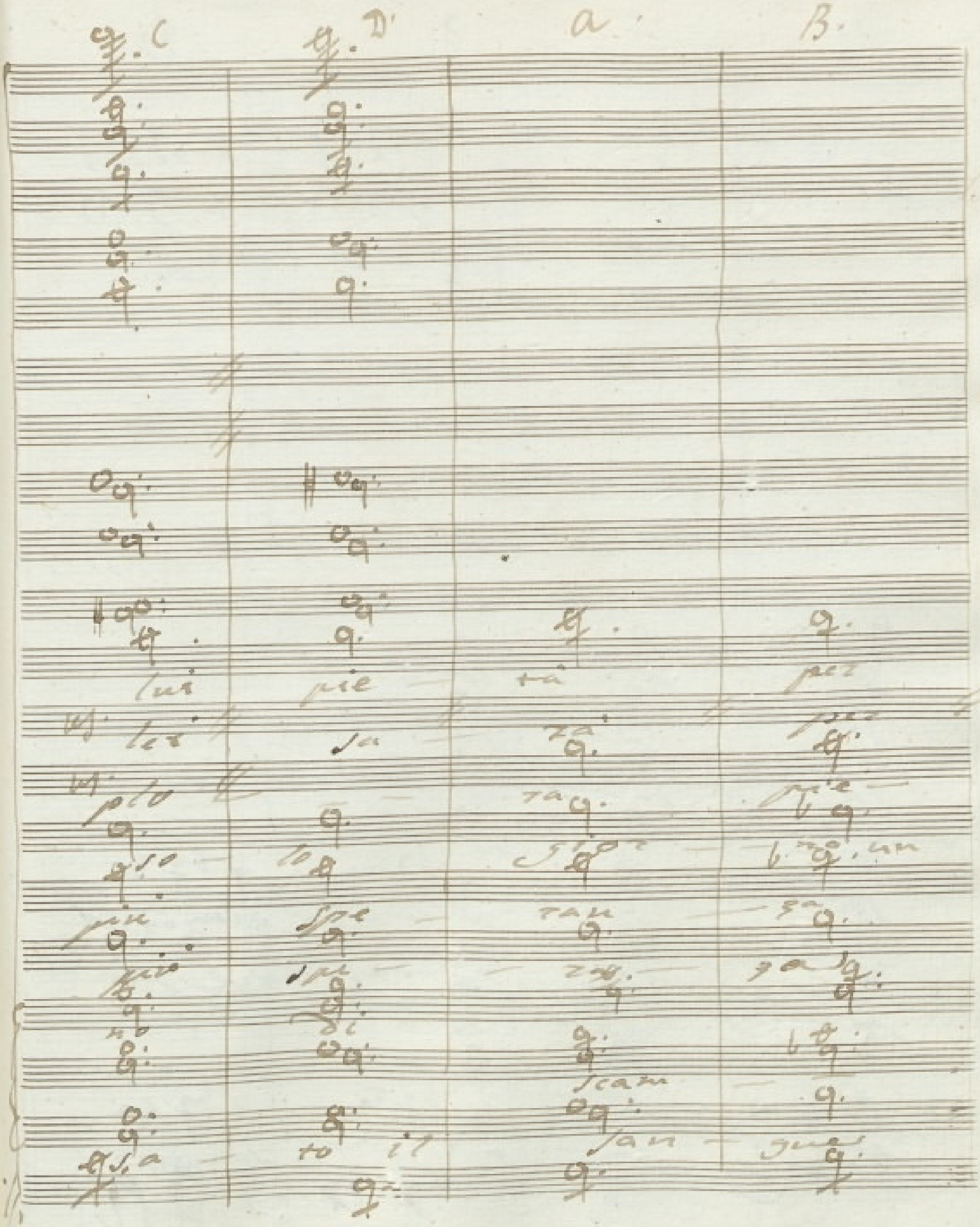
za di scam

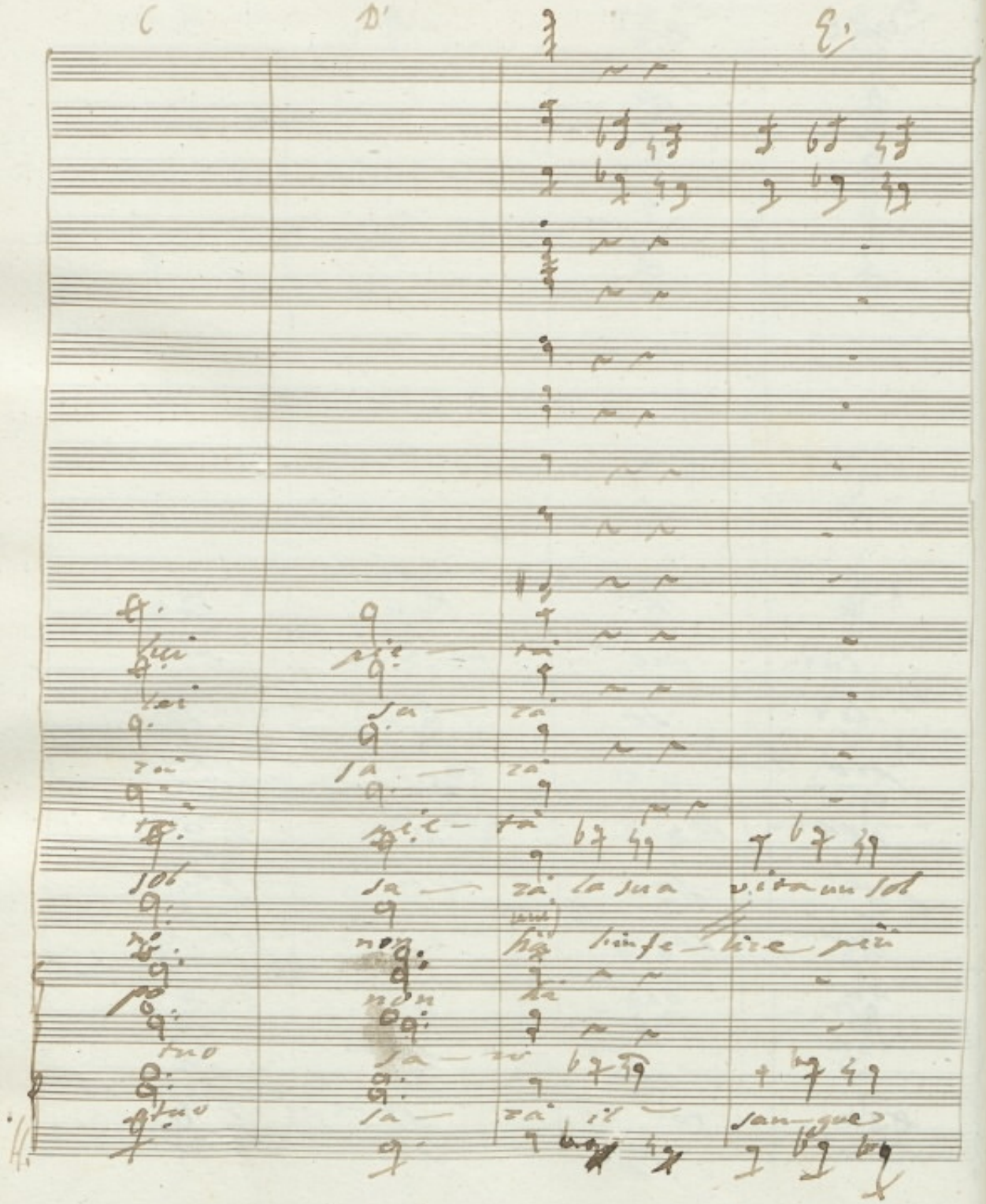
po non ha no

gue ver la






C
D
a
B



C D' E

lei pie — tà

lei sa — zà

zà sa — zà

tà pie — tà

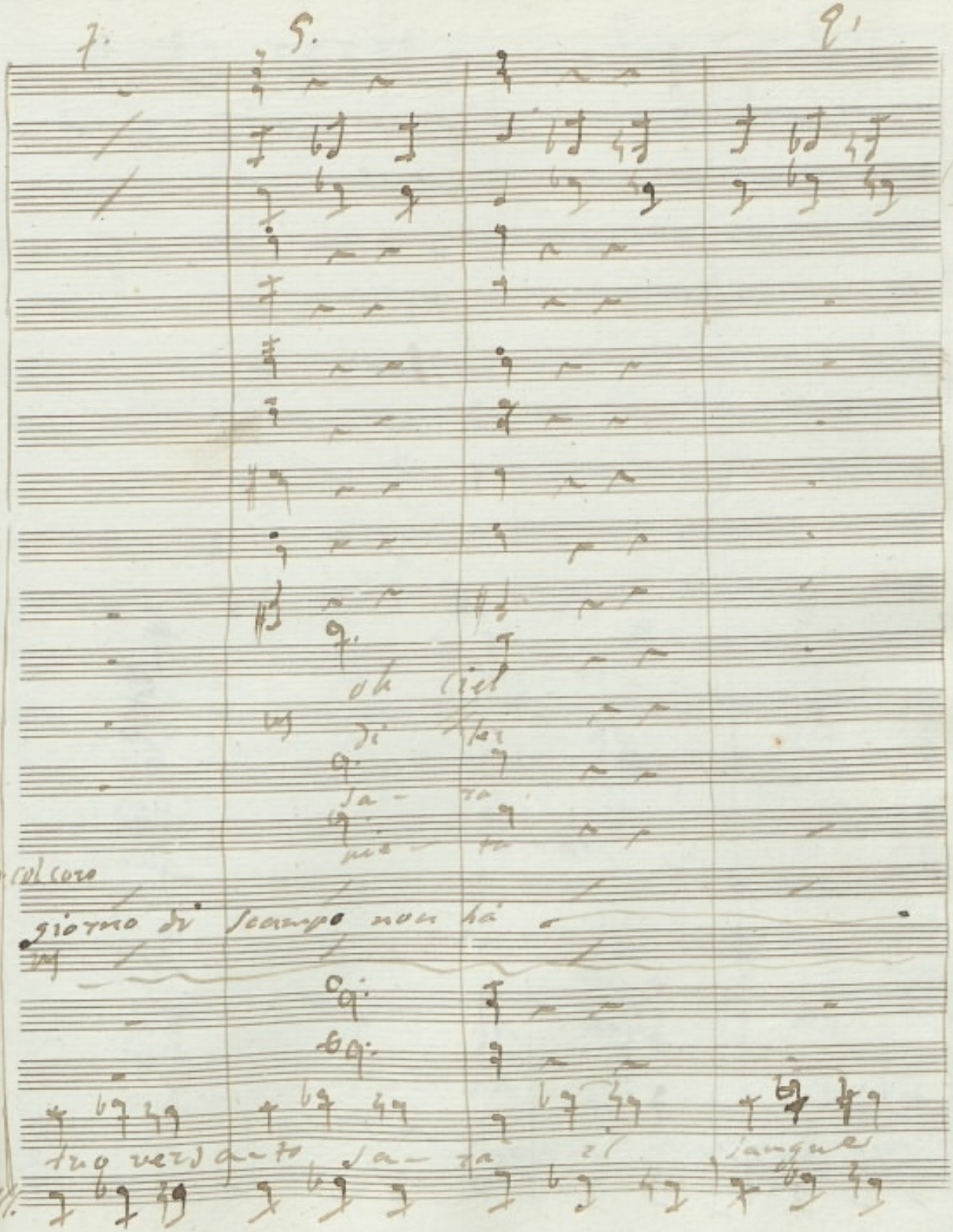
sol sa — zà la sua vita un sol

non non hà l'infe — lice più

non hà

tuo sa — zà

tuo sa — zà il san — gue



7. 8. 9.

oh ciel

di ter

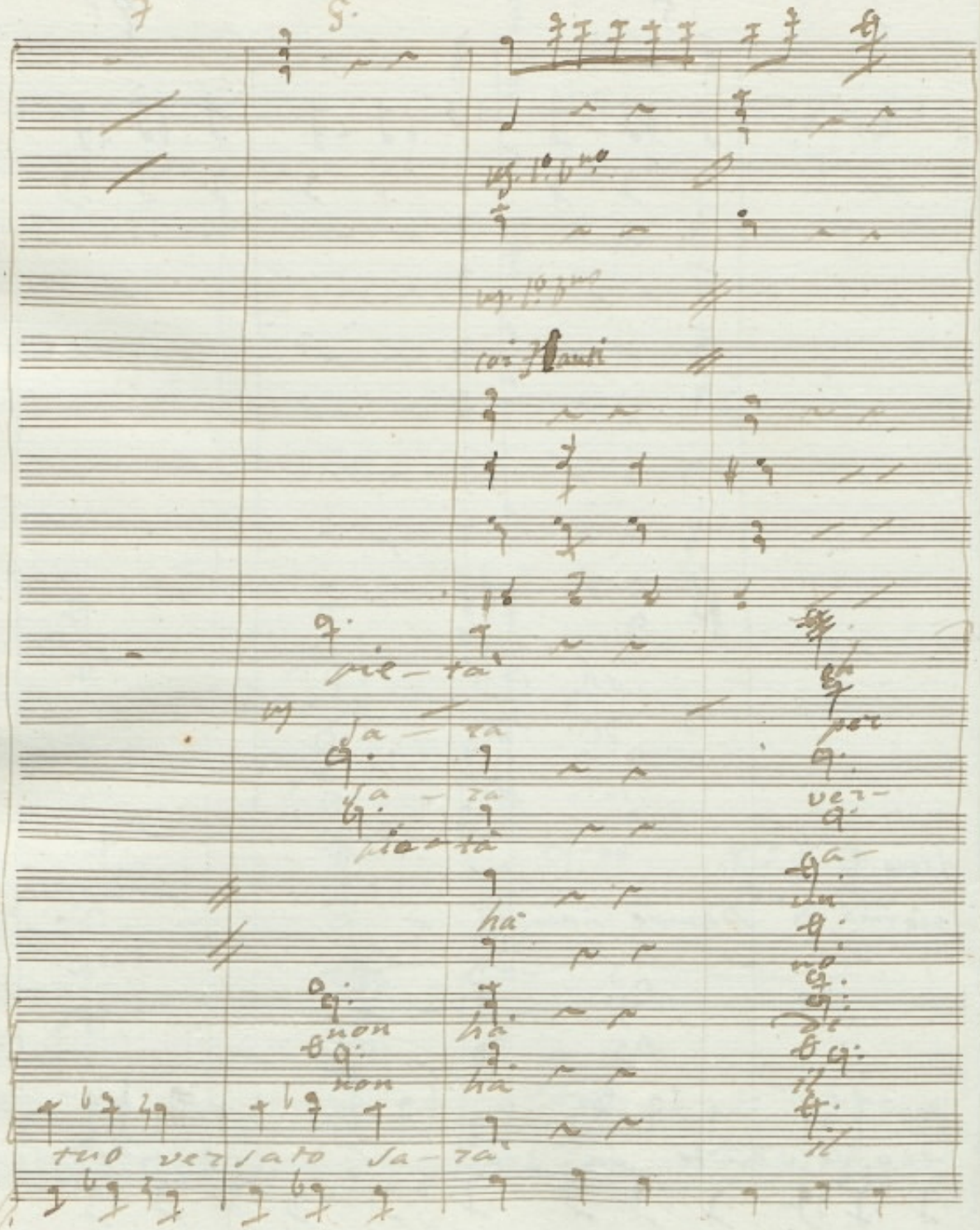
sa - ra

pie - ta

B. col coro

giorno di scampo non hà

tuo versato sa - ra il sangue



7 8.

vs. 1º 6no

vs. 1º 6no

coi Flauti

pie-ta

sa-ra

per

sa-ra

ver-

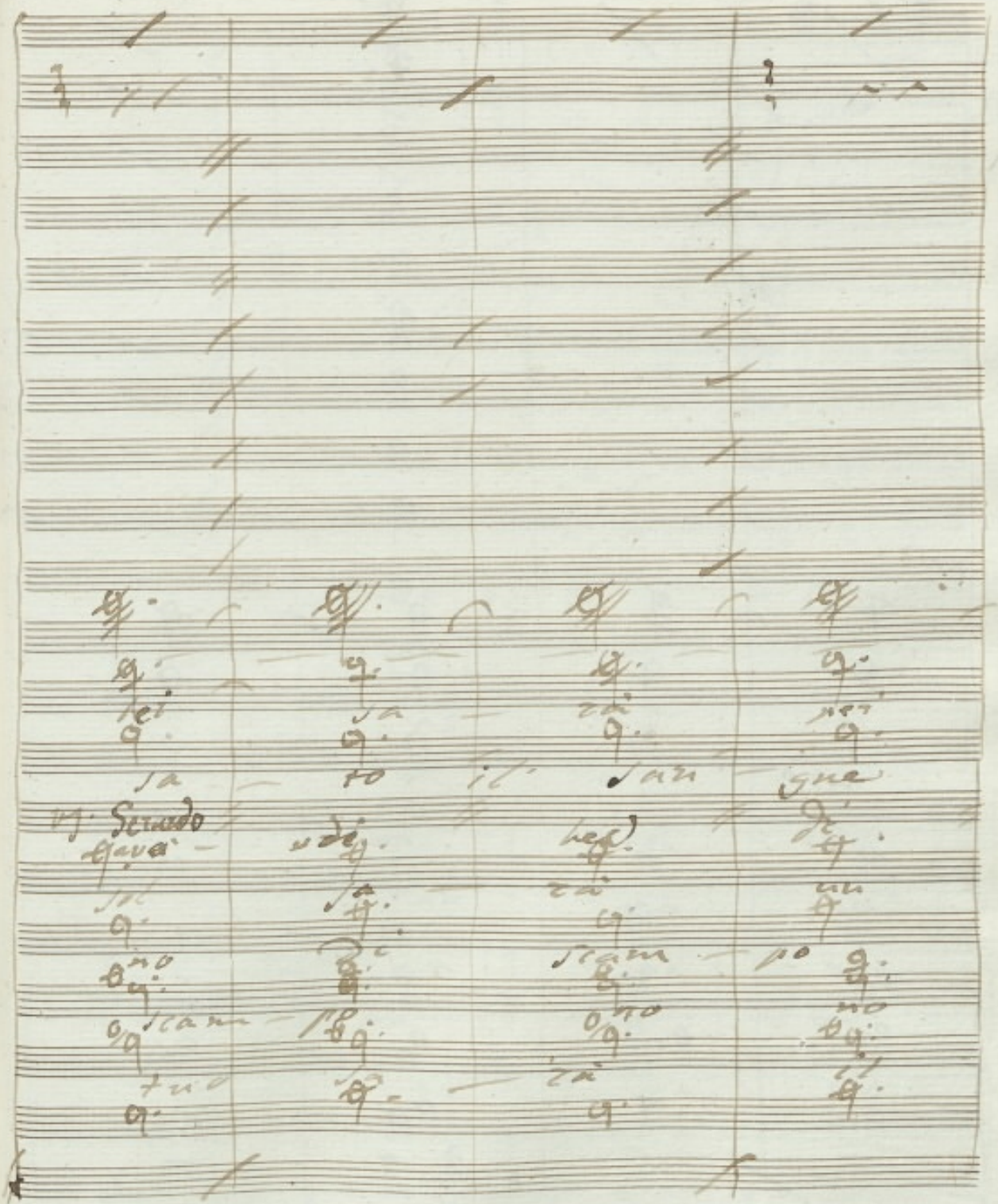
pie-ta

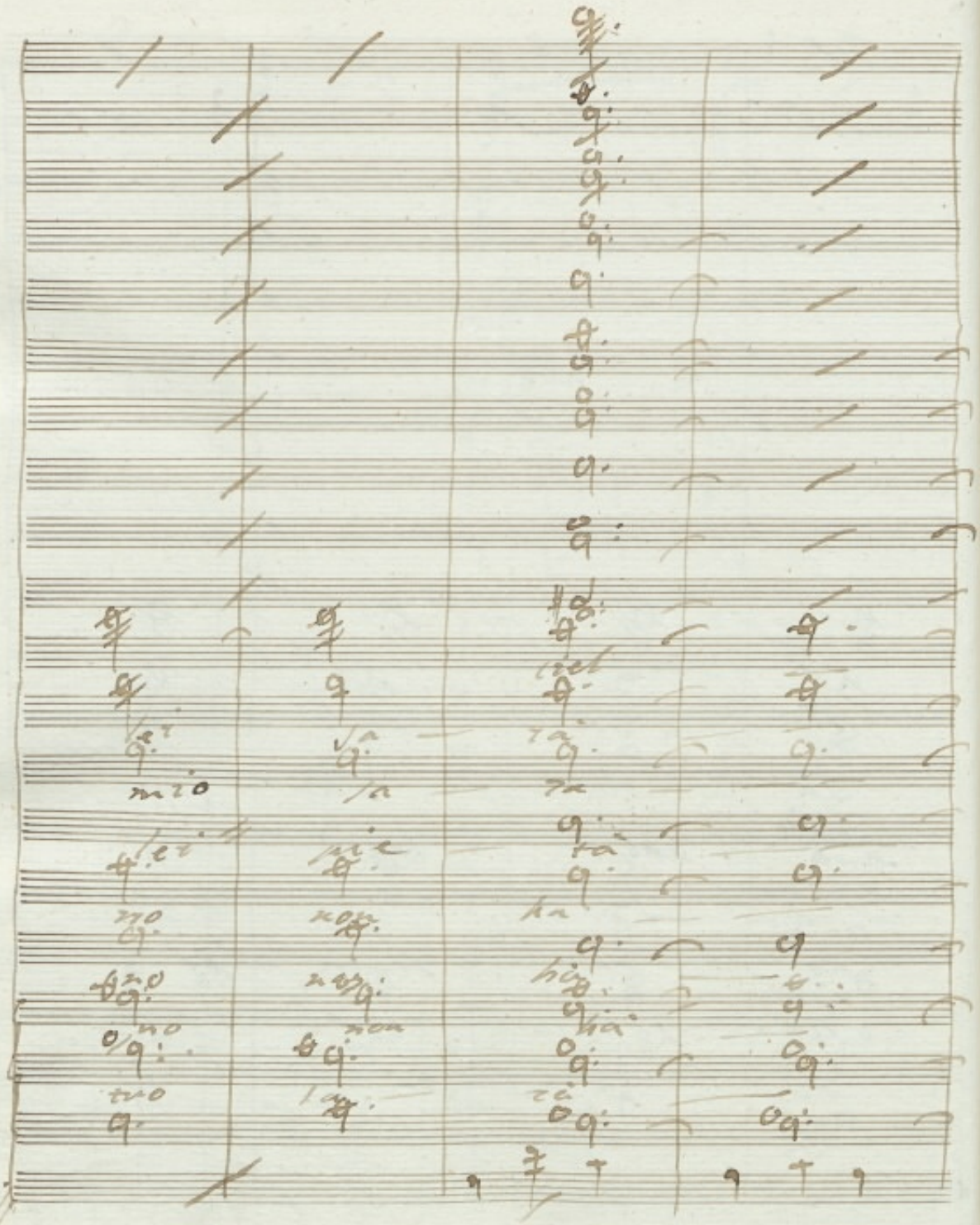
ha

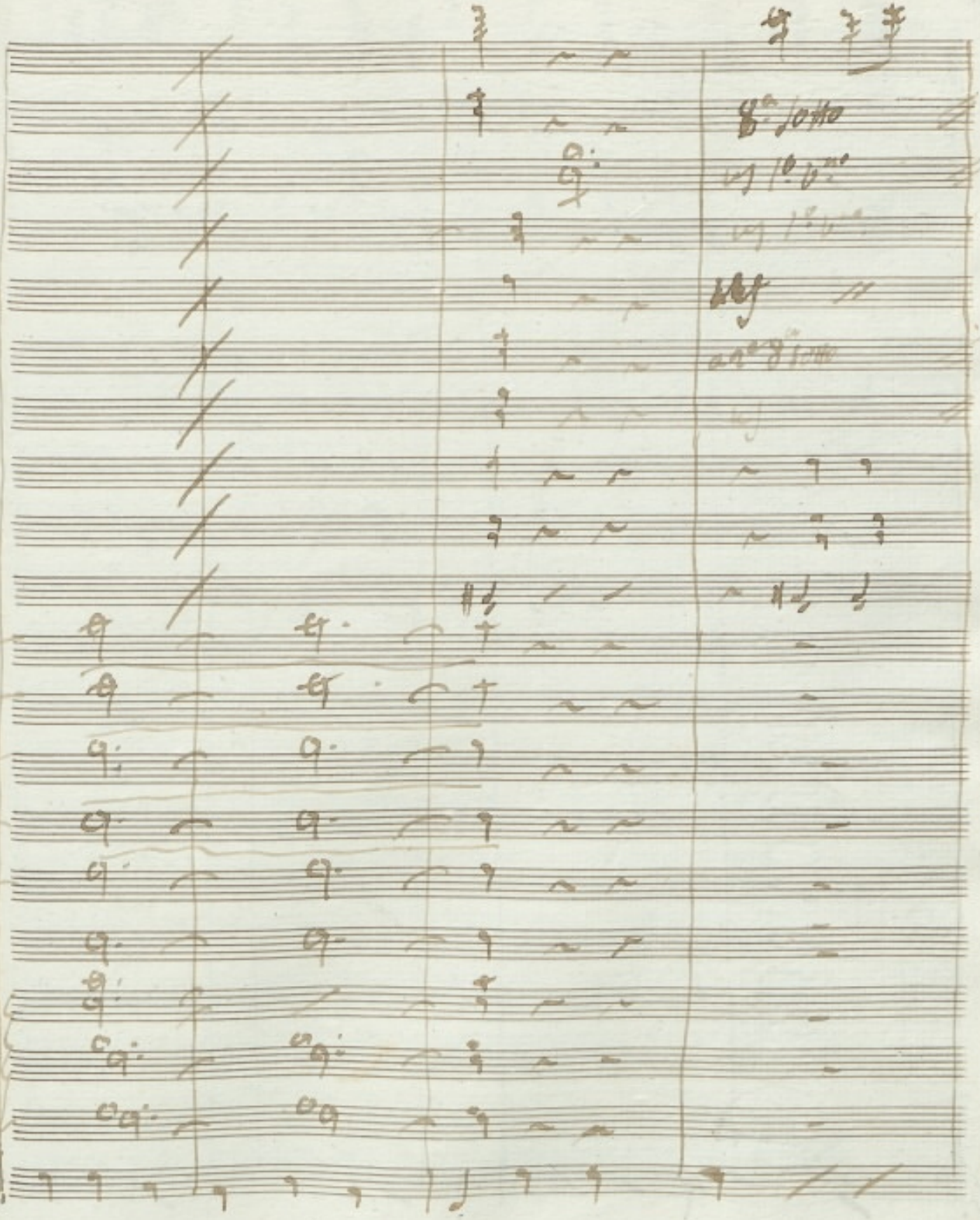
non

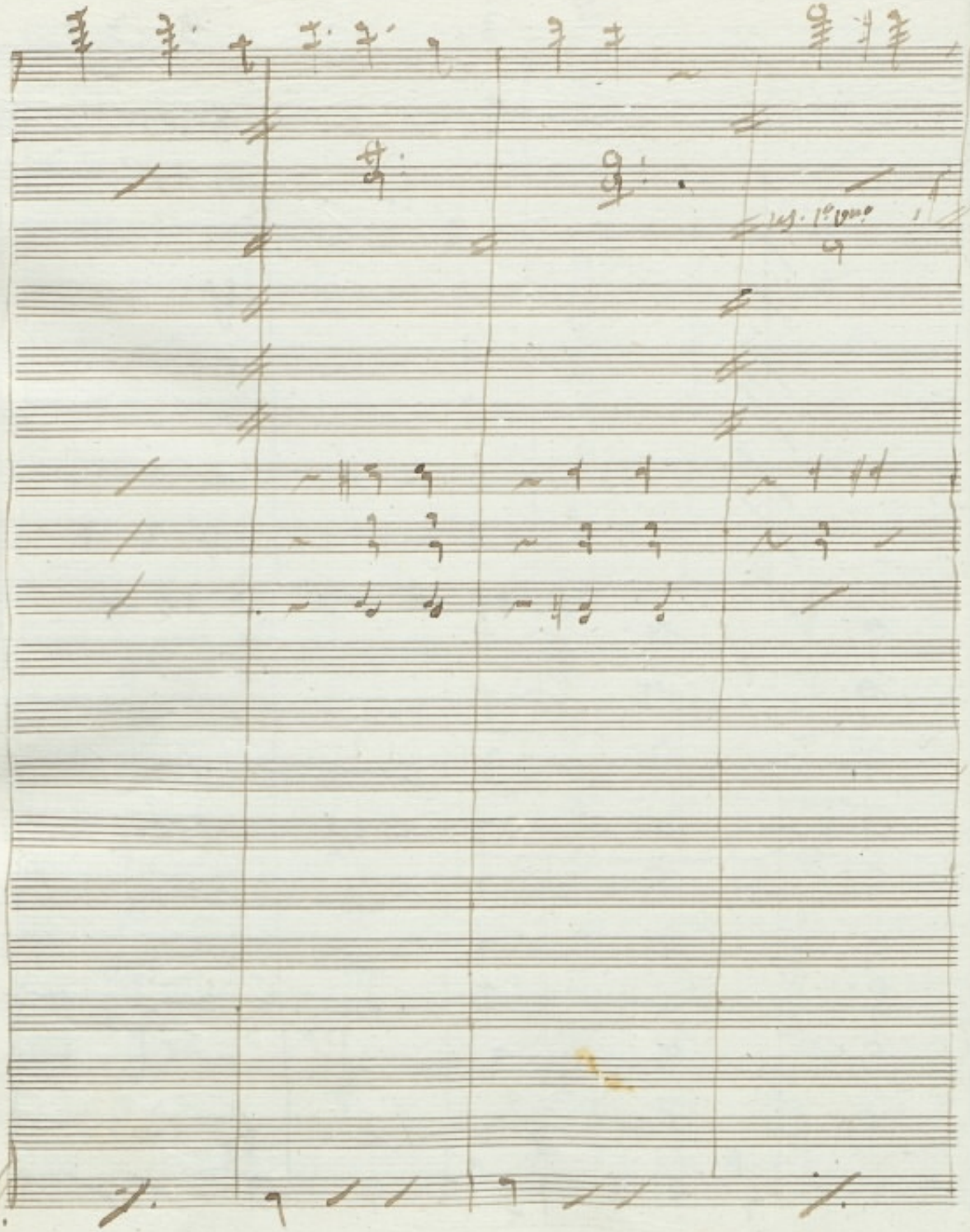
non ha

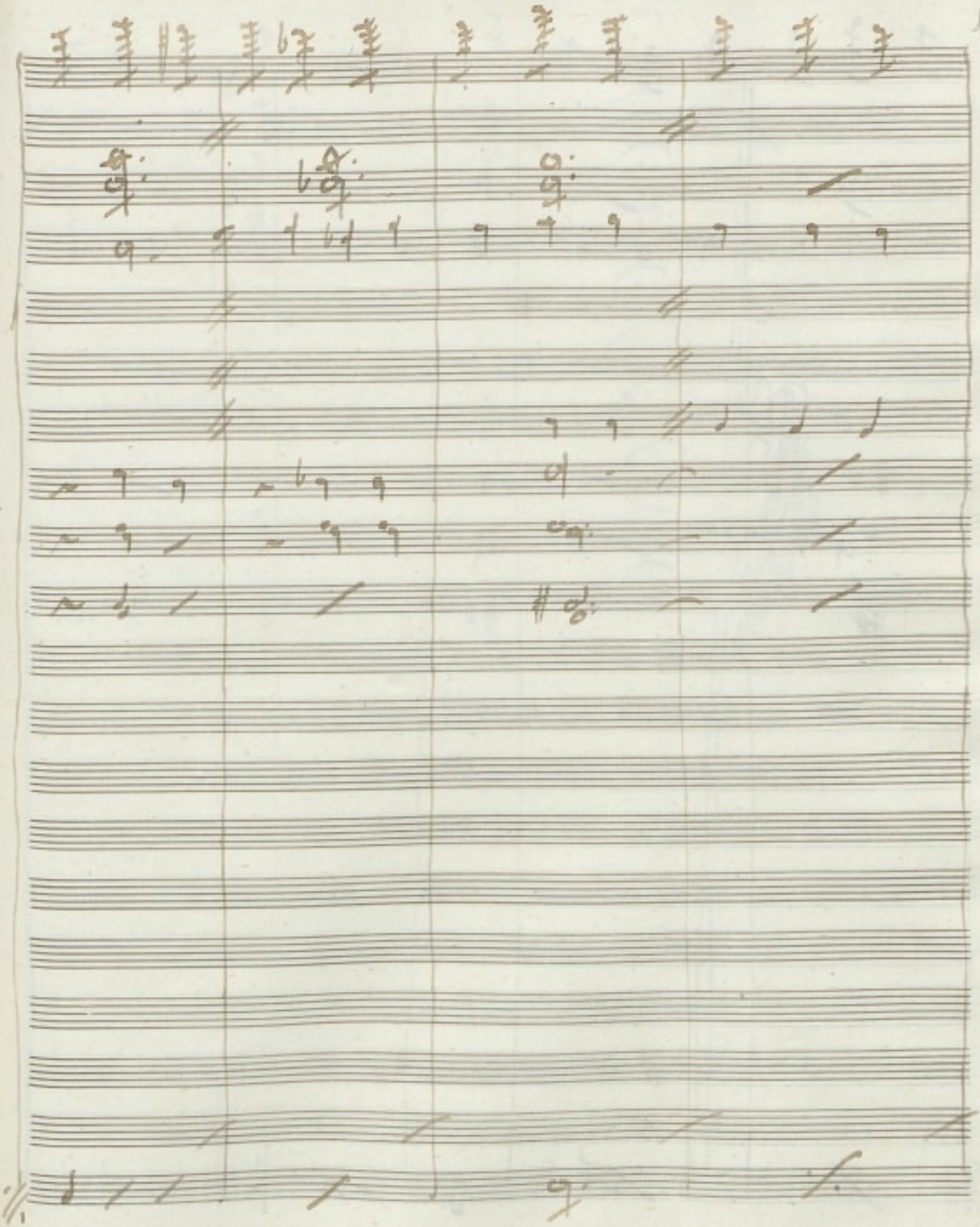
tuo versato sa-ra

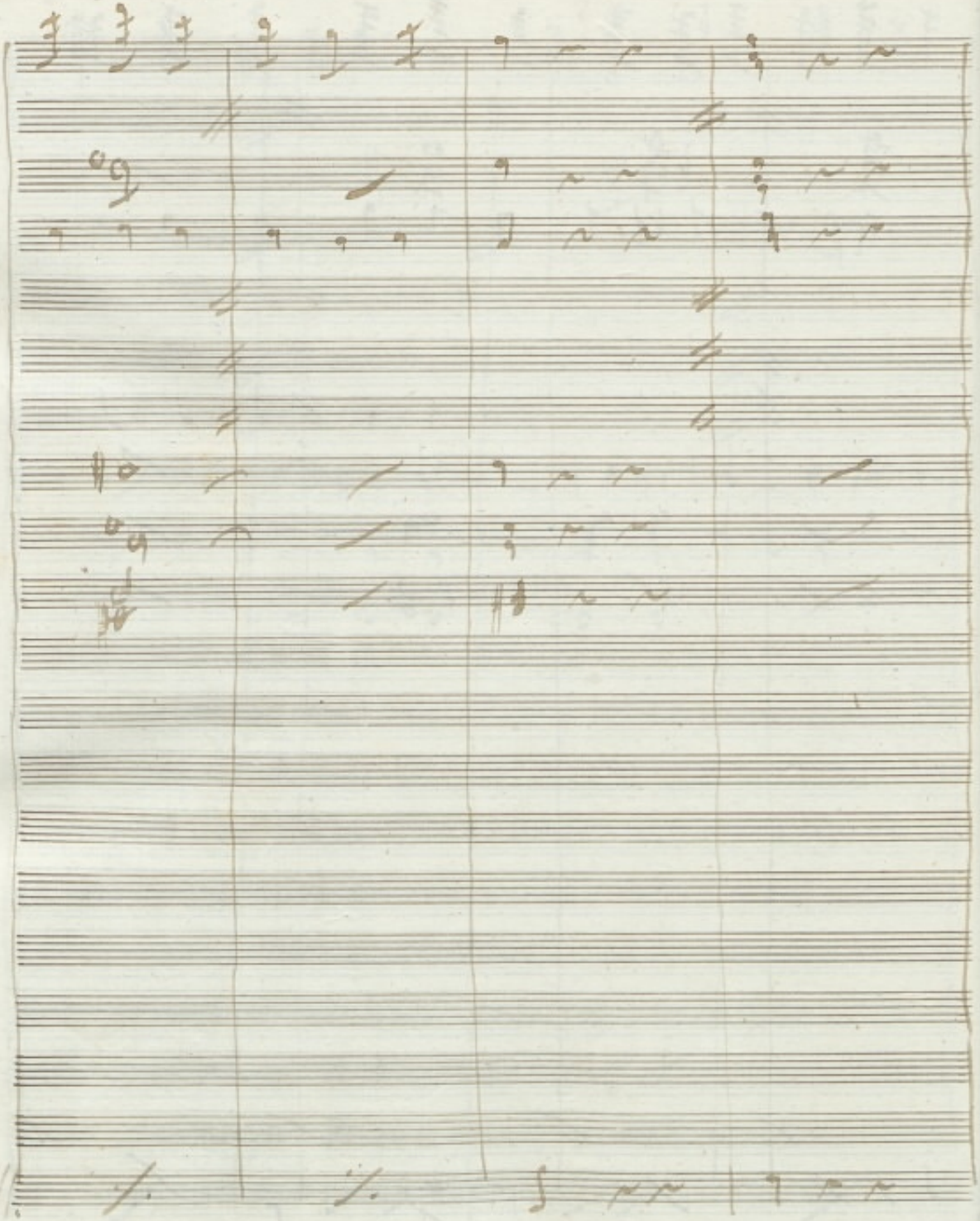

sa
to
il
san
gue
Secundo
scam
po
scam
po
tuo

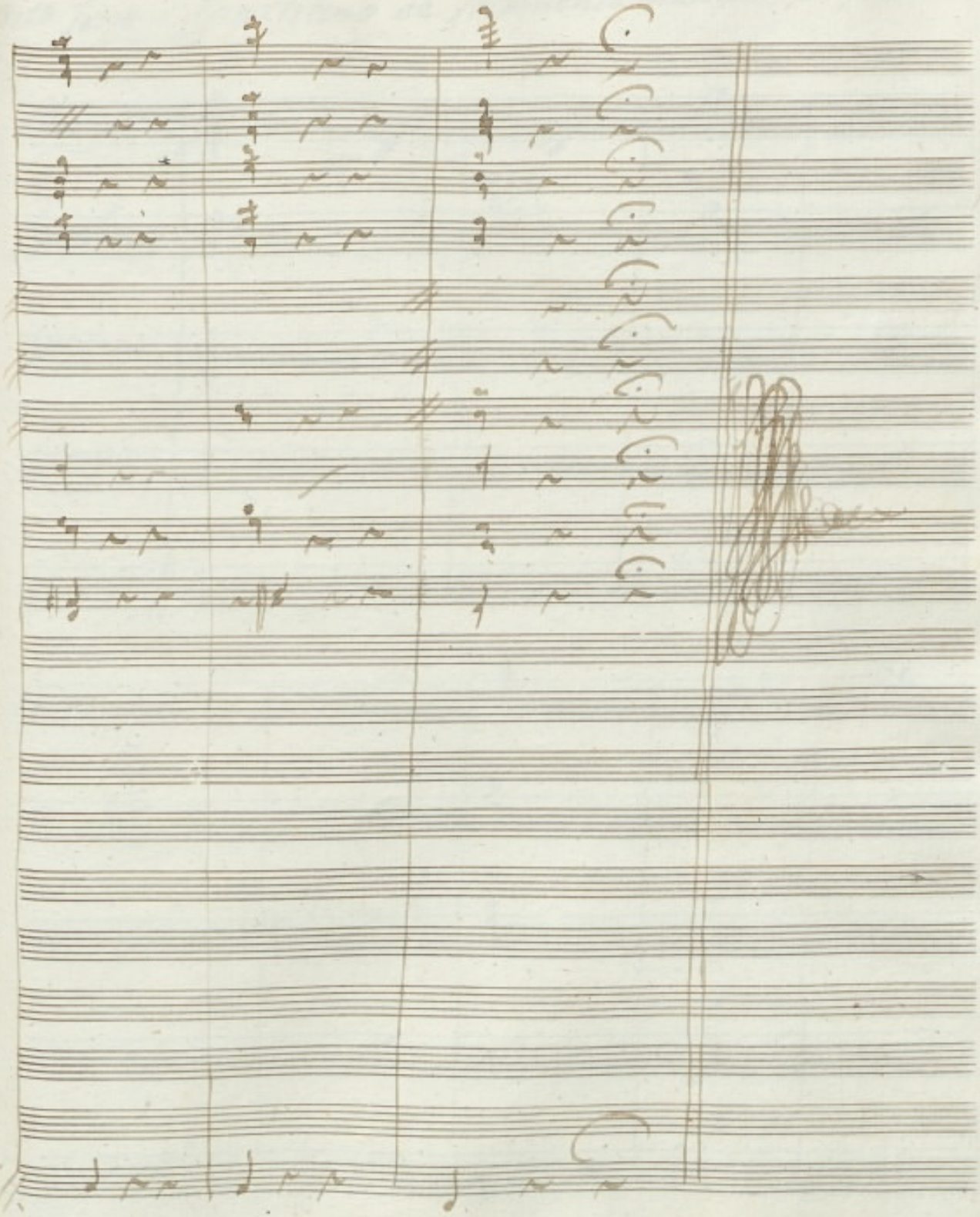




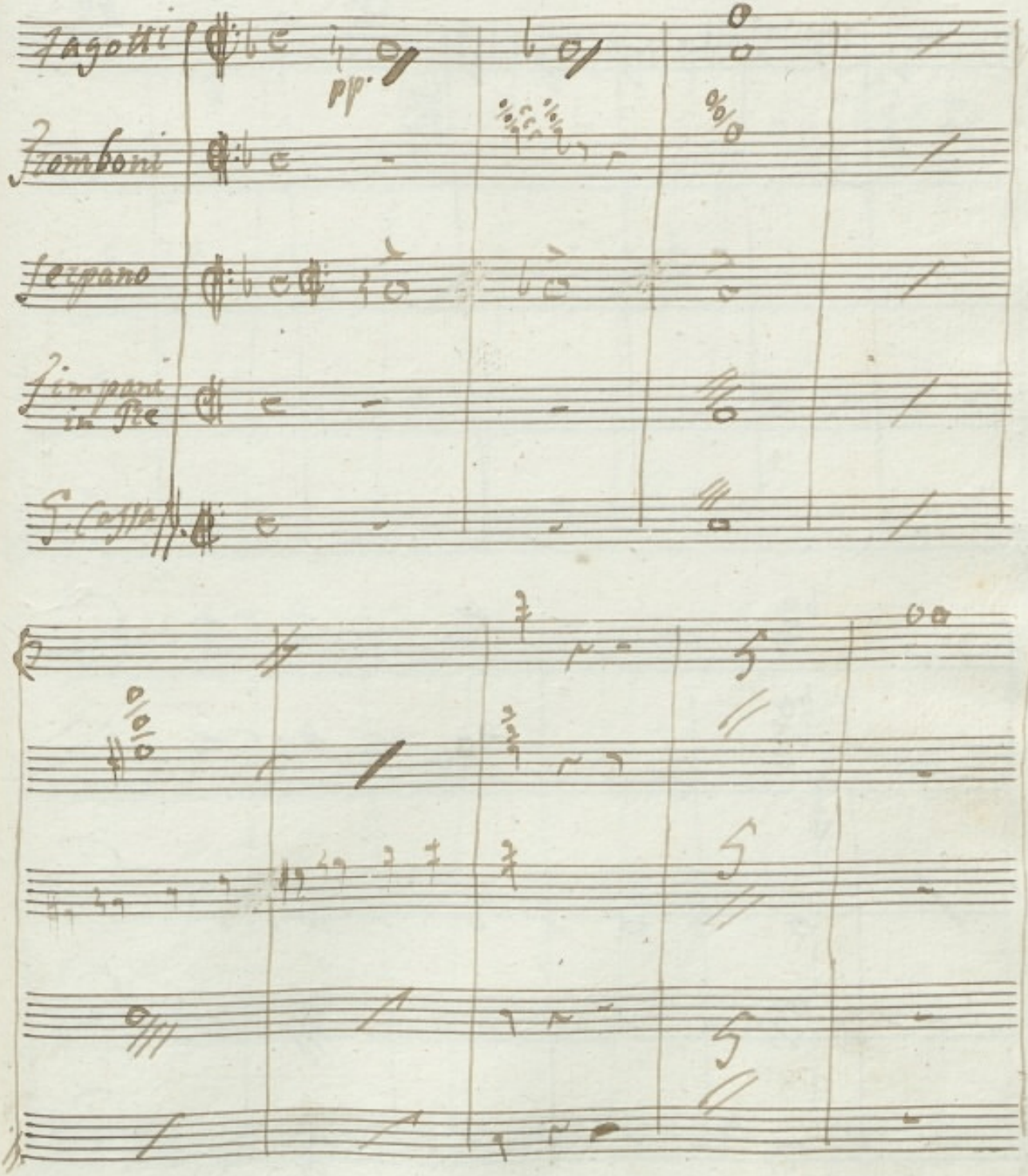


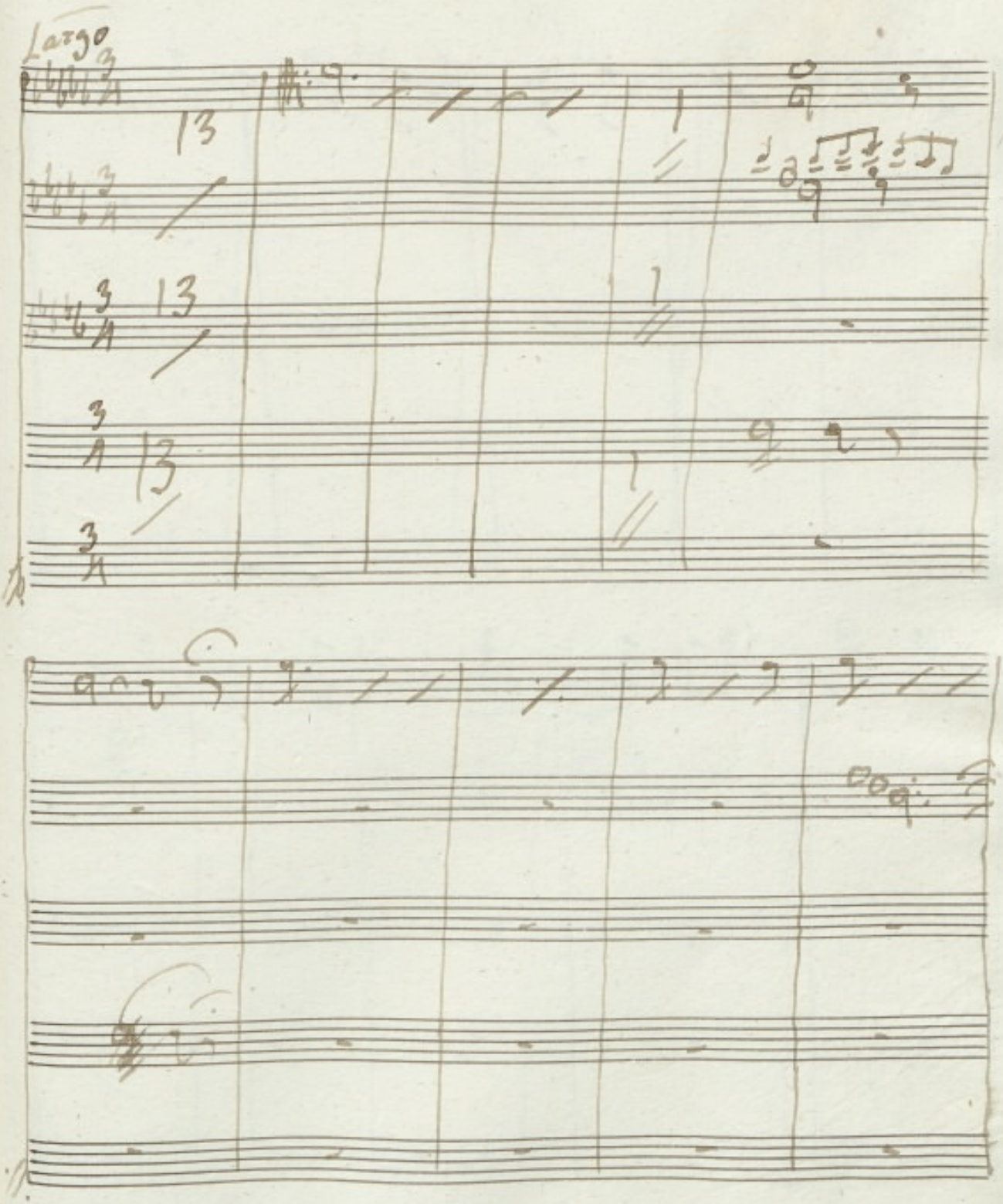






atto Terzo = Spartitino de' Stromenti mancanti, al finale 3º

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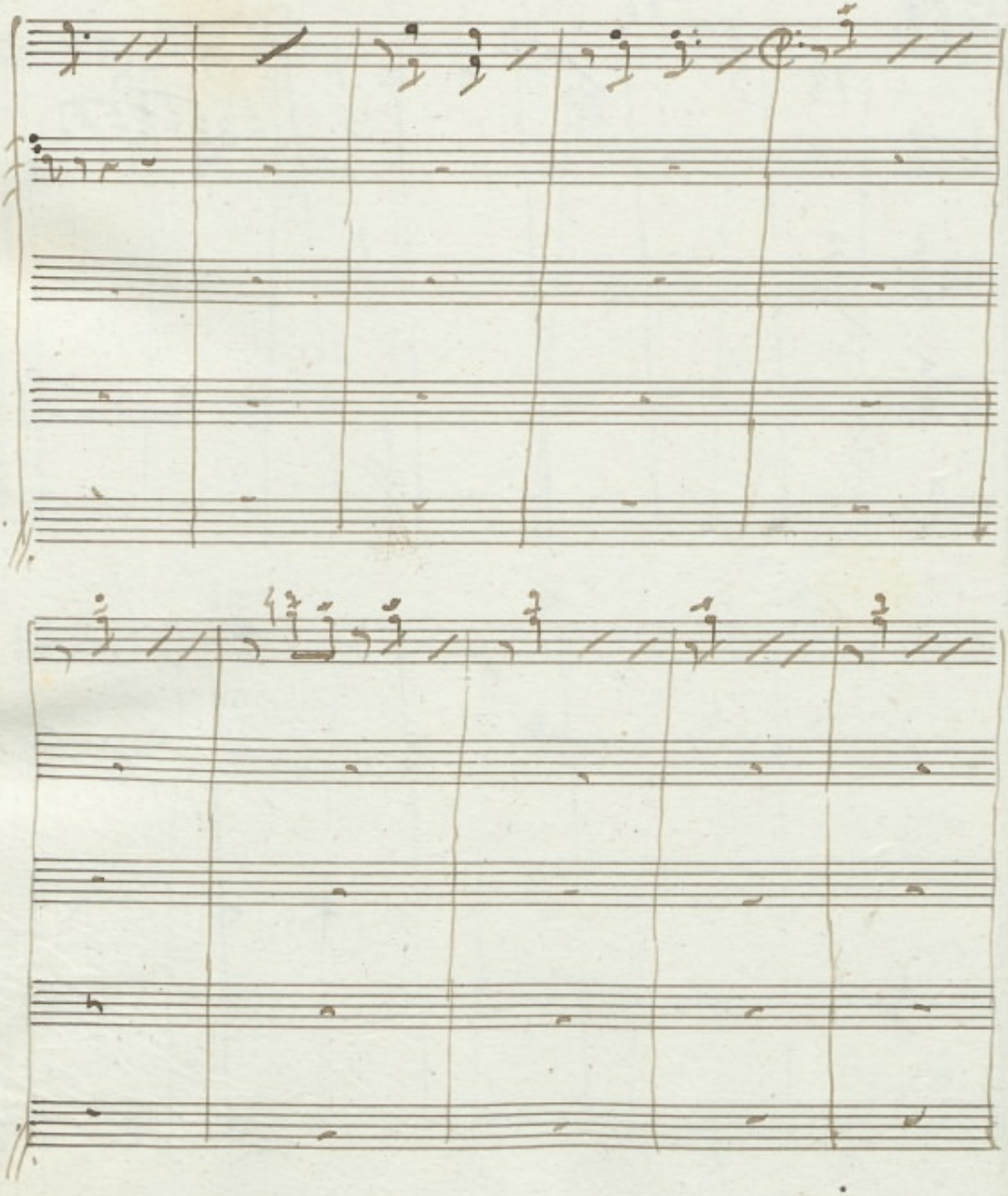

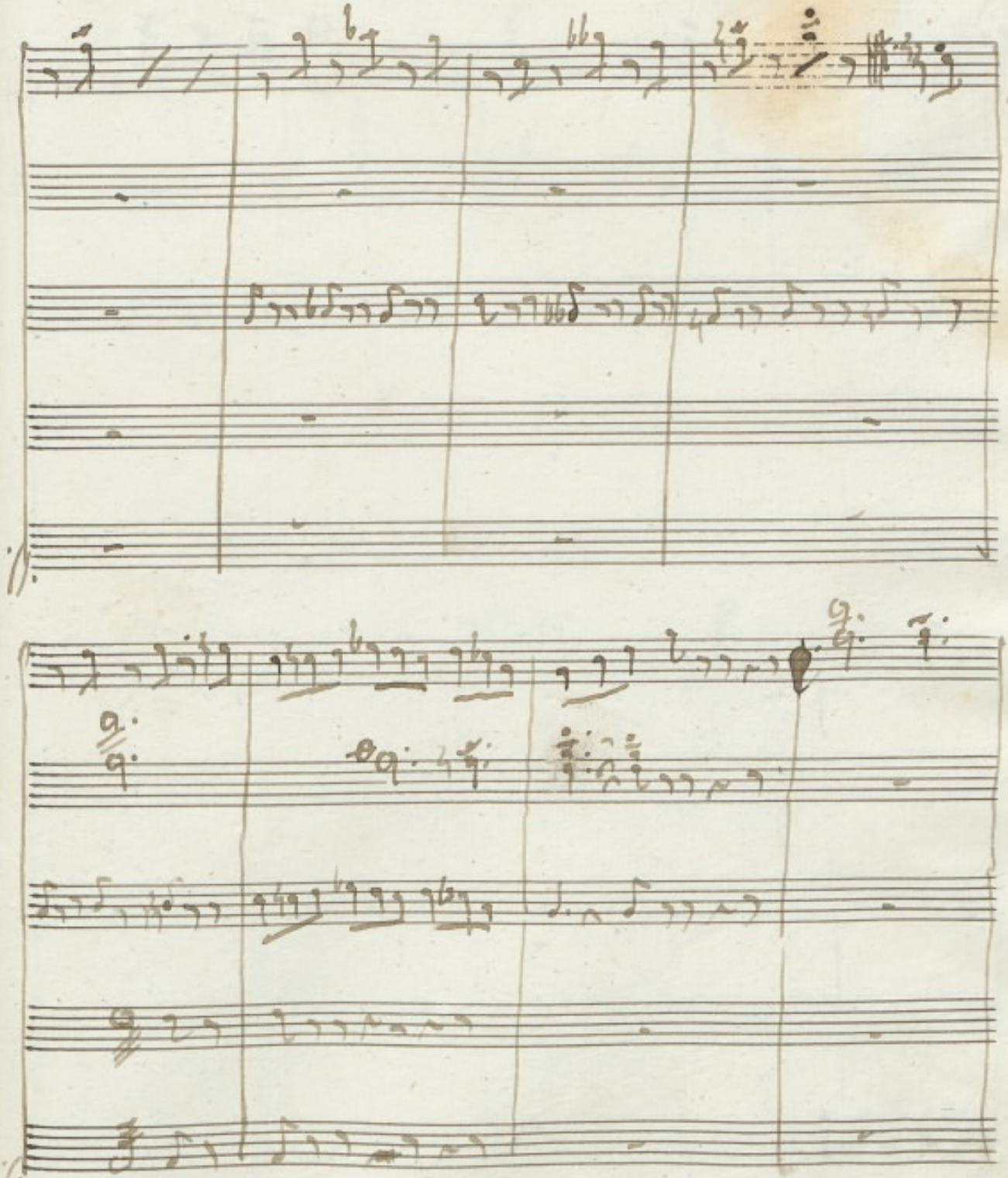

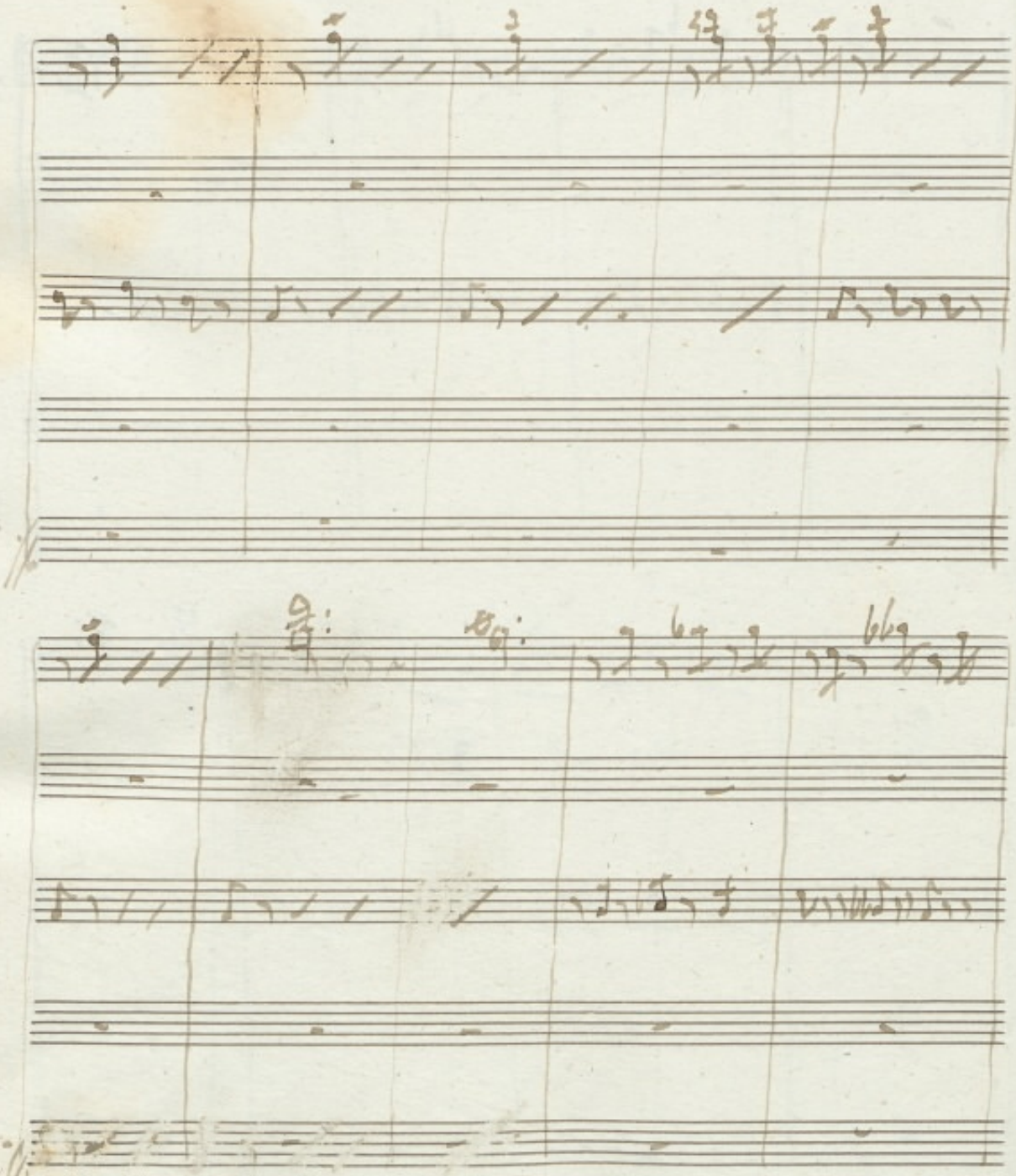

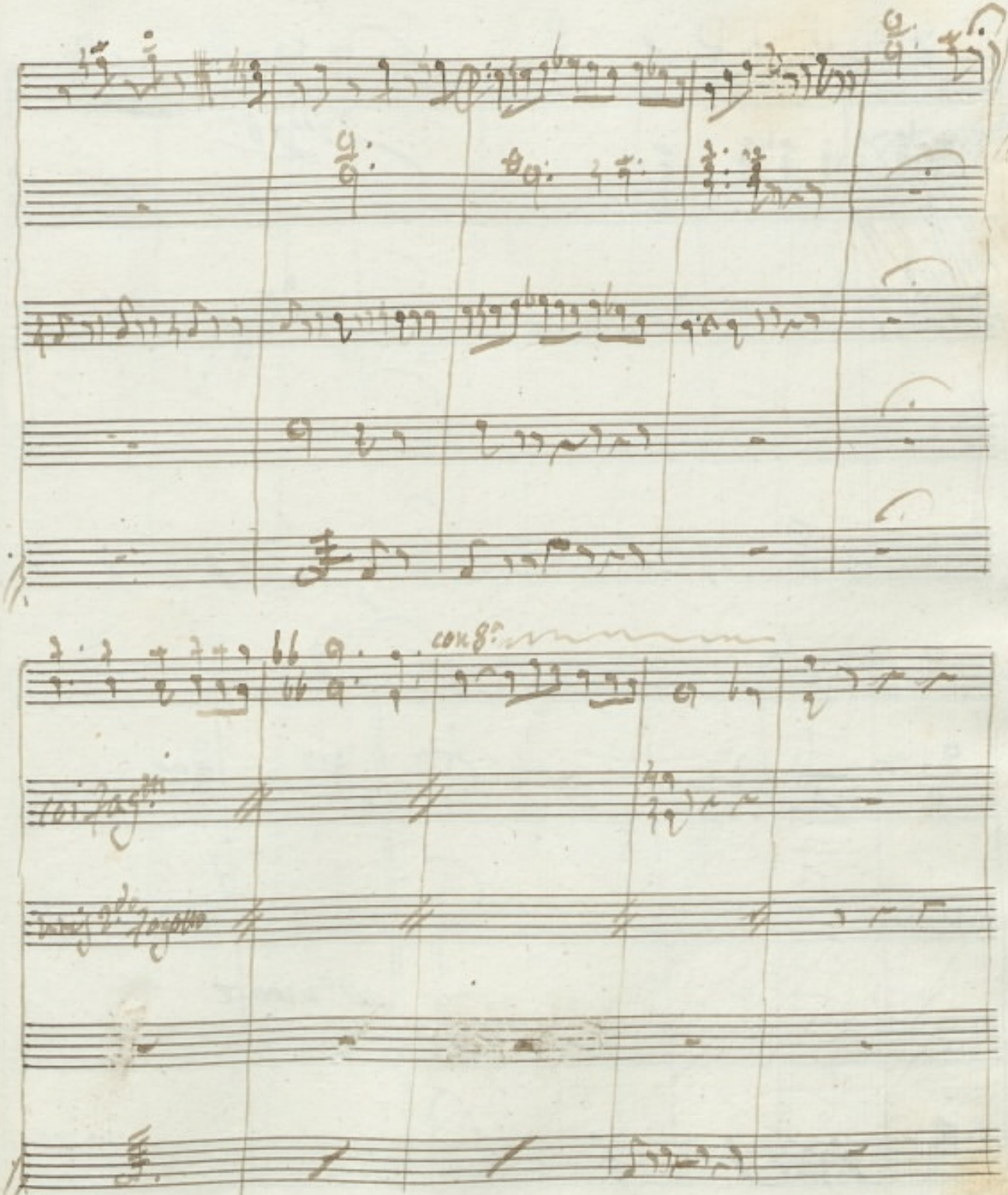
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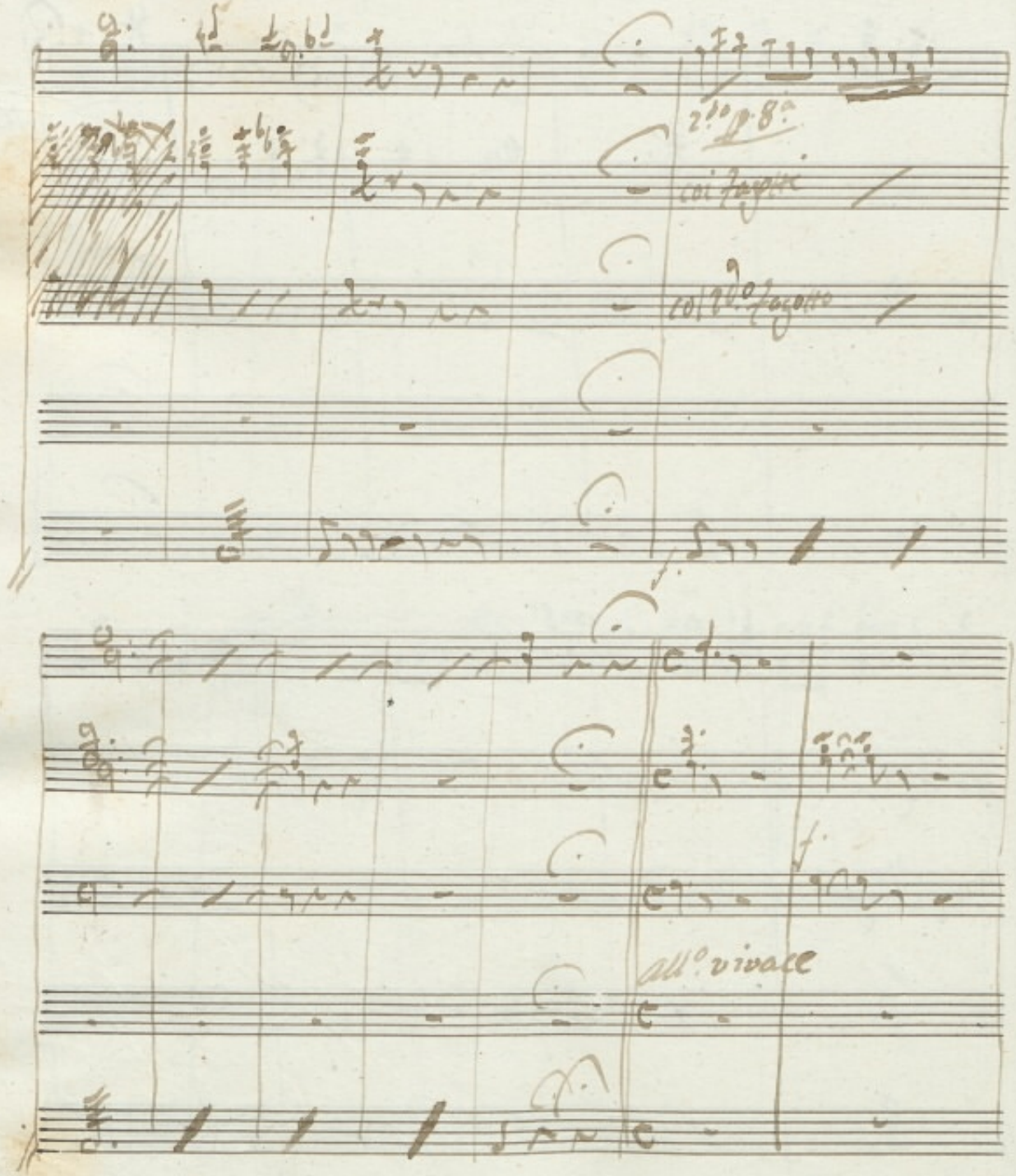

2do p. 8a

coi fagotti

col 2do fagotto

f.

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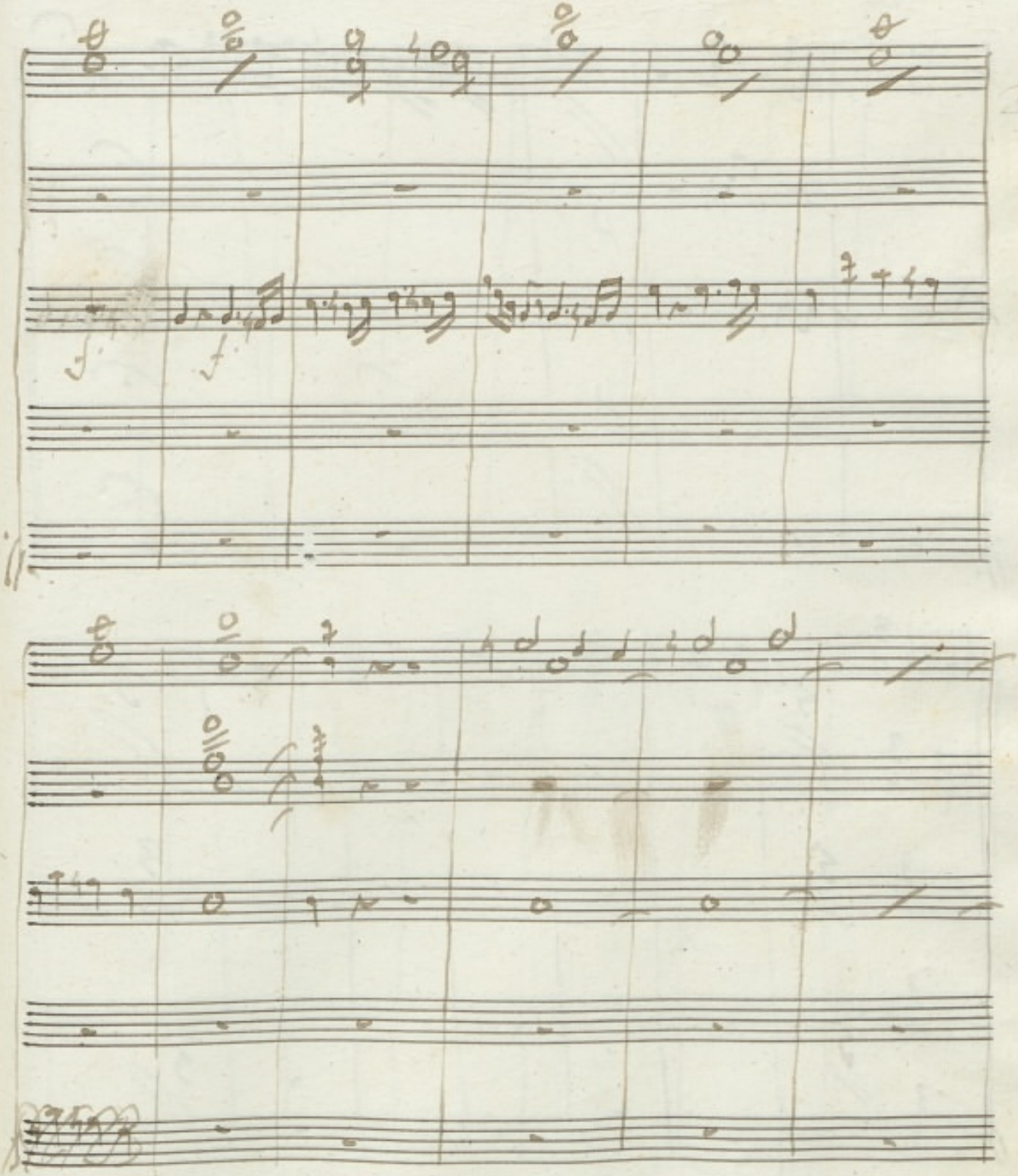
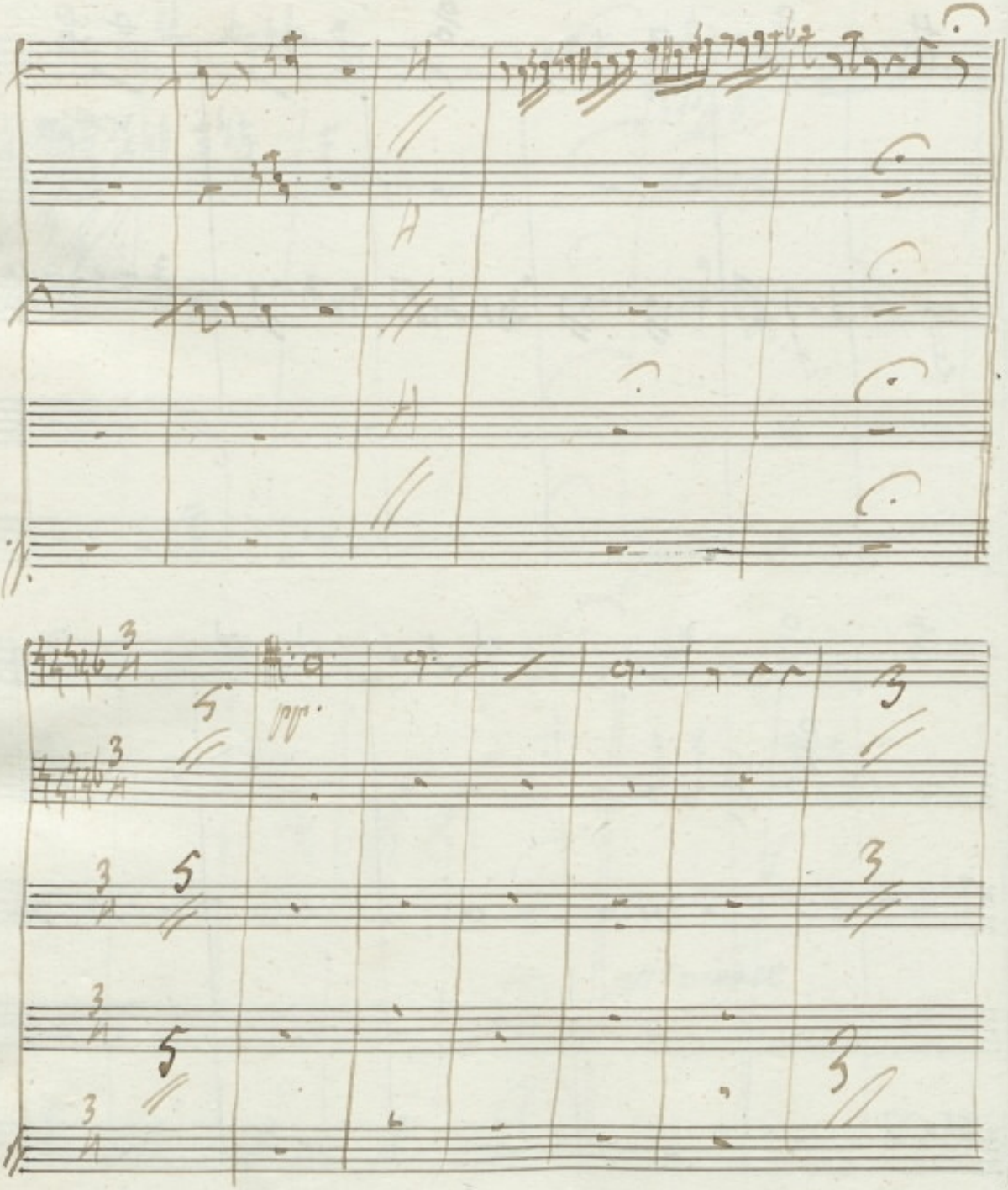
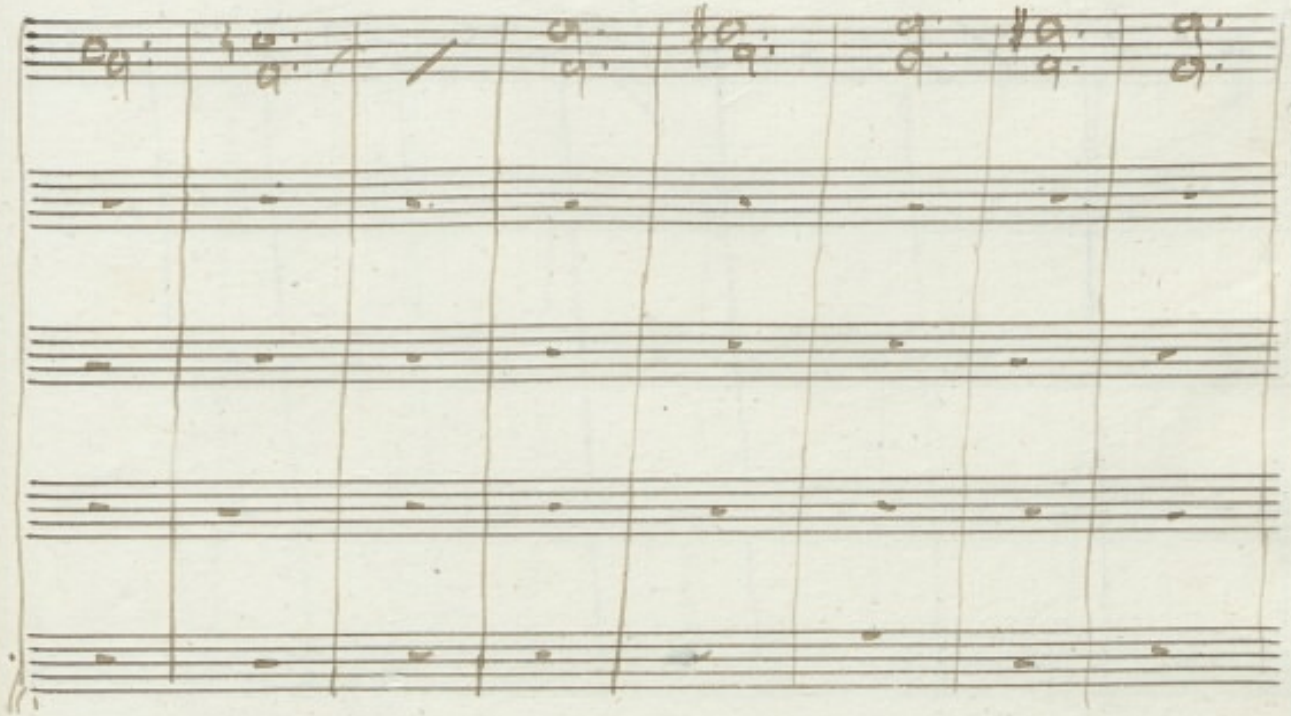
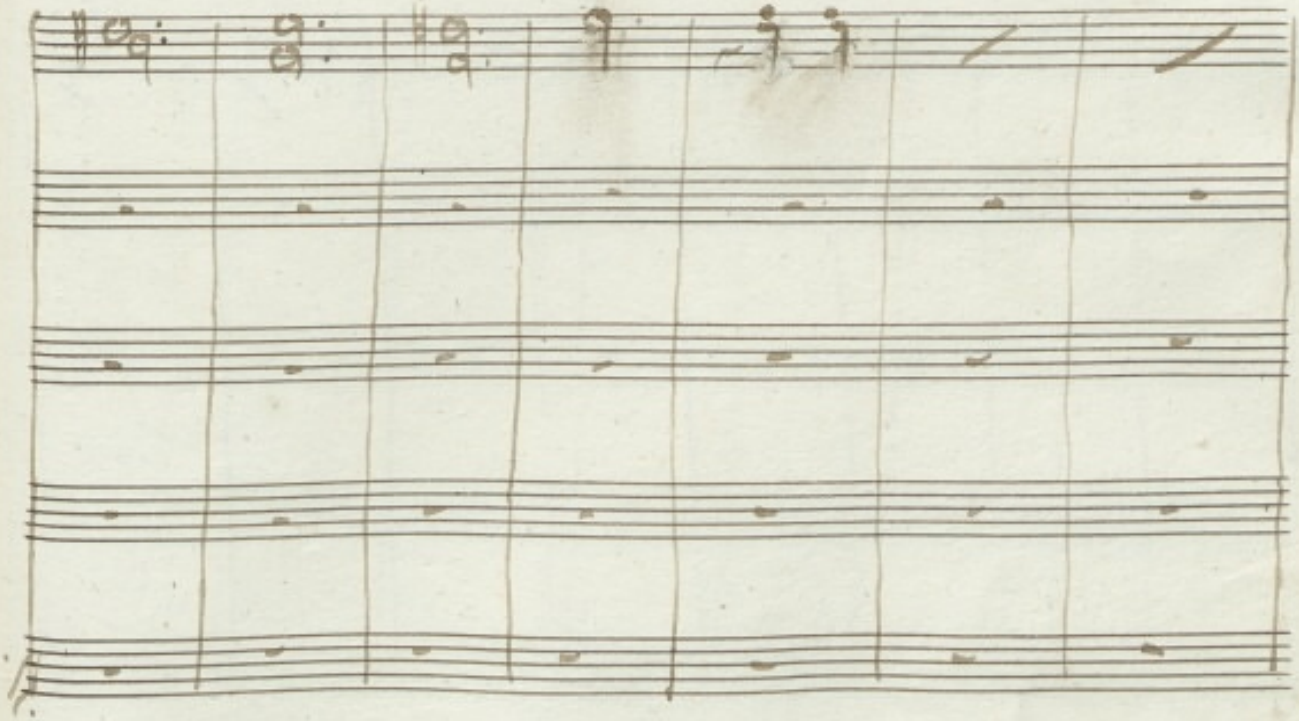
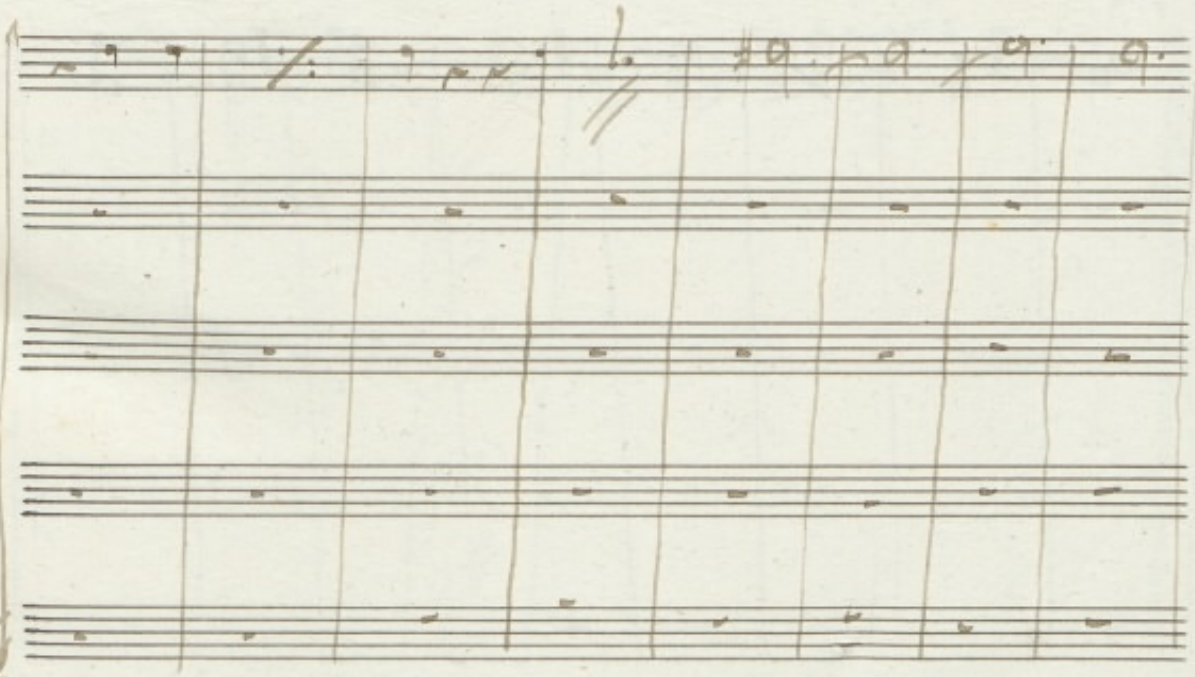
All.o vivace

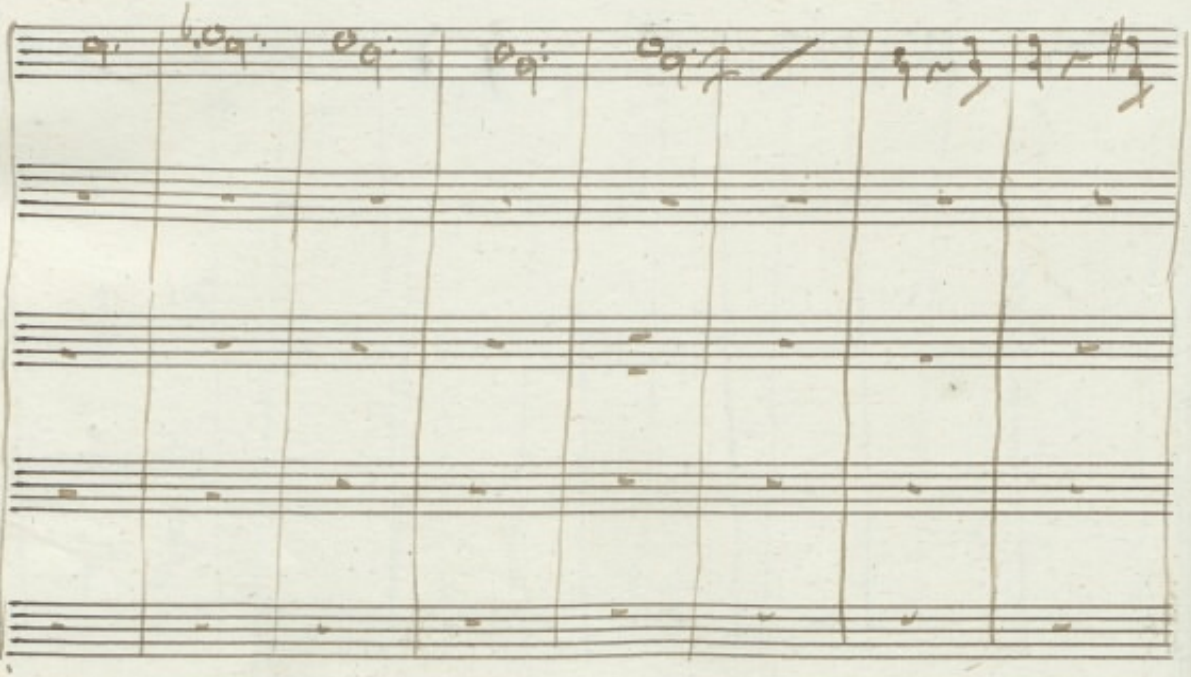


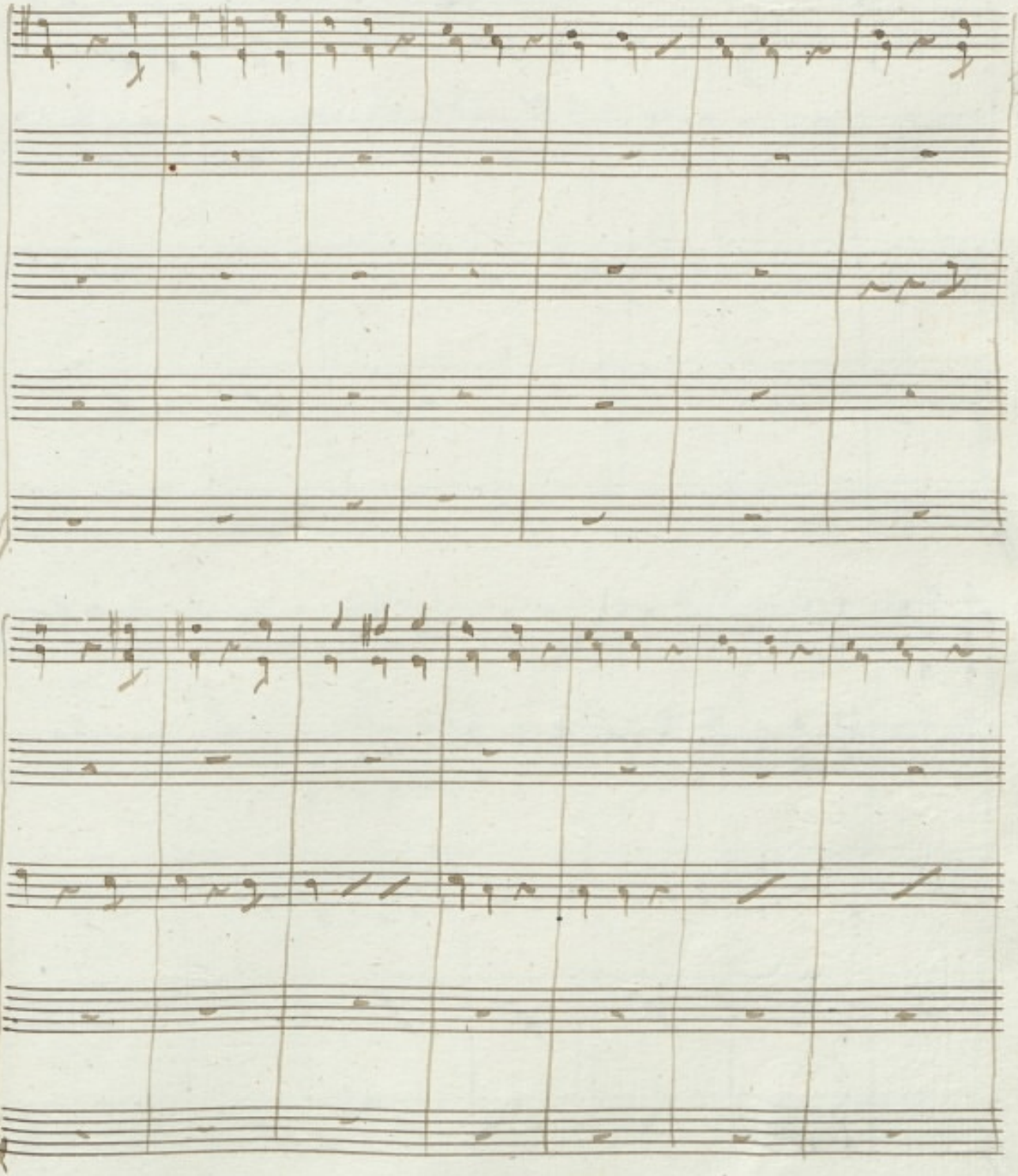


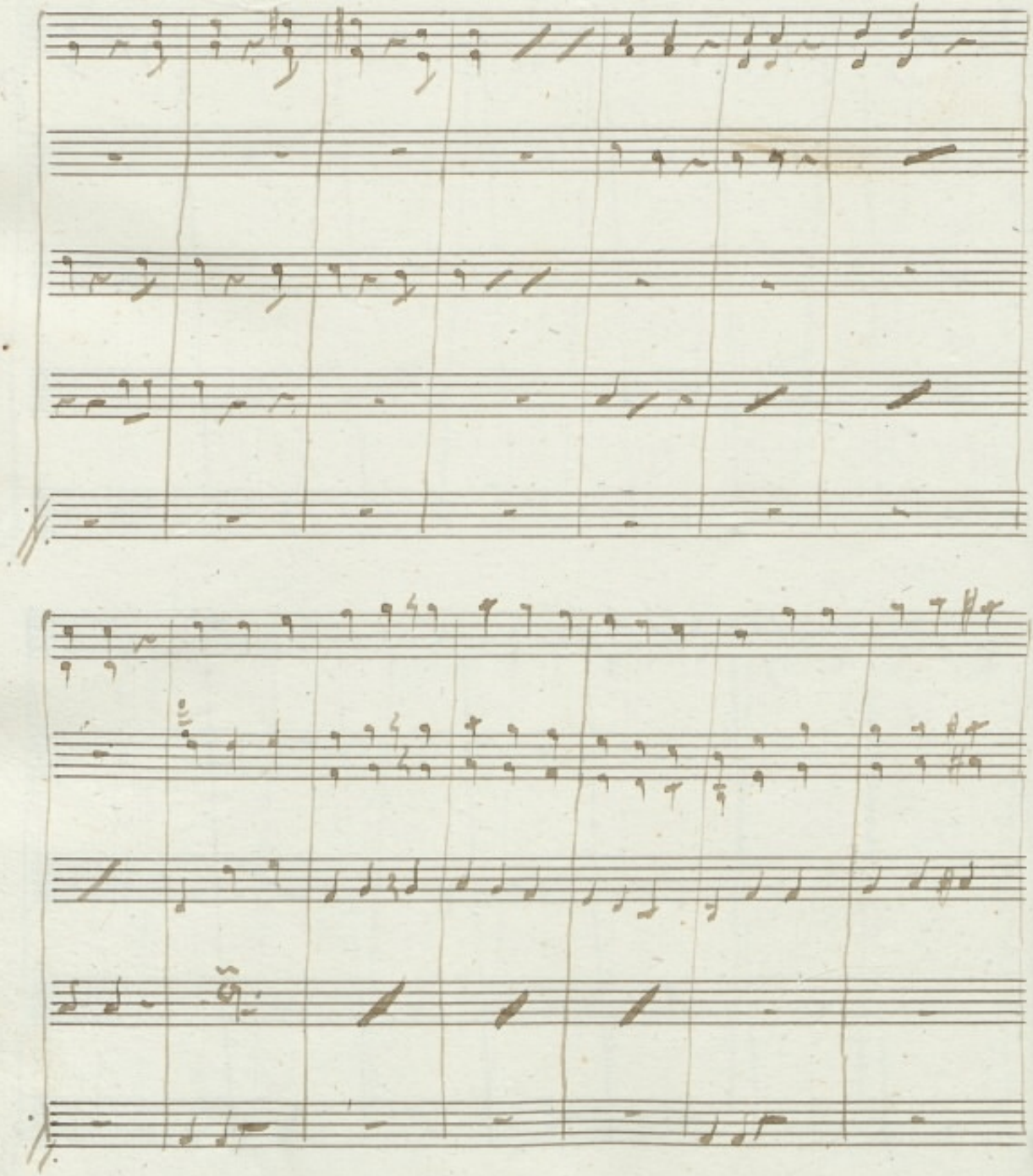


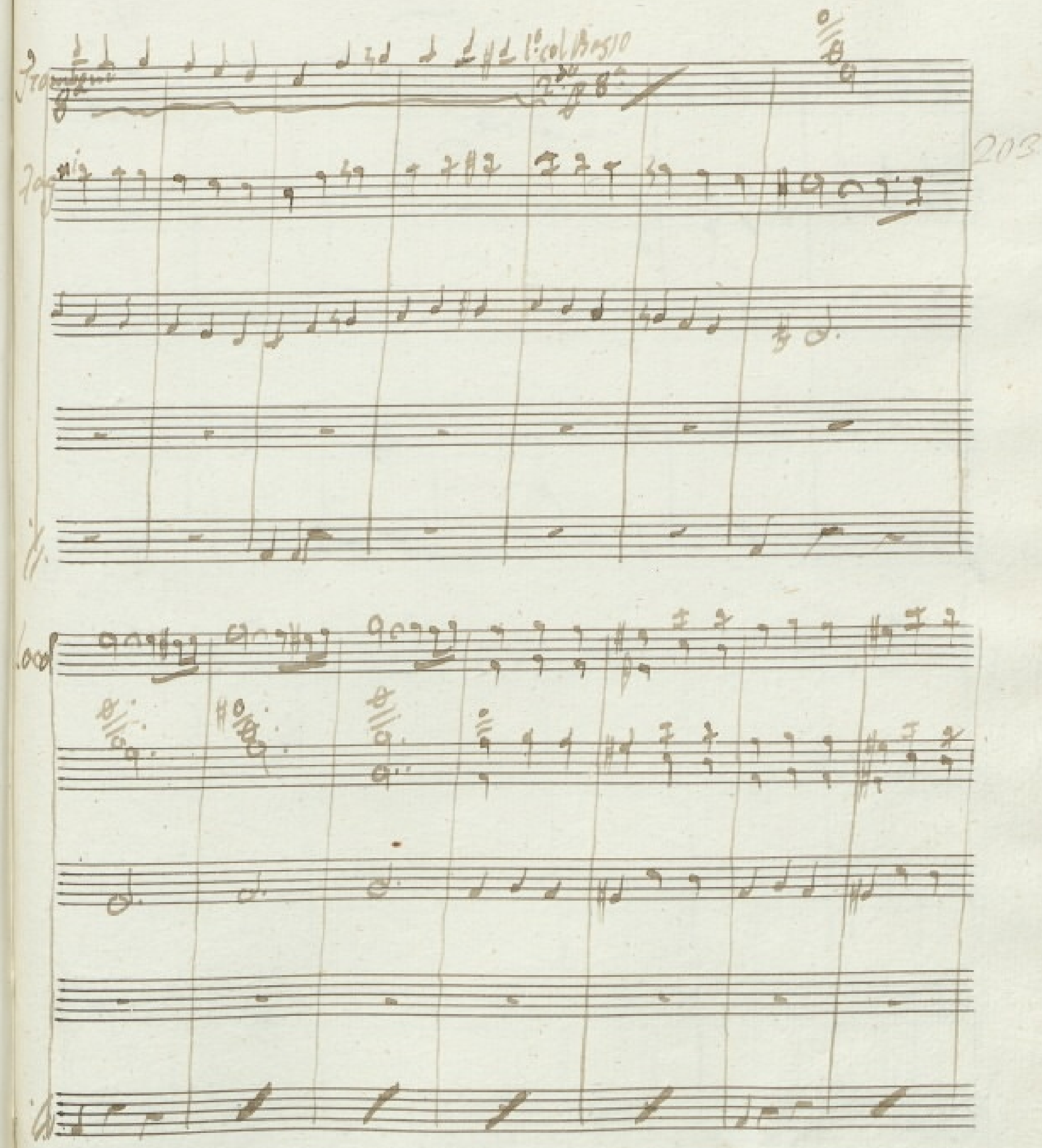








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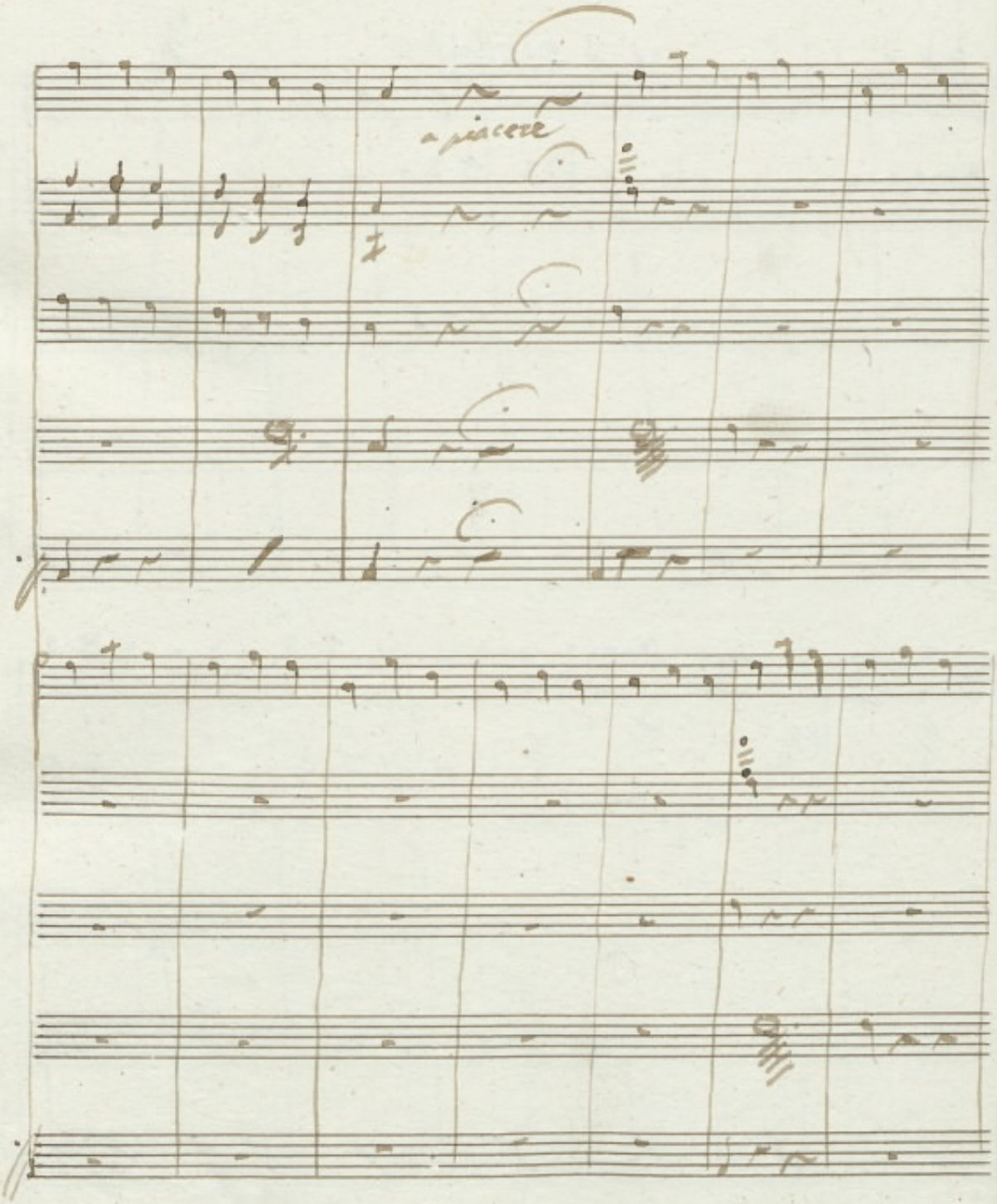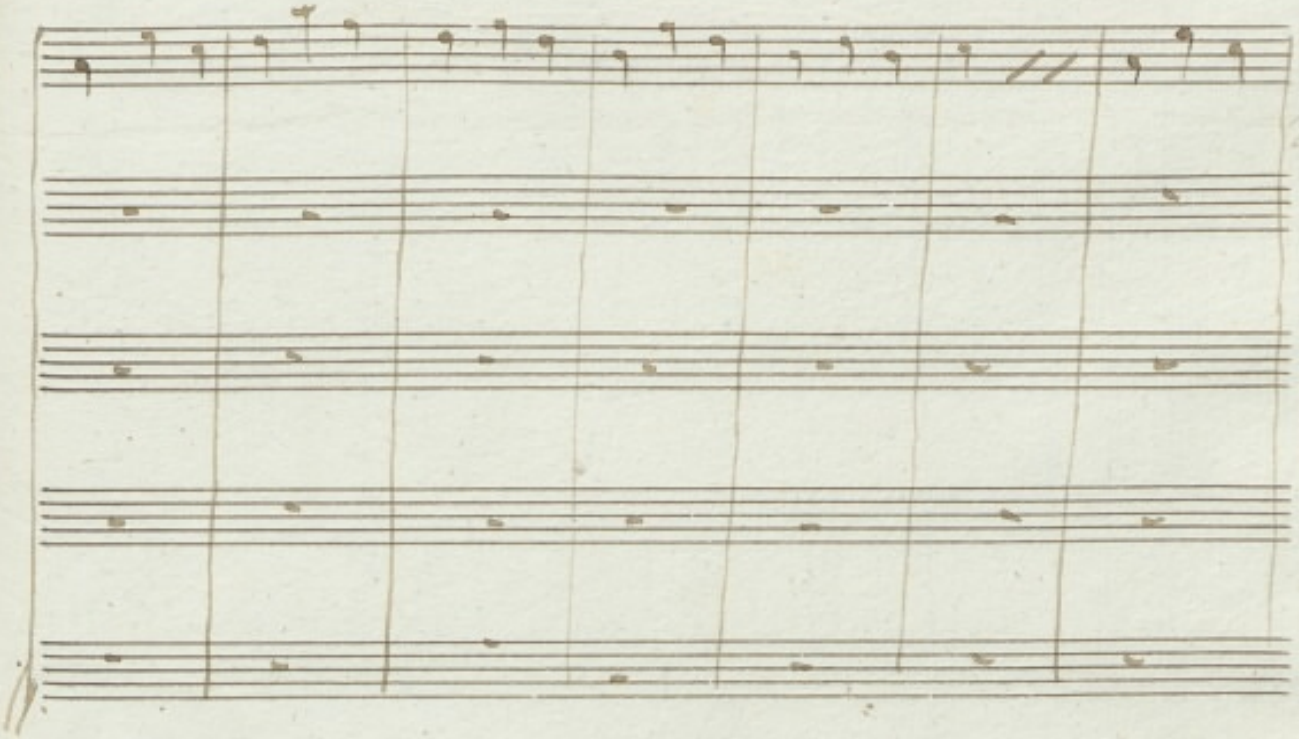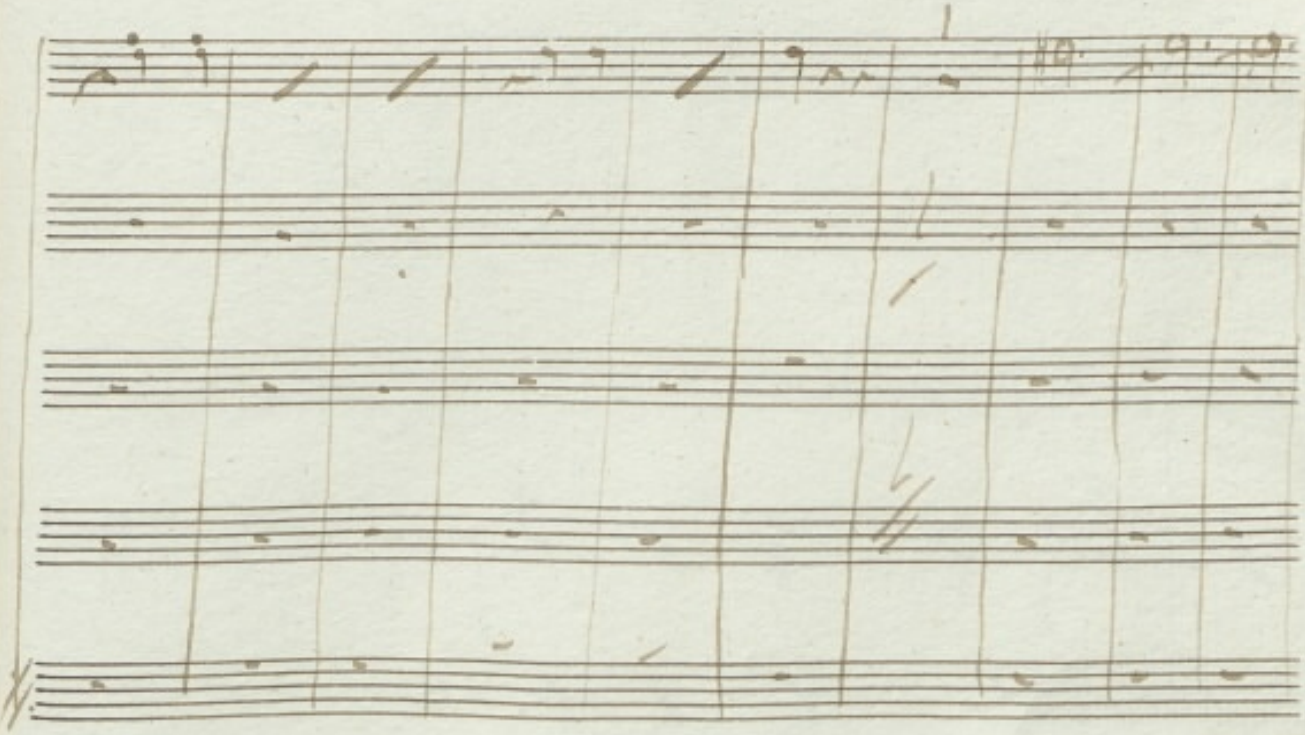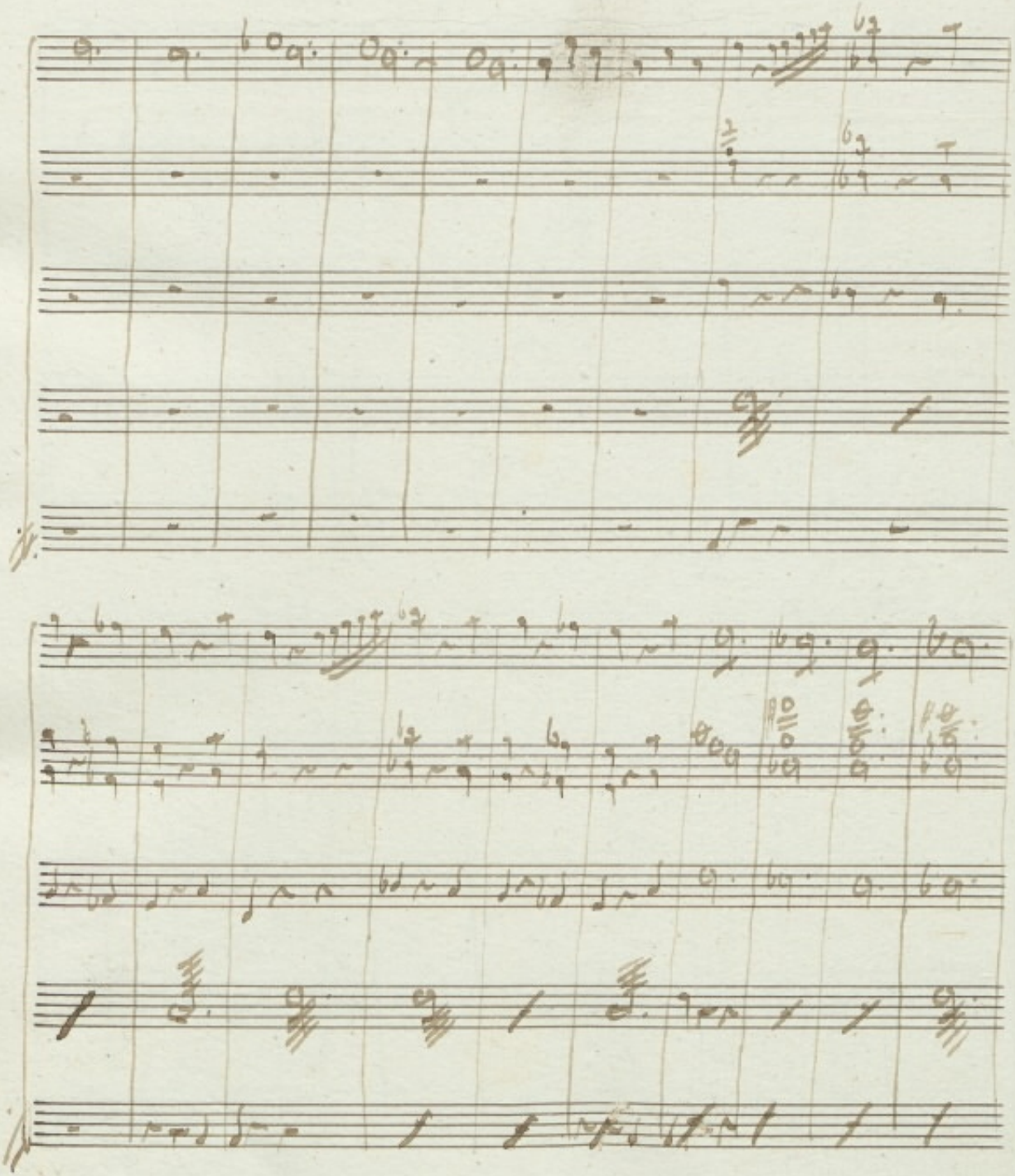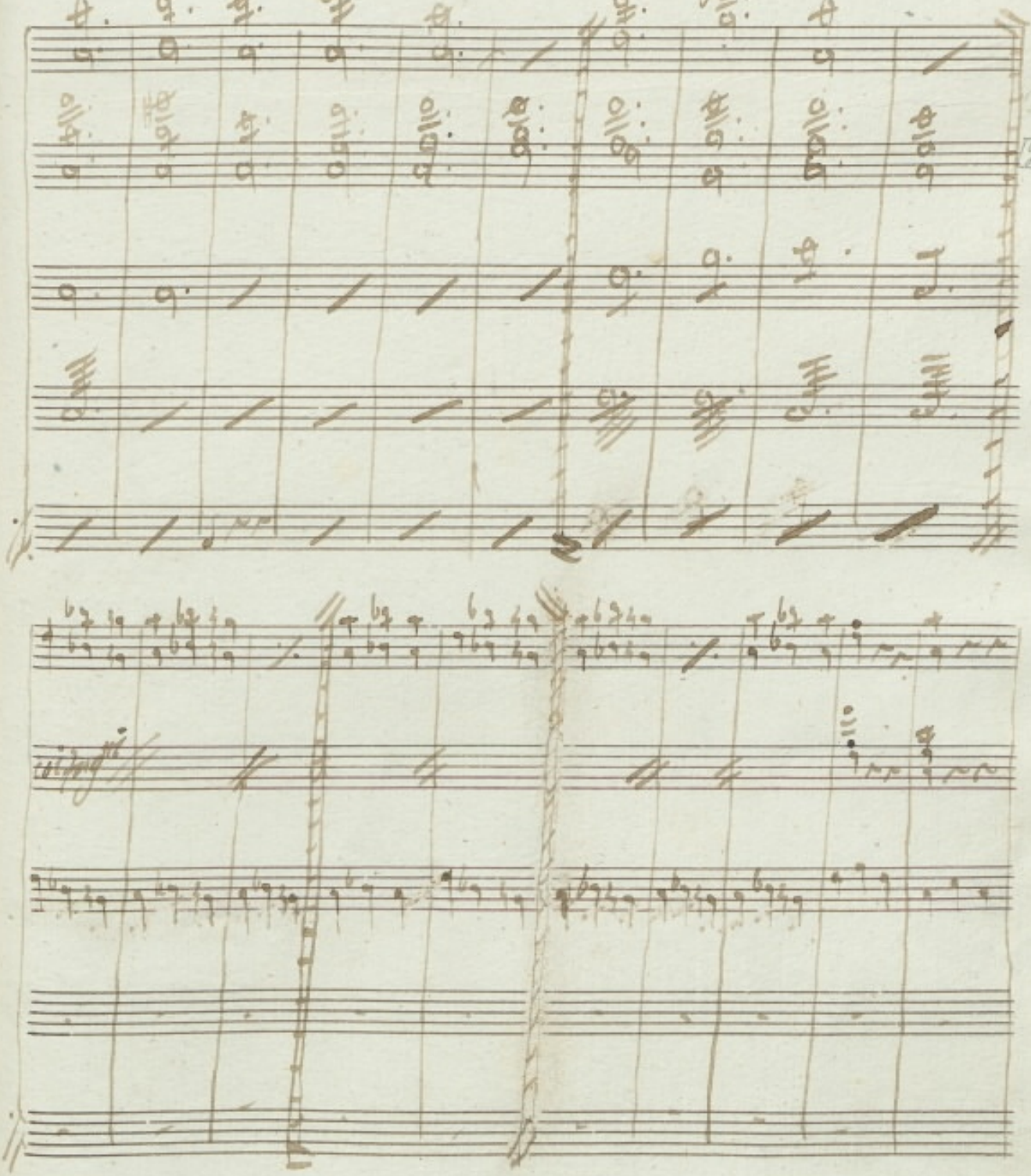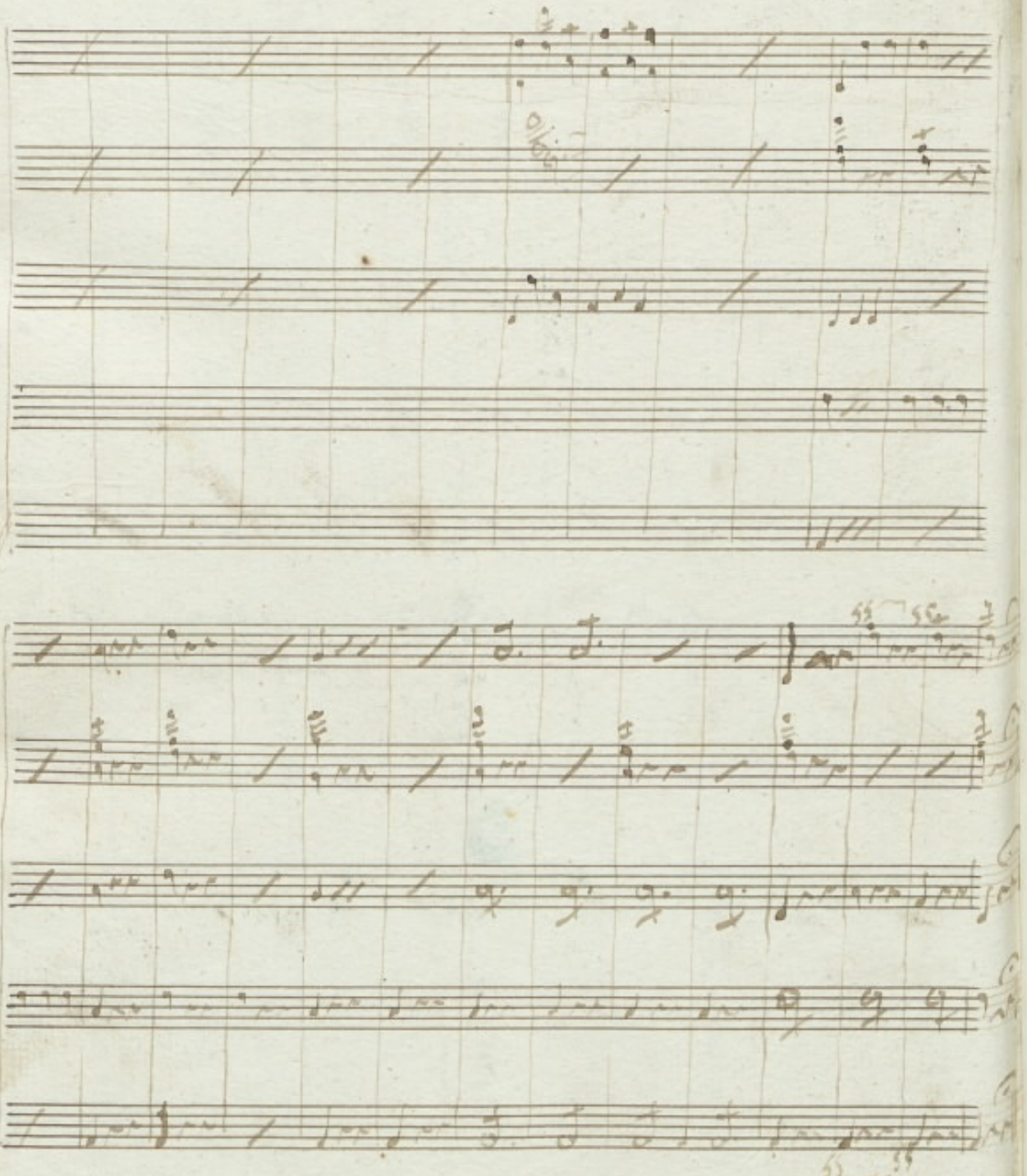
a piacere